

## CHECKLIST FOR THE CORE CURRICULUM (updated May 2014)

### I. Introduction to the Liberal Arts – Liberal Arts Seminars

Please indicate how you will fulfill the requirement (Circle one):

1) CORE101\* (4 credits) – for first-year students (with 24 or fewer credits)

2) CORE301\* (4 credits) – for transfer students with more than 24 credits

*\*must be completed with a grade of C- or better or student will need to repeat the course*

### II. International Language

Course used to fulfill the requirement: \_\_\_\_\_ Semester Taken: \_\_\_\_\_

### III. Liberal Arts Approaches to Understanding the World (see back page for details)

(To fulfill the requirements, you must take courses in six different disciplines; for example, you **may not** count ANTH230 for cultural requirements and ANTH101 for social sciences)

1) Arts

Course: \_\_\_\_\_ Semester Taken: \_\_\_\_\_

2) Cultural Perspectives

Course: \_\_\_\_\_ Semester Taken: \_\_\_\_\_

3) Humanistic Foundations

Course: \_\_\_\_\_ Semester Taken: \_\_\_\_\_

4) Mathematics

Course: \_\_\_\_\_ Semester Taken: \_\_\_\_\_

5) Natural Sciences with Laboratory

Course: \_\_\_\_\_ Semester Taken: \_\_\_\_\_

6) Social Sciences

Course: \_\_\_\_\_ Semester Taken: \_\_\_\_\_

### IV. Experiencing the Liberal Arts in the World

Students must register for CORE350 (zero credits) during the semester in which they fulfill the ELAW requirement in one of the following ways:

Section 01. Independent Study or Directed Research. (Student must also submit a petition prior to the experience. See the CORE350.01 Petition Information.)

Section 02. Credit-bearing Internship (of at least 4 credits).

Section 03. Semester or Year-Long Study Abroad Program in an SMCM program.

Section 04. Semester or Year-Long Study Abroad Program in a non-SMCM program.

Section 05. 4-credit SMCM Study Tour.

Section 06. 4-credit non-SMCM Study Tour.

Section 07. Approved Experiential Course (see Course Catalog for list)

Section 08. a non-credit Summer Experience. (Student must also submit a petition prior to the experience. See the CORE350.08 Petition Information.)

Section 09. Other experience totaling 4 credits. . (Student must also submit a petition prior to the experience. See the CORE350.09 Petition Information.)

## **COURSES THAT FULFILL THE REQUIREMENTS IN THE SIX LIBERAL ARTS APPROACHES TO UNDERSTANDING THE WORLD CATEGORIES**

### **Arts**

ART: 105 (Visual Thinking), 204 (Drawing), 206 (Painting), 208 (Sculpture), 212 (Photography),  
214 (Digital Imaging), 233 (Topics in Studio Art), 237 (Topics in Art: Color)  
ARTH: 220 (Ancient Media), 250 (Topics in Art History), 260 (Topics in Art Theory)  
ENGL: 106 (Lit), 130 (Literary Topics), 270 (Creative Writing), 281 (Hist I), 282 (Hist II), 283 (Hist III)  
HIST: 264 (Intro to Museum Studies), cross-listed with MUST200  
MUSC: 112 (Music as Comm.), 203 (Music Theory I), 205 (Music in History), 217 (Jazz Makers)  
MUST: 200 (Intro to Museum Studies), cross-listed with HIST264  
TFMS: 106 (Dramatic Lit), 130 (Performance), 170 (Stagecraft), 171 (Design), 200 (Theater in History),  
220 (Film & Media), 221 (Production Modes), 225 (Topics in Film & Media), 228 (Media Production I),  
230 (Acting I), 234 (Acting for the Camera), 250 (Movement I), 255 (Modern Dance I), 258 (Dance in  
History), 260 (Topics in Dance), 275 (Costumes & Clothes in History), 280 (Topics in Prod)

Four 1-credit MUSA lower-level courses may also satisfy the Arts requirement (see course catalog for details).

### **Cultural Perspectives**

AADS: 214 (African and African Diaspora), cross-listed with HIST280  
ANTH: 150 (Gambian Language & Culture), 230 (Cultural Anthropology), 250 (Language & Culture)  
ARTH: 224 (Ancient American Art and Architecture), 255 (Topics in Global Art History)  
ASIA: 200 (Intro to Asian Studies)  
ENGL: 235 (Topics in Literature & Culture)  
HIST: 253 (Latin Amer), 268 (Russian Civ), 280 (African and African Diaspora, cross-listed with AADS214)  
ILAS: 200 (Democracy in Latin America), 206 (Latin American Lit in Translation)  
ILC/FRL: 102, 201, 202, 205 or 206 courses, if they are not used to fulfill the language requirement  
MUSC: 216 (Intro to the World's Music)  
POSC: 252 (Comparative Politics), 269 (International Politics)  
RELG: 216 (Jewish Cultures), 221 (Islamic Civilization), 231 (Religions & Cultures of India)  
TFMS: 210 (Japanese Performance Traditions), 251 (Intro to Traditional African Dance)

### **Humanistic Foundations**

ARTH: 100 (Intro to Art History)  
HIST: 104 (Foundations of Modern World to 1450), 105 (Western Civ), 108 (History of Modern World),  
200 (US History 1176-1980), 206 (East Asian Civ), 219 (Colonial Amer), 272 (Ancient Mediterr.),  
274 (Europe, 1815-1914), 276 (20<sup>th</sup> Century World)  
PHIL: 101 (Intro to Philosophy), 120 (Intro to Ethics)  
RELG: 110 (World Rlg), 210 (Biblicl Fnd), 215 (Judaism), 220 (Islam), 225 (Christianity), 230 (Hinduism)  
WGSX: 220 (Intro to Women, Gender & Sexuality Studies)

### **Mathematics**

COSC: 120 (Intro to Computer Science)  
MATH: 131 (Survey), 151 (Calc I), 152 (Calc II), 200 (Discrete Mathematics), 281 (Foundations of Mathematics)

### **Natural Sciences with Laboratory**

ASTR: 154 (Solar System Astronomy), 155 (Stellar Astronomy and Cosmology)  
BIOL: 101 (Contemporary Bioscience), 105 (Principles of Biology)  
CHEM: 101 (Contemporary Chemistry), 106 (General Chemistry II)  
GEOL: 130 (Intro to Geology)  
PHYS: 104 (Basic Physics), 121 (College Physics I), 141 (General Physics I), 142 (General Physics II),  
151 (Fundamentals of Physics I), 152 (Fundamentals of Physics II), 251 (Fundamentals of Physics III)

### **Social Sciences**

ANTH: 101 (Intro to Anthropology)  
ECON: 102 (Principles of Microeconomics), 103 (Principles of Macroeconomics)  
POSC: 100 (Intro to Politics)  
PSYC: 101 (Intro to Psychology)  
SOCL: 101 (Intro to Sociology)