MUSIC MAJOR 2014-2015

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

Note: Pre-requisites in parentheses

I. Required courses (at least 32 credit-hours):
   a. Music Theory: at least 16 credit-hours selected from:

<table>
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<tr>
<th>Sem.Taken</th>
<th>Cr. Earned</th>
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<td>13 required credit-hours</td>
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| MUSC 203  | Music Theory I *co-requisite MUSC 201*
| MUSC 201  | Sight Singing & Dictation I
| MUSC 204  | Music Theory II (MUSC 203) *co-requisite MUSC 202*
| MUSC 202  | Sight Singing & Dictation II (MUSC 201)
| MUSC 303  | Music Theory III (MUSC 202 & 204) *co-requisite MUSC 309*
| MUSC 309  | Sight Singing & Dictation III (MUSC 202 & 204) *or consent of instructor*
| MUSC 311  | Sight Singing & Dictation IV (MUSC 202 & 204) *or consent of instructor*
| At least 3 credit-hours from: |
| MUSC 304  | Music Theory IV (MUSC 303, 309, & Math GenEd) *co-requisite MUSC 311*
| MUSC 332  | Form & Analysis (MUSC 303)

   b. Music History: at least 12 credit-hours selected from:

   MUSC 210  Music History Survey I (MUSC 203)
   MUSC 211  Music History Survey II (MUSC 204)
   MUSC 320  Music History Survey III (MUSC 303)

   c. Ethnomusicology: at least 4 credit-hours selected from:

   MUSC 216  Introduction to the World's Music
   or
   MUSC 323  Topics in Ethno-musicology

II. Performance Requirements (14 credit-hours)
   a. Private Instruction: at least 7 semester-hours (one credit-hour each) selected from:

   MUSA 280, 281, 284, 285, 286, 287, 288, 289, 380, 381, 384, 385, 386, 387, 388, 389

   Course 1: ____________________________
   Course 2: ____________________________
   Course 3: ____________________________
   Course 4: ____________________________
   Course 5: ____________________________
   Course 6: ____________________________
   Course 7: ____________________________

   b. Ensemble Participation: at least 7 semester-hours (one credit-hour each) chosen from MUSA 180/480 Choir, MUSA 182/482 Chamber Singers, MUSA 186/486 Jazz Ensemble, MUSA 187/487 Chamber Ensembles, MUSA 189/489 Orchestra, or MUSA 190/490 Piano Accompanist

   Course 1: ____________________________
   Course 2: ____________________________
   Course 3: ____________________________
   Course 4: ____________________________
   Course 5: ____________________________
   Course 6: ____________________________
   Course 7: ____________________________
NOTE: A student will not be permitted to take more than 4 credit-hours of applied music (MUSA) courses during one semester without consent of the music faculty.

III. Elective Courses (8 credit-hours): Music courses chosen in consultation with adviser. Courses in fields other than music can satisfy this requirement with approval of department chair in music.

Course 1: ____________________________
Course 2: ____________________________
Course 3: ____________________________
Course 4: ____________________________
Course 5: ____________________________
Course 6: ____________________________
Course 7: ____________________________
Course 8: ____________________________
Course 9: ____________________________
Course 10: ____________________________

IV. Performance proficiency in vocal or instrumental music, to be determined by public recital or audition before music faculty.

V. Proficiency in piano as a basic tool, through two semesters of Class Piano (MUSA 173, 174, or 273 as appropriate – one credit hour each). One or both semesters may be replaced by one or two semesters (as appropriate) of private instruction in piano (MUSA 281/381). Students satisfying this requirement through MUSA 281/381 must still pass an exam given by the teacher of Class Piano focused on melody harmonization. If they fail this exam, they must complete a single semester of MUSA 273.

VI. St. Mary's Project*
   MUSC 493   St. Mary's Project
   MUSC 494   St. Mary's Project

* This requirement is waived if the student completes either a Senior Seminar or a St. Mary's Project outside the Music Department.