

# 2017 Chesapeake Writers' Conference

Sunday, June 18

TIME	LOCATION	DESCRIPTION
1:00 PM - 5:00 PM	Daugherty-Palmer Commons	Check-in
5:00 PM - 6:30 PM	Daugherty-Palmer Commons	Dinner with your workshop participants and faculty mentor
6:30 PM - 7:00 PM	Daugherty-Palmer Commons	Welcome
7:00 PM - 8:00 PM	Daugherty-Palmer Commons	<b>Lecture: Matt Burgess</b> <i>Setting &amp; Description</i> This lecture will discuss the ways in which a diverse group of writers, from Homer to Flannery O'Connor, have rendered their worlds through precise and specific imagery.
8:00 PM - 10:00 PM	River Center	Social Time

Monday, June 19

TIME	LOCATION	DESCRIPTION
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7:30 AM - 9:00 AM	Great Room	Breakfast
9:15 Am - 10:15 AM	Cole Cinema	<p><b>Craft Talk: Patricia Henley</b>  <i>Older and Possibly Wiser: The Distanced Remembering Narrator</i></p> <p>In this talk Patricia will share examples of stories told from the point-of-view of a first-person narrator, looking back on the primary events of the story. We will examine ways to deepen character with reminiscences, how to balance a present-time story line with a past-time thread, and consider the advantages and disadvantages of this narrative strategy.</p>
10:30 AM - 11:30 AM	Cole Cinema	<p><b>Lecture: Elizabeth Arnold</b>  <i>Sentence Makes Sense, and so does Not-Sentence</i></p> <p>Some poems depend on the sentence to drive their content, to BE that content I should say, in the sense that sentences can move seductively or stop. Other poems eschew sentences altogether. This talk will explore the difference in poems by C.K. Williams, Ellen Bryant Voigt, Richard Siken, Ezra Pound, George Oppen, Li Po, H.D., and Lorine Niedecker.</p>
11:30 AM - 1:30 PM	Great Room	Lunch
1:15 PM	VARIOUS LOCATIONS	Workshops Begin

1:15 PM - 4:15 PM	Goodpaster 185	<p><b>Fiction, Matt Burgess</b></p> <p>This workshop will be descriptive rather than prescriptive. You will not have a group of people telling you how to rewrite your story. Instead, we will describe how your story is working—focusing on basic elements of narrative craft such as plot structures, characterization, and point-of-view—so that you can make your own best decisions on how to revise. We will also conduct short, in-class writing exercises designed to stretch your creative muscles, make you more comfortable with experimentation, and serve as raw material for future stories.</p>
1:15 PM - 4:15 PM	Goodpaster 154	<p><b>Fiction, Patricia Henley</b> <i>The Stories Only You Can Tell</i></p> <p>Almost all writers work from autobiography to some extent. How closely do we cleave to fact? How can a story be true to your concerns and obsessions and still be fiction, an account of your own life that won't make your relatives give you the silent treatment at your next Thanksgiving dinner? We will examine and employ ways to let go of what actually happened to enrich the story with new, meaningful layers. This is a short story workshop where we will generate new work and revise portions of stories you may already have written.</p>
1:15 PM - 4:15 PM	Goodpaster 103	<p><b>Creative Nonfiction, Angela Pelster-Wiebe</b></p> <p>This workshop will be a supportive discussion and examination of participant's writing, as well as an exploration of some of the major forms and styles within the genre.</p>
1:15 PM - 4:15 PM	Goodpaster 184	<p><b>Poetry, Elizabeth Arnold</b></p> <p>The workshop will focus on student poems with a</p>

		<p>steely concentration on the words on the page. Reference to poems of past and present masters will be made as relevant.</p>
1:15 PM - 4:15 PM	Goodpaster 195	<p><b>Youth Workshop, Matthew Henry Hall</b></p> <p>In this workshop, high school aged conference attendees will explore poetry, fiction, personal narrative, and playwriting. Students will read and write in traditional forms such as sonnets, villanelles, short stories, standard memoirs, and plays as well as read and use less traditional forms and techniques—prose poems, automatic writing, cut-ups, magical realism and first-person journalism as well as writing scripts for television, movies, and graphic novels. This workshop’s fast-paced and wide-ranging literary tour will help young adult writers discover the literature, which truly inspire their lives and writing.</p>
5:30 PM - 7:00 PM	Great Room	Dinner
7:30 PM - 8:30 PM	Goodpaster 195	Faculty Reading: Liz Arnold and Matthew Henry Hall
8:00 PM - 10:00 PM	River Center	Social Time

## Tuesday, June 20

TIME	LOCATION	DESCRIPTION
7:30 AM - 9:00 AM	Great Room	Breakfast
9:15 AM - 10:15 AM	Goodpaster 195	<p><b>Craft Talk: Elizabeth Arnold</b> <i>PROSODY: IAMBIC METER</i></p> <p>We will focus on how rhythm works in poems written in iambic meter. The way a strong wind running against a river's current causes whitecaps, rhythm driving against the mathematical norm of iambic meter can produce incredible force, just as the meter's restraint can actually increase the power of what might otherwise be an unwieldy, dissipated rhythm. Getting hold of these very visceral dimensions of iambic poetry will not only unlock for you the vitality of formal poems; it will grant access to a new source of energy in your free verse poems.</p>
10:30 AM - 11:30 AM	Goodpaster 195	<p><b>Craft Talk: Matthew Henry Hall</b> <i>Improvisation and Works-In-Progress Scenes" or "Test Out Your Characters and Scenarios—With Real People"</i></p> <p>Similar to last year's craft talk, this mini-improv workshop will introduce some basics of improvisational acting. With some all new exercises, volunteers will again get to create a "group-mind," that is to create spontaneously and as seamlessly as possible with others. Fiction and creative non-fiction writers will then get a chance to direct our volunteer actors to try out a scene from a work-in-progress in real time. Participation in the improv exercises is not required but will (most likely) be extremely fun.</p>

11:30 AM - 1:30 PM	Great Room	Lunch
1:15 PM - 4:15 PM	<b>VARIOUS LOCATIONS</b> Goodpaster 185 Goodpaster 154 Goodpaster 103 Goodpaster 184 Goodpaster 195	<b>Workshops Begin</b> Fiction, Matt Burgess Fiction, Patricia Henley Angela Pelster-Wiebe Poetry, Elizabeth Arnold Youth Workshop, Matthew Henry Hall
5:30 PM - 7:00 PM	Great Room	Dinner
6:30 PM - 7:30 PM	Cole Cinema	Participant Reading
7:30 PM - 8:30 PM	Goodpaster 195	<b>Lecture: Matthew Henry Hall</b> <i>What Does It Mean To Be A Man?</i>  After spending forty-five minutes looking at answers to this question from various literary and multi-cultural perspectives, as well as pop culture references, I will present a conclusive definition as to what it is to be a man in 21st Century America. Okay, I'm kidding. After a free-wheeling and hopefully entertaining talk about being a man (which will include at least one cartoon and probably more than one short video), I'll open the topic up for an open and hopefully enlightening group discussion.
8:30 PM - 10:00 PM	River Center	Social Time

## Wednesday, June 21

TIME	LOCATION	DESCRIPTION
7:30 AM - 9:00 AM	Great Room	Breakfast
9:00 AM - 12:00 PM	<b>VARIOUS LOCATIONS</b>  Goodpaster 185  Goodpaster 154  Goodpaster 103  Goodpaster 184  Goodpaster 195	<b>Workshops Begin</b>  Fiction, Matt Burgess  Fiction, Patricia Henley  Angela Pelster-Wiebe  Poetry, Elizabeth Arnold  Youth Workshop, Matthew Henry Hall
11:30 AM - 1:30 PM	Great Room	Lunch
1:00 PM - 5:00 PM		Free Time/Excursions
5:30 PM - 7:00 PM	Great Room	Dinner
7:30 PM - 8:30 PM	Cole Cinema	Faculty Reading: Patricia Henley and Angela Pelster-Wiebe
8:30 PM - 10:00 PM	River Center	Social Time

# Thursday, June 22

TIME	LOCATION	DESCRIPTION
7:30 AM - 9:00 AM	Great Room	Breakfast
8:45 AM - 10:15 AM	Cole Cinema	Publishing Panel Discussion
10:30 AM - 12:30 PM	Aldom Lounge	Publishing Meetings
11:30 AM - 1:30 PM	Great Room	Lunch
<b>1:15 PM - 4:15 PM</b>	<b>VARIOUS LOCATIONS</b>	<b>Workshops Begin</b>
	Goodpaster 185	Fiction, Matt Burgess
	Goodpaster 154	Fiction, Patricia Henley
	Goodpaster 103	Angela Pelster-Wiebe
	Goodpaster 184	Poetry, Elizabeth Arnold
	Goodpaster 195	Youth Workshop, Matthew Henry Hall
5:30 PM - 7:00 PM	Great Room	Dinner
6:30 PM - 7:30 PM	Cole Cinema	Faculty Reading: Jerry Gabriel and Matt Burgess
7:30 PM - 9:30 PM	River Center	Social Time



## Friday, June 23

TIME	LOCATION	DESCRIPTION
7:30 AM - 9:00 AM	Great Room	Breakfast
9:30 AM - 10:30 AM	Cole Cinema	<p><b>Craft Talk: Matt Burgess</b> <i>How to Plot a Novel</i></p> <p>As a group, over the course of an hour, with much second-guessing and argument, we will plot an original novel from start to finish.</p>
10:30 AM - 11:30 AM	Cole Cinema	<p><b>Craft Talk: Angela Pelster-Wiebe,</b> <i>The Cost of the Personal</i></p> <p>This talk will explore what it means to write about self, family and friends in creative nonfiction, and the variety of viewpoints on how to navigating the tricky waters of making the private, public.</p>
11:30 AM - 1:30 PM	Great Room	Lunch
1:15 PM - 4:15 PM	<p><b>VARIOUS LOCATIONS</b></p> <p>Goodpaster 185</p> <p>Goodpaster 154</p> <p>Goodpaster 103</p> <p>Goodpaster 184</p>	<p><b>Workshops Begin</b></p> <p>Fiction, Matt Burgess</p> <p>Fiction, Patricia Henley</p> <p>Angela Pelster-Wiebe</p> <p>Poetry, Elizabeth Arnold</p>

	Goodpaster 195	Youth Workshop, Matthew Henry Hall
5:30 PM - 7:00 PM	Great Room	Dinner
6:30 PM - 7:30 PM	Cole Cinema	<p><b>Lecture, Patricia Henley</b>  <i>The Potholder Model of Literary Ambition</i></p> <p>In this lecture Patricia will share her dreams and ambitions as a young writer and trace the evolution of her present attitude toward literary ambition. Publishing war stories and amazing strokes of luck will be revealed.</p>
8:00 PM - 10:00 PM	Lawn in front of Townhouse Greens	River Concert Series
8:00 PM - 11:00 PM	River Center	Social Time

## Saturday, June 24

TIME	LOCATION	DESCRIPTION
7:30 AM - 10:00 AM	Daugherty-Palmer Commons	Continental Breakfast and Goodbyes