

Sue Johnson

Professor of Art
Department of Art and Art History
St. Mary's College of Maryland
18952 E. Fisher Road, St. Mary's City, MD 20686
Email: [srjohnson@smcm.edu](mailto:sjohnson@smcm.edu)
Website: www.suejohnson1.com

I. Education

M.F.A. Painting, Columbia University, New York City, NY (1981)
B.F.A. Painting, Syracuse University, Syracuse, NY (1979)
Syracuse University in London in conjunction with St. Martin's School of Art (1977-78)
Syracuse University in Florence (1978)
Randolph-Macon Woman's College, Lynchburg, VA (1975-76)

II. Teaching and Administrative Experience

Areas of Teaching Expertise

painting, drawing, printmaking (intaglio, relief, digital and monotype – all non-toxic or low-toxic processes)
book arts, combined media arts, and scientific illustration

Teaching Positions

1993- present	St. Mary's College of Maryland, St. Mary's City, MD <i>Visiting Scholar in Residence</i> , Centre for Medieval & Renaissance Studies, Oxford (2010-11) <i>Steven Muller Distinguished Professor of the Arts</i> , 2003-07 (endowed chair, rotating) Professor of Art (2004-), Assoc. Professor of Art (1998-2004), Asst. Professor of Art (1993-98)	
1992-93	Marymount Manhattan College, New York, NY	Instructor of Art
1987-89	Parsons School of Design, New York, NY	Instructor of Art
1983-85	Herron School of Art, IUPUI, Indianapolis, IN	Visiting Assistant Professor of Painting

Administration

2002-06	St. Mary's College of Maryland, St. Mary's City, MD <i>Chair, Department of Art and Art History</i> Responsible for strategic planning and budget oversight, curriculum, assessment, student advising, faculty hiring, faculty mentoring and evaluation, liaison with College Art Gallery program, visiting artist programming, and facilities management.	
2003- present	Artist House Artist-in-Residence Program, St. Mary's College of Maryland <i>Director and Co-Founder</i> See website: www.smcm.edu/art/artist_house	

- 1989-93 Triangle Artists' Workshop, New York, NY
Director
 Coordinated all aspects of this international residency program; supervising/leading the workshop session, budget, artist selection process, visiting artists/critics, staff and studio management, facilitation of artists during the session, grant writing and fund-raising events. Coordinated Triangle's New York Lecture Series on historical and contemporary art topics.
- 1992-93 Organization of Independent Artists (OIA), New York, NY
Development Coordinator (P/T)
 Responsible for grant writing and event planning
- 1980-83 Lincoln Center Gallery, Lincoln Center for the Performing Arts Inc., New York, NY
Gallery Director, 1982-83, Gallery Associate, 1980-82
 Responsible for curating exhibitions by contemporary artists who had been commissioned by the Center including Joan Thorne, Susan Crile, Robert Goodnough, and Dan Christensen. Managed staff of 3-4 associates, responsible for budget oversight and sales.

Lectures, Visiting Artist and other Teaching (selected)

- Graduate School of Art, Graduate Reviews and lecture, Washington University in St. Louis, MO (2010)
 Ohio State University, Graduate Program, Columbus, OH (2010)
 Hudson River Museum, Yonkers, NY Lecture and workshop (2010)
 Southeastern Louisiana University, Hammond, LA (2009)
 Rosenbach Museum and Library (2009)
 Randolph College (2009)
 New York Academy of Art (2008)
 University of Richmond Museums, Richmond, VA (2008)
 Swarthmore College, Swarthmore, PA (2007)
 John Michael Kohler Art Center, Sheboygan, WI (2007)
 Lewis & Clark College, Portland, OR (2006)
 Herron School of Art, Indiana University-Purdue University in Indianapolis, IN (2006)
 Carleton College, Northfield, MN (2005)
 Sweet Briar College, Sweet Briar, VA - Artist-in-Residence in conjunction with VCCA (2005)
 Pennsylvania Academy of Fine Arts, Philadelphia, PA (2005)
 Randolph-Macon Woman's College, Lynchburg, VA (2005)
 Pyramid Atlantic, Silver Spring, MD (2004) Artist-in-Residence for 2-week course: Making Connections
 University of Minnesota Duluth, Duluth, MN (2004)
 Emory University, Atlanta, GA (2003)
 Midwest Museum of American Art, Elkhart, IN (2002)
 Memphis College of Art, Memphis, TN (2002)
 University of Delaware, Newark, DE (2002)
 Hollins University, Roanoke, VA (2001)
 Munson Williams Proctor Institute, School of Art, Utica, NY (2000)
 American Antiquarian Society, Worcester, MA (2000)
 Illinois State University-Normal, University Galleries, Normal, IL (1998)
 Virginia Commonwealth University, Richmond, VA (1996)
 Syracuse University, Studio Arts Department, Syracuse, NY (1990)
 Alverno College, Art Department, Milwaukee, WI (1985)
 The Pennsylvania State University, Zollar Gallery, University Park, PA (1983)
 Syracuse University, Studio Arts Department, Syracuse, NY (1982)
 Tyler School of Art, Temple University, Elkins Park, PA (1981)
 Syracuse University, Studio Arts Department, Syracuse, NY (1980)

Boards and Working Committees

Board Member (Secretary), National Council of Arts Administrators (2006-09)
Exhibition Advisory Board, Museum of the American Philosophical Society (2005 -)
Nominating Committee, College Art Association (2010-11)

Memberships

College Art Association
National Council of Arts Administrators
Alliance of Artist Communities

III. Professional Activities

Individual Exhibitions

2013 Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
2010-11 Pitt Rivers Museum, University of Oxford, England
2009-10 Rosenbach Museum and Library, Philadelphia, PA
2009 Southeastern Louisiana University, Hammond, LA
2008 Schroeder Romero/Winkleman Gallery Project Space, New York, NY
2008 University of Richmond Museums, Richmond, VA
2007 Brooklyn Botanic Garden, Steinhardt Conservatory Gallery, Brooklyn, NY
2007 Swarthmore College, List Art Gallery, Swarthmore, PA
2006 John Michael Kohler Art Center, Sheboygan, WI
2005 Carleton College, Northfield, MN
2005 Sweet Briar College, Babcock Fine Arts Center Gallery, Sweet Briar, VA
2005 American Philosophical Society, Philadelphia, PA (collaborative project)
2004 Tweed Museum of Art, University of Minnesota, Duluth, MN
2003 Emory University, Schatten Gallery, Atlanta, GA
2002 Midwest Museum of American Art, Elkhart, IN
2001 McLean Project for the Arts, McLean, VA
2000 Hollins University, Roanoke, VA
2000 Jan Cicero Gallery, Chicago, IL
2000 Munson Williams Proctor Institute, Utica, NY
1999 Bucknell Art Gallery, Bucknell University, Lewisburg, PA
1998 Maryland Art Place, Baltimore, Maryland
1998 The Delaware Center for the Contemporary Arts, Wilmington, DE
1997 School 33 Art Center, Baltimore, MD
1997 Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD
1996 Anderson Gallery, Virginia Commonwealth University, Richmond, VA
1995 The Virginia Center for the Creative Arts, Sweet Briar, VA
1995 Artists Space at Dance Theater Workshop, New York, NY
1994 Nancy Drysdale Gallery, Washington, D.C.
1993 RCCA: The Art Center, The Rensselaer County Council for the Arts, Troy, NY
1985 Patrick King Contemporary Art, Indianapolis, IN
1985 Alverno College, Milwaukee, WI
1985 431 Gallery, Indianapolis, IN
1984 Columbus Cultural Art Center, Columbus, OH
1984 Contemporary Art Workshop, Chicago, IL
1984 Artlink Contemporary Artspace, Fort Wayne, IN
1983 The Pennsylvania State University, Zollar Gallery, University Park, PA
1982 Syracuse University, Syracuse, NY

Grants and Awards

- 2009 Maryland State Arts Council, Individual Artist Award - Crafts
- 2008 Maryland State Arts Council, Individual Artist Award – Works on Paper
- 2006 Norton Dodge Award for Outstanding Scholarly and Creative Achievement, St. Mary's College of Maryland
- 2005 Maryland State Arts Council Individual Artist Award – Sculpture/Installation
- 1998 Pollock-Krasner Foundation Fellowship
- 1995 Maryland State Arts Council, Individual Artist Award - Painting
- 1994 NEA Regional Fellowship in Painting /Mid Atlantic Arts Foundation
- 1994- St. Mary's College of Maryland, Faculty Development Grants (every year 1994 – 2008)
- 1984 New Jersey State Council on the Arts Fellowship
- 1979 Augusta G. Hazard and Hiram Gee Fellowships in Painting

Residency Fellowships

- 2009 Virginia Center for the Creative Arts, Amherst, VA
- 2007 Arts/Industry Program, John Michael Kohler Art Center, Sheboygan, WI
- 2006 Stadt Salzburg Künstlerhaus Residency Fellowship, Salzburg, Austria
- 2006 Jentel Artist Residency Program, Banner, WY
- 2005 Virginia Center for the Creative Arts/Sweet Briar College, Amherst, VA
- 2004 American Philosophical Society, André Michaux Library Research Fellow, Philadelphia, PA
- 2003 Virginia Center for the Creative Arts, Amherst, VA
- 2001 Art Omi International Artists' Colony, Omi, NY
- 2000 American Antiquarian Society, Sigety Family Foundation Fellowship, Worcester, MA
- 1999 The Mac Dowell Colony, Ray Gottlieb Fellow, Peterborough, NH
- 1999 Oberpfälzer Künstlerhaus, Schwandorf, Germany
- 1999 Ragdale Foundation, Lake Forest, IL
- 1999 Vermont Studio Center, Johnson, VT
- 1998 Ox-Bow/The School of the Art Institute of Chicago, William Carr Olendorf Award
- 1997 Women's Studio Workshop, Rosendale, NY
- 1995 Virginia Center for the Creative Arts, Sweet Briar, VA
- 1991 The Mac Dowell Colony, Sally and Milton Avery Fellow, Peterborough, NH
- 1990 Virginia Center for the Creative Arts, Sweet Briar, VA
- 1989 The Mac Dowell Colony, Peterborough, NH
- 1988 Millay Colony for the Arts, Austerlitz, NY
- 1987 Hambidge Center for the Arts and Sciences, Rabun Gap, GA

Group and Two-person Exhibitions (selected)

2010

Novel Abstractions, Reyes + Davis, WDC

Earth, University of Baltimore, Baltimore, MD

Historical Prints – Fact and Fiction, Worcester Center for Crafts, Worcester, MA

WPA Exhibition Katzen Arts Center, American University, WDC

2009

OPTIONS, Washington Project for the Arts, curated by Anne C. Goodyear, WDC

Evolutionary Drift: Works by Sue Johnson and Pam Longobardi, Maier Museum, Randolph College, Lynchburg, VA

Alongside Davis Fellowship Exhibition, Sande Webster Gallery, Philadelphia, PA

WPA Exhibition Katzen Arts Center, American University, WDC

2008

Quart Bag, Civilian Art Projects, WDC

Kunst und Gewerbeverein Gallery, Regensburg, Germany

3D Multiples: The Object of Production, 1708 Gallery, Richmond, VA

Mid Atlantic New Painting, Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA
Personal Vocabulary, curated by Anna Fine Foer, James Backus Gallery/Maryland State Arts Council, Baltimore, MD

2007

Bits and Pieces: The Collage Impulse, Lehman College Art Gallery, Bronx, NY
Landscape and Nature: A View from Maryland, organized by the Maryland-Kanagawa Sister States Program, traveling to James Backus Gallery, Baltimore, MD; Thomas Hunter Lowe House of Delegates Building, Annapolis, MD; University of Maryland University College, Adelphi, MD; and Yokohama, Kanagawa, Japan.

2006

Artists and Specimens curated by Linda Tesner, Hoffman Gallery, Lewis & Clark College, Portland, OR

2004

Bug-eyed: Art, Culture and Insects curated by Tricia Watts, Turtle Bay Exploration Park, Redding, CA
Art for the Birds: Selections from the Collection, Tweed Museum of Art, Univ. of Minnesota Duluth, MN
Fusion II curated by Helen Frederick, Pyramid Atlantic, Silver Spring, MD

2002

Insecta Magnifica curated by Jennifer McGregor, Glyndor Gallery, Wave Hill, Bronx, NY
Neo-naturalism, Orange Art Center, Orange, VA
The Nature of Nature curated by Jeffrey Carr, St. Mary's College of MD, St. Mary's City, MD

2001

Invitational, The Painting Center, New York, NY
Botanica: Contemporary Art and The World of Plants curated by Peter Spooner, University of Delaware, Newark, DE
Arts in Embassies Program, U.S. Embassy, Papua New Guinea

2000

ArtScape, Maryland Institute College of Art, Decker Gallery, Baltimore, MD
Meat Products, Trans Hudson Gallery, New York, NY

1999

Botanica: Contemporary Art and the World of Plants curated by Peter Spooner, Tweed Museum of Art, University of Minnesota Duluth, MN. Traveling throughout 1999-2001: Chicago Cultural Center, Chicago, IL; Kresge Art Museum, Michigan State University, East Lansing, MI; Tarble Arts Center, Eastern Illinois University, Charleston, IL; Plains Art Museum, Fargo, ND; Alexandria Museum of Art, Alexandria, LA; Carleton College, Northfield, MN; University Galleries, Illinois State University, Normal, IL; Western Gallery, Western Washington University, Bellingham, WA

1998

Prime Focus curated by Greg Bowen, University Galleries, Illinois State University, Normal, IL
Curio Cabinet of Hybrid Possibilities curated by Andrea Pollan, Rockville Arts Place, Rockville, MD
Food Matters curated by Saul Ostrow and Stuart Horodner, Bucknell University, Lewisburg, PA, and travels to ES Vandam, New York, NY
Recent Work: Faculty Exhibition, St. Mary's College of Maryland, Boyden Gallery, St. Mary's City, MD

1997

Frankensteinian curated by Stuart Horodner, Caren Golden Gallery New York, NY
The Sense of Touch curated by April Vollmer, Ceres Gallery, New York, NY

1996

Frankenstein (in Normal) curated by Stuart Horodner, University Galleries, Illinois State University, Normal, IL
Inner Landscapes curated by Karen Wilkin, Gallery One, Toronto, Canada
Works on Paper Invitational, Blue Mountain Gallery, New York, NY

1995

*Environ*s curated by Sarah Tanguy, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD.

1994

Gallery Group Show, Nancy Drysdale Gallery, Washington, DC
The Press: A Print Workshop, Horodner-Romley Gallery, New York, NY

1993

Charcoal Drawings: Cotton, Johnson and Sheehan, Jill Newhouse Gallery, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Songs of Retribution curated by Nancy Spero, Richard Anderson Gallery, New York, NY
Recent Paintings (two-person show, St. Mary's College of Maryland, St. Mary's City, MD)
A Moment Becomes Eternity: Flowers as Image curated by Michael Walls, Bergen Museum of Art & Science, Paramus, NJ

1992

Nature Fabrilis curated by Deven Golden, Steibel Modern, New York, NY
Mssr. B's Curio Shop curated by Saul Ostrow, Thread Waxing Space, New York, NY
Morphologic curated by Holly Block, Art in General, New York, NY
Beyond Nature, Marymount Manhattan College, New York, NY
Pain – ting curated by Steven Salzman, Proctor Art Center, Bard College, Annandale-on-Hudson, NY

1991

Entr'acte, Michael Walls Gallery, New York, NY
Triangle Artists' Workshop 1991 Exhibition, Bennington College, Usdan Gallery, Bennington, VT
Still-Alive: Contemporary Still-life Painting curated by Barbara Morris, Rockford College, Rockford, IL

1990

Vital Signs: Artists Respond to the Environment curated by April Vollmer, Henry Street Settlement, New York, NY
The Environment Show curated by April Vollmer, Krasdale Art Gallery, Bronx, NY

1989

Works on Paper curated by Charlotta Kotik, Salena Gallery, Long Island University, Brooklyn, NY
Small Scale, Parsons School of Design, New York, NY
Boundaries: A Tradition of Drawing at Herron School of Art, Herron School of Art, Indianapolis, IN

1987

Nu-Nature Again curated by Bill Arning, White Columns, New York, NY
Soho Center for Visual Artists, New York, NY (four person exhibition)

1986

24 x 24, Ruth Siegel Gallery, New York, NY
Painted Surfaces curated by Thomas Lollar, Albany Institute of History and Art, Albany, NY
Materials as Media curated by Virginia Roeder and Barbara Blades, Evanston Art Center, Evanston, IL

1985

Plagens, Fendrick, Johnson and Burton, Jan Cicero Gallery, Chicago, IL
70th Annual Indiana Artists Exhibition, Indianapolis Museum of Art, Indianapolis, IN

1984

Illinois Artists' Show, Artemisia Gallery, Chicago, IL
Invitational, Patrick King Contemporary Art, Indianapolis, IN

1983

Invitational, Contemporary Art Workshop, Chicago, IL
Faculty Exhibition, Herron School of Art, Herron Gallery, Indianapolis, IN

Registries/Distribution

The Drawing Center Viewing Program <http://www.drawingcenter.org/viewingprogram/portfolio.cfm>
Printed Matter, Inc., New York, NY <http://www.printedmatter.org>
Washington Project for the Arts http://artfile.wpadc.org/view_artist.php?aid=542
Mid Atlantic Arts Foundation Registry <http://registry.midatlanticarts.org/portfolio.cfm?id=88>
Maryland State Arts Council <http://www.msac.org/registry/search.cfm?sec=Registry&id=234>

Public Collections

U.S. Embassy in Sarajevo, Bosnia and Herzegovina
Arts of the Book Collection, Yale University
Special Collections, Chelsea College of Art & Design
Smithsonian American Art Museum/National Portrait Gallery Library, Smithsonian Institution Libraries
Museum of Modern Art/Franklin Furnace Archive
Gund Library, Cleveland Institute of Art
Joan Flasch Artists' Books Collection, School of the Art Institute of Chicago
Fleet Library, Rhode Island School of Design
Hunt Library-Art Library and Special Collections, Carnegie Mellon University
Rutgers University Libraries, Special Collections
University of California Irvine, Special Collections
University of the Arts, Philadelphia, Special Collections
F.W. Olin Library, Mills College
Eleanor D. Wilson Museum at Hollins University
Wyndham Robertson Library, Hollins University
Tweed Museum of Art, University of Minnesota Duluth
Washington University Libraries, Washington University in St. Louis
Maier Museum of Art, Randolph College
Art Omi International Art Colony
Bristol-Myers/Squibb
The Prudential Life Insurance Company
Francis J. Greenburger Foundation
Bucknell University Art Collection
City of Schwandorf-Germany
St. Mary's College of Maryland Teaching Collection
Virginia Center for the Creative Arts Collection
Exxon Chemical Company
John Michael Kohler Art Center
The Kohler Company

Artist Books and Publications

Quaking Aspen, Volume 1 (2010)
Quaking Aspen, Volume 2 (2010)
Duster (2010)
Rain (2010)
Large American Moose (2010)
Zephyr (2010)
Switched at Birth (2005)
Pages from an Unpublished Encyclopedia (2004)
Hidden Structures of the Universe (2002)
Baby Blue Continental (2002)
The Little Red Suitcase (2002)
Evolutionary Paths (1991-2002)
Birds Commonly Mistaken for Other Things (1998-2002)
The New Manual of Comparative Anatomy (2001)
Memory is a Kleptomaniac (1998)
Untroubled beauty: new sequences (1992)
Premonition of a Natural History: Fireflies Burning (1991)

Papers Presented/Panel Discussions

Seminar: Enlightenment & The Anglo-American World, Centre for Medieval & Renaissance Studies, Oxford (2010)
Paper presented: *Museum as Zoo: Curious and Strange Natural Histories in the Ashmolean Collection*

Roundtable, Wyoming State Arts Council, Casper, WY (2010)
Presentation on and discussion of creative work

National Council of Arts Administrators, Washington University in St. Louis, St. Louis, MO (2009)
Panelist: *Career Paths in the Arts: Senior research projects*

Maier Museum of Art, Randolph College, Lynchburg, VA (March 2009)
Evolutionary Drift, panel discussion with Suzi Gablik, Sue Johnson, Pam Longobardi

National Council of Art Administrators, Florida State University/New College of Florida, Sarasota, FL (2008)
Panel: *Revisiting Daniel Pink – The Arts, Liberal Arts, Interdisciplinarity and the Whole New Mind*

National Council of Art Administrators, Rhode Island School of Design, Providence, RI (2005)
Panel: *A Curriculum for Artists*, paper presented “How to Make Mistakes”

College Art Association, Atlanta, GA (2005)
Paper presented, “Authentic Fictions” on the panel, *Print Cocktail*, Carmon Colangelo, session chair

Philadelphia Center for the Book at the American Philosophical Society, Philadelphia, PA (2005)
Panel discussion: “Seekers and Keepers”

School of Visual Arts Annual Conference of Liberal Arts and the Education of Artists, New York, NY (Oct. 2004):
Paper presented, “Fiction as Fact” for the panel, *Students and Meaning*

National Council of Arts Administrators Conference, Memphis, TN (2003)
Paper presented, “What Do Faculty Want?” session chair, Alonzo Davis

Boyden Gallery, St. Mary’s College of Maryland, St. Mary’s City, MD (2002)
Panel discussion in conjunction with exhibition, “The Nature of Nature”

College Art Association, New York, NY (2000)
Paper presented, “Encyclopedism,” for the panel: *Visual Display: Science, Art and Wonder*, Carla Yanni, session chair

College Art Association, New York City, NY (1997)
Paper presented: “Where Have all the Flowers Gone?” for the panel, *The Vocation of Artist*, Deborah Haynes, Session Chair

College Art Association, Chicago, IL (1992)
Panelist, *Nature Through Another Lens: The Role of Scientific Imagery in Contemporary Art*
Julia Fish, Session Chair

Publications

Articles written by the artist & artwork reproduced

[Avatar: Journal of Art and Literature](#), No. 40 St. Mary’s College of Maryland, 2010 (photo)
[Avatar: Journal of Art and Literature](#), No. 39 St. Mary’s College of Maryland, 2009 (photo)
[Avatar: Journal of Art and Literature](#), No. 38, St. Mary’s College of Maryland, 2008 (photo)
[New American Paintings](#), Vo. 63, Mid Atlantic Region, 2005

Avatar, Journal of Art and Literature, St. Mary's College of Maryland, 2003 (photos)
New Letters: A Magazine of Writing and Art, University of Missouri and Kansas City, Vol. 67. No. 2, 2001, Editor: James McKinley, selected prints reproduced from The Alternate Encyclopedia, pages, 94, 116, 133, 139, and 143.
-“Science and Sensibilities,” Mulberry Tree Papers, St. Mary's College of Maryland, Fall 1999, Vol. XXI, No. 1, (photos).
-“An ‘Artist-Naturalist Emerges From the World of Self-Referential Art,’” The Chronicle of Higher Education, April 10, 1998, Vol. XLIV, No. 31, (photo)
New Observations, Issue #116, Fall 1997, Artists on Art issue, “Sue Johnson, The Alternate Encyclopedia, Editor: Diane Karp, pg. 35 (photo)
Chronicle of Higher Education, Endpaper, 1996
New Letters: A Magazine of Writing and Art, Vol. 62, No. 4, November-December 1996, University of Missouri at Kansas City, Editor: James McKinley, selected prints reproduced from The Alternate Encyclopedia.
Mudfish No. 6, Art & Poetry, Box Turtle Press, Editor: Jill Hoffman, New York, selected etchings from Evolutionary Paths reproduced, 1992.
New Letters: A Magazine of Writing and Art, Vol. 58, No. 1, University of Missouri at Kansas City, Editor: James McKinley, selected plates reproduced from, Premonition of a Natural History: Fireflies Burning, 1992.

Bibliography

Essays in catalogs and exhibition brochures, magazine articles

Jennifer Cognard-Black, exhibition brochure, *Sue Johnson's Curious Cabinets*, Rosenbach Museum and Library, Philadelphia, PA, 2010

Anne C. Goodyear, exhibition catalog, *OPTIONS/Washington Project for the Arts*, 2009

Martha Kjeseth Johnson, exhibition catalog, *Evolutionary Drift: Works by Sue Johnson and Pam Longobardi*, Maier Muesum of Art, Randolph College, VA, 2009

N. Elizabeth Schlatter, *Eating Wonderland*, exhibition brochure, Lora Robins Gallery of Art from Nature, University of Richmond Museums, Richmond, VA, 2008

John B. Ravenal, *Mid Atlantic Painting 2008*, exhibition catalog, University of Mary Washington, Ridderhof Martin Gallery, 2008.

Jennifer Fossell O'Sullivan, *The Bold Art of Sue Johnson*, Mulberry Tree Papers, St. Mary's College of Maryland, Summer 2007

Celia Rabinovitch, *Wondrous Imagination* for the exhibition, Cabinet of Wonders: Marvelous Transformations and Other Accidental Images, Swarthmore College (catalog)

Linda Tesner, Artists and Specimens: Documenting Contemporary Experience, Hoffman Gallery, Lewis & Clark College, 2006 (catalog)

Tricia Watts, Bug-Eyed: Art, Culture and Insects, Turtle Bay Exploration Park, 2004 (catalog)

Peter Spooner, The Alternate Encyclopedia, Tweed Museum of Art, University of Minnesota Duluth, artist interview, curator's introduction, and poems by Camille Norton, 2004 (catalog)

Jennifer McGregor, Insecta Magnifica, Glyndor Gallery, Wave Hill, (brochure), May 2002, (brochure)

Jeffrey Carr, Boyden Gallery, St. Mary's College of Maryland, The Nature of Nature, 2002 (brochure)

Brian Byrn, The Midwest Museum of American Art, The Alternate Encyclopedia, 2002 (brochure)

Jordana Pomeroy, "The Science of Nature and the Nature of Science," Fragments from The Alternate Encyclopedia, McLean Project for the Arts, McLean, VA, 2001 (catalog)

Andrea Pollan, "Hidden Worlds, Other Views," McLean Project for the Arts, Fragments from the Alternate Encyclopedia, 2001 (catalog)

Peter Spooner, Botanica: Contemporary Art and the World of Plants, Tweed Museum of Art, University of Minnesota Duluth, 1999 (catalog)

Linda Weintraub, Along the Garden Path, Delaware Center for the Contemporary Arts, Wilmington, DE, 1998 (catalog)

Andrea Pollan, The Washington Review, Vol. XXIV, No. 1, 1998, June/July, Special ArtSites 98 Edition, "Curio Cabinet of Hybrid Possibilities" catalog essay for the exhibition (photo)

Laura Katzman, The Alternate Encyclopedia, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1996 and the Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, Maryland, 1997 (brochure)

Saul Ostrow, Mssr. B's Curio Shop, Thread Waxing Space, New York, 1992 (catalog)

Terry R. Myers, Triangle Artists' Workshop 1991 Exhibition, Bennington College, Usdan Gallery, Bennington, Vermont, 1992 (catalog)

Morgan T. Paine, Animal Icons Too, Alverno College Art Gallery, Milwaukee, Wisconsin, 1985

Exhibition Reviews (selected)

Shaun Brady, *Alice in Museumland*, Philadelphia Daily News, Nov. 27, 2009 (photos)

Michael O'Sullivan, *Options; Unexpected Possibilities*, The Washington Post, Sept 25, 2009

Jessica Dawson, "Sue Johnson, Bringing Fresh Ideas to the Table," The Washington Post, Feb 15, 2008 (photo).

Dinah Ryan, Art Papers, "Sue Johnson: Eating Wonderland." *Art Papers* 32.5 (2008) p. 71-2

Roy Proctor, "Inedible edibles show", Richmond Times Dispatch, March 9, 2008 (photos).

Victoria Donohoe, 'Different Worlds, Dramatic Vision,' Philadelphia Inquirer, Feb 11, 2007 (photo).

Alex Ho, "Johnson Exhibit at List explores the surreal," Phoenix, Swarthmore College, Feb 1, 2007 (photo).

Brian Libby, "Examining the evidence of the human experience," The Oregonian, Sept. 8, 2006

Stephanie Beechem, "Man. Woman. Squirrel." Pioneer Log, Lewis & Clark College, Vol. 71, Number 1, Sept 15, 2006 (photos)

Amy Bernstein, "Artists and Specimens at Lewis and Clark College," PortlandArt.net, October 12, 2006

Sarah Sargent, Art Papers, exhibition review of NeoNaturalism, July-August 2002, (photo)

Julie York Coppens, "Unnatural Selection: Artist Sue Johnson teases, fascinates viewers with Alternate Encyclopedia," South Bend Tribune, August 4, 2002, (photos)

Marcia Fulmer, "Wonderfully strange world of Sue Johnson," The Truth (Elkhart, IN), July 25, 2002, (photo)

William Zimmer, "With Webs and Wings: In an Insect Frame of Mind," The New York Times, May 12, 2002 Art review, *Insecta Magnifica* at Wave Hill's Glyndor Gallery

Michael O'Sullivan, "Johnson's Hybrids: A Breed Apart," The Washington Post, February 23, 2001 (photos)

Jurek G. Polanski, Sue Johnson: Pages from The Alternate Encyclopedia, Artscope, November 14, 2000, exhibition review/online art journal

- "A Glimpse at the Garden," The Muse: Plains Art Museum Newsletter, Fall 1999 (photo)

Jan Pita Grover, Power amid roots and leaves: 'Botanica' artists see the beautiful, sinister and sexy side of plants," Duluth News Tribune, August 22, 1999

Nancy Ungar, The Rockville Gazette, June 17, 1998, "Salting the wounds of 20th century life." (ArtSites exhibition review)

John Dorsey, The Baltimore Sun, Art Review, September 4, 1997

Mike Giuliano, The Baltimore City Paper, Art Review, September 10, 1997, (photo)
Stuart Horodner, New Observations, Issue #114, Spring 1997, Frankenstein issue, “The F Word,” (photo)
John D. Johnston, The Enterprise, “Put That in Your Funk and Wagnalls,” January 22, 1997, exhibition review (photos)
Jean Rosenblatt, The Chronicle of Higher Education, “Domesticating the Wild,” November 15, 1996 (photos)
Laura Katzman, Art Papers, review of The Alternate Encyclopedia, Vol. 20, Issue 1, Jan-Feb 1996 (photo).
Mary McCoy, The Washington Post, “Three at Drysdale,” exhibition review, July 30, 1994
Faye Hirsch, The Print Collector’s Newsletter, “The Press” at Horodner-Romley Gallery, New York, Vol. XXV, No 2, May-June 1994
Ellen Watkins, The Star Ledger, “Museums offer spectacular exhibition focusing on the flower as eternal moment,” exhibition review, Bergen Museum of Science and Art, July 4, 1993
Holland Cotter, The New York Times, “Nature Fabrilis” at Stiebel Modern, July 3, 1992.
Karen Wilkin, Partisan Review, “At The Galleries,” exhibition review of “Morphologic” at Art in General and “Beyond Nature” at Marymount Manhattan College Gallery, Vol. LIX No. 3, Summer 1992
Julie Wyatt, The Knickerbocker News, Albany, New York. “A fine, eclectic show at the Albany Institute of Art,” 1985 (photo)
Susan Taaffe, The New Art Examiner, exhibition review, “Anthropology Games” at the Columbus Cultural Art Center, Columbus, Ohio, 1985 (photo)
Marion Garmel, The Indianapolis News, “Artist Sue Johnson measures civilization by the games we play,” 1985 (photo)
Steven Mannheimer, The Indianapolis Star, Indianapolis, IN “Work by Sue Johnson Featured in Two Exhibitions,” 1985 (photo)

IV. Service

St. Mary's College of Maryland (1993-2009)

Committee memberships and College Service (selected)

Chair, Department of Art and Art History. 2002-06
Director of Visual Arts and Founder, The Artist House, Artist-in-Residence program, 2003-present
Member, Steering Committee, Environmental Studies Program, 2009-present
Member, Gallery Programming Committee, 2009-present
Member, Steering Committee, Middle States Reaccreditation Review, 2003-05
Co-chair, Subcommittee on Governance and Leadership, Middle States Reaccreditation Review, 2003-05
Member, Ad hoc Senate Committee on Governance, 2003-04
Chair, Search Committee for appointment in Digital and Time-based Art, 2005-06
Chair, Search Committee for appointment in Art History, 2004-05
Chair, Search Committee for appointment in Art History, 2003-04
Chair, Search Committee for appointment in Studio Art/2D, 2003-04
Chair, Search Committee for appointment in Photography-Digital Imaging, 2002-03
Chair, College Evaluation Committee, 2003-05
Member, College Evaluation Committee, 2002-05.
Member, Task Force on New Initiatives, 2002 -04
Member, A & L Division Computer Lab Advisory Committee, 2001-03
 Colleague Advisor to new faculty. 1995, 1996, 1997, 2001
Member, Curriculum Committee, 1998-99
Member, Task Force on Marketing, 1998-99
Member, Search Committee for appointment in Photography and Digital Imaging, 199.
Member, Search Committee for appointment in Art History, 1998
Member, Steering Committee, *Amazing Grace: Spirituality, Liberation and the Arts in the Americas*

(year-long program), 1997-99

Member, Faculty Senate, 1996-97

Member, Ad hoc Senate Committee on Merit Procedures, 1996

Member, Academic Policy Committee, 1995-96.

Member, African and African Diaspora Studies Program, 1995-96.

Founding Member, Teaching and Learning Group, 1994-98.

Member, Steering Committee, Pew Grant Project: Strengthening Teaching and Learning in the First Two Years: Environmental Studies in the General Education. 1994-96

Member, Search Committee for appointment in Spanish, 1994-95

Member, Search Committee for appointment in Digital Imaging, 2009-10