CHECKLIST FOR THE CORE CURRICULUM (updated July 2013)

I. Introduction to the Liberal Arts – Liberal Arts Seminars

Please indicate how you will fulfill the requirement (Circle one):
1) CORE101* (4 credits) – for first-year students (with 24 or fewer credits)
2) CORE301* (2 credits) – for transfer students with more than 24 credits
*must be completed with a grade of C- or better or student will need to repeat the course

II. International Language

Course used to fulfill the requirement: ________________ Semester Taken: _______

III. Liberal Arts Approaches to Understanding the World (see back page for details)

(To fulfill the requirements, you must take courses in six different disciplines; for example, you may not count ANTH230 for cultural requirements and ANTH101 for social sciences)

1) Arts
   Course: ________________ Semester Taken: _______

2) Cultural Perspectives
   Course: ________________ Semester Taken: _______

3) Humanistic Foundations
   Course: ________________ Semester Taken: _______

4) Mathematics
   Course: ________________ Semester Taken: _______

5) Natural Sciences with Laboratory
   Course: ________________ Semester Taken: _______

6) Social Sciences
   Course: ________________ Semester Taken: _______

IV. Experiencing the Liberal Arts in the World

Students must register for CORE350 (zero credits) during the semester in which they fulfill the ELAW requirement in one of the following ways:

Section 01. Independent Study or Directed Research. (Student must also submit a petition prior to the experience. See the CORE350.01 Petition Information.)
Section 02. Credit-bearing Internship (of at least 4 credits).
Section 03. Semester or Year-Long Study Abroad Program in an SMCM program.
Section 04. Semester or Year-Long Study Abroad Program in a non-SMCM program.
Section 05. 4-credit SMCM Study Tour.
Section 06. 4-credit non-SMCM Study Tour.
Section 07. Approved Experiential Course (see Course Catalog for list)
Section 08. a non-credit Summer Experience. (Student must also submit a petition prior to the experience. See the CORE350.08 Petition Information.)
Section 09. Other experience totaling 4 credits. (Student must also submit a petition prior to the experience. See the CORE350.09 Petition Information.)
COURSES THAT FULFILL THE REQUIREMENTS IN THE SIX LIBERAL ARTS APPROACHES TO UNDERSTANDING THE WORLD CATEGORIES

Arts
ART: 105 (Visual Thinking), 204 (Drawing), 206 (Painting), 208 (Sculpture), 212 (Photography), 214 (Digital Imaging), 233 (Topics in Studio Art), 237 (Topics in Art: Color)
ARTH: 220 (Ancient Media), 250 (Topics in Art History), 260 (Topics in Art Theory)
ENGL: 106 (Lit), 130 (Literary Topics), 270 (Creative Writing), 281 (Hist I), 282 (Hist II), 283 (Hist III)
HIST: 264 (Intro to Museum Studies), cross-listed with MUST200
MUSC: 112 (Music as Comm.), 203 (Music Theory I), 205 (Music in History), 217 (Jazz Makers)
MUST: 200 (Intro to Museum Studies), cross-listed with HIST264
TFMS: 106 (Dramatic Lit), 130 (Performance), 170 (Stagecraft), 171 (Design), 200 (Theater in History), 220 (Film & Media), 221 (Production Modes), 225 (Topics in Film & Media), 230 (Acting I), 234 (Acting for the Camera), 250 (Movement I), 255 (Modern Dance I), 258 (Dance in History), 260 (Topics in Dance), 275 (Costumes & Clothes in History), 280 (Topics in Prod)

Four 1-credit MUSA lower-level courses may also satisfy the Arts requirement (see course catalog for details).

Cultural Perspectives
AADS: 214 (African and African Diaspora), cross-listed with HIST280
ANTH: 150 (Gambian Language & Culture), 230 (Cultural Anthropology), 250 (Language & Culture)
ARTH: 224 (Ancient American Art and Architecture), 255 (Topics in Global Art History)
ASIA: 200 (Intro to Asian Studies)
ENGL: 235 (Topics in Literature & Culture)
HIST: 280 (African and African Diaspora), cross-listed with AADS214
ILAS: 200 (Democracy in Latin America), 206 (Latin American Lit in Translation)
ILC: 102, 201, 202, 205 or 206 courses, if they are not used to fulfill the language requirement
MUSC: 216 (Intro to the World’s Music)
POSC: 252 (Comparative Politics), 269 (International Politics)
RELG: 216 (Jewish Cultures), 221 (Islamic Civilization), 231 (Religions & Cultures of India)
TFMS: 210 (Japanese Performance Traditions), 251 (Intro to Traditional African Dance)

Humanistic Foundations
ARTH: 100 (Intro to Art History)
HIST: 104 (Foundations of Modern World to 1450), 105 (Western Civ), 108 (History of Modern World), 200 (US History 1176-1980), 206 (East Asian Civ), 219 (Colonial Amer), 253 (Latin Amer), 268 (Russian Civ), 272 (Ancient Mediterr.), 274 (Europe, 1815-1914), 276 (20th Century World)
PHIL: 101 (Intro to Philosophy), 120 (Intro to Ethics)
RELG: 110 (World Rlg), 210 (Biblicl Fnd), 215 (Judaism), 220 (Islam), 225 (Christianity), 230 (Hinduism)
WGSX: 220 (Intro to Women, Gender & Sexuality Studies)

Mathematics
COSC: 120 (Intro to Computer Science)
MATH: 131 (Survey), 151 (Calc I), 152 (Calc II), 200 (Discrete Mathematics), 281 (Foundations of Mathematics)

Natural Sciences with Laboratory
ASTR: 154 (Solar System Astronomy), 155 (Stellar Astronomy and Cosmology)
BIOL: 101 (Contemporary Bioscience), 105 (Principles of Biology)
CHEM: 101 (Contemporary Chemistry), 106 (General Chemistry II)
GEOL: 130 (Intro to Geology)
PHYS: 104 (Basic Physics), 121 (College Physics I), 141 (General Physics I), 142 (General Physics II), 151 (Fundamentals of Physics I), 152 (Fundamentals of Physics II), 251 (Fundamentals of Physics III)

Social Sciences
ANTH: 101 (Intro to Anthropology)
ECON: 101 (Intro to Economics)
POSC: 100 (Intro to Politics)
PSYC: 101 (Intro to Psychology)
SOCI: 101 (Intro to Sociology)