

**Middle Atlantic Conference of British Studies**  
**Annual Meeting**  
**March 30-31, 2001**  
**Lubin House of Syracuse University**  
**11 East 61<sup>st</sup> Street**  
**New York City**

**Friday, 1:00-2:40**

I.a: Militarization and Manhood

Chair: Julie Taddeo, Temple University

Isaac Land, Texas A & M University, Commerce, "Press Gangs, 'Injured Manhood,' and State Power, 1770-1820"

Patricia C. Pitton, "The Boer War Memoir: Negotiating the Distance from Warfront to Homefront"

David Johnson Silbey, Bowdoin College, "A Collision of Bodies and Culture: The British Working Class, Elite Attitudes, and the Army's Medical Exam, 1914-1916"

Commentator: Barbara Blaszak, Le Moyne College

I.b: Practices of Aristocratic Self-Representation

Chair: Linda Peck, George Washington University

Catherine Howey, Rutgers University, "More than Just Artistic Reflections: The Role of Portraiture in Creating the Jacobean Aristocratic Self--An Agenda"

Nancy W. Ellenberger, United States Naval Academy, "Gossip, Games and Gender: Unpacking a Late-Victorian Country House Visit"

Commentator: Lori Ann Ferrell, Claremont Graduate University

I.c: *Sesame and Lilies* Revisited

Chair: Amanda Claybaugh, Cooper Union

Seth Koven, Villanova University, "How the Victorians Read *Sesame and Lilies*"

Caroline Levine, Rutgers University, Camden, "The Radical Women of *Sesame and Lilies*"

Commentator: Mary Poovey, New York University

**Friday: 3:00-4:40**

II.a: Representations of Class, Age and Gender

Chair: Gail Savage, St. Mary's College of Maryland

Lynn A. Botelho, Indiana University of Pennsylvania, "Woodcuts, Gender and Early Modern Old Age"

Robin Ganev, York University, "A Language of Complaint: Popular Songs as Commentary on Rural Social Relations, 1680-1830"

Jo Chimes, University of Manchester, "The Fund for Promoting Female Emigration, 1849-53: Representing the Identity of the Distressed Needlewoman"

Commentator: Dympna Callaghan, Syracuse University

II.b: Catholicism and the Public Sphere in Late Stuart England

Chair: Tim Harris, Brown University

Kristen Block, Rutgers University, "Ann Hyde's Catholic Conversion: Private Conviction and Public Reaction"

William Earl Burns, Mary Washington College, "Astrology and Politics in Early Modern England: King James II and the Almanac Men"

Commentator: Rachel Weil, Cornell University

II.c: American Challenges to British Imperial Hegemony in the Twentieth Century

Chair: Peter Marsh, Syracuse University

Phillip A. Dehne, University of Delaware, "Competition Between Allies: Britain and the United States in South America during the First World War"

Michael Gerard Paul, Boston College, "Anglo-American Policies in the Middle East and the Eastern Mediterranean: The Results of the Pentagon Talks, October-November, 1947"

Commentator: Susan Farnsworth, Trinity College

**Plenary: 5:00-6:00**  
**"Dubious Hegemon: Britain and the Nineteenth-Century**  
**Global Economy"**  
**Peter Marsh, Syracuse University**

**Reception: 6:00-7:30**

**Saturday: 9-11**

III.a: Discourses of Degeneration and Decline

Chair: Anthony Wohl, Vassar College

Natalka Freeland, University of California, Irvine, "Histories of the Future: Evolution, Degeneration and Victorian Utopias"

Katy Plowright, Exeter College, Oxford University, "The Flight of the Muses: Irish Unionist Poetry in the Fin de Sicle"

Dennis Dworkin, University of Nevada, Reno, "Discourses of Decline: Theorizing Identity in Late Twentieth-Century Britain"

Commentator: Julie Taddeo, Temple University

III.b: Textuality and Sexuality in the Nineteenth Century

Chair: Ellen Ross, Ramapo College

Leila S. May, North Carolina State University, "Playing One's Cards Right: Language Games, Gender and the Victorian Family"

Holly J. McBee, Purdue University, "Household Renovations: Victorian Marriage and the Dilemma of Sexual Pleasure and Propriety"

Heather Marcovitch, University of Florida, "He Has His Beauty; She, Her Art: Wilde's Sarah Bernhardt in the 1880s"

David Kurnick, Columbia University, "*Liber Amoris*: Reading and the Birth of the Homosexual"

Commentator: Morris Kaplan, SUNY, Purchase

### III.c: The Sinews of Identity: Nation, Empire and Belief, 1714-1830

Chair: Rachel Weil, Cornell University

Robert G. Ingram, University of Virginia, "Hanoverian Anglican and National Identities: The Church of England in its British, European, and Atlantic Contexts"

James J. Caudle, Yale University, "The Nexus of Religion and Nationalism in a Bi-confessional Realm: The Case of James Boswell and Other 'Amphibians'"

Pamela Edwards, Ouachita University, "Cultivating the Nation: Coleridge's English Church and British State: 1795-1830"

Commentator: Jeremy Gregory, University of Manchester

### Saturday, 11:20-1:00

#### IV.a: Authority and Justice in Early Modern England

Chair: Julia Rudolph, Bucknell University

Robert Zaller, Drexel University, "Richard II: The Tragedy of Divine Right"

Ken MacMillan, McMaster University, "'Of our especial grace': The Royal Perogative and the Acquest of Dominion, 1580-1650"

Carol Loar, University of Central Arkansas, "Strategies of Resistance: Coroners' Inquest and Local Justice in Early Modern England"

Commentator: Chris R. Kyle, Syracuse University

#### IV.b: Connecting Metropole and Periphery

Chair: Mark Quintanilla, Bloomsburg University

Jennifer M. Lloyd, State University of New York, College at Brockport, "Expatriation: The Experience of William O'Bryan and Family"

Robert Glen, University of New Haven, "*A Short Account of Peregrine Pickle...a Negro* (1821): A Neglected Work by Anne Hart Gilbert of Antigua"

Commentator: Mark Quintanilla

#### IV.c: Professional Identity and Opinion Making in Print and Radio from the 1920s through the 1940s

Chair: Dina Copelman, George Mason University

Mark Hampton, Wesleyan College, "Persuasion or Propaganda? Thinking About the Press in Interwar Britain"

Thomas Hajkowski, Northwestern University, "Empire and British National Identity: The Case of the British Broadcasting Corporation 1939-1945"

Kristin Bluemel, Monmouth University, "The Real Hogs Norton: The Story of Inez Holden and George Orwell at the BBC"

Commentator: Janet Watson, University of Connecticut

#### IV.d: Gender, Empire and the Visual Arts

Chair: Judith Walkowitz, Johns Hopkins University

Betsie Gross, University of Southern California, "Bodies of Evidence: Stereotyping and its Discontents"

Jordana Pomeroy, National Museum of Women in the Arts, "Victorian Women Artists Picture Their Empire"

Deborah L. Shapple, University of Pennsylvania, "Victorian Observations, African Narratives"

Commentator: Mary Procida, Temple University

### LUNCH: 1:00-2:30

### Saturday: 2:30-4:30

#### V.a: Making Meaning in the English Civil War

Chair: Brian Levack, University of Texas, Austin

David Randall, Rutgers University, "Baptism of Fire: The Godly's Perception of Battlefield Providences during the English Civil War"

Florence S. Memegalos, Hunter College, "'A Miraculous VICTORY...at Wakefield': Disseminating News from the Front Line in the English Civil War"

Kirsten Tranter, Rutgers University, "By the Rivers of Babylon: Royalist Retreat and the Politics of Nostalgia in Izaak Walton's *The Compleat Angler; or, the Contemplative Man's Recreation* (1653)"

Sarah Trombley, Harvard University, "'Babell Laid in Rebellion': Royalism and Language in the English Civil Wars"

Commentator: Peter Lake, Princeton University

#### V.b: Gender at the Peripheries: British Masculinities at Sea, in India, and on the American Frontier

Chair: Patricia O'Neill, Hamilton College

Joseph M. Sramek, CUNY Graduate School, "Manly Bodies; Effeminate Bodies: Racialized Images of the Male Body in Sir Richard Francis Burton's India Travelogues"

Mary A. Conley, Emory University, "Lessons in British Manhood: Representations of Naval Men in Boy's Literature, 1870-1918"

Patrick F. McDevitt, Rowan University, "Masculinity, Nationalism and Polo in Imperial India 1880-1914"

Monica Rico, "Lost Boys: Elite British Big Game Hunters in the American West, 1870-1914"

Commentator: Patricia O'Neill

#### V.c: Cultures of Investment in Victorian England

Chair: Randolph Trumbach, Baruch College

Brian P. Cooper, SUNY Oswego, "'Too deficient in our usual skill, experience, and spirit': British speculative investment in South America in the 1820s"

Nancy Henry, SUNY Binghamton, "Victorian Women Investors in Fact and Fiction"

Timothy Alborn, Lehman College, "The First Fund Managers: Declaring Life Insurance Bonuses in Victorian Britain"

Gail Houston, University of New Mexico, "The Gothic 'Logic of Capitalism' and Stoker's *Dracula*"

Commentator: George Robb, William Paterson University