Pre-requisites for the SMCM MAT for certification in Music, Grades PreK-12

For applicants graduating from St. Mary’s College of Maryland (for others, see next page)

**General requirements**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Check if Complete** | **Semester Taken/ Date Completed** | **Score/Grade/GPA** |
| **Select** **One:** | \_\_\_\_\_SAT reading + math > 1100 \_\_\_\_\_ACT > 24 \_\_\_\_\_GRE > 297 \_\_\_\_\_(Praxis core reading > 156 and Praxis core  writing > 162 and Praxis core math >150)Copies of student score reports are acceptable |  |  |  |
| GPA > 3.0 |  |  |  |
| Bachelor’s degree completed by start of MAT |  |  |  |

**Education pre-requisites** (for qualified applicants, these pre-requisites can also be fulfilled via our fast-track summer program)

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Check if Complete** | **Semester Taken** | **Grade** |
| **EDUC 206: Education in America** |  |  |  |
| **EDUC 386: Literacy in the Content Areas for Secondary Teachers: Part I** (can be fulfilled with EDUC 286) |  |  |  |
| **EDUC 336: Exceptionality** *(pre-reqs: EDUC 206, PSYC 101; fulfills ELAW)* |  |  |  |
| **EDUC/PSYC 368: Educational Psychology** *(pre-reqs: EDUC 206, PSYC 101; fulfills ELAW)* |  |  |  |
| **Select** **One:** | \_\_\_\_\_**PSYC 331: Infant & Child** \_\_\_\_\_**PSYC 333: Adolescence** \_\_\_\_\_**PSYC 230: Lifespan**  |  |  |  |
| **EDUC 491: ESL Across the Curriculum** *(pre-req: EDUC/PSYC 368)* |  |  |  |
| ***C or above in each of these classes (C- will not count)*** |

**Content pre-requisites for 2014 National Core Arts Standards, music**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Check if Complete** | **Semester Taken** | **Grade/****GPA** |
| SMCM music major |  |  |  |
| MUSC 360: Choral and instrumental conducting |  |  |  |
| At least 4 “Class methods” courses--Instrumental majors take voice and 3 methods courses other than the one in which their instrument falls; vocal majors take 4 instrumental methods classes |  |  |  |
| * MUSA 170: Guitar
 |  |  |  |
| * MUSA 206: Class wind methods
 |  |  |  |
| * MUSA 207: Class brass methods
 |  |  |  |
| * MUSA 208: Class string methods
 |  |  |  |
| * MUSA 209: Class percussion methods
 |  |  |  |
| * MUSA 176: Voice
 |  |  |  |

**Additional recommended courses**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Check if Complete** | **Semester Taken** | **Grade/****GPA** |
| MUSC 310: Electronic music |  |  |  |
| MUSC 340: Orchestration and arranging |  |  |  |
| Two semesters of class piano |  |  |  |
|  |  |  |

**Audition with SMCM music faculty (in person or via skype)**

|  |  |
| --- | --- |
|  | **Scheduled Audition Date** |
| Prepared piece on primary instrument |  |
| Sight read on primary instrument |  |
| Sight sing |  |
| Piano proficiency, including ability to provide chords to accompany a melody |  |

Pre-requisites for the SMCM MAT for certification in Music, Grades PreK-12

For applicants from other institutions (for SMCM, see previous page)

**Test scores**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Check if Complete** | **Semester Taken/ Date Completed** | **Score/Grade/****GPA** |
| GRE > 297; Copies of student score reports are acceptable |  |  |  |
| GPA > 3.0 |  |  |  |
| Bachelor’s degree completed by start of MAT |  |  |  |
| Coursework on diversity or non-western cultures |  |  |  |

**Education pre-requisites** (for qualified applicants, these pre-requisites can also be fulfilled via our fast-track summer program)

|  |  |  |
| --- | --- | --- |
| **Requirement** | **How requirement is met** | **Grade** |
| A course in educational foundations |  |  |
| A course in reading across the content areas, grades 7-12  |  |  |
| A course in special education |  |  |
| A course in educational psychology |  |  |
| A course in child, adolescent or human development |  |  |
| A course in how to teach English language learners |  |  |
| ***C or above in each of these classes (C- will not count)*** |

**Content pre-requisites for 2014 National Core Arts Standards, music**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Check if Complete** | **How Requirement is Met** | **Grade/****GPA** |
| Major in music |  |  |  |
| Evidence of proficiency in choral and instrumental conducting (coursework or experience) |  |  |  |
| Evidence of proficiency in guitar (coursework or experience) |  |  |  |
| Evidence of proficiency in wind instruments (coursework or experience) |  |  |  |
| Evidence of proficiency in brass instruments (coursework or experience) |  |  |  |
| Evidence of proficiency in string instruments (coursework or experience) |  |  |  |
| Evidence of proficiency in percussion (coursework or experience) |  |  |  |
| Evidence of vocal proficiency(coursework or experience) |  |  |  |
| Evidence of piano proficiency (coursework or experience) |  |  |  |

**Additional recommended courses**

|  |  |  |
| --- | --- | --- |
|  | **How requirement is met** | **Grade / Evidence of Proficiency** |
| Coursework or experience in electronic music |  |  |
| Coursework or experience in orchestration and arranging |  |  |
| Two semesters of class piano |  |  |

**Audition with SMCM music faculty (in person or via skype)**

|  |  |
| --- | --- |
|  | **Scheduled Audition Date** |
| Prepared piece on primary instrument |  |
| Sight read on primary instrument |  |
| Sight sing |  |
| Piano proficiency, including ability to provide chords to accompany a melody |  |