

49th Annual All Student Exhibition EXHIBITION GUIDELINES

The All Student Art Exhibition is an annual celebration of student creativity and accomplishment in the visual arts. Each year, an outside juror selects artwork for the exhibition that best represents the quality and diversity of student creative work. Boyden Gallery invites and encourages all SMCM students, regardless of year or major (Fall 2017 graduates and continuing education students included) to participate. It doesn't matter if your work was inspired by a class assignment or a library daydream, as long as you made it, submit it! We are especially interested in representing a wide variety of ideas, techniques, and approaches to visual art.

This year we are accepting [submissions online access through this link](#), you do not have to drop off your work at Boyden Gallery unless it is selected.

- **Each student may submit up to three works for consideration.** Artwork can be from any year the student was enrolled at SMCM. Work may be in any medium, but must meet the submission guidelines for that medium (see below). **Submitted artwork does not have to be mounted, matted or framed.** Artwork must be installation-ready only after it has been accepted for the exhibition. Each Student will submit an artist statement if their work is selected.
- There is no entry fee. Please fill out one entry form for each submission. **Submission Deadline is Monday, February 20th at 5pm.**
- ALL submissions must include at least one well-lit, clearly focused photo of the work. Submissions with illegible photos will not be accepted.
- This year's juror is Lori Rubeling, Professor at the School of Design of Stevenson University. She teaches fine art and design as well as curates exhibitions. The juror will discuss the selection process and present the awards below at the Awards Reception.

DEADLINES AND EXHIBITION CALENDAR

February 20, 5 pm - SUBMISSION DEADLINE

February 23 - Selection notification

February 26 - 27, 3-6 - Drop off selected artwork at Boyden Gallery

March 6 - Exhibition opens

March 6, 4:30 pm - Juror's Talk and Awards Presentation,
Attendance is required if work is selected

April 7 - Exhibition Closes

April 9 - 10, 3-6 - Pick-up artwork at Boyden Gallery

All Student Art Exhibition Awards: All submitted artwork is eligible for the following cash awards:

- Juror's Awards for Outstanding Work by first-year, sophomore, junior, senior and continuing students
- Patty Runco Arts Alliance Award for Excellence in the All Student Exhibition

If your work is selected for the exhibition, attendance is required at the Awards

Reception. Contact the Gallery at least one day advance if you are unable to attend.

We are here to help! Please contact us if you need assistance or have any questions. We look forward to seeing your work!

Heidi Rottman Gallery Manager - hkrottman@smcm.edu

MEDIA-SPECIFIC SUBMISSION GUIDELINES

2D Media - Framed or unframed painting on canvas or panel are eligible. Works on paper, including photography, must be mounted, matted and/or framed only if accepted for the exhibition. There will be mounting, matting and framing assistance available for accepted students.

Time-based media - Video art; animation; narrative, non-narrative, and experimental film are all eligible. Submissions must include an introductory text or slate with: name, title, run-time, and date. Add 5 seconds of black before the introduction and 10 seconds of black at the end of the film or video. Maximum run-time is 30 minutes. Indicate if video should be displayed on a monitor or as a projection.

Digital Media - Digital media including websites, interactive flash projects etc. are eligible. Please submit either a url where the project is hosted or attach a video or Flash file. Please attach a text file with instructions for opening and navigating the project. Indicate if video should be displayed on a monitor or as a projection.

Sculpture and Installation - Please indicate if sculpture is freestanding or requires wall space. All installations must be submitted with all required components, detailed drawings showing the preferred set up, and a good quality photograph of the installation or mockup/model for jurying purposes. The gallery reserves the right to not accept an installation to the exhibition if it exceeds a reasonable space accommodation within the scope of a group.

Design - Costume, Textile and Set Design are eligible. Include all relevant materials (sketches, models, mock-ups, etc) in your submission. If there are multiple designs for one project, the juror may accept a representative work or works from the series, chosen in consultation with the designer.