

Critiquing the Disney movie *Pocahantas*

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| Appearance of Main Characters 3 – identical to surviving portraits 2 – bears some resemblance to portraits 1 – creative license taken | Pocahantas | |
| | Powahatan | |
| | John Smith | |
| Accuracy of Environment 3 – accurately portrays the Chesapeake Bay region in the 17 th century 2 – bears some resemblance to the region 1 – no accuracy to 17 th century Chesapeake Bay region | Land/vegetation | |
| | Rivers/bays | |
| | Animals | |
| Accuracy of Events 3 – the event occurred exactly as seen in the movie 2 – the main event occurred with changes to the details 1 – as far as historians know the events didn't occur | John Smith meets Pocahantas | |
| | English quest for gold | |
| | Kocumo being shot and killed | |
| | Pocahantas saves John Smith | |
| | Pocahantas and John Smith fall in love | |

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You will also need to pay attention to the many relationships in this movie. Remember, when you study relationships, you are looking at both participants in the relationship; focus on their communication with each other, as well as their level of respect for each other.

Pocahantas and her dad, Powahatan

Pocahantas and John Smith

Pocahantas and Kocumo

John Smith and Powahatan

John Smith and the other Englishmen

The English and nature

The Powahatan people and nature