



Old Calvert Hall, 1923

**Inaugural Symposium
African and African Diaspora Studies Program (AADS)
St. Mary's College of Maryland**

**From Slavery to Freedom:
The Struggle for Civic Virtue at St. Mary's and Beyond**
Friday September 22 - Saturday September 23, 2017

The symposium will focus on the history of slavery at St. Mary's Female Seminary, in St. Mary's County, Southern Maryland, and other parts of Maryland. Slavery memorials and commemorations on American college campuses will also be examined.

Friday 22 September

Venue—Blackistone Room

6:45pm: Recognition of founding AADS members, Garrey Dennie, AADS

7:00pm: Welcome and opening Remarks, Jeff Coleman AADS

Opening Panel 7:15-8:30 *Civic Virtue and Confronting Slavery*

Moderator: Jeff Coleman, AADS

- Adam Rothman, History Department, Georgetown University
- Matt Reeves, Director of Archaeology, Montpelier
- Jody L. Allen, College of William & Mary/University of the South
- Gary Sandling, Vice-President of Visitor Programs and Visitor Services, Thomas Jefferson Foundation, Monticello

Opening Reception 8:30-9:30

Refreshments will be served

Saturday 23 September

Venue—Daugherty-Palmer Commons

8:00-8:45am - Continental Breakfast

8:50-9:00am Welcome Remarks
President Tuajuanda Jordan

9:00 - 10:30 - **Panel 1 *Enslaved Africans and Plantation Landscapes at St. Mary's Seminary/St. Mary's College of Maryland***

Moderator: Alonzo Gaskin, former president, NAACP, St. Mary's County

- “Slavery, Archives, and Genealogy: from Primary Sources to Conversation in Southern Maryland”
Kent Randell, College Archivist, SMCM
- “Slavery and the Underground Landscape”
Julia King, Department of Anthropology, SMCM
- “(Re)-presentations of Slavery at St. Mary's City, Maryland, 1966-2017”
Garrey Dennie, Department of History, SMCM
- “St. Mary's Commemoration Project”
Chip Jackson, Vice President for Business and Finance, SMCM

Break 10:30 - 11:00am Refreshments will be served

11:00 - 12:30pm - **Panel 2 *Institutional Implications of Slavery at St. Mary's College of Maryland***

Moderator: Dr. Janice T. Walthour, President, NAACP of St. Mary's County

- “Building a Collaborative Commemoration of Slavery on the Landscape”
Iris Carter Ford, Department of Anthropology, SMCM
- “Memorializing Debt: Embedded History and Affective Knowledge”
Christine A. Wooley, Department of English, SMCM
- “Acknowledging and Accessing Slavery's Input to American Higher Education: The Case of St. Mary's College of Maryland”
Steve Lenik, Department of Anthropology, SMCM
- Unmasking the Slave Mentality: The Cognition of Slavery
Kortet Mensah, Associate Vice President of Diversity and Inclusion, Chief Diversity Officer, SMCM

12:30 - 1:15pm – Lunch Break

1:15 - 2:45pm - **Panel 3: *Chesapeake Institutions and Slavery***

Moderator: Kent Randell, Archivist, SMCM

- “The Transience of Virtue: Founding Daughters, Penitent Children, and Public Institutions”
Jeanne K. Pirtle, Education Director, Historic Sotterley

- “Property Gone with the Enemy’: War of 1812 Escapees from St. Mary’s City”
Silas Hurry, Curator of Collections and Archaeological Laboratory Director,
Historic St. Mary's City
- "Picturing George Washington and Slavery in a Global Context" Emily Clare
Casey, Department of Art and Art History, SMCM
- “Their names will not be forgotten’: Interpreting Slavery at George Washington’s
Mount Vernon”
Jessie MacLeod, Associate Curator, George Washington’s Mount Vernon

2:45 - 3:15pm Refreshments will be served

3:15 - 4:45pm - **Panel 4: *Slavery in Maryland and Beyond***

Moderator: Walter Hill, Department of Political Science, SMCM

- “Franco-Caribbean Roots, Local Soil: Stories of Immigration, Enslavement, and
Resistance at the *L’Hermitage* Plantation in Frederick, Maryland”
George MacLeod, Department of International Languages and Cultures,
SMCM
- “Archaeology, Oral History and The Novel: Inserting Kunta Kinte into The Gambia’s
Atlantic Past”
Liza Gijanto, Department of Anthropology, SMCM
- “Delayed Reciprocity as Reparation: SMCM's PEACE Program in The Gambia, West
Africa”
William Roberts, Department of Anthropology, SMCM
- “Race(ism) and Reconciliation”
Merideth Taylor, Professor Emerita, TFMS, SMCM

5:00-6:30pm – Culminating Lecture & Jazz Performance,
“Liberation: The Spirit of Jazz and Democracy”
Auerbach Auditorium in St. Mary’s Hall

- Sybol Anderson, Chief Diversity Officer, Loyola University New Orleans
- Dominic Fragman, '07, Jazz Historian, Percussion
- Paul F. Murphy, Percussion
- Larry Willis, Piano
- Jere Carroll, Poet

Symposium Sponsors: Office of the President, Maryland Humanities, Office of Diversity & Inclusion, Lecture & Fine Arts Committee, and St. Mary's Arts Alliance



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