

**CHECKLIST FOR THE CORE CURRICULUM (updated April 2010)**  
**For the Catalog years 2008-2009 and Beyond**

**I. Introduction to the Liberal Arts – Liberal Arts Seminars**

Please indicate how you will fulfill the requirement (Circle one):

1) CORE101\* (Fall, 4 credits) – for first-year students (with 24 or fewer credits)

2) CORE301\* (Spring, 2 credits) – for transfer students with more than 24 credits

\*must be completed with a grade of C- or better

**II. International Language**

Course used to fulfill the requirement: \_\_\_\_\_ Semester Taken: \_\_\_\_\_

**III. Liberal Arts Approaches to Understanding the World** (see back page for details)

(To fulfill the requirements, you must take courses in six different disciplines; for example, you **may not** count ANTH230 for cultural requirements and ANTH101 for social sciences)

1) Arts

Course: \_\_\_\_\_ Semester Taken: \_\_\_\_\_

2) Cultural Perspectives

Course: \_\_\_\_\_ Semester Taken: \_\_\_\_\_

3) Humanistic Foundations

Course: \_\_\_\_\_ Semester Taken: \_\_\_\_\_

4) Mathematics

Course: \_\_\_\_\_ Semester Taken: \_\_\_\_\_

5) Natural Sciences with Laboratory

Course: \_\_\_\_\_ Semester Taken: \_\_\_\_\_

6) Social Sciences

Course: \_\_\_\_\_ Semester Taken: \_\_\_\_\_

**IV. Experiencing the Liberal Arts in the World**

Students must register for CORE350 (zero credits) during the semester in which they fulfill the ELAW requirement in one of the following ways:

Section 01. Independent Study or Directed Research. (Student must also submit a petition prior to the experience. See the CORE350.01 Petition Information.)

Section 02. Credit-bearing Internship (of at least 4 credits).

Section 03. Semester or Year-Long Study Abroad Program in an SMCM program.

Section 04. Semester or Year-Long Study Abroad Program in an Exchange program.

Section 05. 4-credit SMCM Study Tour.

Section 06. 4-credit non-SMCM Study Tour.

Section 07. Approved Service Learning Course (see Course Catalog for list)

Section 08. a non-credit Summer Experience. . (Student must also submit a petition prior to the experience. See the CORE350.08 Petition Information.)

Section 09. Other experience totaling 4 credits. . (Student must also submit a petition prior to the experience. See the CORE350.09 Petition Information.)

## **COURSES THAT FULFILL THE REQUIREMENTS IN THE SIX LIBERAL ARTS APPROACHES TO UNDERSTANDING THE WORLD CATEGORIES**

### **Arts**

ART: 105 (Visual Thinking), 204 (Drawing), 206 (Painting), 208 (Sculpture), 210 (Printmaking),  
212 (Photography), 214 (Digital Imaging), 233 (Topics in Studio Art), 237 (Topics in Art: Color)  
ARTH: 220 (Ancient Media), 250 (Topics in Art History), 260 (Topics in Art Theory)  
ENGL: 106 (Lit), 230 (Literary Topics), 270 (Creative Writing), 281 (Hist I), 282 (Hist II), 283 (Hist III)  
HIST: 264 (Intro to Museum Studies), cross-listed with MUST200  
MUSC: 112 (Music as Comm.), 203 (Music Theory I), 205 (Music in History), 217 (Jazz Makers)  
MUST: 200 (Intro to Museum Studies), cross-listed with HIST264  
TFMS: 106 (Dramatic Lit), 130 (Performance), 170 (Stagecraft), 171 (Design), 200 (Theater in History),  
220 (Film & Media), 221 (Production Modes), 225 (Topics in Film & Media), 228 (Media Production I),  
230 (Acting I), 231 (Acting II), 234 (Acting for the Camera), 250 (Movement I), 255 (Modern Dance I),  
258 (Dance in History), 260 (Topics in Dance), 275 (Costumes & Clothes in History), 280 (Topics in Prod)

Four 1-credit MUSA lower-level courses may also satisfy the Arts requirement (see course catalog for details).

### **Cultural Perspectives**

AADS: 214 (African and African Diaspora), cross-listed with HIST280  
ANTH: 230 (Cultural Anthropology), 250 (Language & Culture)  
ARTH: 224 (Ancient American Art and Architecture)  
ASIA: 200 (Intro to Asian Studies)  
ENGL: 235 (Topics in Literature & Culture)  
HIST: 280 (African and African Diaspora), cross-listed with AADS214  
ILAS: 200 (Democracy in Latin America), 206 (Latin American Lit in Translation)  
ILC: 102, 201, 202, 205 or 206 courses, if they are not used to fulfill the language requirement  
ILCT: 200 (Intro to European Studies)  
MUSC: 216 (Intro to the World's Music)  
POSC: 252 (Comparative Politics), 269 (International Politics)  
RELG: 216 (Jewish Cultures), 221 (Islamic Civilization), 231 (Religions & Cultures of India)  
TFMS: 210 (Japanese Performance Traditions), 251 (Intro to Traditional African Dance)

### **Humanistic Foundations**

ARTH: 100 (Intro to Art History)  
HIST: 104 (Foundations of Modern World to 1450), 105 (Western Civ), 108 (History of Modern World),  
200 (US History 1176-1980), 206 (East Asian Civ), 219 (Colonial Amer), 253 (Latin Amer),  
268 (Russian Civ), 272 (Ancient Mediterr.), 274 (Europe, 1815-1914), 276 (20<sup>th</sup> Century World)  
PHIL: 101 (Intro to Philosophy), 120 (Intro to Ethics)  
RELG: 110 (World Rlg), 210 (Biblicl Fnd), 215 (Judaism), 220 (Islam), 225 (Christianity), 230 (Hinduism)  
WGSX: 200 (Intro to Women Studies), 210 (Intro to Gender Studies)

### **Mathematics**

COSC: 120 (Intro to Computer Science)  
MATH: 131 (Survey), 151 (Calc I), 152 (Calc II), 200 (Discrete Mathematics)

### **Natural Sciences with Laboratory**

ASTR: 154 (Solar System Astronomy), 155 (Stellar Astronomy and Cosmology)  
BIOL: 101 (Contemporary Bioscience), 105 (Principles of Biology)  
CHEM: 101 (Contemporary Chemistry), 106 (General Chemistry II)  
GEOL: 130 (Intro to Geology)  
PHYS: 104 (Basic Physics), 121 (College Physics I), 131 (General Physics I), 132 (General Physics II),  
231 (General Physics III)

### **Social Sciences**

ANTH: 101 (Intro to Anthropology)  
ECON: 101 (Intro to Economics)  
POSC: 100 (Intro to Politics)  
PSYC: 101 (Intro to Psychology)  
SOCL: 101 (Intro to Sociology)