



# LEAH MAZUR

*Curriculum Vitae*

*Don't expect the theatre to satisfy the habits of its audience, but to change them.*  
-Brecht

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## **Contact Information:**

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## EMPLOYMENT

Assistant Professor of Scenography  
Department of Theatre, Film and Media Studies  
St. Mary's College of Maryland  
St. Mary's City, Maryland

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## EDUCATION

### **University of Kansas**

Master of Fine Arts Student of Scenography  
Department of Theatre, Graduated with Honors, May 2017  
*Thesis: Titus Andronicus: The Material Effects of Sexual Assault and Trauma as Represented Through Design*  
Advisor: Mark Reaney

### **Cameron University**

Bachelor of Arts, Theatre Design  
Emphasis in Scenic Design

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## RESEARCH AND TEACHING INTERESTS

Gender and Political Theatre, Feminism in Theatre, Immersive Theatre for Social Change, Trauma Representation in Performance and Design, Color Theory Interaction Through Scenography, Poly-ethnic Casting and Lighting Design, Garment and Textile History, Dyeing Techniques, Fabric Manipulation, Elizabethan Costume Techniques, Evolution of the Feminine Costume on Stage, Gender Identity and Costume Design, Stage Makeup Techniques

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## COURSES TAUGHT

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**Stage Makeup-** This course introduces students to basic stage makeup applications, including corrective techniques, facial plane manipulation, period makeup and techniques, Eastern theatre makeup, including Beijing opera, Kathakali, and Noh theatre, special effects makeup, prosthetics, and the basics of hair and wig styling and care. Students are expected to exhibit knowledge of each lesson through multiple research images, a fully rendered face chart for each look, as well as a written explanation of their process.

August 2016-May 2017

Faculty Advisor- Mark Reaney

**Lighting Production-** This course introduces students to the basics of theatrical lighting concepts and is coupled with a two-hour, hands-on lab time spent in either of the two spaces of the theatre. Throughout the course of the semester, students are expected to demonstrate knowledge of lighting instruments, hanging safety, electricity, lighting properties and objectives, and are required to complete three projects including designing and constructing a GOBO, working with a group to design, hang, and defend a basic lighting design, as well as provide a written critical eye paper based on the lighting design of one show that semester.

August 2014-May 2016

Faculty Advisor, Mark Reaney

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## AWARDS AND HONORS

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**KCACTF Region V Commendation for Scenographic Design, R. U. R., 2017**

**Sherman Halsey Student Opportunity Award**, Inaugural recipient, University of Kansas, awarded 2016

**KCACTF Region V Costume Design Award, 1<sup>st</sup> Place Associate Entry, *A Doll's House*, 2016**

**Ethel Hinds Burch Outstanding GTA in Theatre Award**, New GTA award, 2015; GTA award, 2016

**David E. Blackwell Scholarship**, awarded 2016

**Loren Kennedy Scholarship**, awarded 2015

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## GUEST LECTURES, EXPOS, & WORKSHOPS

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-*Fabric Manipulation and Alternative Finishing Techniques*, Kennedy Center American College Theatre Festival, Region V Regional Festival, January 2017

-*"This Is It" Design Expo and Gallery Show*, University of Kansas, Collaboration with Kelly Vogel and Elliot Yochim, December 2017

-*Director and Designer Collaboration* discussion; Fundamentals of Directing, Dr. Peter Zazzali, October 2016

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-*A Look into the Space: Utilizing Technical Knowledge of the Theatre to Serve the Design;*  
Introduction to Design, Kelly Vogel, October 2016

-*Exploring Multiculturalism Through Masks, Ritual, Dance, and Performance;* Introduction to Design, Kelly Vogel, September 2016

-*Additive and Subtractive Color Theory: A Lesson on Utilizing Pigment and Light in Design;*  
Lighting Production, Mark Reaney, September 2016

-*Kennedy Center American College Theatre Festival, Region V DTM Expo Regional Costume Design Winner, Costumes for A Doll's House, Minneapolis, St. Paul, MN, January 2016*

-*An Introduction to Design Presentation: Writing a Concept Paper, Articulating Design Elements, and Defending Design Choices, Workshop for KCACTF Preparation, University of Kansas, December 2016*

-*A Doll's House: A Designer's Process From Script Analysis to Final Dress Rehearsals;*  
Introduction to Design, Kelly Vogel, November 2015

## DESIGN CREDITS

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### **SCENIC DESIGN**

<i>Next to Normal</i>	Kansas Repertory Theatre	July 2017
<i>R. U. R.</i>	University of Kansas	December 2016
<i>Little Women, The Musical</i>	University of Kansas	April 2016
<i>A Closer Walk with Patsy Cline</i>	Canterbury Summer Theatre	July 2015
<i>Breaking up is Hard to Do</i>	Canterbury Summer Theatre	June 2015
<i>Closer Than Ever</i>	Canterbury Summer Theatre	July 2014
<i>Why Do Fools Fall in Love?</i>	Canterbury Summer Theatre	June 2014
<i>Ripe Conditions</i>	Canterbury Summer Theatre	July 2013
<i>Swinging on a Star</i>	Canterbury Summer Theatre	July 2013
<i>I'm Just Wild About Harry</i>	Canterbury Summer Theatre	June 2013
<i>A Year With Frog and Toad</i>	Canterbury Summer Theatre	June 2013
<i>Nora</i>	Cameron University	February 2013
<i>A Curious Mishap</i>	Cameron University	September 2012
<i>Tartuffe</i>	Cameron University	February 2012
<i>Bell, Book, and Candle</i>	Canterbury Summer Theatre	August 2011
<i>The Andrews Brothers</i>	Canterbury Summer Theatre	July 2011
<i>Beguiled Again</i>	Canterbury Summer Theatre	June 2011
<i>Masterpieces</i>	Cameron University	September 2011
<i>The Winslow Boy</i>	Cameron University	February 2011
<i>Playhouse Creatures</i>	Cameron University	September 2010

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## **COSTUME, HAIR AND MAKEUP DESIGN**

<i>Don Giovanni, Hair and MU</i>	University of Kansas	April 2017
<i>Eclipsed</i>	Unicorn Theatre, KCMO	March 2017
<i>R. U. R.</i>	University of Kansas	December 2016
<i>Hand to God</i>	Unicorn Theatre, KCMO	September 2016
<i>Angel Street</i>	Kansas Repertory Theatre	July 2016
<i>Amadeus</i>	Spinning Tree Theatre, KCMO	April 2016
<i>A Doll's House</i>	University of Kansas	November 2015
<i>A Raisin in the Sun</i>	University of Kansas	February 2015

## **LIGHTING DESIGN**

<i>Next to Normal</i>	Kansas Repertory Theatre	July 2017
<i>R. U. R.</i>	University of Kansas	December 2016
<i>Angel Street</i>	Kansas Repertory Theatre	July 2016
<i>Little Women, The Musical</i>	University of Kansas	April 2016

## **SCENIC ARTISTRY**

<i>Next to Normal</i>	Kansas Repertory Theatre	July 2017
<i>R. U. R.</i>	University of Kansas	December 2016
<i>Little Women, The Musical</i>	University of Kansas	April 2016
<i>The Drowsy Chaperone</i>	Cameron University	May 2013
<i>Musical of Musicals the Musical</i>	Canterbury Summer Theatre	June 2012
<i>Masterpieces</i>	Cameron University	September 2011
<i>The Winslow Boy</i>	Cameron University	February 2011

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## **REFERENCES**

Mark Reaney  
Professor, Head of Scenography Program, University of Kansas  
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785-864-2690

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Kelly Vogel  
Visiting Assistant Professor of Costume Design, University of Kansas  
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Dennis Christilles  
Artistic Director, University Theatre, University of Kansas  
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Dr. Peter Zazzali  
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David Graham  
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