

## LISA SCHEER

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### EDUCATION

1979-1981 M.F.A., Yale School of Art, New Haven, Connecticut.  
1974-1978 B.A., Bennington College, Vermont.

### SCULPTURE COMMISSIONS

2010 Arlington Center, Arlington, VA  
Large-scale welded bronze sculpture for exterior plaza of residential and office complex.  
Client: Saul Developers Inc./ Arlington County Arts Council

2009 Park Place II, Tyson's Corner, VA  
Large-scale sheet metal sculpture for 26' lobby wall.  
Client: Saul Developers Inc.

2008 455 Massachusetts Ave, NW, Washington, DC  
Wall mounted sheet metal sculpture for elevator hall.

2008 Oak Preserve, Bethesda, MD  
Flanking sheet metal sculptures for interior lobby walls.  
Client: Boston Properties

2007 Petworth Metro Station, Washington, DC  
Cast Bronze sculpture for exterior of Petworth Station with integrated poem by Ethelbert Miller,  
Washington, DC. Client: WMATA and DC Commission for the Arts

2007 930 F Street, The Atlantic Building, Washington, DC  
Lobby wall sculpture. Client: Carr America

2006 Hogan and Hartston Law Offices, New York, NY  
Two flanking seventeen-foot sheet metal sculptures for conference center.

2006 Baltimore Washington Airport, Linthicum, MD  
Large-scale cast aluminum sculptures for the ticketing hall of the new Southwest terminal.  
Client: Maryland Transportation Authority

2005 Federal Court House, Brooklyn, New York  
Flanking sculptures for courthouse entrance. Project architects: Cesar Pelli and Assoc., New Haven.  
Client: General Services Administration

2004 Sidley Austin Brown, Washington, DC  
A series of four sculptures located on four floors at the law offices at 1501 K Street, NW

1997 National Airport Terminal, Alexandria, Virginia  
Project Architects: Cesar Pelli and Associates, New Haven.

1993 1709 New York Avenue, Washington, D.C.  
Client: Triangle Development Corporation, Washington, D.C.

1993 Palmer Museum of Art, Pennsylvania State University, State College, PA.  
Client: The Palmer Museum. Project Architects: Charles Moore and Associates.

1992 Zei Club, Washington, D.C.  
Collaborative design of steel drapery/video wall with project architects Adamstein and Demetriou,  
Washington, D.C.

1988 Du Burns Arena, Baltimore, Maryland  
City of Baltimore public commission for the Du Burns Arena, a Parks and Recreation department indoor  
soccer stadium. Project architects: Hord, Coplans, and Macht, Baltimore, Maryland.

## SOLO EXHIBITIONS

- 2000 Hemphill Fine Arts, Washington, D.C.  
1999 Kreeger Museum, Washington, D.C.  
1997 Hemphill Fine Arts, Washington, D.C.  
1995 Nancy Drysdale Gallery, Washington, D.C.  
1992 Phillips Collection, Washington, D.C.  
1992 Nancy Drysdale Gallery, Washington, D.C.  
1990 Jo Tartt Gallery, Washington, D.C.  
1990 American Institute of Architecture, Washington, D.C.  
1988 Baltimore Museum of Art, Baltimore, Maryland.  
1987 McIntosh/ Drysdale Gallery, Washington, D.C.  
1985 Rice Fine Arts, Philadelphia, Pennsylvania.

## SELECTED GROUP EXHIBITIONS

- 2010 Washington Project for the Arts 2010 Art Auction Exhibition, Katzen Arts Center at the American University, Washington, DC Curated by Jock Reynolds, Director, Yale University Art Gallery.  
2007 *Botanica*, Carroll Square Gallery, Washington, DC  
2006 *Going Public*, American Institute of Architecture, New York, New York  
2005 *Opening on 14th Street*, Hemphill Fine Arts, Washington, DC  
2000 F/X Radio, Washington, D.C.  
1995 *Metamorphosis: Contemporary Sculpture in the Historic Garden*, Tutor Place, Washington, D.C.  
1995 *Intrinsic Nature*, Anton Gallery, Washington, D.C.  
1993 *Abstract Sculpture*, American University Art Gallery, Washington, D.C.  
1992 *Frieze and Relief Sculpture*, Addison/Ripley Gallery, Washington, D.C.  
1990 *Art Against AIDS*, 406 7th Street, Washington, D.C.  
1989 *Recollections: Washington Artists at the Washington Project for the Arts, 1975-1988*, WPA, Washington, D.C.  
1988 *Maryland Invitational Traveling Exhibition*, Roper Gallery, Frostburg State College: Strathmore Hall Arts Center, Rockville: Montpelier Cultural Arts Center, Laurel: St. Mary's College of Maryland, MD.  
1987 *Washington Artists*, PS 122 Gallery, New York, New York  
1987 *Options '87*, Washington Project for the Arts, Washington, D.C.

## ART IN ARCHITECTURE DESIGN CONSULTATIONS

- 2002 12<sup>th</sup> Street Piers, Washington, DC  
Member of art and architecture team proposing designs for entrance piers to Federal Triangle with Cox, Grae, Spack Architects, Washington, DC. Client: GSA.  
2000 Reagan Center, Federal Triangle, Washington, D.C.  
Member of art and architecture design team with Kress Cox Architects and Rhodeside Harwell Landscape Architects to design integrated art and landscaping for the Regan Plaza and surrounding streetscape. Client: GSA.  
1990 State Archives Building, Sacramento, California  
Member of art and architecture design team, California Arts Council. Project architects: Eserick, Homsey, Davis, and Dodge, San Francisco.

## GRANTS AND AWARDS

- 2001 Allied Professional Award, American Institute of Architects, North Va. Chap.  
1992 Pollock-Krasner Foundation Grant, New York, NY  
1990 National Endowment for the Arts Fellowship, Wash., D.C.  
1989 California State Arts Council, Art in Public Places Grant  
1987 Maryland Arts Council Fellowship, Baltimore, Maryland  
1999, '90 and '86 Faculty Development Grant, St. Mary's College, Maryland  
1984 National Endowment for the Arts Fellowship, Wash., D.C.

## SELECTED BIBLIOGRAPHY

- Stark, Liz, *Art Out Loud: Public Art Takes Over DC*, NEAARTS, Number 2, 2010 (and cover image)  
General Services Administration, *United States Courthouse, Brooklyn, New York*, 2006  
Watson, April. "Reviews", *Sculpture Magazine*, Nov. 2000.  
Ojeda, Goldberg, eds. *National Airport Terminal*, Rockport Publishers, 2000.  
Protzman, Ferdinand. "City Focus: Washington, DC", *Art News*, p.104, Dec.'99.  
Protzman, F. "Liquid Forms", *Washington Post*, p. C5, March 30, 2000.  
Hemphill, George. "Reviews", *Sculpture Magazine*, October 1987.

Protzman, F. "Sculpture That's Ahead of the Curve", Wash. Post, May 24, 1997.  
 Rosen, Jill. "Revamped Museum", Centre Daily Times, Sept. 4, 1993  
 Gibson, Eric. "On Display", Washington Times, June 25, 1992.  
 Lewton, Val. "Reviews", Sculpture, Sept/Oct. 1990.  
 Welzenbach, Michael. "Galleries", Washington Post, May 19, 1990.  
 Loften, Jamie. "Lisa Scheer", Museum and Arts Washington, May, 1988.  
 Various Editors. "Washington, D.C. Critics Poll," New Art Examiner, Nov. 1988.  
 Eskin, Otho. "Lisa Scheer: New Sculpture," Washington Review, February 1988.  
 Cameron, Dan. "Is There Hope for Art in Washington?," New Art Examiner, Mar. 1988.  
 Lewis, Jo Ann. "Galleries," Washington Post, December 5, 1987.  
 Thorson, Alice. "A Sculptor's Talent Shines," Washington Times, Dec. 17, 1987.  
 Richards, Paul. "Sculptural Finds at the WPA." Washington Post, May 16, 1987.

### PROFESSIONAL ACTIVITIES

1981- present	Professor of Art, St. Mary's College of Maryland, St. Mary's City, Maryland (Department Chair since 2006)
2006	Juror, Annual Student Art Exhibition, Anne Arundel Community College, MD
2002	Juror and Guest Lecturer, Capitol Hill Arts Workshop, Washington, DC
1998	Member, Board of Directors and Sculpture Selection Jury, Anne Marie Sculpture Garden, Calvert County, Maryland
1999-2001	Grants Reviewer, Maryland State Arts Council, Baltimore, Maryland
1989-1995	Member, Board of Directors, Washington Project for the Arts, Washington, DC (Board President 1994-95)
1978-1981	Trustee, Bennington College, Vermont

### SELECTED PUBLIC LECTURES / WORKSHOPS

2011	Participant, <i>Public Art and Commercial Development in Arlington County</i> , a panel discussion hosted by <i>Leadership Arlington</i> , a community leader development program in Arlington, Virginia
2011	Participant, <i>Public Art, Community, and Politic</i> panel discussion, St. Mary's College of Maryland, MD
2007	Visiting Artist, Reinhardt School of Sculpture, Maryland Art Institute, Balt., MD
2003	Lecturer, Keeger Museum of Art, Washington, DC
1999	Site-Sculpture Workshop with Georgetown Day and Lab School of Washington sponsored by the Keeger Museum of Art, Washington, DC
1998	Participant, Artists and Architects panel discussion, Corcoran Museum of Art, Washington, DC Lecturer, Brandeis Woman's Committee, Washington, DC Lecturer on Public Art, Rotarians, Bethesda, Maryland
1997	Lecturer, Foreign Service Club, Washington, DC
1993	Lecturer, Palmer Museum of Art, State College, PA
1992	Lecturer, Phillips Collection, Washington, DC

### TEACHING

1981- present Professor of Art, St. Mary's College of Maryland, St. Mary's City, Maryland.

Current Courses: Introduction to Sculpture, Introduction to Visual Thinking (Art and Meaning section), Figure Sculpture, Advanced Sculpture Studio, Artist in Context; Writing for the Practicing Artist, SMP in Studio Art I and II (cross-medium senior project seminar)

Past Courses: Introduction to Digital Imaging, Introduction to 3-D Arts (3D design), Introduction to Ceramics, Art Since 1945 (art history), Issues of Style (contemporary art theory mixed with studio work), Issues of Content (contemporary art theory mixed with studio work), Sculpture topics including, Advanced Materials and Techniques, Site and Installation Sculpture. Theatricality and Sculpture

### TRAVEL

England, Italy, France, Spain, Germany (Bavaria), Nepal, India, China, Taiwan, Yucatan, Thailand, Cambodia, Burma

### TECHNICAL SKILLS

Sculpture fabrication skills: ceramics, welding, sheet metal, carpentry, clay modeling, and casting.  
 CAD/ Digital Imaging skills: CS5 (Photoshop, Illustrator, Acrobat, Flash, Dreamweaver), Vectorworks (CAD)