Future Elementary Teachers and the Core Curriculum Requirements (2015-16)

For admission to the MAT, future elementary teachers need to complete course work identified by ACEI (Association for Childhood Education International). As you develop your schedule each semester, select your core curriculum classes judiciously so that you’re meeting as many of the ACEI requirements as possible in the process. These descriptions and the attached chart should help with your planning.

**The Arts:** Any four-credit course with an ART, ARTH, MUSC, or TFMS aegis code

- Choose a course which fulfills both the college arts requirement and the MAT arts requirement.
  - **MUSC 216: Introduction to the World's Music** - An example of a course that is both an arts course AND provides a non-western cultural perspective for MAT admissions - AND meets the core requirement for Cultural Perspectives.

**Literature:**

- **ENGL 106** is the most common course we see satisfying this category.
  - Note that for MAT admissions purposes, taking ENGL 106 satisfies the core curriculum requirement in the arts and the MAT literature category, but leaves you in need of another arts course.
- **ENGL 235** would satisfy the literature requirement for MAT admissions as well as the "cultural perspectives" requirement of the core.
- **ILAS 206 Latin American Literature in Translation** satisfies the literature AND the non-western cultural perspectives requirements for MAT admission AND it satisfies the core curriculum requirement in "cultural perspectives.
- **EDUC 366 Children’s and Young Adult Literature** is a great option for a literature course for MAT admission.
  - We highly recommend you take this class at some point –usually a spring class.

**US History or US Government:**

- **POSC 201 American Politics** and **HIST 200** are preferred;
  - HIST 200 also meets the core requirement in the area of “humanistic foundations.”
- Also acceptable:
  - **POSC 303, 316, 325, 330, 341, 348, 366, 375, 419, 451, and 461**
  - **HIST 219 Colonial American Survey** works and also meets the core requirement in the area of “humanistic foundations.”
  - **Note that POSC 100 and HIST 104 and HIST 105 do not satisfy this requirement.**

**Non-western Cultural Perspectives:** Any course with a title that shows a focus on a region of the world other than the US or Western Europe works.

- Examples (this is not an exhaustive list but these courses are noted because they meet a core curriculum requirement while also meeting the MAT admissions requirement):
o AADS 214: African and the African Diaspora
  ▪ Satisfies the “cultural perspectives” core requirement

o ANTH 150, ANTH 230 Cultural Anthropology and ANTH 250 Language and Culture
  ▪ Satisfies the “cultural perspectives” core requirement

o HIST 206 East Asian Civilization, HIST 253 Latin American Civilizations, HIST 268 Russian Civilization,
  ▪ All satisfy the “humanistic foundations” requirement

o MUSC 216 Introduction to the World’s Music
  ▪ Satisfies the core requirement in “cultural perspectives” and also serves to satisfy the MAT admissions requirement in the arts

o POSC 252 Comparative Politics, POSC 269 International Politics, HIST 280 Africa and the African Diaspora
  ▪ All satisfy the core requirement in “cultural perspectives”

o PHIL 101 Introduction to Philosophy
  ▪ Satisfies the core requirement in “humanistic foundations”

o RELG 110 Introduction to World Religions, RELG 210 Introduction to Islam
  ▪ Satisfies the core requirement in “humanistic foundations”

o ILAS 200 Democracy in Latin America
  ▪ Satisfies the core requirement in “cultural perspectives”

o TFMS 251 Introduction to Traditional African Dance
  ▪ Satisfies the core requirement in “cultural perspectives” and is considered an arts course in terms of MAT admissions

o TFMS 210 Japanese Performance Traditions
  ▪ Satisfies the core requirement in “cultural perspectives” and is considered an arts course in terms of MAT admissions

- **Note:** Some courses may satisfy two MAT admissions requirements even if they do not satisfy a core curriculum requirement.
  o TFMS 315 Japanese Film: is both an arts course AND provides a non-western cultural perspective for MAT admissions
  o ARTH 331 Latin American Art of the 20th Century: provides a non-western cultural perspective AND qualifies as an arts course for MAT admissions.

*Physical Education:* Take two credits’ worth of PHEC courses OR play a varsity sport for two years
## Classes which fulfill both an SMCM core requirement and an MAT pre-requisite

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<th>Language prof</th>
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<th>Humanistic foundations</th>
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Bold-face means the course fulfills the MAT non-western cultural perspectives requirement and another MAT requirement

*Bold face and italics means the course fulfills the MAT non-western cultural perspectives requirement, the MAT and core foreign language requirement and another MAT requirement—one course can fulfill four requirements!*