THEATER, FILM, & MEDIA STUDIES MAJOR 2013-2014

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

**Note: Pre-requisites in parentheses**

**Theater Studies Focus**

I. A minimum of 48 credit-hours of course work.

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<tr>
<th>Sem. Taken</th>
<th>Cr. Earned</th>
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**Required Courses:**
- TFMS 170  Stagecraft
- TFMS 171  Elements of Design
- TFMS 200  Theater in History
- choose one TFMS 220: Introduction to Film & Media Studies or TFMS 221: Film and Media Production Modes
- TFMS 230  Acting I
- TFMS 250  Movement I
- TFMS 300  Modern Theater (TFMS 200)
- TFMS 371  Production Lab (1 credit-hour): majors must complete a minimum of 4 credit-hours

II. One course chosen from:

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<tr>
<th>Course 1:</th>
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<tr>
<td>TFMS 251  Introduction to Traditional African Dance</td>
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<tr>
<td>TFMS 255  Modern Dance I</td>
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<tr>
<td>TFMS 258  Dance in History</td>
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<tr>
<td>TFMS 260  Topics in Dance/Movement</td>
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<tr>
<td>TFMS 350  Movement II (TFMS 250)</td>
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<td>TFMS 355  Modern Dance II (TFMS 255 or consent of the instructor)</td>
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<tr>
<td>TFMS 360  Dance Improv. &amp; Composition (TFMS 255 or consent of the instructor)</td>
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<tr>
<td>TFMS 460  Adv. Topics in Dance/Movement (TFMS 255 or consent of the instructor)</td>
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III. One course chosen from:

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<th>Course 1:</th>
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<tr>
<td>TFMS 310  Shakespeare</td>
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<td>TFMS 315  Japanese Film</td>
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<tr>
<td>TFMS 325  Documentary Practices (TFMS 220, 221, or consent of the instructor)</td>
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<tr>
<td>TFMS 326  World Cinema</td>
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<tr>
<td>TFMS 420  Mediated Bodies: Gender, Race, &amp; Class on Stage and Screen</td>
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<tr>
<td>Any topics or experimental course numbered 300 or higher and cross-listed in TFMS</td>
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IV. One course chosen from:

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<tr>
<td>TFMS 340  Directing for the Stage (TFMS 230, or consent of the instructor)</td>
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<tr>
<td>TFMS 374  Lighting Design (TFMS170, 171, or consent of the instructor)</td>
</tr>
<tr>
<td>TFMS 375  Costume Design for Stage and Screen (TFMS 171, 275, or consent of the instructor)</td>
</tr>
<tr>
<td>TFMS 376  Scenic Design for Stage and Screen (TFMS 170, 171, or consent of the instructor)</td>
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V. Senior Experience - This requirement may be satisfied in one of two ways:

a. 4 additional credit-hours of course work taken from the 400-level course offerings in TFMS

<table>
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<th>Course 1:</th>
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<tr>
<td>TFMS 493  St. Mary’s Project</td>
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<tr>
<td>TFMS 494  St. Mary’s Project</td>
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</table>

or

b. St. Mary’s Project (with the permission of the department chair, the SMP may be completed in another discipline or cross-disciplinary area).

VI. Theater Productions: Satisfactory work on at least 3 major productions

Show 1:
Film & Media Studies Focus
I. A minimum of 48 credit-hours of course work.
   Required Courses:
   TFMS 130  Idea into Performance
   TFMS 200  Theater in History
   or
   TFMS 300  Modern Theater
   TFMS 220  Introduction to Film & Media Studies
   TFMS 221  Film and Media Production Modes
   TFMS 228  Media Production I
   TFMS 320  Film History *(TFMS 220, 221, or consent of the instructor)*
   II. Two courses chosen from:
   Course 1:
   Course 2:
   HIST 447  History of Russian & Soviet Cinema
   ILAS 350  Latin American Cinema
   TFMS 315  Japanese Film
   TFMS 326  World Cinema
   TFMS 420  Mediated Bodies: Gender, Race, & Class on Stage and Screen
   Any topics or experimental course numbered 300 or higher
   and cross-listed in TFMS
   III. Two courses chosen from:
   Course 1:  ART 212  Introduction to Photography
   Course 2:  ART 214  Introduction to Digital Media Art
   TFMS 171  Elements of Design
   TFMS 228  Media Production I
   TFMS 230  Acting I
   or
   TFMS 234  Acting for the Camera
   TFMS 328  Media Production II
   TFMS 340  Directing for the Stage *(TFMS 230 or consent of the instructor)*
   TFMS 346  Screenwriting
   TFMS 374  Lighting Design *(TFMS 170, 171, or consent of the instructor)*
   TFMS 375  Costume Design for Stage and Screen *(TFMS 171, 275, or consent of the instructor)*
   TFMS 376  Scenic Design for Stage and Screen *(TFMS 170, 171, or consent of the instructor)*
   IV. One course chosen from:
   Course 1:  ARTH 410  After Modern Art, 1945 to the Present
   *(ARTH 100, 220, 250, ART 105, or consent of the instructor)*
   ENGL 230  Literary Topics: History of American Film
   *(CORE 101, CORE 301, NITZ 180, or ENGL 102)*
   *(one 300-level ENGL literature course plus ENGL 304)*
   TFMS 325  Documentary Practices *(TFMS 220, 221, or consent of the instructor)*
   TFMS 422  Horror Film: Of Monsters and Monstrosities *(TFMS220, 221 or consent of the instru* *
   TFMS 425  Advanced Topics in Film & Media *(check schedule for* *
   topic and prerequisite)*
   V. Senior Experience - This requirement may be satisfied in one of two ways:
   a. 4 additional credit-hours of course work taken from the 400-level course offerings
      in TFMS, including any approved topics or experimental courses cross-listed in TFMS
   V. Senior Experience - This requirement may be satisfied in one of two ways:
   b. St. Mary’s Project *(with the permission of the department chair, the SMP may be completed in*
another discipline or cross-disciplinary area).

TFMS 493  St. Mary’s Project
TFMS 494  St. Mary’s Project

VI. Theater Productions: Satisfactory work on at least 1 major production
Horror Film: Of Monsters and Monstrosities (TFMS220, 221 or consent of the instructor)