



**Carrie Patterson**  
22880 Duke St.  
Leonardtwn, MD 20650  
ccpatterson@smcm.edu  
www.carriepatterson.com

### **Education**

University of Pennsylvania, M.F.A. in Painting, 1998  
New York Studio School, Student Resident in Painting and Drawing, 1996  
James Madison University, B.F.A., Painting, magna cum laude, 1992

### **Academic Appointments**

2004- present Associate Professor of Art St. Mary's College of Maryland, St. Mary's City, MD  
2000-2004 Visiting Assistant Professor The College of William and Mary, Williamsburg, VA  
1999-2000 Visiting Instructor Cheyney State University of Pennsylvania, Cheyney, Pennsylvania

### **Exhibitions**

#### **Selected Solo Shows**

- 2010 *Two Person Show*, AxD Gallery, Philadelphia, PA  
*Color Autonomy*, Federal Courthouse, Greenbelt, MD  
Curator: Robert Donovan, Assistant Director of University Arts Program,  
University of Maryland University College
- 2009 *Sensing the Sacred in SM*, Lexington Park Library, Lexington Park MD
- 2008 100 Broadway Curatorial Project, Suzanne Randolph Fine Arts, New York, NY
- 2006 *Between Fiction*, The Painting Center, New York, NY

#### **Selected Invited and Juried Exhibitions**

- 2010 Visual Play: 5 Contemporary Painters, Shorecrest Preparatory School Fine Arts Gallery, St. Petersburg, FL
- 2009 *Placing Color: Three Person Show*  
traveled to: Watkins Art Gallery, Winona State University, Winona, MN  
The Painting Center, New York, NY, Sherman Gallery, Boston University, Boston, MA

Boyden Art Gallery, St. Mary's College of MD, St. Mary's City, MD, and Grimshaw-Gudewicz Gallery, Bristol Community College, Falls River, MA

*Open City NYSS*, Juror: Sean Scully, New York, NY

- 2006 *Conversations in Paint*  
traveled to: The Painting Center, New York, NY, Haverford College, Haverford, PA, Andrews Gallery, The College of William and Mary, Williamsburg VA, and Eastern Connecticut State University, Willimantic, CT
- 2005 *New York Painters*, Museo de Arte Moderno, Bogota, Colombia  
*Three Person Show*, The Washington Art Association, Washington Depot, CT
- 2004 *Juror: Charles Cajori, Drawing from Perception*, Wright State University, Dayton, OH  
*Vancouver/NY Exchange*, Winsor Gallery, Vancouver, Canada
- 2003 *Juror: Bill Jensen*, New York Studio School, New York, NY  
*Dialogues Two Person Show*, The Painting Center, New York, NY
- 2002 *Small Paintings*, Wichita Center for the Arts, Wichita, KS  
*Juror: Karen Wilken*, Elizabeth Harris Gallery, New York, NY  
*Works on Paper*, Bryant Street Gallery, Palo Alto, CA
- 2001 *Exits and Entries*, Center for the Creative Arts, Fredericksburg, VA  
*Combined Talent*, Museum of Fine Art, Tallahassee, FA  
*Beckoning Vision*, New York Studio School, New York, NY
- 2000 *Juror: Barbara Grossman*, Wayne Art Center, Wayne, PA  
*Leeway Grant Recipients*, Nexus Foundation for Today's Art, Philadelphia, PA  
*Faculty Show*, Design Arts Gallery, Drexel University, Philadelphia, PA
- 1999 *Juror: Graham Nickson*, First Street Gallery, New York, NY  
*Juror: Ruth Bolduan*, Center for Art, Montpelier, VA  
*Works at Deloitte & Touche*, Pentimenti Gallery, Philadelphia, PA  
*Young Talent*, Washington Art Association, Washington Depot, CT
- 1998 *Juror: John Walker*, Bowery Gallery, New York, NY  
*Young Talent*, Mainline Art Center, Haverford, PA

*Work on Paper*, Zone One Gallery, Asheville, NC

*Pennart*, Kohn Penderson, Fox Gallery, New York, NY

### **Grants, Fellowships, and Awards**

- 2009, 2007 Nominated for the Homer L. Dodge Award for Excellence in Teaching, St. Mary's College of Maryland, St. Mary's City MD
- 2006 Residency, Virginia Center for the Creative Arts, Sweetbriar, VA
- 2003 Governor's Fellowship, Virginia Center for the Creative Arts, Sweetbriar, VA
- 2000 Seedling Painting Award, The Leeway Foundation, Philadelphia, PA
- 1998 Savelli Painting Award, University of Pennsylvania, Philadelphia, PA

### **Lectures, Guest Juror, and Guest Curator**

- 2010 Guest Lecturer, Art Honors Society Ceremony, Great Mills High School, Great Mills, MD
- 2009 Guest Lecturer, *Sensing the Sacred in Southern Maryland*, Lexington Park Library
- 2009 Guest Lecturer, *Placing Color*, Boston University, Boston MA
- 2009 Guest Lecturer, *Sensing the Sacred in Southern Maryland*, Meet the Professor Lecture Series, Asbury Commons Retirement Community, Solomons, MD
- 2006 Moderator, *Painting and Education*, The Painting Center, New York, NY
- 2006 Guest Lecturer, *Non- Profits: Why would an artist join*, Cue Art Foundation, New York NY
- 2006 Guest Lecturer, *Conversations in Paint*, Cantor-Fitzgerald Gallery, Haverford College
- 2005-6 Guest Juror, *ArtsFest*, Annmarie Gardens, Solomons, MD
- 2005 Guest Lecturer, *Conversations in Paint*, Akus Gallery, Eastern Connecticut State University
- 2005 Guest Lecturer, *Conversations in Paint*, Andrews Gallery, Williamsburg, VA
- 2005 Guest Lecturer, *Light and Architecture*, Asbury Commons, Solomons, MD
- 2002 Guest Curator, *From Abstraction to Representation*, Andrews Gallery, Williamsburg, VA
- 2001 Guest Curator, *High Chroma*, Andrews Gallery, Williamsburg, VA
- 2000 Guest Lecturer, *Color Structures*, Chapin School, Princeton, NJ
- 2001 Guest Juror, *Works on Paper*, Gallery One, Asheville, NC

### **Bibliography**

- Gallery Beat*, CityArts, NYPress, John Goodrich, May 2009
- "Placing Color", *Exhibition Catalogue*, Traveling Show, MA, MD, NY, and MN 2008-09
- "Noteworthy Abstraction", *Abstract Art Online*, October, 2006
- "New York Painters", *Exhibition Catalogue*, Museo de Art Moderno, Bogota, Colombia, 2005
- "8<sup>th</sup> Faculty Show", *Exhibition Catalogue*, Muscarelle Museum of Art, Williamsburg, VA, 2002
- "Combined Talents" *Exhibition Catalogue*, Florida State Univ. Museum of Fine Art, Tallahassee, FA, 2001
- "2000 Awards for Artists" *Exhibition Catalogue*, Leeway Foundation, Philadelphia, PA, Oct. 2000
- "Nexus" *Philadelphia City Paper*, Philadelphia, PA, Oct.5 2000
- "Wayne Art Center" *Neighbors*, Philadelphia Inquirer, Philadelphia, PA, May 28, 2000
- "Art Blooms," *Philadelphia Forum*, p. 8. December 1996.

### **Professional Memberships**

- 2001-present The Painting Center, Chair, Executive Committee (2003-6)
- 2009- present Emeritus Member, The Painting Center
- 1998 – present College Art Association
- 2010 National Art Education Association

