

Summer Session 2012

Credit-Course Listings

ANTHROPOLOGY

ANTH 303

The Gambia Field Studies Program

This course is designed to provide participants with first-hand learning experiences in The Gambia. Over the course of seven weeks, participants study various aspects of Gambian language, social life, and history to gain the requisite knowledge and skills to pursue research on a topic selected with the instructor. The combination of directed research and other personal experiences provides the basis for participants to better understand and appreciate the achievements of African people in general and The Gambia's civilizations in particular.

Roberts

8 credits

May 19-July 9

ANTH 410

Historical Archaeology Field School

Historic St. Mary's City (HSMC), in association with St. Mary's College of Maryland, announces its 2012 field school in historical archaeology. The goal of this summer's excavations is to better understand the yards and structures around the Calvert House. Built in the first decade of Maryland's settlement by Leonard Calvert, the first Governor, it served as the statehouse of the Province until 1676. The program is an intensive, 10 week experience in Colonial archaeology. The first week includes lectures on history, archaeological methods and material culture studies. Students learn artifact identification by working with one of the best archaeological collections of Colonial material in the country. During the following weeks, students participate in excavation, recording and analysis. Students have the rare opportunity to learn about and help sail the MARYLAND DOVE, a replica of a 17th-century, square-rigged tobacco ship. The course is for 8 credit hours and there is a \$60 fee for the field trip. To apply email: tbriordan@smcm.edu.

Riordan

8 credits

June 1-August 7

Field trip fee: \$60

Cross-listed with HIST310

Location: HSMC

ART & ART HISTORY

ART 204

Introduction to Drawing

An introduction to the fundamental issues, materials, and techniques of drawing. Drawing skills and visual awareness are addressed through formal exercises and creative projects. Emphasis is given to developing an understanding of the basic principles of two-dimensional design and the depiction of form and space. This course satisfies the Core Curriculum requirement in Arts.

Patterson

4 credits

May 14-June 1

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Credit-Course Listings

M, T,W,R 8:00 am-12:10 pm

Location: Montgomery 132

ART 233

Topics in Studio Art: Italian Fieldsapes

This three-week summer course uses Alba, Italy and regional sites in Northern Italy as a living laboratory filled with opportunities to learn through direct observation. We will explore the principles, practices, and history of painting and drawing on site from underground, street level, to mountains and towers rising above landscapes and cities. Students will learn techniques of drawing and painting from direct observation, and the conceptual framework for understanding our ideas about landscape. Studio work will be conducted outside or on site in historic chapels, civic buildings, and surrounding landscape. This course satisfies the core curriculum requirement of Experiencing the Liberal Arts in the World.

Patterson

4 credits

June 6-27

Prerequisite: one of the following art studio courses: Art 105, 204, 206, 208, 214, 212, 233, 333, or consent of the instructor.

Location: Alba, Italy

BIOLOGY

BIOL 101

Contemporary Bioscience with Laboratory: Biology of Fishes

We will explore the biology of fishes - the largest group of vertebrates on the planet. The content of this course is divided into three parts: 1. Comparative Anatomy & Physiology, 2. Taxonomy & Systematics, 3. Ecology & Conservation. Additionally, we will discuss current environmental impacts on fish populations and also address how humans may be affected by the disruption of naturally occurring fisheries. In the laboratory we will explore the relationship between form and function in various families of fishes. This course meets a *Core Curriculum* requirement and provides an introductory overview of biological concepts and contemporary issues in biology.

Ramcharitar

4 credits

May 14-June 1

M,T,W,R 1:00-5:10 pm

Location: Schaefer 132

ECONOMICS

ECON 101

Introduction to Economics

A study of the functioning of market economies, with emphasis on the United States, including such topics as national income and employment, supply and demand analysis, and economic policy. This course satisfies the Core Curriculum requirement in Social Sciences.

Kozak

4 credits

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Credit-Course Listings

May 14-June 1
M,T,W,R 1:00-5:10 pm
Location: Kent 222

ECON 318

International Finance

This course looks at the theories and realities of globalization and the evolution of the international financial system. Some of the topics that we will touch upon are exchange rates and exchange rate regimes, currency markets, contracts, parity conditions, international bond and equity markets, balance of payments, multinational corporations and international debt.

Xu

4 credits

May 14-June 1

M,T,W,R 1:00-5:10 pm

Prerequisite: ECON 101 and ECON251

Location: Kent 213

ECON 350

Environmental Economics

Focuses on the problems of environmental degradation and on the role of economic incentives, in both causing and correcting these problems. U.S. environment policies on air, water, and toxic substances are analyzed, using the economic concepts of efficiency, costs, and benefits.

Henderson

4 credits

May 14-June 1

M,T,W,R 8:00 am-12:10 pm

Prerequisite: ECON 101

Location: Kent 316

EDUCATIONAL STUDIES

Please note that all classes under Educational Studies include Friday field experience placements.

EDUC 206

The Child in America: Social Foundations of Education

A foundations course that is multidisciplinary in content and method, this course involves the examination of childhood and the world of children from the diverse perspectives of school, family, and societal influences, combining a historical overview with an investigation of the world and lived experiences of children from diverse backgrounds today. A required field experience component is built into this course, in addition to time spent in class. This course satisfies the Core Curriculum requirement in Experiencing the Liberal Arts in the World.

Johnson

4 credits

May 14-June 1

M,T,W,R,F 1:00 - 5:10 pm

Location: Goodpaster 230

Summer Session 2012

Credit-Course Listings

EDUC 211

Reflective Leadership: Organizational Theory in Human Services

This course together with Reflective Leadership Methods in Human Services, count as an ELAW experience for CORE 350. Students can take the two courses in any order. They will register for CORE 350 during their second semester of work. Students in Organizational Theory will have two community experiences. They will work as tutors/mentors in a community organization and they will shadow community professionals. The course requires a field placement of at least two hours a week (24 hours total) in a school or community setting. Students can choose between a half day with a social worker, a juvenile justice officer, a public health worker, a drug counselor, or a police officer. During class meetings, community leaders will be invited to speak about the work they do to support the lives of community members. The course text, Popular Education Practice for Youth and Community Development Work, explores the political and cultural contexts for projects in community change.

Bates

2 credits

May 14-June 1

M,T,W,R,F 8:00-10:10 am

Location: Goodpaster 239

EDSP 336

Exceptionality: An Introduction to Special Education

This course fulfills the Maryland certification requirement for a minimum of three credits in special education. A required field experience component is built into this course, in addition to time spent in class. Cross-listed as PSYC 336 under psychology courses. Students may receive credit for either course but not both. This course satisfies the Core Curriculum requirement in Experiencing the Liberal Arts in the World.

Arnett

4 credits

May 14-June 1

M,T,W,R,F 8:00 am-12:10 pm

Cross-listed with PSYC336

Prerequisite: PSYC 101

Location: Goodpaster 230

EDUC 368

Educational Psychology

This course explores the teaching/learning process. Students analyze various factors that affect the process: developmental and learning theory, motivation, planning, content, methodology, and discipline. Attention is also given to human interaction in educational settings through a study of maturation, individual differences, self-concept, group processes, and socioeconomic stratification. Lecture and field experience. This course is cross-listed as PSYC 368. Students may receive credit for either course but not both. This course is a pre-requisite for the Masters of Arts in Teaching program. This course satisfies the Core Curriculum requirement in Experiencing the Liberal Arts in the World.

Landers

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Credit-Course Listings

4 credits
May 14-June 1
M,T,W,R,F 6:00 - 10:10 pm
Cross-listed with PSYC368
Prerequisite: PSYC 101
Location: Goodpaster 230

ENGLISH

ENGL 230/365

Modern American Comedy: Humor and Satire in American Literature

Not many courses allow you to watch clips of *The Daily Show*, *The Colbert Report*, *The Simpsons*, stand-up routines from some of America's greatest comics AND read excerpts from Mark Twain, James Thurber, Dorothy Parker, Zora Neale Hurston, William Faulkner, Flannery O'Connor, Philip Roth, Nora Ephron, Molly Ivins, Fanny Flagg, Fran Lebowitz, David Sedaris, Sarah Vowell, and *The Onion*. THIS ONE DOES. In fact, it's a requirement! Don't worry, we will read mostly short texts, and maybe one short novel. In just three short and exhilarating weeks, we'll study American humor as it appears in representative non-dramatic works of twentieth- and twentieth-first century American literature as well as in its other non-literary forms. We will explore why we as Americans laugh, or, historically, why we have laughed, and whether there is a distinct entity known as American humor. Thematically, the course traces the emergence and development of an ever-changing American character and identity. Any students interested in American humor, regardless of their major, will be welcome in the class (the usual pre-requisites will be waived). This class can be taken for credit as ENGL 230 or ENGL 365. If you have any questions about the course, please email me at baclick@smcm.edu.

This course, taken as ENGL 230, satisfies the Core Arts requirement. It may also be used to fulfill elective credit for the English major. This course, taken as ENGL 365, does not satisfy the Core Arts requirement.

Click

4 credits
May 14-June 1
M,T,W,R 1:00-5:10 pm
Location: Library 115

ENVIRONMENTAL STUDIES

ENST 350

Environmental Studies in Leave No Trace

Leave No Trace wilderness ethics are being taught throughout wild spaces worldwide. Generally, the Leave No Trace principles are applied to camping situations and backcountry environments. However, this course will bring relevant parts of LNT training to our backyard, at Chancellor's Point, by relating LNT principles to many of the disciplines studied at St. Mary's. There are seven principles in the Leave No Trace ethics that are guidelines to teach individuals how to treat nature and how to think about the human experience of nature. Combining multiple fields will provide students with different perspectives on protecting both the natural and cultural

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Credit-Course Listings

environments we have left. Course goals will be accomplished by bringing these principles and varied methodologies to an ecosystem that is also a museum and a classroom, to show students how the Leave No Trace ideals can deepen their understanding of the world and help them in everyday activities as well as efforts in campus and community sustainability.

Meatyard-Ingersoll

4 credits

May 14-June 1

M,T,W,R 1:00-5:10 pm

Location: HSMC, Chancellor's Point

HISTORY

HIST 310

Historical Archaeology Field School

Historic St. Mary's City (HSMC), in association with St. Mary's College of Maryland, announces its 2012 field school in historical archaeology. The goal of this summer's excavations is to better understand the yards and structures around the Calvert House. Built in the first decade of Maryland's settlement by Leonard Calvert, the first Governor, it served as the statehouse of the Province until 1676. The program is an intensive, 10 week experience in Colonial archaeology. The first week includes lectures on history, archaeological methods and material culture studies. Students learn artifact identification by working with one of the best archaeological collections of Colonial material in the country. During the following weeks, students participate in excavation, recording and analysis. Students have the rare opportunity to learn about and help sail the MARYLAND DOVE, a replica of a 17th-century, square-rigged tobacco ship. The course is for 8 credit hours and there is a \$60 fee for the field trip. To apply email: tbriordan@smcm.edu.

Riordan

8 credits

June 1-August 7

Field trip fee: \$60

Cross-listed with ANTH 410

Location: HSMC

HIST 393

Greece Study Tour

The theme of this study tour is "Athletes, Actors, and Sages: Competition in Ancient Greece." See the website (<http://www.smcm.edu/greece/>) for more details. Offered as HIST 393 or PHIL 380.

Hall & Taber

4 credits

June 6-28

MUSIC

MUSA 473

Alba International Music Festival

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Credit-Course Listings

Participation at the Alba International Music Festival, a two-week intensive musical experience in Alba, Italy involving the study of European music in a European environment. Singers will rehearse and perform with the St. Mary's College Chamber Singers. Instrumentalists will rehearse and perform chamber music and sit in with various professional ensembles. All students attend daily concerts and numerous master classes. Students in composition will have private lessons and daily composition master classes. This course may be repeated for credit.

http://www.smcm.edu/music/alba_music_festival.html

Silberschlag

2 credits

May 24-June 3

PHILOSOPHY

PHIL 380.01

Engaged Buddhism in Thailand

The purpose of this study tour is to introduce students to what is known as “Engaged Buddhism” in Thailand. Engaged Buddhism is a form of Buddhism that incorporates and combines social justice and spirituality. With that it tries to apply the traditional Buddhist concept of wisdom to issues of poverty, war, prostitution, environmental destruction, and global justice. The study tour will begin by visiting a number of traditional Buddhist temples and Buddhist sites in Thailand, and will then explore various alternative Buddhist communities and meet with leaders of the Engaged Buddhist movement in various monasteries and temples throughout Thailand. The students will have the opportunity to experience and learn about Buddhism in a traditional Asian context, and to learn about the connections between justice and Buddhist spirituality from Buddhist leaders and practitioners. For more details on the tour, please see the website (<http://web.me.com/jwschroeder/studytour/buddhism.html>). This tour is offered as either PHIL 380 or RELG 380, and meets the Asian Studies minor requirement. This study tour also fulfills the Core requirement of Experiencing Liberal Arts in the World.

Schroeder & Park

4 credits

May 14 – June 1

Meets Asian Studies minor requirement.

PHIL 380.02

Greece Study Tour

The theme of this study tour is “Athletes, Actors, and Sages: Competition in Ancient Greece.” See the website (<http://www.smcm.edu/greece/>) for more details. Offered as HIST 393 or PHIL 380.

Hall & Taber

4 credits

June 6-28

POLITICAL SCIENCE

POSC 341

The American Presidency

Summer Session 2012

Credit-Course Listings

A study of the structure, functions, and problems of the executive branch of government. Emphasis will be on the president's formal powers, political roles, personality, and relationships with other institutions of government.

Grogan

4 credits

June 4-22

M,T,W,R 8:00 am-12:10 pm

Prerequisite: POSC100 or permission of the instructor

Location: Kent 212

POSC 348

Parties and Elections

This course examines political parties, interest groups, and elections (including campaigns and voting behavior) within the broader context of American politics. It represents a part of the traditional political science inquiry into the question: "Who governs?"

Grogan

4 credits

May 14-June 1

M,T,W,R 8:00 am-12:10 pm

Location: Kent 212

POSC 450

Washington DC Internship Program

This program offers students the chance to combine rigorous academic study and internship experiences in Washington DC. The program tour includes two weeks of intensive instruction. The first week directly follows the end of the semester and consists of an overview of political actors and groups in Washington. These daylong sessions cover policymaking in the U.S. government, the role of advocacy and pressure groups, policy analysis, and international relations. In addition, this week will give students some analytical tools to prepare them for their internships, including experience with policy briefs and policy analysis. The second week occurs directly before the start of the fall semester and offers the students a chance to reflect on their experiences in an academic setting.

This program is open to any student with an interest in politics and policy, broadly defined, including the fields of history, sociology, environmental science, political science, economics, journalism, and foreign languages. Working with faculty advisors, students will find internships in Washington that meet their specific interests. Students participating in the program will be mentored by St. Mary's graduates working in Washington. These mentors will assist the students in getting the most out of their internship experience.

Fehrs & Shafqat

4 credits (additional credits for internship)

May 14-18, August 20-24

M,T,W,R,F 8:00 am-5:00 pm

Location: Kent 311

PSYCHOLOGY

Summer Session 2012

Credit-Course Listings

PSYC 314

Drugs, Brains, & Behavior

Examination of psychoactive drugs that act on the brain. Some of these drugs have medical uses, some are used recreationally, and others are used in both contexts. Topics include the biology of the drug's effects on the brain; drug effects on behavior; and the use of psychoactive drugs in the treatment of psychopathology.

Bailey

4 credits

May 14-June 1

M,T,W,R 8:00 am-12:10 pm

Prerequisite: PSYC 101 or consent of the instructor.

Location: Goodpaster 117

PSYC 336

Exceptionality: An Introduction to Special Education

An examination of individuals with special needs such as mental retardation, giftedness, physical disabilities, and behavior disorders. The emphasis is on causation, psychological and biological aspects of the exceptionality, and current educational and therapeutic approaches. This course satisfies the Core Curriculum requirement in Experiencing the Liberal Arts in the World. Cross-listed as EDSP 336. Students may receive credit for either course, but not both.

Arnett

4 credits

May 14-June 1

M,T,W,R,F 8:00 am-12:10 pm

Cross-listed with EDSP 336

Prerequisite: PSYC 101

Location: Goodpaster 230

PSYC 368

Educational Psychology

This course explores the teaching/learning process. Students analyze various factors that affect the process: developmental and learning theory, motivation, planning, content, methodology, and discipline. Attention is also given to human interaction in educational settings through a study of maturation, individual differences, self-concept, group processes, and socioeconomic stratification. Lecture and field experience. This course is cross-listed as EDUC 368. Students may receive credit for either course but not both. This course is a pre-requisite for the Masters of Arts in Teaching. This course satisfies the Core Curriculum requirement in Experiencing the Liberal Arts in the World.

Landers

4 credits

May 14-June 1

M,T,W,R,F 6:00 - 10:10 pm

Cross-listed with EDUC 368

Prerequisite: PSYC 101

Location: Goodpaster 230

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Credit-Course Listings

RELIGIOUS STUDIES

RELG 380

Engaged Buddhism in Thailand

The purpose of this study tour is to introduce students to what is known as “Engaged Buddhism” in Thailand. Engaged Buddhism is a form of Buddhism that incorporates and combines social justice and spirituality. With that it tries to apply the traditional Buddhist concept of wisdom to issues of poverty, war, prostitution, environmental destruction, and global justice. The study tour will begin by visiting a number of traditional Buddhist temples and Buddhist sites in Thailand, and will then explore various alternative Buddhist communities and meet with leaders of the Engaged Buddhist movement in various monasteries and temples throughout Thailand. The students will have the opportunity to experience and learn about Buddhism in a traditional Asian context, and to learn about the connections between justice and Buddhist spirituality from Buddhist leaders and practitioners. For more details on the tour, please see the website (<http://web.me.com/jwschroeder/studytour/buddhism.html>). This tour is offered as either PHIL 380 or RELG 380, and meets the Asian Studies minor requirement. This study tour also fulfills the Core requirement of Experiencing Liberal Arts in the World.

Schroeder & Park

4 credits

May 14 – June 1

Meets Asian Studies minor requirement.

SUMMER STUDY TOURS

Engaged Buddhism in Thailand

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Roberts

8 credits

May 19-July 9

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See the website (<http://www.smcm.edu/greece/>) for more details. Offered as HIST 393 or PHIL 380.

Hall & Taber

4 credits

June 6-28

Topics in Studio Art: Italian Landscapes

This three-week summer course uses Alba, Italy and regional sites in Northern Italy as a living laboratory filled with opportunities to learn through direct observation. We will explore the principles, practices, and history of painting and drawing on site from underground, street level, to mountains and towers rising above landscapes and cities. Students will learn techniques of drawing and painting from direct observation, and the conceptual framework for understanding our ideas about landscape. Studio work will be conducted outside or on site in historic chapels, civic buildings, and surrounding landscape. This course satisfies the core curriculum requirement of Experiencing the Liberal Arts in the World.

Patterson

4 credits

June 6-27

Prerequisite: one of the following art studio courses: Art 105, 204, 206, 208, 214, 212, 233, 333, or consent of the instructor.

Location: Alba, Italy