

MUSIC MAJOR

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

Note: Pre-requisites in parentheses

I. Required courses (at least 28 semester-hours):

a. Music Theory: at least 16 semester-hours selected from:

Sem. Taken	Cr. Earned	
		13 required semester-hours
		MUSC 203 Music Theory I <i>co-requisite MUSC 201</i>
		MUSC 201 Sight Singing & Dictation I
		MUSC 204 Music Theory II (MUSC 203) <i>co-requisite MUSC 202</i>
		MUSC 202 Sight Singing & Dictation II (MUSC 201)
		MUSC 303 Music Theory III (MUSC 202 & 204) <i>co-requisite MUSC 209</i>
		MUSC 309 Sight Singing & Dictation III (MUSC 202 & 204)
		MUSC 311 Sight Singing & Dictation IV (MUSC 202 & 204)
		At least 3 semester-hours from:
		MUSC 304 Music Theory IV (MUSC 303, 309, & Math GenEd) <i>co-requisite</i>
		MUSC 332 Form & Analysis (MUSC 303)

b. Music History: at least 12 semester-hours selected from:

		MUSC 210 Music History Survey I (MUSC 204)
		MUSC 211 Music History Survey II
		MUSC 320 Music History Survey III (MUSC 201 & 211)

c. Ethnomusicology: at least 4 semester-hours selected from:

		MUSC 216 Introduction to the World's Music
		MUSC 323 Topics in Ethno-musicology

II. Performance Requirements (14 semester-hours)

a. Private Instruction: at least 7 semester-hours (one semester-hour each) selected from **MUSA 280, 281, 284, 285, 286, 287, 288, 289, 380, 381, 384, 385, 386, 387, 388,**

		Course 1: _____
		Course 2: _____
		Course 3: _____
		Course 4: _____
		Course 5: _____
		Course 6: _____
		Course 7: _____

b. Ensemble Participation: at least 7 semester-hours (one semester-hour each) chosen from ensembles as approved by the music faculty.

		Course 1: _____
		Course 2: _____
		Course 3: _____
		Course 4: _____
		Course 5: _____

		Course 6:	
		Course 7:	

NOTE: A student will not be permitted to take more than 4 semester-hours of applied (MUSA) courses during one semester without consent of the music faculty.

III. Elective Courses (10 semester-hours): chosen in consultation with adviser. Course fields other than music can satisfy this requirement with approval of faculty & department chair.

		Course 1:	
		Course 2:	
		Course 3:	
		Course 4:	
		Course 5:	
		Course 6:	
		Course 7:	
		Course 8:	
		Course 9:	
		Course 10:	

		IV. Performance proficiency in vocal or instrumental music, to be determined by public or audition before music faculty.
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		V. Proficiency in piano as a basic tool, to be determined by examination. The student must complete this examination by the end of junior year.
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VI. St. Mary's Project*		
	MUSC 493	St. Mary's Project
	MUSC 494	St. Mary's Project

* This requirement is waived if the student completes either a Senior Seminar or a St. Mary's Project outside the Music Department.

MUSC 311

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department

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