


ST. MARY'S COLLEGE
of Maryland



The
MULBERRY
TREE

SPRING 2014

MIND • BODY • SOUL

**GALLERY,
UNFRAMED**

*Boyden Gallery Transforms
to Visual Learning Lab*

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COACH
FOR THE
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**THE
MARK OF
CAIN**

*An Excerpt from Katharina
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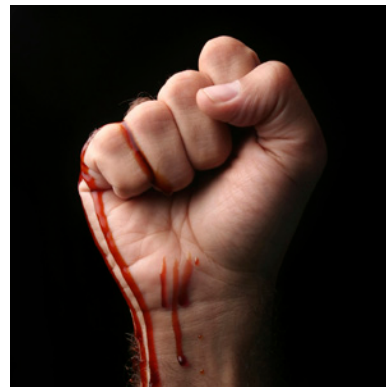
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Paige Burger '14 is an art and art history major from Mt. Airy, Md. Her cotton sculpture "Thoughts" was a People's Choice award winner in the All-Student Art Show this spring.

Photo by Bill Wood

OPPOSITE:

Aerial view of campus taken during Alumni Weekend, 2013.

Photo by Liz Wolter

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THE OUTLOOK IS BRIGHT

**When April's gentle rains have pierced the drought
Of March right to the root, and bathed each sprout
Through every vein with liquid of such power
It brings forth the engendering of the flower**

IT WOULD APPEAR THAT THE LONG WINTER (ABOUT WHICH WE were discontented!) is over, and that Chaucer's opening lines promise us Spring, sunshine, and at St. Mary's, May commencement. As we move closer to our graduating seniors' long-awaited day, it is time once again to celebrate the achievements of our students. The festivities began early in April with the induction of 22 students into Phi Beta Kappa, the nation's oldest and most prestigious honor society, founded in 1776. These students represent the best of St. Mary's traditions and mission.

In my first Mulberry Tree letter last Fall, I spoke of my intention to have the admissions and financial issues behind us by the time a new president begins. I am pleased to report that the outlook is bright. Beth Rushing, dean of the faculty, and Chip Jackson, vice president for business and finance, have worked with the entire College community to develop a budget for next year that is balanced, and provides room for growth. I am also pleased to report that our new vice president for enrollment management, Gary Sherman, has done an excellent job with his staff to effect change in our admission practices and policies. It is early days yet, but the preliminary indications are very promising.

As I look back on my short stay at St. Mary's, I feel fortunate to have been part of an extraordinary college. I am certain that our new president, Dr. Tuajuanda Jordan, will feel the same sense of appreciation. Hers is an inspired appointment, and I have little doubt that she will foster *"the engendering of the flower."*



IAN NEWBOULD

Interim President, St. Mary's College of Maryland

Editor's Note

THERE IS A YOUNG MAN WEARING an orange headband outside my window, lying on the embankment facing Kent Hall. He's been there an hour, lying in wait. It is day two of "senior assassins," a game whose object is to be the last one to escape "death" by plastic picnic knife. I walk outside and ask him how the game is going. He grins and says he's going to ambush his unsuspecting target on the way to class.

It's spring, 30 days until St. Mary's Projects are due, and 45 until Commencement. Seniors play as hard as they work this time of the year.

We expect higher education to challenge and develop our minds. This issue of the Mulberry Tree shows by example how the liberal arts at St. Mary's shapes the mind, body and spirit.

Cristin Cash is introducing hands-on teaching and active learning methods in the Boyden Gallery to increase students' visual literacy. In doing so, she joins a national trend in higher education art galleries that are rejecting the "look don't touch" approach in favor of a "please DO touch" philosophy that aims to engage young minds through training in creative interpretation.

In his 25 years as sailing coach, Adam Werblow has shaped minds and bodies to appreciate the water and wind and the ability to tear through it fully hiked out. He's made the sailing program a national powerhouse and says "there's no greater gift than teaching someone to sail."

Students in a religious studies class taught by Katharina von Kellenbach are perhaps unaware of the transformation happening within them as she guides them through difficult readings and sobering discussions on genocide, the Holocaust, and human rights. They are humbled by her insights and their own minds grow from the dialogue and the intellectual investments she expects from them. As they come through the course, they are, at their core, changed.

It was President Woodrow Wilson who said, "We are not here merely to make a living. We are here to enrich the world." At St. Mary's, our students are enriched by their experiences in and out of the classroom and on and off the field (or the river). They enrich us with their zest to live and learn and make a difference in the world.

LEE CAPRISTO, *editor*

COLLEGE NEWS



PHOTO: BILL WOOD

Tuajuanda Jordan Tapped as New President

By unanimous vote of the Board of Trustees, Tuajuanda Jordan was appointed president of St. Mary's College of Maryland in March. Jordan's appointment came following an extensive four-month search. The 11-member search committee – comprised of trustees, faculty members, a student and a member of the staff – evaluated applicants to identify the three finalists the board considered.

Jordan, currently serving as dean of the College of Arts and Sciences and professor of chemistry at Lewis & Clark College in Portland, Ore., will take office on July 1.

Prior to her position with Lewis & Clark, Jordan served as director of the Science Education Alliance (SEA) of the Howard Hughes Medical Institute in Chevy Chase, Md. As director, Jordan led a collaborative effort designed to have scientists

and educators work together to enhance science literacy while preparing the next generation of scientists. She also headlined the National Genomics Research Initiative in 2008, a program that exposes first-year college students to hands-on genomics research. Jordan entered academic administration in 2002, serving as associate dean of the College of Arts and Sciences at Xavier University of Louisiana, where she soon advanced to associate vice president for academic affairs.

Jordan received a B.S. in chemistry from Fisk University in 1982 and a Ph.D. in biochemistry from Purdue University in 1989. She was an undergraduate scholar and a graduate fellow of the National Institutes of Health Minority Access to Research Careers (MARC) program. She conducted her postdoctoral training at the University of Cincinnati School of Medicine. Jordan was a tenured faculty member in the department of chemistry at Xavier University of Louisiana and a visiting scientist at the University of Michigan in biophysics. Her honors include being named a Purdue University Distinguished Alumni from the School of Agriculture in 2008, and, in 2009, being named a "revolutionary mind" by Seed magazine.

Jordan, 53, is from Forestville, Md., and married to Eric Heatley. Jordan has two grown children, Jordan Starck and Patrice Starck Darby, both 23.



Left to right: Jennifer Walker '14, Brian Russell '08, Kevin Boyle '07, Sheldon Russell and Mandy Burch '01

Below: Shore Thing Shellfish owners and St. Mary's student interns deploy a shell-holding enclosure from the deck of Bar Tender, the motorized barge constructed in part with MIPS grant funds.



MIPS FUNDS CONTINUE TO AID OYSTERS

In its 53rd round of grant funding, the Maryland Industrial Partnerships (MIPS) program, an initiative of the Maryland Technology Enterprise Institute (MTech) in the A. James Clark School of Engineering at the University of Maryland, awarded \$114,094 to St. Mary's College of Maryland for the continuation of work by Professor of Biology Robert Paul and his partnership with Tall Timbers-based Shore Thing Shellfish (owned and operated by Kevin Boyle '07, Mandy Burch '01, and Brian Russell '08) to continue developing "in situ" or "on site" methods for seeding oysters without using land-based tanks. The 2014 proposed project will demonstrate the "in situ" method's utility under differing environmental circumstances. It will also introduce mechanization techniques to the setting of oyster spat on oyster shell, as well as cooperate with the St. Mary's River Watershed Association to assess this method's application to restoration efforts.

St. Mary's College of Maryland is ranked fourth on the list of 30 Best Values in Small Colleges and ninth on the list of 30 Best College Values in the Mid-Atlantic.

Kiplinger Ranks St. Mary's As a Best-Value College

In addition to ranking the top 100 values among public colleges, private universities, and liberal arts colleges, Kiplinger recently revealed several new lists to help prospective students and their families narrow their college search. According to the inaugural lists, St. Mary's College of Maryland is ranked fourth on the list of *30 Best Values in Small Colleges* and ninth on the list of *30 Best College Values in the Mid-Atlantic*. Kiplinger began its first college rankings in 1998, placing special emphasis on schools that combine outstanding education with economic value. St. Mary's College has appeared on its list of top values in public colleges consistently since then.

Gwen Ifill to Deliver 2014 Commencement Address



PBS news anchor and best-selling author, Gwen Ifill, will be the 2014 Commencement keynote

speaker. The Commencement ceremony will be held on the College's Townhouse Green on Saturday, May 17, starting at 10 am. Ifill is moderator and managing editor of "Washington Week" and co-anchor and managing editor for PBS' "NewsHour." She is also the author of "The Breakthrough: Politics and Race in the Age of Obama" (Doubleday, 2009).



Student Papers Receive Recognition

Bradley Roberts '15 (neuroscience) and **Elaine Bucknam '16** (psychology, studio art and neuroscience minor) have been recognized for papers they have written. Roberts was first author on a paper that was published online with the *Journal of Medical Primatology* in March. The manuscript developed out of an internship he completed with the Division of Comparative Pathology at the U.S. Armed Forces Research Institute of Medical Sciences (AFRIMS) in Bangkok, Thailand last summer. While there, Roberts discovered a case of ductal carcinoma (a type of breast cancer) in a male rhesus macaque. As there are two reports of mammary carcinoma in male non-human primates and none in the rhesus macaque, Roberts and his team worked to characterize the carcinoma through immunohis-

tochemical analysis and present its characteristics in relation to ductal carcinoma found in male humans. The investigation contributes to the knowledge base of mammary carcinomas in the male rhesus macaque and adds to the limited data available on non-human primates.

Bucknam's research, modifying a human personality assessment inventory for use on macaque monkeys, has been accepted for presentation this spring at the National Conference for Undergraduate Research (NCUR), sponsored by the Council for Undergraduate Research. She tested to see if observational data could be used on the social behavior of macaque monkeys to predict how the animals would interact in new social groups or to new members of a group. Bucknam presented her research last summer at the National Institutes of Health and at a meeting for the Washington, D.C., chapter of the Society of Neuroscience.



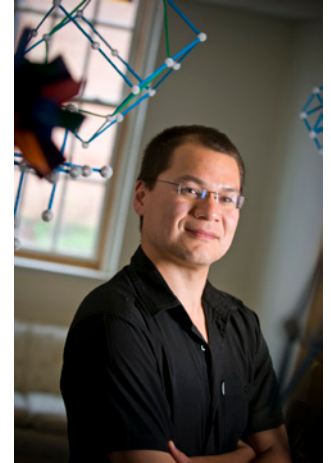
EXHIBITION STARS: Sue Johnson and Carrie Patterson

Professor of Art Sue Johnson's exhibition, "Pitt Rivers: Collecting Patterns," is currently on display at the Salisbury & South Wiltshire Museum in Salisbury, England. "Collecting Patterns" presents a modern cabinet of curiosities showcasing how Johnson has engaged with and been inspired by the 19th-century British collector General Pitt Rivers. Images from the exhibition can be found on the museum's website at salisburymuseum.org.uk.

Associate Professor of Art Carrie Patterson was selected to have her art presented in a national juried exhibition, "Squared," at Cloyde Snook Gallery at Adams State University in Alamosa, Colo. Patterson's work, "Mistaken Identity: Artist Proofs from 2004 – Present," showcases a collection of her artist proofs that have, with the help of St. Mary's students, been converted into 1.5" squares and glued together into cubes of varied sizes. With each cube, Patterson chooses to cover up and display "mistakes" that, when combined, make a complete piece.

Sarah Vowell Delights as Twain Series' Guest Lecturer

Author and humorist Sarah Vowell poured on her sparkling wit in historical observation to a packed house as this year's Twain Series' guest lecturer on April 11. Vowell is a New York Times best-selling author of non-fiction books on American history and culture, her most recent being "Unfamiliar Fishes" (Riverhead, 2011). She is also senior historical context correspondent on "The Daily Show with Jon Stewart."



Kung Appointed Director of NExT Program

Professor of Mathematics **David Kung** has been appointed director of the Mathematical Association of America (MAA) Project NExT program. Project NExT is the largest professional development program for new or recent Ph.D.s in the mathematical sciences. Kung will assume the four-year position in August and will remain in his faculty position at St. Mary's College. The program assists mathematics faculty in teaching and learning of mathematics, research and scholarship, professional activities and mentorship.



PHOTO: BENNETT MILLER



GALLERY,

UNIVERSITY

Visitors to Yale University Art Gallery are greeted by a sign that tells them, “You may carefully touch.”

Its gallery director, Jack Reynolds, wants Yale’s students, who excel academically, to become visually intelligent. There is no SAT on visual intelligence, and he asks them, “Did anyone ever teach you how to see?” knowing the answer is going to be “no.”

Yale’s gallery is recent example (2012) of a nationwide trend in college and university art galleries converting their facilities to learning labs, where “look, don’t touch” is replaced with hands-on, object-based learning, for the purpose of developing visual literacy. Skidmore College led the way in 2000, but in the past decade, Hamilton, Bowdoin, College of Wooster, Dartmouth, and Middlebury have followed. At St. Mary’s, Boyden Gallery Director Cristin Cash (associate professor of art history) is doing the same, but with a St. Mary’s twist.

*“Art is a window
into different ways to
envision the world.”*

– Caiti Sullivan '14

BY LEE CAPRISTO, EDITOR

*Photo at left from the Big Draw.
Photo by Ashley Stopera.*

How is visual learning defined? Cash says it includes more considered, thoughtful, enjoyable interactions with visual art, media and culture. “In contrast to walking around a museum and passively looking at stuff on the walls, visual learning demands sustained, active engagement with images and objects. Exhibitions and gallery programs must first and foremost teach viewers ‘how to look’ through close observation and visual analysis. True visual literacy is only achieved when the viewer can think critically about the visual qualities of an object and its cultural context or meaning.”

“It’s ironic that we live in a highly visual and media-driven culture at a time of precipitous decline in support for the visual arts and art education,” says Cash. “This generation of college students has grown up bombarded by images. The problem is that very few have been taught how to think critically about images in the same way they’ve been taught how to analyze and question



written or spoken material. More than ever, society needs to understand, analyze and interpret imagery to be informed creators and consumers of information. As a liberal arts institution that prepares students for active, thoughtful and critical engagement with the world around them, we have a responsibility to close the visual literacy gap.”

Cash explains that the loss of visual literacy started in the 1980s with a general de-emphasis on visual and spatial literacy as art training started dropping from state/national curricula. School budget cuts in K-12 have all but

opened Yellow Door Studios in Leonardtown, Md., where she holds workshops for toddlers through teens to create art.

Cash describes herself as a “Montessori kid” whose response to being told to “just look” at art in a museum was “That’s not fair. Why can’t I touch and hold stuff?” She is a proponent of object-based learning. While her current research focuses on the intersection of art and politics within visual representations of the built environments of Latin America, Cash spent two years during graduate school on an archaeological project at the ancient

DEVELOPING VISUAL LITERACY REQUIRES creativity, collaboration and working across disciplines, to help students familiar with analysis and critical thinking in their discipline to be able to apply that in a visual context.



PHOTO: LISA SCHEER

eliminated field trips to museums. Carrie Patterson, associate professor of art, explains the current climate: “What students know about art when they come into an intro art class [at St. Mary’s] is a result of past exposure to art. If they have been limited to 45 minutes per week in elementary school and then have to choose between art and music and theater in middle school, chances are that they have had very little exposure to visual language.” Patterson is doing something about that. Last year, she

Left: “Trajectory” by Cole Meyerhoff ’16.

Above: Photographer Michael Robinson-Chavez speaks to students about documentary photography in South America.

Maya site of Palenque, Mexico, both in the field and as an archaeological illustrator. Her background in archaeology and working with found objects in a lab makes her appreciate the lab environment.

Developing visual literacy requires creativity, collaboration and working across disciplines, to help students familiar with analysis and critical thinking in their discipline to be able to apply that in a visual context. “Art is a window into different ways to envision the world,” says art major Caiti Sullivan ’14. “Visual learning is valuable, and I have learned strategies for observing the world. I have seen a diverse array of students use the many tools Boyden Gallery



Above: Boyden Gallery Director Cristin Cash (right) works with students constructing an arch during the Big Build. Right: Students weave their cat's cradle into a grid frame sculpture during the Big Build.



provides for visual learning to draw conclusions across multiple fields of study. I think that here, the arts are valuable to all students – a true liberal arts success!” Cash offers teaching/learning workshops for faculty on how to use the gallery and art in their class and has had several faculty engage with her to create visual learning components to their courses. As part of this effort, Cash is sorting art from the College’s Teaching Collection into tiers of access; what can be touched and used? What should be displayed only and not touched?

Faculty like Joanna Bartow, associate professor of Spanish, enjoy the interacting with art for her classes. She notes, “The gallery has allowed my students to deepen their understanding of what we discuss in a primarily written medium through the visual, which in Spanish classes can be a wonderful leveler because students who are linguistically weak come to the artifacts with the same insight and blindness as their peers.” Jorge Rogachevsky, professor of Spanish, engaged his class in a panel discussion in January with photojournalists Hector Emanuel and Michael Robinson-Chavez on their documentary photo assignments in politically charged movements in Peru, Mexico, and Colombia. Elizabeth Leininger, assistant professor of neuroscience, is working with Cash on a project for her neuroscience classes in the fall.

Performance and engagement with other art forms in the gallery space is another route to enhancing visual literacy and active engagement with the arts. It gets at the creativity that is a constant part of Cash’s job to grow the utility of the gallery into more than an exhibition

space. And according to Vanderbilt University’s Steven J. Tepper, creativity is identified as one of the most salient characteristics of emerging leaders. Tepper asserts that creativity can be learned by practicing these behaviors:

- Observing closely
- Approaching problems in non-routine ways
- Asking “What if?”
- Risking failure and facing uncertainty
- Revising and improving through critical feedback
- Communicating in multiple ways (speaking, writing, etc.)
- Working collaboratively

Cash began the conversion of gallery to art space that promotes creativity and arts appreciation last year when Larry Vote, professor of music, asked if PING, a small *a cappella* group he directs, could perform in the space. Vote says, “The Boyden Gallery is a marvelous space for PING to perform. The acoustics are especially enhancing for a small vocal ensemble and the space accommodates a good size audience without losing the intimacy of a



Larry Vote directs a performance of PING in the Boyden Gallery.

chamber music performance. Equally attractive is the sense of performing artful music while being surrounded by art. It is like a catalyst for appreciating both the visual and the musical.” PING performances have become a regular event enjoyed by musicians and audience alike, most of whom had never set foot in the Boyden Gallery. Cash uses the space to host the Big Draw, an international event held each October whose purpose is to re-introduce drawing to people. “I used the Big Draw as an experiment to test two things: first, if you create an inviting space, people will come; and second, you can make an impact on almost no budget.”

For Cash, it starts with the space. “You have to create a space people are comfortable with.” And with \$100 of markers and paper for the event, the Big Draw proved that a visual arts lab can make an impact without a large financial investment. “What surprised me was the variety of people that came in the door and how long they stayed,” says Cash. Besides the students she expected, the Big Draw appealed to families, faculty, and K-12 students from the community who came with their teachers in the College’s Master of Arts in Teaching program. “Some of them spent hours drawing. It was as if, once they came into the space, they felt like it was ok to take a break in their busy day and just enjoy creating something.”

Cash has studied the college and university galleries that have preceded Boyden’s in converting to learning labs, but without the budget or staff of a private elite like Yale University or Skidmore College, she looks as much to community arts centers for ideas, citing the Latino Cultural Center in Dallas, Texas as a favorite source for inspiration.

With a successful Big Build make-your-own sculpture event in April, Cash moves on to “Young at Art,” an exhibition of artwork created in St. Mary’s County public schools, co-sponsored by the MAT Program in May. In June, she’s working with the Office of Alumni Relations to host “Across the Ages,” an exhibition of alumni art. A student-designed exhibition, documentary film screening and performance in the space by Leonard Cruz, assistant professor of dance, are a few of the events in the fall. ❖

PHOTO: COLBY CALDWELL

“We found the guy who was going to do this forever.”

RETIRED WATERFRONT DIRECTOR MIKE IRONMONGER,
REFLECTING ON INTERVIEWING A 22-YEAR-OLD
ADAM WERBLOW FOR THE SAILING COACH POSITION



A COACH FOR THE AGES

BY KATE UFFORD,
SPECIAL TO THE MULBERRY TREE



DURING THE MOST RECENT POSSUM Bowl in December 2013, sailing alumni and friends recognized head coach Adam Werblow's 25th year at St.

Mary's College by naming the varsity team room for him. "I cried like a second grade girl," said Werblow.

Emotion is a strong component of what makes the sailing team, and its members, high achieving individuals. "I feel very blessed to do what I do," adds Adam, "I like working with student-athletes, and people in general, that are highly motivated. And we've been fortunate to have some fun along the way." His wife, Amy Werblow, sees it every year. "That's Adam's gift, to get a lot of hard work out of kids and to have them think it's fun."

Left: Possum Bowl 2013. Above: Adam Werblow with Vela, circa 2000.

PHOTO: TOM BREWER '81

You grew up in New York, sailed since you were a young kid, and then went to Connecticut College. How did you end up at St. Mary's so soon after graduation?

I knew I wanted to stay involved in college sailing. As an undergraduate, I wanted to test a lot of theories I had about how to develop a team and what made a team successful. I wanted to prove to myself that my ideas could come to fruition.

My childhood sailing partner, one of my best friends, suggested the coaching job here to me. While everyone else I knew was going off to the career center, I took my sailing résumé to St. Mary's.

What kept you here and what makes you stay?

The first time I saw St. Mary's, I said it had the most untapped potential of any place in college sailing.

Honestly, it is a bunch of things starting with having an incredible boss, mentor and soundboard like Mike Ironmonger (and more recently other senior staff) have made it an exciting ride – plus, I adore the kids. We've also had tremendous believers in our program: the parents, alumni, faculty, staff, presidents, board of trustees, boat foundation board members, the local yacht clubs, etc. It takes everyone to nurture and invest in the program. My coaching partners throughout the years, both paid and volunteer, have been instrumental to both our success and the fun factor! All the students I've had over the years put up with my ridiculous quirks and have allowed me to be BOTH their coach and friend. It doesn't feel like 25 years; it still feels fresh.

“Adam’s strength is how approachable he is. He cares about all the students as people. It’s in his nature to advocate on your behalf.”

–BILL WARD, DIRECTOR OF SAILING



PHOTO: BILL WOOD

The sailing facility has gone from being a garage to an amazing resource the entire College community can enjoy. What were some of the hurdles?

The old building, as charming as it was, was imposing to a recreational user. There was one bathroom, no changing area, and students frequently ran into the sailing team changing before or after practice (sometimes, inadvertently, displaying naked bottoms).

When the building committee discussed needs and priorities, creating a space where students could coexist with the river was a fundamental tenant of the building process. Now we have

“The Possum Bowl is just a way to relive four years of college in 10 hours.”

–ADAM WERBLOW

a beautiful facility where anyone can come to the waterfront, hang out on the porches, watch others enjoying the water, and then, hopefully, be inspired to get their toes wet, too.

The River Center is a helpful recruitment tool and an essential part of campus life. There isn't a single tour of campus, whether it's students, faculty, board of trustee members, friends of the College, anyone really, that doesn't go through

“Fundamentally, Adam understands every aspect of the sport. College sailors trust him. He builds a special bond with every sailor.”

–COLLEGE TRUSTEE GARY JOBSON



PHOTO: BILL WOOD

Sailing team, spring 2014, flanked by coaches Adam Werblow and Bill Ward.

this building and smile. We feel fortunate that our facility enhances the overall St. Mary's experience.

You have 148 All-American skippers and crews, and 15 national titles on your wall. What makes you so successful?

It's the people that matter. We look for students that enjoy learning, teaching and playing. If we have those qualities, we can be successful. The culture of the team is to teach and learn.

Our success is also driven by the energy we have left at the end of the season. We have fun doing what we do, and most importantly doing it together as a team.

Some of the most successful teams we've had are the ones that achieved much more than anyone thought possible. They didn't always win, but came a lot further than anyone ever expected, and that's a fun ride. I'm not so sure in the long arc of time that the winning or losing

matters so much, but that the journey with your teammates is a good one.

Sailing is an interesting sport, but not everyone understands how to do it – or the concept as clearly as, say, basketball or football. What do you love about it, and how have you encouraged so many initial non-sailors to become die-hard sailors?

Sailing is a competitive feat; it's not just you against a competitor, but you against, or at least in harmony with, nature. I think that aspect makes it a particularly cool sport.

The passion people feel has to do with the nature of our sport. It's not instantly accessible to everybody. You don't pick it up as soon as you walk outside and can throw a ball. What coaches give to the sport is new people. There's no greater gift than teaching someone else to sail.

We like to say we've done our job when we can take someone who's never sailed before and for the rest of their life they can't walk by the smallest body of water without checking which way the

wind is blowing. We hope they can never look at a puddle of water the same way ever again. That's the goal – to pass on the knowledge.

The alumni who come down each year to sail in the Possum Bowl – and this year it was the biggest ever – is a testament to you as a coach and touchstone to this College. What do you think is the most important thing when it comes to coaching and mentoring people?

It's a sense of common purpose and sustained excellence. People stay involved because they know how much they benefited from the experience. All of our sailors, regardless of when they graduate, share a very intense, common experience. We want to make each other better, so the power of the collective is stronger than the sum of its individual parts.

Where do you think you'll be in another 25 years?

To start with, hopefully I'll be on the right side of the dirt! And hopefully, I'll be right here at St. Mary's. I'm fortunate that I love what I do. If I were to win the lottery today; I would show up to work tomorrow. ❖

“Thanks to you [Adam], I am forever bonded to a team – past, present, and future – and am so thankful for all of the exciting adventures and fun experiences already had, and those still yet to come.”

–TRISH KREH STEINER '98

“Even at our first meeting, it was obvious that Adam lived and breathed sailing, that coaching was his passion.”

–MIKE IRONMONGER

Sailing Nationals

St. Mary's College of Maryland will host the APS/ICSA team racing national championships from May 31-June 2 and the Gill/ICSA dinghy championships from June 3-6. As of press time, St. Mary's has secured a berth in the team competition but regional dinghy championships have yet to occur. A record-high 36 teams will participate in the dinghy competition. College trustee and sports-caster Gary Jobson will be filming for ESPNU, which will air a one-hour, prime-time broadcast of the event.

**“It is in such
moments that
the ordinary world
of good and evil
collapses.”**

BY KATHARINA VON KELLENBACH,
PROFESSOR OF RELIGIOUS STUDIES
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Not too long ago, I received an e-mail from someone unknown to me from the Netherlands. He had googled his last name and wanted to know why my website chronicling the murder of the Jews of Pinsk in Belarus had come up. Could one of the members of Police Battalion 306, whom I mentioned by name, be his grandfather?



AN EXCERPT FROM

The Mark of Cain: Guilt and Denial in the Post-War Lives of Nazi Perpetrators

EMAIL IS A DANGEROUSLY QUICK medium, and since I happened to be sitting at my computer, I answered immediately: “If you send me your grandfather’s first and last name and his birthday, I can double check the court records and find out.” I received a response right away and checked my files. Within a couple of minutes, I could confirm to the young man that it was indeed his grandfather who had been sentenced to four years in prison for the mass murder of 16,200 Jews in Pinsk by the Regional Court in Frankfurt am Main in 1973. Then I added, “Did you know this?” and held my breath. I heard nothing.

It is in such moments that the ordinary world of good and evil collapses. Although we have become habituated to knowledge of atrocities, it remains unimaginable that someone whom one knows intimately could have been involved in the killing of tens of thousands of human beings, mostly women and children, in a mere three days (between October 29 and November 1, 1942). Such knowledge is unbearable. The closer one is related to a perpetrator, the more intolerable it becomes.

The next morning I received his response e-mail. No, he wrote, he had known nothing about this, but had questioned his father about it that very evening. His father first denied any connection and claimed that this must be a case of mistaken identity. Then he argued that the Frankfurt proceedings were nothing but a “show trial,” and that his grandfather had merely been a soldier caught up in postwar vindictiveness. I e-mailed back and pointed out that his grandfather had not been prosecuted as a soldier of the Wehrmacht (German army) but as a member of Police Battalion 306, whose spe-

cific assignment included the killing of Jewish civilians. I also cautioned him to be careful as he approached his father, as well as his grandmother, who was still alive. I advised him to familiarize himself with the trial records before he engaged in conversation in order to prevent defensive denials and protective quarrels.

I am a veteran of such family battles and spent several years in archives to disprove the webs of lies, deceptions, and evasions that were spun by close family members to conceal my own uncle’s history. This history is dangerous. Fathers will not hesitate to lie to their children. My father both told outright fabrications and bullied me into silence whenever I raised questions about the husband of his cousin, whom he still admired. Alfred Ebner, born in 1913, had risen through the ranks of the SS and become a powerful and successful man. My father, born in 1925, was prevented from joining

the SS by my grandfather (who believed that the SS would put his son at too much risk). My father enlisted in the Wehrmacht as soon as he turned eighteen in 1943 and fought in the German retreat all the way from the Crimea into the Bavarian heartland, where he was captured by U.S. armed forces and interned.

The school dropout and unemployed Alfred Ebner had joined the SS in 1931 and was sent to the Ordensburg Vogelsang for political leadership training. The Ordensburg was created as an elite Nazi training school for aspiring SS men who were supposed to take on political and administrative leadership roles. In 1941, Ebner was appointed deputy area commissioner of Pinsk, Belarus, as part of the civil administration of the Reichskommissariat Ukraine. There he was put in charge of the Jewish population, the majority in this district city. In the spring of 1942, Ebner established the ghetto and forced 18,300 Jews to move into 240 houses within one day. According to a handwritten registry, the majority of ghetto inhabitants were women and children, since the Second SS-Cavalry Regiment had already killed most men in September 1941. Ebner oversaw the slave labor recruitment and systematic starvation of the ghetto inmates, and he directed their mass executions over the course of three days between October 29 and November 1, 1942. He later joined the Wehrmacht and was officially denazified by the U.S. Army in 1946. He was the best man at my father’s first wedding and, again, at his second marriage to my mother in November 1959. On January 1, 1962, Alfred Ebner was arrested and indicted before the Stuttgart Regional Court. This initial arrest was followed by two trials, prison stays,



and releases on bail throughout the 1960s. The trial was eventually moved before the Frankfurt regional court, where, in 1971, Ebner was declared incompetent to stand trial for medical reasons. Thus, he was never convicted, and by 1978 all proceedings were officially discontinued. He died in 1987, a free man.

Alfred Ebner's legal troubles and the events in Pinsk were never openly discussed in my family – at least not with me or anyone else in the younger generation. There were bits and pieces, though, and I vividly remember the moment when I was given a newspaper article that contained the number of 30,000 Jewish victims. I must have been eleven (in 1971) or thirteen (in 1973) when this newspaper article circulated around the table announcing the discontinuation of Ebner's trial for health reasons. I already felt suspicious of his acquittal and could not



Reichsfuehrer-SS Heinrich Himmler (center, with gloves) confers with SS and Police Leader Hans Adolf Pruetzmann (extreme left) and Ludolf Herman von Alvensleben (second from the left) during a visit to the Crimea in October 1942. During this visit, Himmler gave Pruetzmann a written order to kill all the residents of the Pinsk ghetto. Photo printed with permission of United States Holocaust Memorial Museum, courtesy of James Blevins.

and feeling completely isolated, I eventually forgot the whole affair.

Like the young German man whose e-mail I received from Holland, I would need an external trigger to retrieve this memory. In my case, the impetus came from Holocaust survivors and their children, who befriended me when I arrived as an exchange student in the religion department of Temple University in Philadel-

My lack of knowledge, I began to realize, was not at all innocent. My ignorance was rooted in guilt and protected the anonymity of perpetrators.

quite join in the celebration. I remember my confusion: who were these Jews? (At that time, I had never met a Jew.) How did one man kill 30,000 people? Where did this happen? What did this mean for our family, especially since he was sitting – apparently healthy – among us? Had he killed one person, he would have been considered a murderer; had he killed ten, a serial killer. But 30,000? This seemed beyond comprehension and therefore meaningless to my family. The staggering number put him beyond moral censure. My questions could not be answered and were never discussed in the family. Even the attempt to inquire further resulted in angry harangues about the arrogance of the young, their lack of understanding and judgmental hypocrisy. Without information,

phia. They educated me about the Holocaust and told me their stories of brutality, loss, and survival. Their knowledge was specific and their memory of times, places, people, and events was excellent. They knew who had denied them, hidden them, and brutalized them and their families. Their recollections were often detailed and precise. My lack of knowledge, I began to realize, was not at all innocent. My ignorance was rooted in guilt and protected the anonymity of perpetrators. Most extended German families somehow cope with the presence of perpetrators in their midst...

As long as we can keep mass murder at a distance – committed by someone else, different and removed from us – its knowledge is bearable. But if the perpetrator is one's own uncle

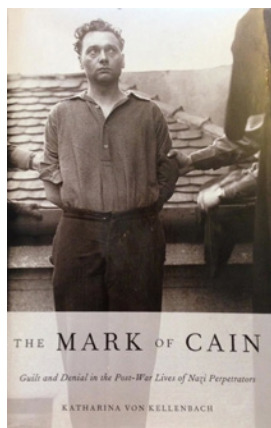
or grandfather, that seems unfathomable. The mind and heart desperately want to shut such knowledge out. In this way, factual knowledge of history collides with emotional and moral understanding. Evil hits too close to home for comfort. Therein lies the root of denial, exoneration, and historical revisionism. Every so often, I still hear a small voice in me that wants to question whether the deeds of which Ebner was accused could possibly have happened. In order to prove it to myself, I spent considerable time in archives to examine court records and the documents of the Nazi civil administration of Pinsk. I also met with survivors of this area and their children from Israel and the United States. In 2002, I joined the Nosanchuk family to travel to Pinsk and Stolín in Belarus. Among the Nosanchuk family were two survivors: one had served in the Soviet army, the other had immigrated to Palestine before German occupation. There was also the son of a deceased survivor who was hidden in a village before joining the partisans. He later testified in the trial against Alfred Ebner. I needed all of these intellectual and emotional experiences and all of these conversations to learn to accept the truth of this history.

I wonder how the young German man from the Netherlands was able to process the information I had sent him. His grandfather was sentenced to four years in prison; my uncle's trial had been discontinued for health reasons after more than a decade of court proceedings. These were just two men who stood trial in West German courts. In total, three trials in West Germany dealt with the murder of the Jews of Pinsk. They resulted in prison terms for the accused, none of which were severe enough to satisfy anyone's sense of justice. We continue to speak of "the Holocaust" as if it was one singular event, but the crimes committed in the Pinsk region alone are overwhelming. The murder of six million Jewish men, women, and children happened in many places and under very different conditions. Each murder was particular and committed by a specific person. Historian Konrad Kwiet estimates that 500,000 German men and 5,000 women were actively involved in the various killing programs of National Socialism. Half a million Germans

...the histories of our families and communities hold us captive. We cannot be released from their hold on us by time alone. Time does not heal all wounds.

carried guilt for the murder of innocent civilians, foremost Jews, but also Roma and Sinti, homosexuals, Jehovah's Witnesses, and political prisoners. People were convicted of all sort of crimes and incarcerated in the sprawling slave labor camp system. Eleven million civilians died in the camps and killing programs implemented by National Socialism.

The Jews of Pinsk were not deported to one of the six extermination camps specifically set up to kill Jews: Auschwitz, Majdanek, Treblinka, Sobibor, Chelmo, and Belzec. Instead, they were shot at the outskirts of town in the surrounding forests and buried in trenches.



Katharina von Kellenbach's
"The Mark of Cain" book cover.

portees. Their world vanished and their way of life has been destroyed forever. All that is left are mass graves scattered across Belarus and Ukraine. As of 2011, the French Roman Catholic priest Father Patrick Desbois has identified over 900 unmarked mass graves in an estimated 2,000 locations across Belarus and Ukraine. These numbers are overwhelming. Such crimes cannot be expiated by judicial punishment alone.

But the trials served several important functions. They collected important historical information and allowed survivors to testify....

Despite the often outrageously lenient verdicts and the painfully conflicted reasoning, each trial increased public awareness of the brutality and criminality of National Socialism and nudged the public discourse toward acknowledgment of the immorality and inhumanity of National Socialist ideology.

But what about the hearts and minds of perpetrators and the intimate world of their families? Did they learn to accept punishment as just recompense for culpable wrongdoing? There is no adequate payment for the moral debt arising from the brutal murder of 16,200 (as the German courts alleged) – three days in the work of Police Battalion 306. These numbers alone speak to the incongruity of the magnitude of crimes and the limitations of human forms of recompense and resolution. Even the death penalty did not relieve the children of perpetrators of feeling haunted by guilt as they struggled with the moral burden incurred by atrocities committed by their fathers. The Holocaust leaves a moral remainder that threatens to crush anyone who finds himself or herself personally connected.

The magnitude of harm suffered and done makes memory unbearable for both survivors and perpetrators as well as their families – though for different reasons and with different results. Survivors of the Shoah became witnesses who vowed "Never to Forget." Their testimony was always based on traumatic memories, and I know many survivors who cannot eat or sleep after sharing their stories. There are also survivors of the Shoah who have resisted speaking of their experiences with their families, and whose children suffer from the silence. But as a community, Jewish survivors were committed to bear witness, to document meticulously, and to chronicle conscientiously, irrespective of the emotional, physical, and economic costs of such memory.

The perpetrators, on the other hand, were committed to forgetting, erasing, and burying

the guilt of the past. They developed evasive, vague, and deceptive stories and engaged in elaborate schemes to obscure and hide their true biographies. Perpetrators and their descendants experience an internal compulsion to conceal the truth and to hide the shame. Descendants are often driven by fear of "guilt by association," which turns this knowledge into a shameful and burdensome secret. These feelings of shame and fear are not rational. On the rational level, everyone agrees that a father's sins cannot and should not be visited upon the children and the children's children. In public, there are mutual assurances that nobody can be held responsible for acts committed by someone else, certainly not someone generationally removed. But on the emotional level and in private, the histories of our families and communities hold us captive. We cannot be released from their hold on us by time alone. Time does not heal all wounds. In some cases, traumatic events that happened decades and centuries ago can continue to reverberate in the political, cultural, and religious life of cultures: Turkey, for instance, is still held hostage by its undigested history of genocide of the Armenians; white U.S. Americans continue to be in the grip of unresolved feelings over slavery and racism; and several European countries are paralyzed by conflicted emotions over the Holocaust and antisemitism.

Evil that is not suffered but perpetrated causes guilt. Guilt is more than a feeling, it is an objective reality.... We often conceive of guilt as a burden, from which one should eventually be released or redeemed. A debt can be paid off and a liability can be forgiven. In spite of traditional Christian soteriological claims, there are some burdens of guilt that cannot be removed by either forgiveness or punishment. Almost seventy years have passed since the Shoah was ended on the military battlefield, but the stain of the murder of European Jews has not been purified. Is there an appropriate sacrifice that would atone for such an enormous crime? Truly horrific traumatic histories, such as the Holocaust, cannot be expiated, purified, or washed away.... ❖

ALUMNI CONNECTION

CLASS NOTES

1950s

Ann Brittingham Suthowski

'57 JC writes, "When I receive my Mulberry Tree, I turn to the Alumni news section. There is usually nothing from the 50's. Come on girls - let us know what you are doing." Ann, **Pat Flanagan Arthur '57 JC** of Ocean Pines, Md., and **Suzanne Lussier-Jones '58 JC** of Parsonsburg, Md., meet monthly for lunch and lively conversation. Ann lives in Salisbury, Md., around the corner from **Mary Willis '59 JC, BGen, US Army (retired)** and they see each other at Salisbury community events.

Karen Peterson Yochim '58

HS has written a new Cajun murder mystery from her adopted home in the Atchafalaya Swamp of Louisiana. "Cajun Payback" (2013) is available on www.amazon.com. Karen rates Baxter Sasser as her all-time favorite English teacher and wonders if anyone knows where he is.

1970s

Phillip Simpson '72 has decided it's time to let folks know he's still alive. After graduating from St. Mary's, where he majored in biology, he went to graduate school at the University of Maryland College Park and received his doctorate in botany in December 1977. He's taught biology at Shepherd University since 1978 where he has worked with orchids. Recently awarded a sabbatical

leave for the spring 2015 semester, he will use the time to finish up his orchid studies and locate conservatories to receive and curate some rare specimens he's acquired, primarily from Nicaragua and Peru. His goal is to preserve the orchids safely before he retires from teaching in May 2016. A member of the second four-year graduating class at St. Mary's, it may be he is the first four-year grad to earn a doctorate. He lives in Shepherdstown, W.Va.

Ken Forkish '79 [1]

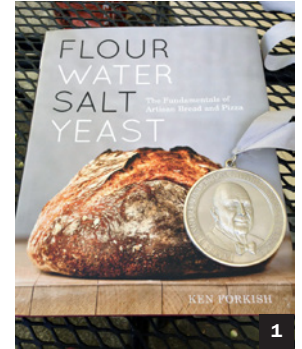
continues to dazzle the culinary world with his baking and his eateries. In 2013, his cookbook, "Flour Water Salt Yeast," now in its fifth printing, won both the International Association of Culinary Professionals book award for the "Baking: Savory or Sweet" category and the James Beard Foundation 2013 cookbook award in the "Baking & Desserts" category. Ken, himself, was a 2013 James Beard finalist in the category "Outstanding Pastry Chef." After graduating from St. Mary's, he moved to California in 1980 and ended up in Silicon Valley where he ran a tech support center as a network engineer and later designed, installed and managed communications networks as a systems engineer. A trip to France in the 1990s exposed him to the world of French artisan bread which led to many return trips to Paris to get a real sense for the French boulangerie and a reference point for a great croissant, baguette, macaroon, etc.; and training with good bakers at the San Francisco Baking Institute, Culinary Institute of American and France's L'Institut Paul Bocuse. He moved to Portland, Oregon and opened Ken's Arti-

san Bakery (www.kensartisan.com) in 2001 followed by Ken's Artisan Pizza in 2005 and Trifecta Tavern & Bakery in 2013.

1980s

J. Brian O'Day '84 [2] has lived, worked and traveled in nearly 60 countries since graduating from St. Mary's. While an undergraduate, he studied Chinese language and politics at Fudan University in Shanghai, China. As a Peace Corps volunteer, he spent two years in Gabon, Africa as a construction project supervisor, building a rural primary school. After the Peace Corps, he worked in various capacities for the U.S. Democratic Party at the federal, state and local levels in Maryland, New Jersey, Pennsylvania and Georgia. For the past 15 years, as a political party expert for the National Democratic Institute for International Affairs, a nonprofit, nonpartisan organization that promotes democracy around the world, he has worked with political leaders and candidates in Europe, Asia, Africa, and the Middle East to strengthen political parties and prepare for elections. In support of his international work, he developed and conducted seminars on political campaign planning, strategic planning, and democracy development, and developed many training materials, including "The Political Campaign Planning Manual: a Step By Step Guide to Winning Elections" and "Joining Forces: A Guide for Forming, Joining and Building Political Coalitions." His most recent work includes four years in Afghanistan (2008-2012) developing the political trainer program that educated over 15,000 party activists from 20

provinces as well as conducting strategic planning and public policy sessions with party leadership and elected leaders. Last year, he went to Puntland, Somalia to train political party activists and candidates in preparation for the first local elections in more than 20 years. When Brian is not circling the globe, he lives in Baltimore, Md.



Brian O'Day '84 training in Afghanistan.

1990s

Stacy Palmer Barton '92 is the Chief of Staff for Congressman Jon Runyan (R-NJ). In February she was the guest speaker at the Calvert County, Md., Republican Men's Club and discussed the challenges the Republican Party will face in 2014. She grew up in Huntingtown, Md., and after graduating from St. Mary's enrolled in a master's program at the University of Delaware. While there, she applied for the Congressional Black Caucus Foundation Fellowship program, which paired her with a Member of Congress which would ultimately launch her political career. She worked as a lobbyist for a number of years and eventually opened her own firm. She later joined one of her clients who had been elected to Congress, and served as

chief of staff for Congressman Michael R. Turner (R-OH) for over seven years before joining Congressman Runyan's staff. She also assisted Maryland State Delegate Mark Fisher on his inaugural 2010 campaign. Stacy resides in Prince George's County, Md., with her husband Lee and their two children, Morgan and Miles.

David Fraser-Hidalgo '93 was appointed in October 2013 by Maryland Governor Martin O'Malley to represent District 15 in Montgomery County, Md., until the 2014 elections. Born in Quito, Ecuador, he grew up in Montgomery County. David and his brothers, **Andy Fraser '91** and **Alex Fraser '94** (deceased) all graduated from St. Mary's. He was a Montgomery County police officer for three years; director of operations for Envi-



Ilene Frank '96 [3] is the executive director of Rensselaer County Historical Society in Troy, N.Y. She is one of 36 history and cultural heritage museum leaders chosen for their “inspiring leadership in 21st-century institutions” who are highlighted in a new book, “Leadership Matters,” by Anne W. Ackerson and Joan Baldwin. Ilene lives in Cohoes, N.Y.

sion EMI, LLC; and director, web site marketing and sales for Sandglass Systems. He has worked for Regus USA since 2012. David, wife Lisa Bethel and children, Samantha and Scott, live in Boyds, Md.

Clinton Pipkin '96 made an interesting discovery when he was researching his ancestry. Turns out the first governor of Maryland, Leonard Calvert, who died in St. Mary's City in 1647, is his 10th great grandfather. Clint says it was an amazing series of coincidences that as a “Navy brat” he and his family happened to settle in St. Mary's County. He graduated from St. Mary's where he met his wife, **Susanna Rohner Pipkin '98**, and his mother Norma gives tours at Historic St. Mary's City. Clint spent several years working for the state of Maryland. In 2007 he served as the Federal Emergency Management Agency's liaison to the city of New Orleans after Hurricane Katrina and recently established the National Disaster Relief Foundation, a publicly financed non-profit organization designed specifically to deliver monetary relief to disaster victims. Clint and wife, Susie, live in Gwynn Oak, Md.

Lawrence Lanahan '97, along with his “Maryland Morning” colleagues, has received the 2014 Alfred I. DuPont-Columbia Award for “The Lines Between Us,” a year-long multimedia series about inequality in the Baltimore, Md., region that aired from Sept. 28, 2012 to Oct. 4, 2013. He says the series (www.linesbetweenus.org) owes a lot to his sociology training at St. Mary's. Lawrence worked at Baltimore's National Public Radio member station, WYPR, as a producer on “Maryland Morning with Sheilah Kast” from February 2009 until November 2013 when he left to go back to being a freelance journalist. Lawrence, wife Andrea and 21-month old son Emil live in Baltimore.

2000s

David Ryden '00 has been an assistant state's attorney for Harford County, Md. since 2007, where he prosecutes all levels of criminal cases including homicide. A 2003 graduate of the University of Richmond T.C. Williams School of Law, he worked, between 2003 and 2006, as a law clerk to the Honorable Robert C. Nalley, of the Maryland Circuit Court for Charles County, and as an assistant commonwealth's

attorney, and later, commonwealth's attorney for the City of Salem, Va. David serves on the board of directors for the Albert P. Close Foundation whose mission is to assist and support Harford County's at-risk youth population. He lives in Bel Air, Md.

Jessica Maggio Bruland '03

is an environmental scientist for ERT, Inc., a government contractor in Laurel, Md. She's also finishing her master's degree in environmental biology at Hood College. In her spare time, she volunteers for two non-profit animal organizations: Hero Dogs Inc. which raises, trains, and places service dogs for veterans with physical or mental health challenges and Days End Farm Horse Rescue which rehabilitates, trains, and adopts out horses seized by animal control and other human agencies. Jessica and husband **James Bruland '04**, who is the administrative assistant at Hero Dogs Inc., live in Monrovia, Md.

Larissa Eustice '03, a 2007 graduate of Cornell University's Law School, is a senior associate in the New York City office of Kaye Scholer LLP. An experienced litigator with widespread experience in pharmaceutical products liability litigation, she was recently recognized as a “Rising Star” in products liability defense by Super Lawyers 2013. Larissa also was the only recipient of the New York State Bar Association's 21st Annual President's Pro Bono Service Award for outstanding service to low-income individuals in the Second Judicial District. She lives in Brooklyn, N.Y.

Mollie Freilicher '03 is an urban and community forester for the state of Massachusetts. A history major, she worked as a paralegal in Washington, D.C. where she also volunteered for Casey Trees helping with tree inventories and plantings. This led her to graduate school at the University of Massachusetts in Amherst, Mass., where she earned a master's degree in forest resources in 2010, focusing on urban forestry. As an urban and community forester, Mollie works with communities and non-profit groups to help them protect, grow, and manage their community trees. She lives in Belchertown, Mass.

Melissa Fourcade Adams '04

teaches Honors English and Advanced Placement Literature and Composition at Poolesville High School in Maryland. She spends her summers working in the United Kingdom as a program dean for Oxbridge Academic Programs at Oxford University's Pembroke College. Melissa lives in Germantown, Md.

Randy Bridgeman '04 has published three books of poetry, “South of Everywhere,” (2005) “Mechanic on Duty,” (2007) and “The Odd Testament” (2013) since graduating from St. Mary's and is working on his fourth book of poetry, “If I Lived Across the Street From Me” to be published in the fall of 2014. Originally from the Pacific Northwest, he served in the U.S. Navy for 26 years and is a Vietnam and First Gulf War veteran. He retired to Southern Maryland and enrolled at St. Mary's where he majored in English. His senior year he received the Edward T. Lewis Poetry Prize for the

most promising emerging poet and was a Lannan Fellow at the Folgers Shakespearian Theater for 2004-2005. Randy lives in Lexington Park, Md. with his wife Dee, and works for Naval Air Systems Command's Heavy Lift Helicopter Program at Naval Air Station Patuxent River.

Kathleen Fichtel '04

has received her doctorate in history from West Virginia University. Majoring in the British Empire with minors in African history, geography, and world history, she wrote her dissertation, “An Environmental History of Malawi's ‘Island in the Sky’: The Mulanje Cedar and Imperial Forestry in British Nyasaland, 1890-1964,” based, in part, on research she did in Malawi in 2008 as part of a National Science Foundation-funded research project.

Erin Rorabacher Lewis '04

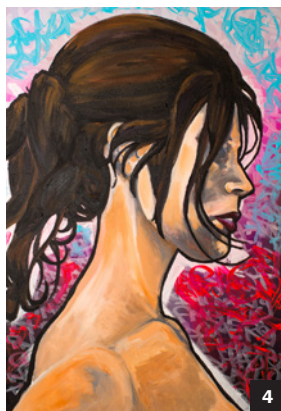
was profiled in the November 2013 issue of Southern Maryland Woman magazine. Described as a “high-energy, passionate, purpose-filled woman,” she is the owner of the Erin Lewis Insurance Agency (www.WeProtectYourDreams.com), a State Farm affiliate; founder of the Women's Institute of Leadership (www.YourDreamQueen.com), co-founder of the Gals Lead Teen Program; and the creator of the Southern Maryland Women in Business Networking Luncheon. Nicknamed the “Dream Queen,” she is living her passion of helping women realize their dreams through “insurance and financial services, career clarity, and business leverage.” Erin, husband Marty and daughter Lydia live in Severna Park, Md.

Jonathan Robins '04 and wife **Clare Zuraw '05** are teaching at Michigan Technological University in Houghton, Mich. Jonathan, an assistant professor of history, earned his doctorate in history from the University of Rochester in 2010. Clare earned her master's degree in 2009 from the University of Rochester Warner School of Education and is an ESL instructor.

Matt Stone '04 and his wife, **Erica Tokar '05** have relocated to San Antonio, Texas. Matt received his master's degree in technology for educators in 2013 from the Johns Hopkins University while Erica graduated *magna cum laude*, Order of the Coif in 2013 from American University Washington College of Law. She also received the Pro Bono Excellence Award for having completed the most pro bono legal services hours of any graduate. Matt works as an instructional technology specialist for the South San Antonio Independent School District and has joined San Antonio's original hard rock/alternative metal band, Every Reason, as its lead singer. Erica is an attorney adviser for the U.S. Department of Justice, Executive Office for Immigration Review at the South Texas Detention Center where she works on immigration law and policy along the U.S.-Mexico border. They spend their free time studying photography at the Southwest School of Art, taking tango lessons, and fundraising for the American Cancer Society's Relay for Life. The couple lives in downtown San Antonio.

Julio Zarate '04 [4], one of St. Mary's most decorated male swimmers, was inducted into the College's Athletic Hall of Fame in 2012. Now in his 10th year as an assistant Seahawk coach for the men's and women's swimming teams, he also has been the head coach for the Chesapeake Bay Aquatics Club for seven years. While swimming will always be his passion, he now is actively pursuing a second passion as an artist. Recently profiled in The Enterprise newspaper, Julio says that "both of his loves are merging and coming together at about the same time." Some of his current work can be seen at <http://society6.com/JulioPaints> and <https://www.facebook.com/juliopaints>. He lives in California, Md.

Kathryn Chop Nicolai '05 [5] finally found a use, as you can see, for all the Seahawk soccer t-shirts she's been carrying around since graduation. Kathryn's parents were Department of Defense schoolteachers, so she spent her childhood living in Turkey, the Philippines, South Korea and Okinawa, Japan. After graduating from St. Mary's, she realized she missed living overseas so she moved to Guam where her parents were teaching and attended graduate school at the University of Guam. In 2009 she earned her master's degree in biology with a concentration in marine biology and went to work for PCR Environmental, a prominent environmental consulting business on Guam. In 2012 she married a first class petty officer in the U.S. Coast Guard stationed on Guam and



relocated with him to his new assignment in Yorktown, Va. Between jobs and with some extra time, she thought she'd try her hand at quilting. As she says, it's a "nice way to remember my college soccer days and free up some storage space :)” Kathryn and husband Chad live in Yorktown, Va.

Eric Hergenroeder '06 and **Ninoosh Sadeghi Hergenroeder '06** are living in Misawa, Japan. Eric, a captain in the U.S. Air Force Judge Advocate General's Corps, has been the chief of military justice for Misawa Air Base since summer 2013. A 2010 graduate of the University of Maryland School of Law, he received his officer's commission in 2011. His first tour of duty was at Altus Air Force Base in Oklahoma where he was the chief of civil law and then the chief of military justice, responsible for administering the base's criminal justice program. Ninoosh received her master's degree in social work from the University of Maryland School of Social Work in 2011 and worked as a family and youth specialist/therapist at Specialized Alternatives for Family and Youth, a therapeutic



foster care agency in Oklahoma before relocating to Japan.

Jose Sabalbaro '06 received his law degree in 2013 from Temple University Beasley School of Law. A three-year recipient of a faculty academic scholarship, he also received the first Archer and Greiner Diversity Scholarship, awarded in cooperation with Temple Law School and the City of Philadelphia Law Department. Jose is an associate with Archer and Greiner, one of the area's largest law firms. His areas of expertise are commercial litigation and bankruptcy. He lives in Philadelphia, Pa.

Sarah Grady '09 successfully defended her dissertation

entitled "An Investigation of the Effect of Herpes Simplex Virus 1 Infection on Host Cell Metabolism," at Princeton University in December 2013 and has received her doctorate in molecular biology. She is doing research on bioremediation, as a post-doctoral fellow, at the Lawrence Livermore National Laboratory. Sarah lives in Livermore, Calif.

S. Jae Lim '09 graduated from the University of Virginia School of Law in May 2013. He is an assistant state's attorney for Baltimore City, Md. and a member of the St. Mary's College of Maryland Alumni Council. He lives in Montgomery County, Md.

VOICES READING SERIES

The College's VOICES Reading Series, over the years, has brought poets and fiction/non-fiction writers to campus where they read excerpts from their works and interact with students and faculty. During the 2013-2014 academic year, three alums, **Corrie Byrne '08**, **Tony Quick '10**, and **Michele K. Johnson '11**, participated in the reading series.

Corrie Byrne '08 designed her own interdisciplinary major, "creative environmental writing and literacy," at St. Mary's and received her master of fine arts in creative writing and environment from Iowa State University. She took second place in a recent New South Magazine's prose competition with her essay, "Melissa-My-Lissa," and is working on her first novel, tentatively named, "The Obituary Writer." As a St. Mary's College instructor in the English Department, she is teaching two creative writing classes. Her VOICES reading explored how prose can go beyond the traditional format structure to incorporate interjections such as footnotes, text boxes, pictures, letters, obituaries, changing the causality of the characters/narrator, the reader's interaction with the piece, and the book's shape itself. She lives in Lexington Park, Md.

Tony Quick '10, a master of fine arts candidate in creative writing and environment at Iowa State University, teaches English at the university and is also an editor for the school's fiction writing journal, *Flyway: Journal of Writing & Environment*. In his reading, he "explored how people are often both repulsed and intrigued" by today's violent crime stories. Tony lives in Ames, Iowa.

Michele K. Johnson '11 is pursuing a master of fine arts with a concentration in poetry at George Mason University. She teaches composition, literature and creative writing at George Mason and is also the editor-in-chief of one of the university's literary magazines, *So to Speak*. Her work has appeared in the *Ucity Review*, *OVS Magazine*, and the *Ampersand Review*. Her reading consisted of three excerpts from her forthcoming book about "the physical aspect of memory," "taking ownership for one's actions and life," and specific memories of St. Mary's College. Michele lives in Fairfax, Va.

2010s

Sara DeSavage '10 is a research associate in the Physics Department at St. Mary's College. She will receive a master's degree in physics from the University of Maryland Baltimore County this spring. Sara is working on a project at Naval Air Systems Command with physicists Josh Grossman and Frank Narducci involving atomic sensors in submarine detection. She also assists current physics students in the lab with their research and St. Mary's Projects. Sara lives in Lexington Park, Md.

Tyne Lowe '11 is a senior library technician at Miami (Ohio) University's Wertz Art and Architecture Library in Oxford, Ohio. Before moving to Ohio, she was an assistant at Huckleberry Fine Art Gallery in Rockville, Md. and a barista for Open City DC. Tyne also works as a freelance illustrator. She lives in Oxford, Ohio.

Lawrence MacCurtain '11 had an article entitled "Rhapsody in Red: Shostakovich and American Wartime Perceptions of the Soviet Union" published in September 2013 in a special issue of "Music and the Other" in the United Kingdom interdisciplinary academic journal, *Patterns in Prejudice* (vol. 37, nos. 4-5). His article began as his St. Mary's Project under the direction of Professor Tom Barrett. Larry is the assistant director of alumni relations at St. Mary's College. He lives in California, Md.

Jackson Webb '11 is the new head coach of the St. Mary's

Ryken High School swim team. He started swimming when he was 10 years old, swam the 100 and 200-yard freestyle at Leonardtown High School, and still holds records at St. Mary's College for the 50 free and the 100 and 200 butterfly set his senior year at the Capital Athletic Conference championships. Jackson lives in Valley Lee, Md.

Stephon Dingle '12 is a broadcast news associate for the Washington, D.C. bureau of CBS News. A Baltimore, Md., native, he got the journalism bug while still an undergraduate, working as a sports broadcasting intern for WJZ-TV, the Baltimore, Md., CBS affiliate station. Before starting his master's degree at Columbia University's Graduate School of Journalism, Stephon interned at the New York Times Student Journalism Institute and NBC's "The Today Show." After receiving his master's degree in broadcast journalism, he completed a four-week academy reporting program for News 12 The Bronx where he shot, edited and produced general assignment stories. As a broadcast news associate for CBS News he is mastering the craft of producing and on-air reporting. He works on rotation with the bureau's three main shows, "CBS Evening News with Scott Pelley," "Face the Nation" and "CBS This Morning." Stephon lives in Baltimore, Md., and you may tweet him @Stephon_Dingle.

Hannah Coe '13 is a biological technician at the University of Montana's Flathead Lake Biological Station, "one of the

oldest active biological field research stations in the United States" located on one of the largest freshwater lakes in the American west. Her connection with Flathead Lake began the summer after her sophomore year at St. Mary's when she took field-based courses at the biological station. Then in her senior year, she was hired for a summer volunteer job at Flathead doing field work for a doctoral student whose adviser was one of the professors who taught the courses Hannah had taken two summers earlier. After spending the summer of 2013 working at Flathead on a stipend, she received an offer to come back in the fall for a paid job as a biological technician. Next stop for Hannah will be graduate school.

Jennifer Walker '13 is St. Mary's College's Sustainability Fellow for the 2013-2014 academic year. A member of the Planning and Facilities staff, she works with the Student Government Association, and on campus environmental groups including the Campus Community Farm, Student Environmental Action Coalition, the Arboretum Committee, to manage programs and generate ideas to make the College more sustainable. She also supervises three sustainability interns and three work study students who help with the composting and recycling programs. Jennifer says her personal goals are to reduce the amount of College generated nitrogen and phosphorus running into the St. Mary's River, and to keep the campus compost program functional and efficient. She lives in St. Inigo, Md.

MARRIAGES & UNIONS

Kathryn Chop '05 and Chad Nicolai **[1]** were married Dec. 28, 2012 in Merizo, Guam. Kathryn is a senior environmental scientist for PCR Environmental; Chad, a Boatswain's Mate First Class in the U.S. Coast Guard, is a boatswain's mate "A" school instructor at the Coast Guard Training Center. The couple lives in Yorktown, Va.

Amber Dixon '06 and Ryan Brown **[2]** were married Oct. 13, 2012 at the Crofton Country Club in Crofton, Md. **Kate Gunther '06, Ninoosh Sadeghi Hergenroeder '06, Teresa Stephens '06** and **Laura Divens Zambrano '06** were in the wedding party. The couple honeymooned on the Caribbean island of St. Lucia. Amber is a compliance specialist at T. Rowe

Price; Ryan is a security engineer at Kratos Defense. They live in Columbia, Md.

Kathrin Gunther '06 and **George Everly '06 [3]** were married Oct. 19, 2013 in Williamsburg, Va. The wedding was limited to family only, but they had a pre-wedding summer celebration with fellow 2006 alums; **Ninoosh Sadeghi Hergenroeder, Eric Hergenroeder, Katy Caperna, Alexis Pogonowski, Amber Dixon Brown, Teresa Stephens, Terrence Young, Laura Divens Zambrano, Megan MacFarland McGuigan and Josh Owings.** The couple honeymooned in Buenos Aires and Bariloche, Argentina. Kate is a proposal manager for Blackboard, Inc.; George is a Supreme Court Fellow. They live in the Capitol Hill neighborhood of Washington, D.C.

Maggie Lumkes '08 and **Ted Hale '10 [4]** were married

SAVE THE DATE

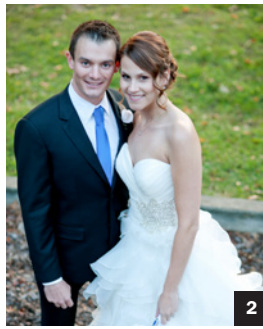
JUNE 12-15, 2014

Around the Bend...I'm Home Again!

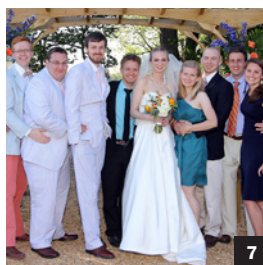


Alumni Weekend 2014 is fast approaching. If it's been fifty, twenty-five, ten or just a year since you've been back to St. Mary's College, we hope you can join us for a memorable weekend in June. How many times have you rounded the bend on Route 5 to see the beautiful St. Mary's River open before your eyes and know that you were "Home Again?" Come relive that feeling, reconnect with some of your closest friends, swap stories about the good old days, and make this a weekend of new memories to cherish.

The full weekend schedule of events and on-line registration can be found at www.smcm.edu/alum. New this year is the opportunity to start your stay on Thursday night so you can get an early start on the weekend! See you soon!



LAURA BLACK PHOTOGRAPHY



Sept. 14, 2013 at the Martha's Vineyard Shipyard in Vineyard Haven, Mass. **Adrienne Patterson '08, MAT '09** and **Meredith Nordhem '08** were in the wedding party. The couple honeymooned in Roatan, Honduras. Maggie is the waterfront director for Sail Martha's Vineyard; Ted is a rigger for the Martha's Vineyard Shipyard. They live in Chilmark, Mass.

Jennifer Marchant '08 and **James Beavers '10 [5]** were married Oct. 12, 2013 on the State House lawn at Historic St. Mary's City. The wedding party included maid of honor **Brittany Gill '07**; bridesmaids **Laura Robidoux '09** and **Julie Herndon '08**; and groomsmen **Noah Gygory '10, Kelton Bumgarner '10, and JP Spencer '10.** The couple honeymooned in Hawaii. Jennifer works at Naval Air Station Patuxent River as the recreation director in the Morale, Welfare and Recreation Department; Jimmy is an accountant at Naval Air Systems Command. They live in California, Md.

Marianne Wood '08 and John Forrest **[6]** were married Nov. 2, 2013 at the Potomac Boat Club in Washington, D.C. **Halley Pack '08** and **Emily Smithson Moore '09** were bridesmaids. Marianne and Johnny are still planning their honeymoon. Marianne works as a patent legal secretary at Sterne, Kessler, Goldstein & Fox P.L.L.C.; Johnny recently graduated from the George Washington University Law School and works as a patent attorney at Womble Carlyle Sandridge & Rice, LLP. The couple lives in Washington, D.C.

Jessica Riesett '11 and **Greg Herpel '12 [7]** were married May 26, 2013 at Brome Howard Inn in Historic St. Mary's City, Md. **Lindsey Hunter '11** and **David Chase '11** were in the wedding party. The couple will honeymoon in Germany in October 2014. Jessica, a customer service representative for Stanley Black & Decker, is working on her master's degree in environmental science at Towson University; Greg is a software support engineer at Salar Inc. They live in Baltimore, Md.



STACEY WINDSOR PHOTOGRAPHY

BIRTHS & ADOPTIONS

To **Chris Harney '97** and **Carrie Dannenfelser Harney '99**, a daughter, Elle Tika **[1]**, born Feb. 6, 2014. She joins big sisters Drue, age 10, Wrenn, age 8, and Sloane who's almost 2. Chris is in his ninth season as the Seahawks men's basketball coach; Carrie is a director, U.S. policy and executive branch advocacy for AstraZeneca Pharmaceuticals. The family lives in Lexington Park, Md.

To **Jennifer Jackson '97**, a daughter, Ava Ann **[2]**, born Oct. 14, 2013. She joins big sister, Alexandra, age 3. Jennifer is the director of meetings at the National Association of Student Financial Aid Administrators. The family lives in Chesapeake Beach, Md.

To **Lawrence Lanahan '97** and Andrea Appleton, a son, Emil Victor **[3]**, born July 1, 2012. Lawrence and Andrea are both freelance journalists. The family lives in the Hampden neighborhood in Baltimore, Md.

To **Jessica Romano Zacharias '99** and Ron Zacharias, a son, Dylan Brooks **[4]**, born April 26, 2013. Jessica and Ron both work for Fairfax County Public Schools. The family lives in Springfield, Va.

To **Kristina Maust Butler '01** and David Butler, a son, Wyatt David **[5]**, born Feb. 5, 2014. He joins big sisters, Kadence, age 7 and Brienne, age 4. Kristina is an acute care nurse practitioner at West Virginia University Hospitals; David works for the state of Maryland. The family lives in Grantsville, Md.

To **Samantha Sissman Wentling '03** and Clyde Wentling, a daughter, Isabelle Akossua Mott **[6]**, born Sept. 1, 2013. Sam works for the Arlington County government; Clyde is a health care information technology analyst at Washington Hospital Center. The family lives in Alexandria, Va.

To **Amy Forbes Wolbach '03** and Steve Wolbach, a son, Simon Steven, born Oct. 7, 2011, and a daughter, Vivian Vanessa **[7]**, born Jan. 10, 2014. Amy is a program analyst; Steve is an engineer and both work for the federal government. The family lives in California, Md.

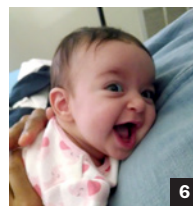
To **Laura Cline Brooke '04** and Brian Brooke, a son, William Carter **[8]**, born Nov. 6, 2013. Laura and Brian are both physician assistants in the emergency room at Greater Baltimore Medical Center. The family lives in Jacksonville, Md.

To **Sarah Strange Daddona '04** and Cory Daddona, a son, Duke Henry **[9]**, born Aug. 17, 2013. Sarah is a project manager for Children's Hospital of Philadelphia. The family lives in Philadelphia, Pa.

To **Richard Romer '04** and Laura McKeever, a daughter, Audra Grace **[10]**, born Feb. 16, 2014. She joins big brother, Broderick, age 2, and big sister, Isela, age 6. Audra's godparents are **Jayson Williams '03** and **Matt Newcomer '05**. Rich works for AAA's national office as manager of state relations; Laura is a senior manager with Connections Education. The family lives in Silver Spring, Md.



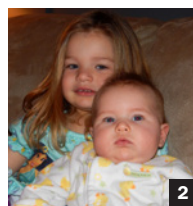
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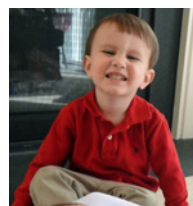
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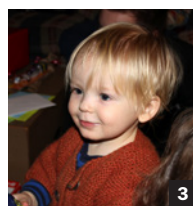
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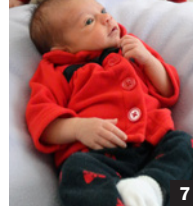
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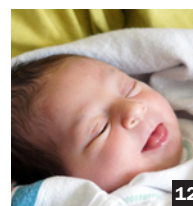
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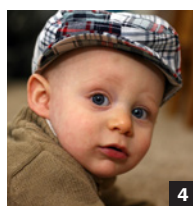
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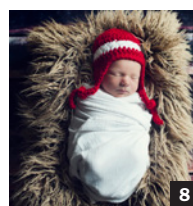
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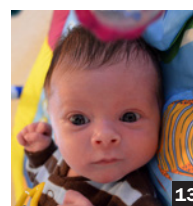
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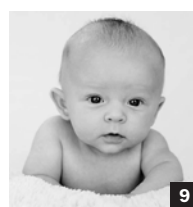
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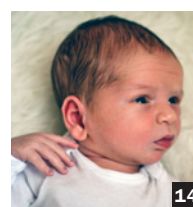
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To **Ellen Wilkie Kowal '05** and Michael Kowal, a daughter, Amelia Greer **[11]**, born Jan. 31, 2014. She joins big brother, MJ, age 3. Ellen is a 3rd grade teacher; Michael is a director of operations with Travel Guard. The family lives in Katy, Texas.

To **Jo Kraft Moran '05** and Walter Moran, a daughter, Amelia Grace **[12]**, born May 14, 2013. **Samantha Moran Stasen '11** is the proud aunt. Jo is an information systems specialist at the U.S.-Saudi Arabian Business Council; Walter is an imaging specialist at Insurance Auto Auctions. The family lives in Waldorf, Md.

To **Ashley Sides Raley '05** and Allen Raley, a son, Joseph Blake **[13]**, born Feb. 11, 2014. Ashley is an environmental scientist for Resource Management Concepts, Inc.; Allen is a senior systems analyst for FGS. The family lives in Ridge, Md.

To **Katelyn Turner Scrittore '05** and Joseph Scrittore, a son, Henry Thatcher **[14]**, born Nov. 27, 2013. Kate is a technical writer for Booz Allen; Joe works as an engineer at Naval Air Systems Command. They are looking forward to taking walks with their little boy around Historic St. Mary's City this spring. The family lives in Lexington Park, Md.

To **Donald Dyott Jr. '06** and **Allison Muehl Dyott '07**, a daughter, Fiona Mae **[15]**, born Nov. 12, 2013. Donnie is a planning technician with the Anne Arundel County Planning and Zoning Department; Allison is a senior manager for community events with the American Cancer Society in Baltimore, Md. The family lives in Annapolis, Md.

IN MEMORIAM

Mary Lee Pollitt Kolb '37 JC, of Allen, Md., died Jan. 21, 2014, at age 95. Appointed by President Lyndon B. Johnson, she was the Allen postmaster for 35 years (1967-2002). Mary and her husband David ran the Peninsula Farm Market in Allen for 50 years. She was the organist at Allen Asbury United Methodist Church for over 70 years. Mary is survived by her daughter, Agnes Kolb Culp and husband John; three grandchildren, David and Andrew Culp and Lea Knarr; and three great-grandchildren, Chase and Caleb Culp and Marielle Knarr.

Elizabeth "Lib" Hays Tolbert '44 HS, of Barnesville, Md., died Feb. 17, 2014, at age 88. Lib served as mayor of Barnesville for 30 years. After graduating from St. Mary's Seminary, she attended the Garfield Hospital nursing school in Washington, D.C. In 1946, she married Samuel Tolbert and as an Air Force spouse, accompanied her husband to assignments in Europe and throughout the United States. She first ran for mayor of Barnesville in 1965 and served four years. In 1975 she again ran for mayor and served until she retired in 2001. The Washington Post described her as "The straight-talking lady don of Montgomery County politics." Lib is survived by her children, Eleanor Lawrence, and Richard and John Tolbert; three grandchildren; two great granddaughters; and her sister, Mary While Lok.

Barbara "Bobbie" Gray Cobb '49 HS, of Satellite Beach, Fla., died Oct. 25, 2012, at age 80. Bobbie grew up in Calvert County, Md. but spent most of

her adult life traveling the country while her husband, Colonel Carter Cobb, was on active duty. She is survived by her children, Anne, Greg, Drew and Kirsten, and grandchildren, Logan, Carter, Travis, and Texas.

Diane Barnes Graue '54 JC, of Bellevue, Wash., died Aug. 13, 2013, at age 79. Born on Maryland's Eastern Shore, she attended St. Mary's Seminary Junior College until she married her husband, Robert, in 1955 in Annapolis, Md. As a military spouse, she travelled the world with her family until they settled in Bellevue, Wash. in the 1960s. Always active in the local community, she was a member of the parent-teacher association, League of Women Voters, Bellevue Library board, and the Pacific Regent's board of directors. Diane is survived by her children, Karla Graue Pratt, Robert and Richard Graue; and her grandchildren, Maya and Elisa Graue, and Henry Pratt.

Aleda Marie-Louise Bunch '59 HS, of Cockeysville, Md., died Jan. 27, 2014, at age 72.

Richard Greig '59 JC, of Milton, Del., died Jan. 27, 2014, at age 75. A native of Washington, D.C., Dick received a bachelor's degree from Towson State University, a master's degree from the University of Maryland, and his doctorate from George Washington University. He had a distinguished career in education in Maryland, Virginia and Pennsylvania school districts, working as a teacher, vice principal, principal and superintendent. After retiring in 1988, he stayed active as a member of his local Democratic Party, the Milton Garden Club, Milton Historical Society and Friends of the Milton Public Library. Dick

is survived by his wife, Kathryn; three sons, Phillip, Bruce and Matt Greig; stepchildren, Scott Todd and Mary Tyler; step granddaughter, April Tyler; and his brother, Tom Greig.

Mary Willis Spencer-Smith '80, of Hampstead, Md., died Jan. 24, 2014, at age 56. A native of Baltimore, Md., she attended St. Mary's College for two years and received her bachelor's degree in 1981 from the University of Alabama. After spending many years in retail, she found her true calling working with children with special needs and disabilities, first in elementary education, then at Kennedy Krieger High School in Baltimore. Mary is survived by her husband, Chuck; children, Elizabeth and Michael; and her brother, Benjamin Spencer.

Mary Catherine Hill Stone '80, of Park Hall, Md., died Nov. 19, 2013, at age 87. A native of St. Mary's County, Md., she attended St. Michael's Elementary School in Ridge, Md. where she met her future husband in the fifth grade. After graduating from St. Mary's College in 1980, she worked in the College's library. Active in the local community, she helped found the St. Cecilia's Catholic Church's food pantry. She was preceded in death by her husband, Raymond Hammett Stone, who was ground maintenance foreman at the College for 23 years and owned Little Snow Hill Farm in Park Hall, Md. Mary Catherine is survived by her children, Mary Ann Stone Bean, Ernest Stone, Teresa Stone Wood, Betty Lynn Stone Klug, John Stone; daughter-in-law, Joyce Stone Bean; 18 grandchildren; 12 great grandchildren; her siblings, Ellen Hill Hewitt, Woodrow Hill, Thomas Hill, Patsy Hill Wood, Audie Hill Sydnor, Michael Hill,

Gladys Hill Long, Sandra Hill Guy and Kathleen Hill Hindt.

Erika Dar Brightful '07, of Ellicott City, Md., died Nov. 27, 2013, at age 29. Born in Baltimore, Md., she grew up in Baltimore and Prince George's counties. During high school, she participated in the Maryland Leadership Workshop and the University of Maryland College Park's pre-college program. After her 2002 graduation from Eleanor Roosevelt High School, she enrolled in the Prince George's Community College's Honor Program, completing five semesters before transferring to St. Mary's College in January 2005. While at St. Mary's, Erika was a member of the Black Student Union and the History Club; served as an orientation leader, a resident adviser, vice president for Circle K International and senior class treasurer. She graduated from St. Mary's with a history major, then received her master's of education degree in 2009 from Salisbury University. Most recently, Erika was an assistant director of residential life at the Johns Hopkins University Homewood Campus, where she was responsible for three residence halls housing 700 undergraduate students. Erika is survived by her mother, Paulette McKeythron; sisters Kia McNeil, Dana Cooper and Sabrina Brightful; nephew Trey Cooper; and the love of her life, Andrew Camp.

FACULTY & FRIENDS OF THE COLLEGE

Nell Quirk Levay, of St. Mary's City, Md., died March 1, 2014, at age 89. A former member of the St. Mary's College faculty, she taught home economics courses from 1967-69. Born in Pearson, Md., now the site of Naval Air

Station Patuxent River, she was co-valedictorian of her Great Mills High School class, received a B.A. in home economics from Western Maryland College (now McDaniel College) and a master's degree in home economics from Pennsylvania State University. After teaching at St. Mary's, she returned to Great Mills High School where she continued teaching home economics until she retired in 1991. One of the first women to drive the Alaskan Highway after World War II, she also was the first female member of a bank board of directors south of the Mason Dixon line. Nell is survived by her husband, Julius Levay; daughter, Ann Levay Chaconas; son, John Levay; and four grandchildren.

Martin Edward Sullivan, of Piney Point, Md., died Feb. 25, 2014, at age 70. He spent three decades working in museums in New York, Arizona and Maryland. A former adjunct history professor at St. Mary's College, he was the founding director of the College's museum studies program and served from 1999-2008 as the director of Historic St. Mary's City. In 2008, he became the director of The Smithsonian's National Portrait Gallery from where he retired in 2012. Awarded an honorary doctor of education degree from St. Mary's in 2010, he joined the College's Board of Trustees in 2011 and was a staunch admirer of the school's liberal arts philosophy, seeing the College as a model for 21st-century higher education. In 2014 he received the American Alliance of Museum's award for distinguished service to museums. Marty is survived by his wife, Katherine Hostetter Sullivan; daughters, **Abigail Sullivan Maslin '04** and Bethany Sullivan; stepson, James Cole; one grandson; and his brother, John.

THE WASHINGTON PROGRAM: *Building Careers through Experience*

By Lawrence MacCurtain '11

WASHINGTON, D.C. IS a global city. There are countless non-profits, think tanks, and non-governmental organizations (NGOs) as well as pundits, politicians, and powerbrokers of every stripe. In addition, Washington is an epicenter of higher education with more than a dozen colleges and universities. Students from around the world flock to the District to engage in scholarship of every kind, pursue coveted internships, and build careers. Within this fast-paced atmosphere of study and statecraft, there exists a thriving and diverse group of people: the St. Mary's College of Maryland community.

"For a small school, St. Mary's truly punches above its weight when it comes to producing alums involved with political affairs." This is an observation that Matt Fehrs, assistant professor of political science, shares with St. Mary's colleague Sahar Shafqat, associate professor of political science. Together, they lead the College's Washington Program.

The realization that so many St. Mary's community members were pursuing successful careers in the District, coupled with the private, philanthropic support of St. Mary's community members, was the impetus for Shafqat and Fehrs in establishing the Washington Program. Created in the summer of 2012, the Washington Program is designed to introduce political science students to the incredible scholastic and professional resource that is D.C. The program is a three-part, summer-long curriculum that entails intensive classwork to establish an "intellectually rigorous theoretical foundation" in policy followed by an internship and an alumni peer mentorship. Shafqat and Fehrs work to pair students with internships relevant to their academic interests and pursuits, connecting them with an alumni peer mentor that works in a field related to the student's internship.



"My first time on Capitol Hill was surreal.... For someone studying political science, having the opportunity to regularly be in the same room with national figures was ideal."

—Zara Marvi '14

Fehrs contends that the alumni component of the program is a unique and rewarding aspect of the internship. He says, "The alumni assume an important part of the student's professional development by offering their advice and experience. Throughout the summer, students meet with alumni for coffee or lunch and get a taste of what working in the District is really like." Kerry Crawford '07, an alumna mentor who is currently pursuing a PhD in international affairs at George Washington University says of the program, "St. Mary's is unique in that the alumni truly want to give back and help current students in any way we can; the tightly-knit community we all enjoy as students lasts beyond our years on campus."

Shafqat believes that the younger generation of alumni living and working in D.C. offers a particularly valuable perspective to the students. "The newer alums truly understand what it's like out there as young professionals, they can approach the interns on their own terms, they can relate to the challenges and provide tailor-made advice.

This is not your typical corporate mentor program, but instead a relationship bound by the shared experiences of a St. Mary's education and ethos. The professional and networking advice garnered is truly invaluable."

Ambitious, intelligent and cosmopolitan, Zara Marvi '14 exemplifies the energetic cohort of St. Mary's students pursuing education and careers within Washington. Marvi, who went to high school in Singapore, was hardly intimidated by D.C.'s fast-paced, global current. She felt invigorated and at home as a sophomore intern in the Washington Program during the summer of 2012. Harnessing a passion for global affairs and civil rights, she was placed as an intern with Physicians for Human Rights (PHR). PHR taps



TOP: 2012 Washington Program group. ABOVE: 2013 Washington Program group.

into the international community of physicians and medical professionals to investigate, report and help prosecute various war criminals by using the documentary tools of medical science.

For Marvi, working with an organization such as PHR was not merely a summer gig, but rather a professional affirmation that allowed her to put her analytical strengths in writing and research to work. Her internship consisted of an exciting array of professional assignments that sound more in keeping with a junior State Department desk officer than the duties of a 19-year old.

Marvi recalls a typical day in the District as beginning before the summer sun rose above the Potomac, and riding the metro to Farragut-North station, where the headquarters of her NGO was located. Following a morning staff meeting, surrounded by world-class analysts, case managers and medical investigators, she would be briefed on her assignment and dispatched to Capitol Hill. It was her job to note and report on various Congressional hearings related to foreign policy relevant to PHR's global operations. Speaking of her memorable experience, Marvi remembers, "My first time on Capitol Hill was surreal.... For someone studying political science, having the opportunity to regularly be in the same room with national figures was ideal."

Marvi took away much more from the Washington Program than just college credit. Reflecting on the collective experience, she came away with lasting professional development in a field that is notoriously hard to break into. She notes, "The non-profit contacts I made working with PHR are worth so much. I got to routinely engage in discussions over coffee and lunch with well-regarded professionals in a field I aspire to join." When Marvi graduates in May, she plans on taking time off to travel before pursuing graduate studies and a career. However, thanks to the experience of the Washington Program, she is confident that when the time comes, like so many St. Mary's students past and present, she will be competitive for even the most sought-after jobs within the Beltway.

The Washington Program internships are not just limited to non-profits and NGOs, but offer St. Mary's students the full spectrum of Beltway

"The contacts I came away with from the internship experience were incredible."

—Luke Savonis '14

professions. For students of political science and public policy, few things are more exciting than having the opportunity to serve on a campaign, especially when the candidates are vying for the White House. Griffin Canfield '14 and Luke Savonis '14 both experienced first-hand the inner workings of the 2012 presidential campaign when they respectively interned with the Republican National Committee (RNC) and the Democratic National Committee (DNC).

As typical with many of the St. Mary's students involved with the Washington Program, Canfield is an active member of the campus community, participating in the College Republicans, the Omicron Delta Kappa honors society and serving as a residence assistant in Dorchester Hall.

Through the Washington Program, Canfield was placed into the highly selective Eisenhower Summer Internship, where he was one of only fifty students from across the country to serve at RNC campaign headquarters. Early on in the internship, he lent his passion and knowledge of political science to assist RNC officials promote grass roots support in critical areas. In this capacity, Canfield found himself in the trenches of campaign work, going door-to-door canvassing on behalf of Mitt Romney.

He learned that the realities of successful campaign work are predicated on the ability to talk to people, even those who disagree with you. Canfield's willingness to hit the pavement and connect with the public did not go unnoticed by the higher-ups in the RNC, and he was recognized as one of the hardest-working campaigners. Canfield was invited to return to the RNC during the summer of 2013, where he continued to grow and develop an invaluable professional network.

Following graduation in May, Canfield looks forward to starting a position with the federal government as a security specialist for the Navy, but not before traveling to the Czech Republic to teach English this summer. In addition to his exciting opportunity with the Navy, Canfield was also named a Fulbright Scholar finalist this past February. He attributes a great deal of his success both as a student and a burgeoning government professional to his St. Mary's and Washington Program experiences.

Luke Savonis describes himself as very much dedicated to social justice and political equality. Unsurprisingly, he is a senior student judicial adviser for J-Board, the student government body responsible for maintaining conduct on campus. Campaigning as a Summer Fellow for the Obama for America initiative, Savonis was tasked with a variety of responsibilities including spearheading voter enrollment drives and phone banking on behalf of the president. Taking part in a political campaign was, he says, "very hard work and time consuming, but uniquely rewarding in its own right." In particular, Savonis notes that seeing President Obama in person at a local fundraising event served to "affirm my commitment to campaign for key issues such as healthcare reform and reinvigorating the American economy."

Over the course of his Washington Program experience, Savonis encountered and spoke to numerous high-profile Maryland democrats including Governor Martin O'Malley and Senator Ben Cardin. Having the opportunity to interact with leading figures within the Beltway political community was both hugely exciting for him, and rewarding from a professional networking perspective. "The contacts I came away with from the internship experience were

incredible,” says Savonis. “I have no doubt that working on the presidential campaign during the summer of 2012 helped me to secure an internship with Congressman Steny Hoyer the following summer.”

Savonis is confident that the skills he acquired from the Washington Program will serve him well as he prepares for his next adventure with the Peace Corps following graduation.

Washington, D.C. is a vibrant and youthful city, attracting some of the most ambitious and talented young people from around the world. It is an environment that is as fiercely independent as it is competitive, making the Washington Program all the more valuable in giving St. Mary’s students a leg up both in acquiring coveted internships and providing them with an alumni

support network. Students take away from the program not only experience, but also invaluable professional contacts with leaders from the realm of NGOs, non-profits and Capitol Hill. Combined with the wisdom and knowledge of a broad, enthusiastic alumni community base, St. Mary’s students who take part in the Washington Program are set up for success. To be sure, professors Shafqat and Fehrs are encouraged by the success of the curriculum thus far, and hope to expand the program down the road. Ultimately, the dynamic liberal arts education afforded by St. Mary’s and innovative opportunities such as the Washington Program – made possible in part through private funding – help to make our students uniquely qualified to thrive in a global economy and environment. ❖

Funds for the Washington Program were made possible through the College’s Heritage Campaign which culminated in December 2005.



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CALVERT LEGACY CONNECTED TO COLLEGE AND MARYLAND STATE SEAL

By Kent Randell, College archivist and assistant librarian

Many people know the story of the founding of Maryland as a setting for an experiment in religious toleration. George Calvert, First Baron Baltimore, with his sons Cecil and Leonard Calvert, sought colonies in the New World, in part, to create a refuge for English Catholics. In keeping with Calvert's vision for Maryland, all those that practiced Christianity, regardless of denomination, would not experience the same persecution that the Calverts experienced as Catholics in England. George Calvert served in St. Mary's City as first Governor of Maryland from 1634 – 1647.

After the capital of Maryland moved from St. Mary's City to Annapolis in 1694, the former seat of government became farmland. As the 200th anniversary of the founding of St. Mary's City approached, the Maryland legislature created St. Mary's Female Seminary as a "living monument" to the Calvert legacy. In January of 1846 the Trustees noted that, "no spirit of proselytism, no clashing of conflicting creeds, or controversial questions of churches shall be permitted within the walls of this institution, an institution founded on the consecrated spot where free toleration on the subject of religion first promulgated."

The Calvert family motto and crest became the Maryland state motto and seal in 1874. The first state seal to adorn the front portico of Calvert Hall on the campus of St. Mary's was crafted by the Aluisi Brothers of Baltimore out of painted iron in 1929, the same year the riverside wing was added to the building. That seal lasted 50 years but by 1983 had fallen into disrepair. With financial support of concerned alumna **Lucy Spedden '16 HS**, a determined group of St. Mary's facilities staff members and students sought to repair the old iron seal. **Simone Kiere '84** was the lead painter, while St. Mary's own **Robert Russell** filled in missing parts

with fiberglass, clay, and Bondo (car body filler). Their ingenious repair job lasted 30 years, but didn't survive the battering of several late summer storms in 2013. The seal of clay and Bondo finally shed this mortal coil and was taken down in November.

A new state seal for the 21st century is in the works. This one, designed by former St. Mary's student Patricia Lore and fabricated by Sign Designs, is made of cellulose acetate butyrate and painted from the back to avoid fading in the sun. It will be affixed to Calvert Hall's front portico this spring to once again grace the "Monument School."



TOP RIGHT: *Simone Kiere '84* paints the restored iron seal.

ABOVE: *Facilities handyman Robert Russell* applied Bondo automotive body filler to build up missing features on the old iron seal.

These and other photos from the 1983 restoration are taken from a photo album donated to the Archives.



LEFT AND ABOVE:

Maryland's state motto, which is also the Calvert family motto, is the only state motto that is not in Latin. Its Italian "Fatti maschii parole femine" literally means "manly deeds, feminine words" but is better translated as "strong deeds, gentle words."

A woman with blonde hair, wearing a white long-sleeved shirt and blue jeans, is sitting on a concrete bench. She is looking to her left. A large tree with vibrant pink blossoms is in the foreground, partially obscuring the view. The background shows a brick building and a green lawn. The scene is bright and sunny.

Memories Are Blooming

Plan your campus visit around these upcoming events:

Commencement

May 17 at 10 am
Gwen Ifill, *Commencement speaker*
Townhouse Green

ICSA Sailing National Championships

May 31 – June 6
(finals covered by ESPN)

Alumni Weekend

June 12-15

Across the Ages: An Alumni Exhibition

June 13 – August 3
Boyden Gallery

River Concert Series

June 20 – July 25
(Friday evenings at 7 pm)
Townhouse Green
www.smcm.edu/riverconcert

Baltimore Orioles vs. Tampa Bay Rays

June 27 at 7:05 pm
Camden Yards, Baltimore
Pre-game event at
Pickles Pub from 5-7 pm
Game tickets while they last at
www.smcm.edu/alum

Chesapeake Writers' Conference

July 6-12
www.smcm.edu/summer/writing

Governor's Cup Yacht Race

August 1-2
www.smcm.edu/govcup

Hawktoberfest at Family Weekend

October 3-4

Garden of Remembrance photo by Lindsay Edward



PHOTO: LINDSAY EDWARD

We Speak for the Trees

St. Mary's College of Maryland has been twice designated a Tree Campus USA site by the Arbor Day Foundation. In 2013 the College also received the Maryland Community PLANT (People Loving and Nurturing Trees) Award from the Maryland Urban and Community Forest Committee.



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