The Mulberry Tree is published by St. Mary’s College of Maryland, Maryland’s public honors college for the liberal arts and sciences. It is produced for alumni, faculty, staff, trustees, the local community, and friends of the College.

The magazine is named for the famous mulberry tree under which the Calvert colonists signed a treaty of friendship with the Yaocomoco people and on the trunk of which public notices were posted in the mid-1600s. The tree endured long into the 19th century and was once a popular meeting spot for St. Mary’s students. The illustration of the mulberry tree on the cover was drawn in 1972 by Earl Hofmann, artist-in-residence when St. Mary’s College President Renwick Jackson launched the magazine.

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A LETTER FROM THE PRESIDENT

A LETTER TO M. ADELE FRANCE

“THERE IS IN EVERY TRUE WOMAN’S HEART A SPARK OF HEAVENLY FIRE which lies dormant in the broad daylight of prosperity, but which kindles up and beams and blazes in the dark hour of adversity.” My, how you embodied this!

Many would have walked away if a fire destroyed their main building just days before the semester was to begin, but not you. You said, “We shall carry on!” and without missing a beat, you managed to rally the “troops” and open the school within a month. How you were able to live in the Trinity Rectory during those four weeks with 30 other adults sharing one bathroom I’ll never know.

You led the institution through the Depression and had the grit to spend 18 months refuting what could have been the death knell for the institution when the Marbury Commission recommended its closure! You knew that small class sizes and a liberal arts curriculum were essential for success. They still are.

I wonder what would be your reaction if you were to walk onto campus today. We are still working to keep the College affordable and, like you, I came aboard recommending that we not raise tuition and the board fully supported that request. Our modern-day Marbury report is the popular press and not a month goes by without our hearing of the demise of liberal arts. If you were to spend a day with me, you might think that things have not changed much since you presided over the College’s centennial anniversary but that assessment would be incorrect.

When you refuted the Marbury report, the College was the only post-secondary school in Southern Maryland. Although that has changed, there still is none like us in the area. The College now has 42, not two, buildings. Our campus has a racial and ethnic diversity that I am certain you never imagined. The curriculum remains grounded in the liberal arts and has grown to be quite interdisciplinary, a necessity in the 21st century as we prepare our students to be as successful as your foundation led them to be in the 20th century.

This year we celebrate our 175th anniversary. Thank you for all you did to help us get here. You have my word that I will work as hard as you to facilitate the long-term stability and viability of this wonderful institution on the banks of the river.

Thank you for all you did to help us get here. You have my word that I will work as hard as you to facilitate the long-term stability and viability of this wonderful institution on the banks of the river.

Dr. Tuajuanda C. Jordan, President, St. Mary’s College of Maryland

1 An excerpt from Washington Irving’s The Sketch Book (1819)

Editor’s Note

MAGAZINE EDITORS EMPLOY readership surveys as a means to gauge whether or not a magazine is robust.

Last summer we conducted a Mulberry Tree readership survey with alumni. We asked readers 20 questions about what they enjoy most about the magazine, what section they go to first, what they’d like to see that isn’t there and if they think it represents the institution truthfully. We also asked if the magazine called them to action on behalf of their alma mater. Here are the details of what the survey revealed:

• Of 8,750 solicited, 541 responded (equalling just more than a 6% response rate).
• Eighty-nine percent of those responding read most or all of each Mulberry Tree magazine and hang on to their copies for more than a month. A full 90% of respondents prefer a paper copy to an online magazine.
• Mulberry Tree readers are interested in a range of subjects appearing in the magazine, with slightly higher interest (46% to 53%) in class notes; campus facilities and growth; student research/academic experiences; student achievements; faculty selection, promotion, retirements. Less interesting (less than 40%) to readers are faculty publications; athletics; fund-raising efforts and stories about donors; admissions policies and results; Commencement; and alumni in their personal lives.
• The magazine’s readers admit to taking the following actions as a result of reading the Mulberry Tree: of roughly 200 respondents, 78% submitted a class note; 75% made a donation to the college; 74% contacted a classmate or friend; and 74% recommended St. Mary’s to a potential student or family member.

Thank you to all who responded to the survey. Your feedback helps us know what’s working and what to strive for in future issues. With this 175th anniversary issue, we think we’ve put together a magazine you’ll want to keep!

Lee Capristo, editor
Kern Selected for International Institute

Lily Kern ’15 (anthropology, religious studies double major) has been accepted to participate in the 2015 international Institute of Islamic Thought Summer Student Program in Islamic Studies. The competitive, month-long intensive program is comprised of 18 graduating seniors and graduate students from an international pool of candidates.

St. Mary’s is a College that Pays You Back


BrainSTEM and Brain Bee Expose Teens to Neuroscience

Great Mills High School student Chandler Wyatt was one of several who participated in BrainSTEM, a four-week introduction to the neuroscience program at St. Mary’s College of Maryland. The program, led by associate professor Anne Marie Brady and students in her neuroscience classes, provided hands-on exploration of brains and topical preparation for the Southern Maryland Brain Bee, held on campus February 21.

LaGuerre Garners Elite Basketball Awards

Senior caption/guard Nicholas LaGuerre (#20 above) was selected to the NABC Coaches’ Division III All-America Second Team. This is LaGuerre’s first All-America citation and the highest All-America accolade ever received by a Seahawk men’s basketball player. He was also named to the NABC Coaches’ All-Middle Atlantic District First Team and played in the 2015 Reese’s Division III College All-Star game on March 21, 2015.

Harkonen to Direct CSD

Maija Harkonen has been named executive director of the Center for the Study of Democracy, effective March 10, 2015. Harkonen comes from Helsinki, Finland, where she served as director of strategic partnerships for the Finnish Consulting Group International, Ltd. Prior to FCG, Harkonen led international business development efforts, with a focus on Europe and China, for the U.S. private sector. She holds a Ph.D. from Georgetown University.

Bates-Lee Joins Executive Council

Cheryl Bates-Lee has been named associate vice president of marketing, strategic communications and web services, effective February 16, 2015. The position serves on the president’s executive council. Bates-Lee comes from Norfolk State University where she was assistant vice president of university relations.

The Department of Chemistry and Biochemistry received by donation an inductively coupled plasma optical emission spectrometer from the Navy through an Educational Partnership Agreement between the Naval Air Warfare Center Aircraft Division (NAWCAD), The Patuxent Partnership and the College.
Dr. Jordan was honored as an “Influential Marylander” by The Daily Record

President Jordan Selected as an Influential Marylander

President Tuajuanda C. Jordan was honored as an “Influential Marylander” on March 28 at an event in Cockeysville, Md. by The Daily Record. Fifty-one honorees were selected by the editors of The Daily Record for their significant contributions to their respective fields and for their leadership in Maryland in the following areas: civic leadership, communications, education, finance, freestyle, general business, health care, law, philanthropy, real estate and technology.

President Jordan Gives Keynote Address

The St. Mary’s County Commission for Women invited President Tuajuanda C. Jordan to give the keynote address at its National Women’s History Month banquet on March 19. A transcript of the address is available at www.smcm.edu/president.

Huffington Post Publishes President’s OpEd

On March 24, the Huffington Post published President Tuajuanda C. Jordan’s opinion piece, “5 Myths About Liberal Arts Colleges – Set the Record Straight: An Education in the Liberal Arts Is a Great Decision.”

Kojo Nnamdi Interviews President Jordan on Radio Show

On March 10, President Tuajuanda C. Jordan was the featured guest on “The Kojo Nnamdi Show,” a daily news program produced by American University’s WAMU 88.5. The topic was the future of the liberal arts institution.

U.S. News & World Report Publishes President’s Opinion Piece

President Tuajuanda C. Jordan’s opinion piece, “Thinking Outside the Box,” on how our technology-driven future needs the skills of liberal arts graduates, appeared in the magazine’s January 12 issue.

“Happy Dodransbicentennial Anniversary!”

President Tuajuanda C. Jordan was joined by students and Board member Peg Duchesne ’77 on March 24 to cut the cake celebrating the 175th anniversary of the founding of St. Mary’s. Artifacts from the College Archives were on display as part of the lunchtime event.

Celebrations are scheduled throughout the year. See www.smcm.edu/175 for more information.
Jennifer Cognard-Black, professor of English and co-editor with Melissa A. Goldthwaite of “Books That Cook: The Making of a Literary Meal” (NYU Press, 2014), had that book reviewed in the British Times Literary Supplement in February. Cognard-Black was interviewed about the book last October as a guest on “The Kojo Nnamdi Show.”

Chuck Adler, professor of physics, and Josh Grossman, associate professor of physics, received a $1,000 donation of equipment from the Advanced Laboratory Physics Association for an Ulvac G-20DA two-stage rough pump.

Anne Marie Brady, associate professor of psychology, received a $2,000 donation from the Pfizer Corporation for research and teaching lab supplies.

Laraine Masters Glidden, distinguished professor of psychology and human development emerita, was awarded the Edgar A. Doll Award for research in the field of intellectual and developmental disabilities. The Doll Award, presented by Division 33 of the American Psychological Association, is the division’s highest recognition of a career marked by outstanding scientific contributions to the field of intellectual and developmental disabilities. Glidden is currently serving as interim vice president for academic affairs and dean of faculty at St. Mary’s.

Adriana Brodsky, associate professor of history, was awarded a $4,000 grant from the American Philosophical Society Franklin Research Grants Program to support her research on “Navigating Multiple Diasporas: Argentine Sephardi Youth at Home and in Israel, 1948-1976.”

Barrett Emerick, assistant professor of philosophy, was named to NerdScholar’s Second Annual “40 Under 40: Professors Who Inspire” list. Professors on the list “inspire young adults of today to be the world leaders and thinkers of tomorrow” and are chosen based on nominations from their students, alumni and faculty colleagues. A colleague on Emerick’s profile noted, “In three years, he's mentored a shocking 14 senior honor theses, in multiple areas, which is a testament to how much students want to work with him.”

Cohen is Awarded Fulbright

Ken Cohen, associate professor of history and coordinator of the Museum Studies Program, was awarded a 2015-16 Fulbright Fellowship. Cohen will teach graduate courses in American Studies at Université Félix Houphouët-Boigny in Côte D’Ivoire. He will also work with Côte D’Ivoire’s national museum to develop online and other programming as the museum recovers from having lost most of its collections during the 2010-11 civil war.

Barrett Emerick with some of his students
I’m standing on the bluff at the edge of the cemetery overlooking Church Point, peering down through the trees toward the cross at the water’s edge. At my back, beyond Trinity Church, lies the campus of St. Mary’s College of Maryland. This spot, more than any other, reminds me that I teach at a place defined by a double confluence: a coming together of land with water and past with present.

*Photos by Howard Korn*
The landscape’s constant reminder of time as a medium that both embraces and transcends us also makes us aware of our fragility, of the ephemeral span of our lives. To be educated in a place like this is to realize that we have no time to waste.
At St. Mary’s the past engages the present with a similarly direct gaze, pulling us into the ongoing, collective story of this place.
Although Alsop’s map labels nearly every river feeding into the Bay, it identifies only one settlement by name: “St. Maryes.” I find it astonishing that a map published one year before Milton’s *Paradise Lost* identifies the place where I teach.

17th century map of the Chesapeake Bay by George Alsop.

In places defined by confluence, the surfaces of things never tell the whole story, because what we see is always a fragment of a larger picture. To live in such a place with open eyes brings the recognition, at once humbling and enabling, that ours is not the only story and that we are not alone here. We come together as students and teachers in classrooms and laboratories and studios, but the lessons to be learned at St. Mary’s are also embedded, like geological strata, in the topography itself. Simply being here is an education, provided that we attend to what this place can teach us.

The spot where I’m standing can be seen on a seventeenth-century map of the Chesapeake Bay drawn by George Alsop, “Gent.” The map appeared in *A Character of the Province of Maryland*, published in London by the twenty-eight-year-old Alsop after he spent four years as an indentured servant in Baltimore County. Scattered across the wilderness that surrounds the Bay are several awkwardly drawn beasts that look more medieval than zoological. Near what is now Upper Marlboro stands a stiffly posed beaver; on the Virginia side of the Potomac a dog-like bear nibbles on an exotic tree; near the Pennsylvannia line a wild pig glares at the Susquehanna River.

Although Alsop’s map labels nearly every river feeding into the Bay, it identifies only one settlement by name: “St. Maryes.” I find it astonishing that a map published one year before Milton’s *Paradise Lost* identifies the place where I teach. This fact is both endlessly fascinating and oddly disorienting. Alsop’s map distorts the Bay and its rivers into a more rectilinear pattern than appears in satellite photos, but that’s not his fault: it’s always difficult to see places clearly, especially from unattainable perspectives. Even from a perspective that is attainable, when we’re looking out from where we stand, land becomes “landscape” – a shaped artifact – the instant we perceive it, its natural forms bending to ideas and desires that we can’t help projecting onto it. The long history of St. Mary’s makes this site even harder to see than most, because wherever you look, you are peering through time as well as space.

Those stylized animals, along with the towering figure of an Indian firing a musket over present-

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**A St. Mary’s Timeline**

**1838**

**“ROB OF THE BOWL”**

A new work of historical fiction, “Rob of the Bowl” by John Pendleton Kennedy, portrays what daily life in St. Mary’s City might have been like under George Calvert, First Baron Baltimore’s experiment in creating a society based on religious tolerance.


**1839**

**A LIVING MONUMENT**

Three men of lower St. Mary’s County (a physician, a lawyer, and a planter) respond to Kennedy’s history and decide to get themselves elected to the Maryland legislature – apparently for the sole purpose of pushing through a bill that would create a “living monument” (a school) to George Calvert, First Baron Baltimore’s dream.

**1840**

**LEGISLATION APPROVED**

The Maryland legislature authorizes a state-wide lottery to finance the construction of a public, non-denominational boarding “seminary” (academy) in St. Mary’s City. The school will educate girls in the elementary grades through high school. A state-supported school, it will offer lower tuition than similiar institutions and have an independent board of trustees and a board-appointed faculty evenly divided between Roman Catholics, Episcopalians, and Methodists.

**1845**

**SEMINARY BUILDING COMPLETE**

Construction is officially complete on a two-story, double-porticoed, “Plantation Greek” building referred to as “the Seminary Building.” It looks out on a massive but decaying mulberry tree that greeted Leonard Calvert’s arrival in 1634 and Trinity Episcopal Church. The church was built in 1829 with bricks recovered from the abandoned State House.

**1874**

**FIRST DIPLOMA GRANTED**

A “Certificate of Graduation” granted to Sallie Brome Morsell, the school’s official first graduate.

**1881**

**ANNE ELIZABETH THOMAS NAMED PRINCIPAL**

Anne Elizabeth Thomas, Class of 1877, known affectionately to students as “Miss Lizzie,” was principal from 1881 to 1895. After marriage, she is Mrs. John G. Lilburn.
day Baltimore, suggest that even after four years Alsop wasn't entirely clear about what he had seen in the New World. As I stand on this bluff I'm not quite certain what I'm seeing, either. Longstanding human presence has turned this landscape into a complex palimpsest, a topographic manuscript that has been written and overwritten countless times.

Native Americans had occupied this ground for at least ten thousand years when Leonard Calvert, son of the first Lord Baltimore, arrived in 1634 after a four-month crossing with some 140 people aboard two ships, the Ark and the Dove. Calvert negotiated with the Piscataways and got the Yaocomaco to yield the site. Relations with the indigenous inhabitants seem to have been fairly amicable, perhaps because the settlers, rich and poor alike, knew how it felt to be squeezed out of a place. The Calverts, an aristocratic Catholic family in an England where the Protestant middle and poor alike, knew how it felt to be squeezed out of a place. The Calverts, an aristocratic Catholic family in an England where the Protestant middle class was gaining power, were repeatedly accused of political disloyalty. The Jesuits in the company, including Father Andrew White, whose description of Maryland predated Alsop's by three decades, had no legal status in a country that was rapidly moving toward Puritan control. The indentured servants who came here were sufficiently hard-pressed to sign away their time and labor for a chance at a better life in the New World. The Calvers' difficulties as Catholics in Protestant England prompted a respect for dissent and a healthy concern, unusual for the times, for individual rights. One of the first settlers, an indentured servant named Mathias de Sousa, was identified as a “mulatto” by the Jesuits for whom he worked. Although slave labor would arrive after the Restoration, in part because of a decrease in the number of people willing to indenture themselves, it played no role in St. Mary's original vision: de Sousa completed the term of his indenture and became a free man. Another sign of a more enlightened future occurred in 1648, when Margaret Brent, the first female landowner in Maryland, demanded a vote on the Maryland Assembly. Although she was denied, her challenge to the inequality of the sexes was breathtakingly bold for the times. And in 1649 the colony formalized its practice of toleration for all forms of Christianity—a striking endorsement of moderation in a year when religious strife in England culminated in the execution of Charles I.

We look backward in order to move forward—in order to know that we're moving forward. The Historic St. Mary's City Commission has reconstructed the Catholic chapel that was in use until 1704, when the Jesuits dismantled it and re-used its bricks at St. Inigoes. The bricks used in the reconstruction were painstakingly produced with historically authentic processes and materials, joined with new mortar that was also old mortar, made from the lime of oyster shells.

In 1733 the Jesuits sold the land on which the chapel stood, and the site reverted to fields. Of course, that was then and this is now—but in this place, “then” and “now” are not always easy to keep apart. Time has a way of reversing itself, and when the reconstructed chapel rose from the ground, it was 1667 again: in London Milton had just delivered a thick manuscript to printer Samuel Simmons of Aldersgate, and in St. Mary's City an impressive brick chapel was replacing a wooden structure destroyed in a Protestant raid in 1645. At the chapel site archaeologists found the remains of Philip Calvert, Leonard's younger

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**ST. MARY'S: 175 YEARS**

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1847 to 1934.

St. Mary's Seminary was a steamboat school from 1847 to 1934. Boats docked at Brome’s Wharf.

1900

**LUCY LANCASTER MADDox NAMED PRINCIPAL**

Lucy Lancaster Maddox is named principal of St. Mary’s. As a Lancaster, she is a direct descendant of Leonard Calvert. She served until 1923.

1906

**STEAMBOAT COMMUTE**

The Seminary was a steamboat school from 1847 to 1934. Boats docked at Brome’s Wharf.

1908

**MUSIC HALL COMPLETED**

The Music Hall, later known as Commencement Hall and the Gymnasium, was not damaged by the catastrophic fire of 1924 and is therefore the oldest building on campus. Today it is known as St. Mary’s Hall and includes Auerbach Auditorium.

1923

**M. ADELE FRANCE NAMED PRINCIPAL**

A former math and science teacher at the Seminary, as well as a veteran school administrator in the mid-Atlantic states, M. Adele France served as principal from 1923-1937, then as president of St. Mary’s Female Seminary-Junior College from 1937-1948.

1924

**FIRE!**

Fire destroys Main Building during winter holidays. The bricks from the burned-out building are used to transform an old brick stable into a cottage. Over time, the cottage will be an alumnae lodge, a home economics lab, a president’s home, and again, an alumni lodge. Today it is called May Russell Lodge.

1924

**TEMPORARY HOUSING**

Temporary barracks, borrowed from Fort Meade, are floated down the Chesapeake and hastily assembled to house students and faculty while Main Building is rebuilt.

1925

**A NEW MAIN BUILDING**

The new Main Building is similar to the original but has a third floor and shutterless windows.
Water can bring disaster, but it also brings constant renewal. This may account for the feeling that even though St. Mary’s sits on land that has been put to human use for centuries, nature here seems oddly untouched and pristine. Maybe this sense of freshness reflects the fact that nature’s timelessness seems more tangible wherever land and water come together. As I stand on this bluff, I half expect to spot Father White brother, and Philip’s wife, Anne Wolsey Calvert. Her face, reconstructed by a forensic artist, regards us today with disarming frankness.

At St. Mary’s the past engages the present with a similarly direct gaze, pulling us into the ongoing, collective story of this place. Alsop’s map identifies the spot where the “Potomak” flows into the Bay as “Poynt Look out.” Point Lookout still bears that name, and is one of my favorite spots to grade final papers – or was, until Hurricane Isabel came through. Like everyone else who has had a history here, I have been pulled into a timeless triangulation of water and land and people.

Landscapes have their own imperatives. As the College founders recognized, a landscape of confluence virtually demands a school, a place where people come together to teach and to learn.

From this spot I can see both the rebuilt State House and its original site here in the cemetery. Stones mark the perimeter of the old building, which was used as a church until the present Trinity Church was built in 1829. Beyond Trinity stands Calvert Hall, built in 1924 after a fire destroyed the original school building of 1845. I spot a young woman with a backpack bounding down Calvert’s front steps. Just behind her, and nearly as real, a young Antebellum lady walks primly toward the riverbank to practice her Greek declensions.

This is what time feels like at St. Mary’s. The see-through structural frames that mark the house sites of St. Mary’s City are perfect embodiments of the ghostly presences that continue to haunt this landscape. When you observe those frames, your eye is forced to negotiate past with present, solidifying their outlines by supplying brick and clapboards but simultaneously seeing the fields that remain visible through their timbers.

Alsop’s map depicts a tiny boat on the Bay, with three passengers and two standing oarsmen. As I look to my right and spot some sailboats gliding in the distance, it occurs to me that one of Alsop’s improbable-looking animals might

1926  
JUNIOR COLLEGE ADDED

The state of Maryland allows M. Adele France, principal, to add a junior college division. The institution changes its name to St. Mary’s Female Seminary-Junior College. Miss France explains that “the time is past when we educated our daughters for ornaments only” and pledges that the junior college will prepare its young women for “an economic place in the world.” Instruction below the ninth grade is no longer offered.

1935  
NO MORE STEAMBOAT

The hurricane of 1933 damaged Brome’s Wharf and the Baltimore and Virginia Steamboat Company no longer picks up and delivers students to the Seminary-Junior College. They must now rely on family car or buses to Leonardtown.

1940  
SIGN MARKS THE SPOT

Miss France marks the 100th anniversary of the Seminary’s founding with a Maryland history sign, erected opposite the Freedom of Conscience statue. The state gives St. Mary’s a gymnasium (now Kent Hall) and grants accreditation to the high school-junior college.
well be foraging for food among the nearby trees. Off to my left I glimpse the masts of the reconstructed Dove – and for a split second, the people in the graves around me are not dead because they have not yet lived. With a mild start I realize that I won’t be born for another three centuries.

St. Mary’s is still about beginnings, a fact clear enough from the expectant faces of my first-year students. Education is a moral enterprise – not an accumulation of facts but a process of becoming a whole person, grounded in place and community. The unusual blend of natural beauty and human history would make St. Mary’s an excellent site for getting educated in this deeper sense even if there were no school here.

But landscapes have their own imperatives. As the College founders recognized, a landscape of confluence virtually demands a school, a place where people come together to teach and to learn. When St. Mary’s Female Seminary was founded in 1840 as a “living monument” to Maryland’s colonial heritage, the old legacy of religious tolerance was reflected in the school’s nonsectarian status. That legacy has remained as the Seminary gradually evolved into its present incarnation as Maryland’s Honors College. An even older legacy of natural beauty persists in the water, woods, and fields that surround us.

Both legacies – the human and the natural – provide powerful stays against arrogance and carelessness. The countless stories that have been enacted in this place create a community in time: they remind us that we are not the only people who have had hopes and fears here, and, more broadly, that our way of thinking is not the only way. The mesmerizing otherness of nature creates a community in space: it reminds us that human life is impoverished without a vital respect for the environment that we share with nonhuman creatures.

That endless ebb and flow of water, with its ongoing interplay of stability and change, is a visible reminder of processes at work in the world. In this, St. Mary’s presents a topographic parallel to the process of becoming truly educated – of growing into the best possible versions of who we were always meant to be. The landscape’s constant reminder of time as a medium that both embraces and transcends us also makes us aware of our fragility, of the ephemeral span of our lives. To be educated in a place like this is to realize that we have no time to waste.

I force myself to start walking back toward Calvert Hall to keep a meeting with the Provost. In a routine as regular as the molting of a blue crab’s shell, I visit this spot whenever I’ve got business on this side of campus. I never leave it without thinking that those of us who come together at St. Mary’s are in a place uniquely suited to the joyful work of teaching and learning. I can’t help envying my first-year students, for whom St. Mary’s is the site of their first extended exposure to new people and ideas. Like the young George Alsop, they’re about to spend four years in new terrain that is also old terrain: it’s their turn to write their stories on a landscape that has been inscribed and reinscribed countless times over the years. There’s no way to tell yet what their stories might be, but I know that if they keep their eyes open to this place where we are, they’ll do just fine.

An earlier version of this essay was published in “This Place Where We Are” by Jeffrey Hammond (St. Mary’s College of Maryland, 2006).
That endless ebb and flow of water, with its ongoing interplay of stability and change, is a visible reminder of processes at work in the world. In this, St. Mary’s presents a topographic parallel to the process of becoming truly educated.
FINDING MY PLACE
AT THE MONUMENT SCHOOL
A Current Student Reflects on the Value of the College’s History

By John Alexander Bird ’16
English major, Publication and Media Relations Fellow

right: photo of Viola Hickmon, 1917
far right: Alex Bird

1964
BOATHOUSE
The Alumni Association makes a gift of a boathouse and sailing becomes popular.

1965
QUEEN ANNE HALL OPENS
This is the first of the new residence halls to be built.

1966
DORCHESTER HALL AND CHARLES HALL OPEN
Resident males are now part of the Junior College composition and a student center is opened. On paper, Maryland’s State Board of Higher Education formally elevates St. Mary’s College to senior college status.

1967
CAMPUS DIG FINDS HICKS RESIDENCE
The brand new St. Mary’s City Commission, set up by the Governor to preserve, develop, and maintain St. Mary’s City as a state monument, undertakes its first archaeological dig on Pine Tree Hill (outside Caroline residence hall). The dig unveils the foundation of the Hicks residence (1720-1741).

1968
FINAL JUNIOR COLLEGE CLASS GRADUATES
The last junior college class graduates. There will be no graduations in 1969 or 1970 while the first liberal arts students work toward their bachelor’s degrees. The mascot changes from the Chesapeake Bay Retriever to the Saints. School colors remain orange and black.

1969
RENWICK JACKSON NAMED PRESIDENT
Renwick Jackson is named president of St. Mary’s College of Maryland and takes office July 1, 1969. The new library opens and the gym is moved out of Kent Hall into the newly built Somerset Hall. Kent is renovated and becomes home to the Division of Natural Science and Mathematics.
Looking back, it seems as though I’ve always known what drew me to the idea of spending my college years tucked away in the rural woodlands of Southern Maryland. However, when I reflect on my early days at St. Mary’s, I’m reminded that I only had a vague notion of where I was or what I was doing on the banks of this quiet river off the Potomac. Having attended an all-boys’ preparatory school that placed a great deal of emphasis on pride of place and tradition, St. Mary’s appeared a mystery to me. After all, what did I really know about my college? Its natural beauty was self-apparent, its sense of community and the promise of an enriching education spoke for themselves. It was called “the public honors college” and known as “the monument school,” but what did these titles mean? St. Mary’s championed the ideals of accessibility and tolerance, but for what reasons? For me, getting a real sense of what St. Mary’s was as a place, what it meant as an institution, was difficult to grasp.

1970
PRINCE GEORGE AND CAROLINE HALLS OPEN
The residential campus continues to expand with the opening of a third and fourth residence hall. President Jackson commissions a College medallion, made of bronze and designed and struck by Hans Schuler, Jr., son of the sculptor who did the Freedom of Conscience statue in 1934. The design of the Ark and Dove will one day become the College logo.

1971
FIRST GRADUATION OF THE FOUR-YEAR COLLEGE
The first class of St. Mary’s College of Maryland graduates, receiving B.A. and B.S. degrees.

1972
MULBERRY TREE PAPERS LAUNCHED
President Jackson launches the College’s magazine, The Mulberry Tree Papers. Art professor Earl Hofmann designs the cover illustration, the famed mulberry tree of the colonial city.

1974
MIDDLE STATES ACCREDITED
As a four-year institution for the liberal arts, St. Mary’s College of Maryland receives its first accreditation from Middle States.

1974
GOVERNOR’S CUP YACHT RACE LAUNCHED
The first of what will become the longest running overnight yacht race on the Chesapeake goes from current capital (Annapolis) to historic capital (St. Mary’s City) is the work of President Jackson and student sailors Dale Rausch, Pete Sarelas, and Russ Baker.
The lack of clarity and purpose left me wandering through my first few years on campus. I was accustomed to my high school’s clear and rigid definition of its character; I didn’t understand my new school’s seemingly foggy sense of identity. Having come to college in part to better define who I was as an individual, the trouble I had in getting a grasp of St. Mary’s identity seemed to suggest that I was in the wrong place. I continually struggled to develop a sense of place at St. Mary’s, believing that the character of the college as an institution did not quite align with my own.

Entering my junior year, I was resigned to this always being the case. However, it was around this time I began to take a small interest in the history of St. Mary’s. Aside from resting on top of the ruins of Maryland’s first capital, I didn’t know much about the place. As far as I was concerned, the story of where the college came from had little to do with my time attending it. However, the more I read, the more apparent it became that there was far more behind the identity of St. Mary’s than I knew, especially when it came to its creation.

In a particularly liberal arts fashion, St. Mary’s started with a book. Published in 1838 by a Baltimore author named John Pendleton Kennedy, “Rob of the Bowl” is novel of historical fiction that speculates on what life was like in the colonial settlement of St. Mary’s City during the seventeenth century. While today it better serves as a paperweight than a work of engaging literature, Kennedy’s novel, in its day, spurred a resurgence of interest in Maryland’s abandoned capital city. Kennedy’s description of the city as a “shapeless ruin” that had no marker commemorating its importance in Maryland’s founding also attracted the attention of three St. Mary’s County natives who saw an opportunity to secure recognition for the site of Maryland’s birth. Hoping to capitalize on the popularity of Kennedy’s novel, these three men got themselves elected to the Maryland State Legislature, ostensibly for the sole purpose of gathering the funds necessary for building a monument to mark the location of forgotten St. Mary’s City.

While it was generally agreed upon that there should be a monument celebrating the founding of Maryland, the St. Mary’s delegates wanted to take it a step farther. Rather than simply construct a monument that commemorated the founding of the state, they proposed creating one that embodied the founding principles and motivations for Maryland’s creation. For the delegates, this meant the creation of a monument that celebrated the ideas of religious tolerance and accessibility; (continued on page 20)
To commemorate the 150th anniversary of St. Mary’s, the College’s first history is written by J. Frederick Fausz, associate professor of history: “Monument School of the People: A Sesquicentennial History of St. Mary’s College of Maryland, 1840-1990.”

The Maryland General Assembly designates St. Mary’s a public honors college.

A new science building, Schaefer Hall, opens, as does a new set of townhouses, designed on a curve like those in Bath, England.

Jane Margaret O’Brien becomes president and serves until 2010. Her presidency is characterized by campus growth and building and a strong affiliation with Historic St. Mary’s City.

The Maryland General Assembly approves an affiliation between St. Mary’s College of Maryland and Historic St. Mary’s City. The two institutions will maintain separate governing boards and budgets, but are expected to engage in joint educational programming. By 2000, the College logo expresses the connection to Historic St. Mary’s City.

St. Mary’s inducts its first members to Phi Beta Kappa. Its Zeta Chapter was approved in fall of 1997 after the three-year review. Phi Beta Kappa is the nation’s oldest academic honor society. A renovated Kent Hall opens as the home for history and social sciences.

"Over these ruins a storm-shaken and magnificent mulberry, aboriginal, and contemporary with the settlement of the province, yet rears its shattered and topless trunk, and daily distils upon the sacred relics at its foot, the dews of heaven, – an august and brave old mourner to the departed companions of its prime."

—excerpt from “Rob of the Bowl” by John Pendleton Kennedy
in essence, the celebration of keeping an open mind. As a result, they created a school; an institution dedicated to the acceptance of all personal beliefs and the promotion of the liberal arts, with the first board of trustees proclaiming that St. Mary’s would “offer as liberal and extensive a course of study as the highest standard of ... education requires.”

The importance of religious tolerance was emphasized by the founders and board, with the edict that “no clashing of conflicting creeds or controversial questions of churches shall be permitted within the walls of this institution, an institution founded on the consecrated spot where free toleration on the subject of religion was first promulgated.” In an effort to realize this ideal, the board adopted policies that called for an equal distribution of St. Mary’s County’s largest religious denominations – Episcopalians, Catholics and Methodists – among the faculty and trustees of this new institution. No religious creed was to be championed over another and the act of doing so would result in dismissal from the school.

2000
MARYLAND HERITAGE PROJECT
Developed by President O’Brien, Martin Sullivan (HSMC’s director), and approved by Governor Parris Glendening, the Maryland Heritage Project promises to use $65 million of “tobacco buyout” money for educational programming within the College and the City.

2001
LEWIS QUAD OPENS
Lewis Quadrangle, named to honor president emeritus Edward T. Lewis, opens as the first residence suites.

2003
WARING COMMONS OPEN
Waring Commons suites and apartments open. They are named for H. Thomas Waring, College trustee, whose great-great-grandfather was Dr. James Waring, one of the Seminary’s earliest trustees (1858-1882).

2005
ATHLETICS AND RECREATION CENTER OPENS
The Michael P. O’Brien Athletics and Recreation Center opens, a significant re-design and expansion of the former Somerset Hall gymnasium.

2007
GOODPASTER HALL CONSTRUCTED
Goodpaster Hall becomes the home for psychology, chemistry, and teacher education. This is the first year that the Master of Arts in Teaching program grants degrees.

2008
GLENDENING HALL CONSTRUCTED
Glendening Hall co-locates student services functions of registrar, business office, residence life, career development, core curriculum and study abroad.
Attending to the history of my school has enriched my understanding of where I am and what I’m really a part of: an experiment in freethinking that has always been evolving and continues to do so.

The founders and first trustees also placed a great deal of emphasis on accessibility, believing that it was the duty of Maryland’s monument school to “diffuse its blessing to as numerous a portion of the community as possible.” As a result, the first trustees of St. Mary’s deliberately set tuition and expenses below that of traditional seminary school prices in an effort to make the new school accessible to all. As a result, St. Mary’s became an institution focused on tolerance, accessibility and an exploration of the liberal arts all while commemorating the founding of the state of Maryland.

I keep this story in mind when I walk the campus these days. There’s something confirming in the story of our school; it not only tells us how we got here, it acts as a reflection of our community’s values. Despite its numerous transformations, transitions, conflicts and successes, St. Mary’s College remains at heart the same institution it was 175 years ago; an embodiment of the liberal arts that stands as a living monument to the ideas of keeping an open mind and exploring the world around us. Looking around campus, it’s apparent that the call for religious toleration championed by the school’s founders has spread into the arenas of gender, race and sexuality. The emphasis on the value of a liberal arts approach to life can be seen in every classroom and residence hall across campus. And I need only to look at the tuition bills of my friends from back home to understand the continuing emphasis placed on keeping St. Mary’s an accessible institution.

Attending to the history of my school has enriched my understanding of where I am and what I’m really a part of: an experiment in freethinking that has always been evolving and continues to do so. The apparent lack of identity I struggled with in my first year is a natural symptom of this evolution; holding steadfast to an unchangeable identity is bound to prevent us from being able to continue moving forward in our exploration of what makes for an expansive education. However, remembering where we came from is an integral part of this; it provides the guidelines for this evolution and acts as a reminder of what our school embodies. So while St. Mary’s will continue to change in an effort to improve itself, the principles guiding this change have always been and will remain the same. And that is certainly something that this student of the liberal arts can get behind.

2008
RIVER CENTER COMPLETED
The James P. Muldoon River Center opens at the Teddy Turner Waterfront. The new facility includes a second pier, biology classroom, an “Awe-some Room” for community gatherings, and storage space for the crew club’s boats.

2010
JOSEPH URGO NAMED PRESIDENT
Joseph Urgo serves as president from 2010 to 2013.

2013
IAN NEWBOULD NAMED INTERIM PRESIDENT
Ian Newbould serves as interim president while a search for a new president ensues.

2014
COLLEGE LOGO CHANGED
The College logo is changed and the colors made navy blue and white. The seahawk mascot is updated but the colors of the mascot remain navy blue, gold and white.

2014
TUAJUANDA JORDAN NAMED PRESIDENT
Tuajuanda Jordan is named president and takes office on July 1, 2014. She is the first African American to lead St. Mary’s College of Maryland.
EXPLORING THE SEVEN WONDERS OF ST. MARY’S

By Taylor Schafer ’15, history major

1 Church Point may be the oldest of the Wonders—we know the landscape formation was there, probably long before the Calverts landed in 1634. Photographs of students at Church Point date back as far as 1898. It has long been a popular spot for students to enjoy swimming, relaxing, drinking, and other activities. Church Point used to be much bigger, but its land has severely diminished due to shoreline erosion.

2 The Garden of Remembrance was built and dedicated in 1934 as a showpiece for the Tercentenary celebration marking the 300th anniversary of St. Mary’s City’s founding.

3 The Freedom of Conscience Statue was commissioned by the state for the 300th anniversary celebration. Various pranks have been tied to the statue over the years. Seminary students supposedly used to paint a certain appendage of the statue and add articles of clothing to the statue. In the 1960s during “Rat Week,” new students had to scrub the statue with toothbrushes. Famous sculptor Hans Schuler, Sr. carved the statue.

4 The Hidden Grave is the most mysterious of the Wonders. There are actually two graves under the tombstone. The first person died in 1917 and the second in 1958. The first mention of student use comes in 1959 in The Signal News student newspaper, but alumni have mentioned it as far back as 1956. Having new students find the grave has been tied to student orientation and initiation since then.
5 St. John’s Pond was used as a harbor for the colonists in the 17th century and connected to Mill Creek, the swampland area behind Dorchester Hall. Students used it for ice skating as early as the 1930s, but it wasn’t used for the tradition of “ponding” until around 1970.

6 The Bell Tower stands as a remembrance carillon. It was dedicated in 1980 by the College Foundation in memory of community members who had passed. Student use started almost immediately after the tower was built as the starting point for Frisbee golf tournaments and continues to be a golf hole today.

7 The Shoe Tree tradition was started around 1983-1986. It originally started as a living legacy for seniors to throw their shoes in upon graduation. The tradition did not come to symbolize a student’s first sexual experience on campus until between 1992 and 1997. The earliest shoes may have been thrown up there in 1977 or 1978 by a Frisbee golfer.

This information comes from Taylor Schafer’s St. Mary’s Project, “Landscapes of a Living Monument: A History of the 7 Wonders of St. Mary’s College.” Schafer’s faculty adviser for the project was Ken Cohen, associate professor of history. It was completed in fall 2014 and will be available to the public through the College Archives this summer.
1940s
BJ Howard-Jasper ‘45HS, ‘47JC [3] credits her four years at St. Mary’s Seminary and Junior College as being instrumental in her personal development. While she went on to earn her bachelor’s degree at George Washington University followed by a master’s degree and a doctorate at the University of Maryland College Park, she maintained her ties to St. Mary’s College by serving as president of the College’s Alumni Association from 1951-53; working with then President May Russell as a field representative and in public relations; helping to raise funds for the first boathouse; and serving as the alumnae relations director, which at the time was a volunteer position. She’s also donated to the College’s archives photos and scrapbooks of her high school and junior college years. More recently, BJ’s financial support made possible the renovation of the Garden of Remembrance’s fountain which she dedicated in memory of her mother and role model, Lucie Galleher Howard, a 1906 graduate of St. Mary’s Seminary, shown here with BJ at her 1945 high school graduation. BJ, after a long career in academics, now lives in Bradenton, Fla.

1950s
Two former Sen Fems, Carroll Chandler Smith ‘49HS, ‘51JC and Dayle Rayne Rounds ‘64JC [2] met each other in a most unusual place – HealthSouth Rehabilitation Hospital in Salisbury, Md., where they shared a hospital room for 12 days. Carroll had broken her hip; Dayle was recovering from back surgery. They also found that both had received undergraduate and graduate degrees from Salisbury University, and had had careers working with children. They are continuing their recoveries at home. Carroll, a retired school teacher, lives in Virginia Beach, Va., and is awaiting the birth of her first great grandchild this spring. Dayle, a child welfare social worker for Somerset, County, Md., for many years, lives in Salisbury, Md.

Karen Peterson Yochim ‘58HS has written her fourth Cajun murder mystery based in the fictional St. Beatrice Parish, close to the vast Atchafalaya Swamp in Louisiana. Entitled, “The Pincork Murder,” Karen says this was inspired by the notorious and still unsolved 1959 “Mummy Murder” in her hometown of Sarasota, Fla. Though the murder she writes about has nothing to do with the 1959 murder, the Sarasota police assigned an officer to the cold case file, as it never was closed, to see if anything new might turn up. All four of her novels are available at www.amazon.com. Karen, who is hard at work on her fifth novel, lives in Arnaudville, La.

1960s
Les Potter ‘70 [3] is starting a new career as director of the American International School West in Cairo, Egypt. This pre-K through 12 school educates about 1,200 Egyptian students who are taught by American and Canadian teachers. All graduates go to college with about 60% continuing their studies in the U.S. Les, a member of the College’s 1956 Athletic Hall of Fame, played basketball at St. Mary’s but is looking forward to learning more about the international sport of football (soccer). He officially starts Aug. 1, 2015 and can be reached at lpotter@aiswest.com.

1970s
Gabrielle Leenas Lucke ‘84 has received one of Dartmouth College’s annual Martin Luther King, Jr. Social Justice Awards, namely the Holly Fell Satea Award. This award recognizes a Dartmouth faculty or staff member who is an enthusiastic and effective leader in advancing diversity and community. For almost 30 years, she has worked in higher education as an administrator, faculty member, health educator and counselor. Each summer she serves as lead faculty with the LeaderShape Institute. A two-time recipient of the Student Leadership Training Program’s Champion for Youth Award, she also serves on the board of directors for Second Growth, a local nonprofit for youth and as a Vermont state representative, sits on the House Committee on General, Housing and Military Affairs. Gabrielle, husband George Lucke ’86, and their children live in Hartford, Vt.

1980s
John Wobensmith ‘93 became the president of Genco Shipping & Trading Limited in December 2014. He joined the company in 2005 as its chief financial officer and since 2010 has also served as president of Baltic Trading Limited, a Genco subsidiary. He began his career at The First National Bank of Maryland, working in its international maritime lending group before becoming the senior vice president at American Marine Advisors, Inc., an investment bank focused on the shipping industry. John and his family live in New York City.

1990s
Gregg Smith ‘84 is chief executive officer of Optio Labs, a developer of technology products that make mobile applications faster, smarter, safer and more secure. He has over 20 years of technology and business leadership expertise, having served most recently as chief executive officer at KoolSpan, a global leader in secure voice and text messaging encryption solutions. Previously he was chief executive officer of Acuity Mobile, senior vice president at TeleCommunication Systems Inc., and president of Aether Systems Inc.

Lindsey “Elle” Plaut Cosimano ’95 has had her debut young adult novel, “Nearly Gone,” nominated as one of five finalists in the young adult category for the 2015 Edgar Allan Poe Awards which honor the best in mystery fiction, nonfiction and television published or produced in 2014. Lindsey’s next book, “Nearly Found,” will be published this year. She, husband, Tony Cosimano ’94, and their two sons live in Mexico.

John Bratt ’95 recently was named to the 2015 Maryland Super Lawyers list in his primary practice area of plaintiffs’ personal injury litigation. This is the sixth time he has been selected. In 2014, he opened the Law Office of John B. Bratt, LLC in Towson, Md., and was...
CAC Silver Anniversary Teams Part 2

In the Winter 2015 issue of The Mulberry Tree, we listed the Seahawk athletes who had been selected for the Capital Athletic Conference (CAC) Silver Anniversary Teams in soccer, swimming, basketball and volleyball.

The following Seahawks have been named to the men’s and women’s lacrosse silver anniversary teams:

**MEN’S LACROSSE**
- Greg Matthews ‘94
- Chris Gress ‘95
- Andrew Toussaint ‘02
- Andrew Germer ‘03
- Dave Mueller ‘06
- Ryan Alexander ‘10

**WOMEN’S LACROSSE**
- Gia Hopper Trionfo ‘99
- Nairem Moran ‘99

Lauren Matukaitis Broyles ‘95 received the 2014 Most Downloaded Article Award from the editorial board of Substance Abuse, a peer-reviewed journal that is the official publication of the Association for Medical Education and Research in Substance Abuse. Her article, “Confronting Inadvertent Stigma and Pejorative Language in Addiction Scholarship: A Recognition and Response,” urges researchers and clinicians to change how they talk about people with substance use problems. Lauren and her co-authors wanted to start a conversation about how verbal shortcuts used by researchers and clinicians inadvertently perpetuate the stigma of addiction and affect the thinking of the people they’re trying to help. Instead, they want the focus to be on addiction as a medical condition without any moralistic language. Lauren has a doctorate in nursing from the University of Pittsburgh, where she is now an assistant professor of medicine. She also currently serves as research health scientist for the Department of Veterans Affairs Center for Health Equity Research and Promotion. She and her family live in Pittsburgh, Pa.

Chris Hamey ’97 [4], shown here with St. Mary’s Athletic Director Scott Devine, continues his winning ways as the Seahawks men’s basketball coach. He not only recently surpassed 200 wins but the team won the Capital Atlantic Conference (CAC) 2014-2015 regular season title. As the winningest coach in program history, he’s led the Seahawks to five NCAA Division III tournament appearances including four trips to the “Sweet 16,” six CAC regular season titles and four CAC tournament titles during his ten years as coach.

**Jack Levenson ’98** is a solar power practitioner. A senior field energy consultant for SolarCity, the largest residential and commercial solar company in the United States and part of the Tesla/SpaceX/Elon Musk family of companies, he has sold over 1.5 megawatts of residential solar across the United States. Prior to SolarCity, he worked on solar projects in the U.S. and in Medellin, Colombia. Jack’s also passionate about finding resources for underserved communities through private/public collaborations. As a founding board member of Aguayuda, Inc, a non-profit organization whose mission is to bring clean water, education and sanitation practices to rural Colombian communities, he took a six-month sabbatical in 2011 to further Aguayuda’s work. While there he led a Colombian solar company to secure a joint U.S. Agency for International Development, Colombian government, international telecom, and Colombian oil company grant to bring electricity and internet to hundreds of remote Colombian families and schools. Jack lives in Waldorf, Md., with his wife Angela and daughter Amelie.

Nichole Blancato Opskins ’99 has been appointed general counsel by Washington, D.C. Ward 6 Councilmember Charles Allen. She most recently served as a Ward 6 advisory neighborhood commissioner and was the volunteer coordinator for Allen’s council campaign. A 2003 alumna of the University of the District of Columbia David A. Clarke School of Law, Nichole also has served as assistant general counsel for the Association of Corporate Counsel. Born in Washington, D.C., she lives in the Hill East neighborhood of Washington, D.C., with her fiancé, G.K. O’Mara.

Tristan Blanchard Goodrich ‘02 is living in Santiago, Chile for a few years with her husband Bradley and their three children, Cole and Helena, age 3, and Dean, age 2. She currently manages McKinsey & Company’s Global Public Health Practice. Tristan has a master’s degree in public health with a focus on health promotion and disease prevention from George Washington University and is looking forward to continuing her studies in public health in the near future.

Todd Brooks ’03 [5] has been named a partner at the Washington, D.C. law firm in Baltimore, Md. A graduate of the University of Baltimore School of Law, he’s been a member of the firm’s bankruptcy practice group since 2006. Todd and his wife Jocelyn live in Baltimore, Md.

Linda Ronniger ‘04 was appointed in December 2014 as seventh-grade assistant principal at Margaret Brent Middle School in Mechanicsville, Md. She began her teaching career in St. Mary’s County, Md., in 2004, at Leonardtown Elementary School. In 2012 she was named the instructional resource teacher at Lettie Marshall Dent Elementary School. Linda lives in Huntingtown, Md.

Jackie Whisman ‘05 is the director of development and outreach at the Information Technology & Innovation Foundation, a nonpartisan think tank based in Washington, D.C. Previously, she was vice president at a development consulting firm, and also held positions with Obama for America and in the United States Senate. Jackie is active in the St. Mary’s Summer in Washington Program, helping the College’s
undergraduates secure internships and providing networking and mentorship opportunities as they prepare for graduation. She lives in Washington, D.C.

Katie Smith '06 has joined Liberty Mutual Insurance as a senior marketing communications specialist. Based in Boston, Mass., she manages the company’s partnership activation with U.S. men’s and women’s soccer, USA rowing and U.S. wheelchair rugby and some project work with the Olympic and Paralympic partnership. She previously worked as the commercial manager for the U.S. Olympic Sailing program (National, Olympic, Paralympic and Development teams). Katie lives in Boston, Mass.

Matt Swissman '08 has started his own company, HR MAP, LLC (www.hrmapinc.com) which provides small businesses with human resources outsourcing services including payroll and tax processing, employee benefits, worker’s compensation insurance, human resources management and recruiting. He previously worked as an account representative for the Insurance Exchange for two years followed by four years as a general business consultant for Xcel HR. Matt lives in Bethesda, Md.

Jennifer Anthony Matthews '09 is the major gifts officer for Bethesda, Md. She is a native of Chestertown, Md., and graduated from the University of Baltimore School of Law. Kerri first joined the firm as a law clerk in May 2011 after interning for the Honorable Joseph F. Murphy, Jr. (Ret.) at the Court of Appeals in 2010. A civil litigator, her practice focuses mainly on real estate, contract disputes and collection matters. Kerri lives in Baltimore, Md.

2010s

John Haltiwanger '10 is a political writer for the Elite Daily (www.elitedaily.com) which describes itself as the “premier online news platform for and by millennials.” After St. Mary’s College, he spent a year in the Republic of Georgia teaching English as part of Teach and Learn with Georgia. His interest in Georgia’s regional politics led him to pursue a career in foreign affairs starting at the University of Glasgow, where he received a master’s degree in international relations. His dissertation examined the use of drones and drone strikes by the U.S. during the post-9/11 period, a topic he continued to write about while contributing writer at the International Political Forum and the Scottish Global Forum. John lives in Brooklyn, N.Y.

Eric Heisner ‘11 has been living and working in the “Windy City” of Chicago, Ill., since December 2014. A statistical reports analyst for the Federal Reserve Bank of Chicago, he works with supervisory and capital reports to review large bank stress testing. He transferred from the Federal Reserve’s Philadelphia office after working there three years so he could start graduate school at the University of Chicago Booth School of Business for his master’s degree in business administration.

Nick Ibello ’11 is a wealth management adviser and associate vice president at Williams Asset Management in Columbia, Md. He became interested in the financial services industry in high school and graduated from St. Mary’s with an economics major and a finance concentration. His first job was at T. Rowe Price, where he worked for three years as a global equity senior mutual fund accountant and in sales support for the financial adviser segment. Prior to joining Williams Asset Management, Nick worked for a year as a financial adviser for Planning Solutions Group LLC. He lives in Baltimore, Md.

Albert Mitchell ’13 is a member of the Bryant University men’s lacrosse coaching staff for the 2014-2015 season. He works primarily with the midfielders and also handles the team’s in-game strategy. While at St. Mary’s, he was a four-year starter, two-time All-Capital Athletic Conference (CAC) selection and senior captain. He also was a two-time All-CAC academic team selection; a U.S. Intercollegiate Lacrosse Association (USILA) Scholar All-American and participated in the USILA/LaxWorld North-South Senior All-Star game. He spent the 2013-2014 season as the offensive coordinator for Assumption College’s men’s lacrosse team, working primarily with midfielders and faceoff specialists and assisted with practice organization and in-game strategy. Albert lives in Shrewsbury, Mass.

Laura Rodriguez ’14 is the legal assistant for MicroVest Capital Management, LLC, a private Washington, D.C. investment firm offering unique global investment opportunities across a family of funds. She lives in Chevy Chase, Md.
Jamie Roberts’ Jersey Retired
On Jan. 10, 2015, St. Mary’s College held a celebration of the life of Jamie Roberts ’11 in the Michael P. O’Brien Athletics and Recreation Center. A beloved member of the St. Mary’s community, Jamie was a three-sport athlete who, as a senior, was recognized as St Mary’s College’s female athlete of the year. After college, she worked at Catholic University as an assistant women’s basketball coach until her death on June 13, 2014. Jamie’s #24 basketball jersey was retired before the Seahawk women’s basketball team played Southern Virginia University. It now hangs on one of the arena’s walls.

Alumni Spotlight
Tom Conkwright ’07 is the head brewer for Do Good Brewing, a new brewery located in the Port Richmond section of Philadelphia, Pa. and also works for the Yards Brewing Company in its bottling line. An art major at St. Mary’s, he later fell in love with home brewing. But instead of going to brewing school, he joined the Peace Corps in 2009 and served in Paraguay as a health and sanitation volunteer. Back home, in mid-2011, he got a job as a video game tester and began studying brewing. In 2012, he spent a year on Long Island, N.Y., working as a farmer’s apprentice and also met his fiancé, Kaitlin Bushinski. The following year, he enrolled in the master brewer’s program at the Siebel Institute of Technology and World Brewing Academy, the oldest brewing school in the U.S. At the end of five months of study, two in Chicago and three in Munich, he became an internationally certified brew master. In August 2014, he and Kaitlin moved to Philadelphia as she could start working on a master’s degree in social work. Do Good Brewing’s mantra is “Good Beer Doing Good” as every beer produced will be linked to a specific charitable cause. Currently, they’ve brewed two beers, the “Do Good United Ale” and the recently released “Do Good Milk Street Stout,” which Tom co-developed with the brewery’s owner.

Laura Brittingham ’03 and Keena Seyfarth ’03 were married June 7, 2014 in Tilghman Island, Md. Kate Mervis ’03 was a wedding guest. The couple honeymooned in Croatia and France. Laura is the director of membership and community relations at the National Association for Catering and Events; Keena is a principal research analyst at the National Opinion Research Center. Laura and Keena chose Roberts as their new last name in honor of their fathers. The couple lives in Forest Park, Ill.

Joseph Hall ’04 and Cheryl Quimba ’05 were married Dec. 31, 2014 in Scotland, Md. Tom Weaver ’04, Rachel Larseen-Weaver ’04 and Joe Rieu ’05 were wedding guests. Joe is a doctoral candidate in English literature at State University of New York, Buffalo; Cheryl is a publicist for Prometheus Books. They live in Buffalo, N.Y.

Stacy Mann ’04 and Tim Argiriadi [3] were married July 5, 2014 at the Cathedral of the Annunciation in Baltimore, Md. Tracy Naylor Wright ’04 and Kate Walters Mills ’04 were bridesmaids. The guests included a slew of St. Mary’s alums. The couple took a quick honeymoon to the family beach house in Ocean City, Md., but is planning an extended honeymoon to visit Tim’s relatives in Greece. Stacy is a reading specialist in Baltimore County, Md.; Tim is a managing partner of a sports performance and fitness club. They live in Baltimore, Md.

Laura Zimmer ’05 and Alexander Drummer [4] were married May 4, 2014 in Elkridge, Md. and honeymooned in Charleston, S.C. Laura is the deputy director of analysis at Novetta Solutions; Alexander works for the Department of Defense as a computer scientist. The couple lives in Ellicott City, Md.

Gwendolyn Calhoon ’06 and Mark McAllister ’06 [5] were married May 25, 2013 in the garden at the Museum of the Shenandoah Valley. Michelle Custead ’06 was maid of honor, Jeanne Sutton ’07 and Christa McAllister ’09 were bridesmaids, and Tristan Horrom ’06 and Aaron Brusat ’07 were groomsmen. The couple, who are beer, cheese and chocolate lovers, honeymooned in Belgium. Gwen is a postdoctoral fellow in neuroscience at the Massachusetts Institute of Technology; Mark is a neurologist working on a fellowship in vascular neurology at Beth Israel Deaconess Medical Center. The couple lives in Cambridge, Mass., and survived Boston’s record-setting winter of 2015!

Elina Snyder ’07 and Andrew Windham [6] were married May 17, 2014 at Stone Valley Recreation Area in Petersburg, Pa. Corey Aheam ’07, MAT ’09 officiated; Holly Gorman ’07, Catherine Krikstan ’08, and Sarah Pernick ’07 were bridesmaids. Many wonderful friends were present and contributed to the celebration including Gwendolyn Bagley ’05, Caitlin Burlett ’06, Jesse Kayan ’06, Donna Gitt ’05, Aaron Brusat ’07, Erica Schuetz ’07, Liz Lawrence ’08, Joshua Barnett ’08, Meredith Epstein ’08, Rachel Clement ’08, MAT...
The couple honeymooned on the Hawaiian island of Oahu. Brian is an air battle manager for the U.S. Air Force, and Stefanie is a paraprofessional at Garnet Valley High School; the couple lives in Norman, Okla.

Stefanie Wells '11, MAT '12 and Brian Wisner [13] were married July 11, 2014 at Liberty Mountain Resort in Fairfield, Pa. Allison Conner '11 was maid of honor and Ricky Davis '04 was a groomsman. The couple honeymooned on the Hawaiian island of Kauai. Stefanie is a paraprofessional at Garnet Valley High School; Brian is a doctoral candidate at Drexel University and an adjunct professor at Widener University. They live in Garnet Valley, Pa.

Paula Riner '13 and James Waltz [14] were married Sep. 15, 2014 at Woodlawn Manor in Sandy Spring, Md. Marissa Parlock '13 and Emily Burdeshaw '13 were bridesmaids. The couple is planning a July honeymoon to visit the Oregon coast. Paula is a gardener at the Library of Congress; James works for Zekiah Technologies as a developer/computer programmer. The couple lives in California, Md. with their cat and two hedgehogs.

10. Yang-Yi Chen '09, Justine Hoewing Ahearn '09, MAT '10, Anna Vaudin '10, Guy Kilpatrick '09, Karim Hemady '10, and Katie Bamberger '10. Elina and Andrew met as graduate students at Penn State University and after completing their respective degrees, relocated to Boone, N.C. Both work at Appalachian State University; Elina as an adjunct lecturer and Andrew is a member of the faculty.

Jessica Dunckel '08 and Eric Padron [7] were married Aug. 16, 2014 at Woodlawn Estate in Ridge, Md. Fellow interchorus alumni Claire Slesinski '08, Sarah Stevens '09, Adam Sincell '08, and Alex Djinis '08 provided vocal and instrumental music during the ceremony. The bridal brigade also included Michael Kerr '08 and Caitlin Moore '08, Randi Zung '07, Josh Lubben '07, Cassie Frey '09, Bobby Wiley '09, and Sam Lining '17 were in attendance. The couple honeymooned in Thailand. Jessica is a communications specialist with the U.S. Agency for International Development; Eric works in promotional products. They live in Washington, D.C.

Stephanie Isberg '08 and Ryan White [8] were married Oct. 26, 2013 in Pittsburgh, Pa. Virginia Insley '08 was a bridesmaid. Guests included Lisa Byrne Alexandrow '06, Andrea Szkiel '06, Lydia Ilog '06, Amelia Hinnebusch Smith '08, Eric Smith '08, Caitlin Fisher Vredenburg '08, MAT '09, Claire Stein Matta '08 and Bryan Fennell '06. The couple honeymooned in Canada at Niagara on the Lake. Stephanie is a client services manager with an international relocation company; Ryan is a software programmer. They live in Pittsburgh, Pa.

Brian Boyle '10 and Pamela Stach [9] were married Nov. 16, 2013 at St. Mary's Church in Annapolis, Md. The couple honeymooned on the Hawaiian island of Oahu. Brian is an author, speaker and healthcare advocate; Pamela is a pediatric nurse practitioner. They live in Huntingtown, Md.

Rebecca Kaisler '10 and Conrad Williams [10] were married Oct. 23, 2014 at Colchester Castle in Colchester, United Kingdom. Elysa Montfort '10 was maid of honor. Rebecca is a content operations editorial administrator for Thomson Reuters; Conrad is corporate counsel for Moody’s Analytics. They live in London.

Erin McDermott '10 and Garrett Fehner '10 [11] were married July 4, 2014 in Santa Fe, N.M. Carl Atwood '07, Halley Fehner '08 and Carson Fehner '16 were in attendance. The couple honeymooned in Telluride, Colo. Erin is the market manager and regional lending officer for Accion Nevada, an award-winning nonprofit that focuses on small business financing. The couple recently relocated to Las Vegas, Nev.

Makeda Mikael '11 and Kadin Day '11 [12] were married Aug. 31, 2014 in Woodbine, Md. The wedding party, from left to right, included bridesmaids Julie Bernstein '11, Amanda Porter '11, Mary Walters '11, and Kelsey Ekker '11, and groomsmen David Corderman and Garbart '11, and ring bearer Cooper Skinner. Makeda is a nutritional science graduate student at the University of Oklahoma Health Science Center; Kalvin, a First Lieutenant in the U.S. Air Force, is an air battle manager at Tinker Air Force Base. The couple lives in Norman, Okla.

Paula Riner '13 and James Waltz [14] were married Sep. 15, 2014 at Woodlawn Manor in Sandy Spring, Md. Marissa Parlock '13 and Emily Burdeshaw '13 were bridesmaids. The couple is planning a July honeymoon to visit the Oregon coast. Paula is a gardener at the Library of Congress; James works for Zekiah Technologies as a developer/computer programmer. The couple lives in California, Md. with their cat and two hedgehogs.
graduated classes in technology for The Johns Hopkins University master’s program in museum studies. Bryan, who attended St. Mary’s College for a year (1996-97), is an electrical engineer for the National Gallery of Art. The family lives in Takoma Park, Md.

To Michelle Thompson Stulberger ’01 and Cas Stulberger, a son, Elliot Baxter [5], born Dec. 19, 2014. Cas works as an executive assistant for MedStar Visiting Nurse Association and is an international board certified lactation consultant. Cas works for Tetra Tech. The family lives in Laurel, Md.

To Lauren Dunnock Grasso ’02 and Steven Grasso, a son, Holden Steven [6], born Dec. 15, 2014. Lauren works in the office of Governor Cuomo (NY-D); Steven works at Global Foundries. The family lives in Delmar, N.Y.

To Adam Weaver ’03 and Adrienne Wineholt Weaver ’04, a son, David Joel Anthony [7], born Oct. 24, 2014, Adam and Adrienne are attorneys. The family lives in Chevy Chase, Md.

To Katie Miller Williams ’03 and Jamie Williams, twin boys, Jack and Jace [8], born July 24, 2014. Jamie is a senior project manager at JBS International; Jace is an electrician. The family lives in Frederick, Md.

To Kristina Sementilli Evans ’04 and Robert Evans, a son, Braeden Van Scott [9], born June 18, 2014. Brady joins proud big sisters, Delaney, age 6 and McKenna, age 4. Kristina is a clinical social worker at the University of Maryland Upper Chesapeake Medical Center’s Comprehensive CARE Center. Rob is a clinical coordinator at Upper Bay Counseling for school-based services in the Maryland counties of Harford and Cecil. The family lives in Bel Air, Md.

To Rosie Baker Moore ’04 and Jacob Moore, a son, Roland Patrick Rhys [10], born Sept. 23, 2014. Rosie is a registered nurse working on the medical, renal, and oncology floor at Community Hospital North and is pursuing her masters in adult nurse practitioner; Jacob is a project manager for Bloomerang. The family lives in Indianapolis, Ind.

To David William Marsich ’05 and Stephanie Lynn Reiner Marsich ’07, a son, Samuel William Reiner Marsich ’07, born Jan. 27, 2015. Stephanie is a hatchery technician at KCB Oyster Holdings, LLC and David teaches history at Germanna Community College. The family lives in King George, Va.

To Elizabeth Allen ’06 and Trevor Garbow, a daughter, Jayne Maya [12], born Feb. 15, 2014. Liz is an occupational therapist for the Montgomery County, Md., public schools; Trevor is the assistant superintendent at the Washington Golf and Country Club in Arlington, Va. The family lives in Darien, Ill.

To Elyse Tyler Wise ’08 and Calvin Wise IV ’09, a son, Calvin Wise V [14], born Oct. 13, 2014. Elyse is a law student at the University of Baltimore; Calvin is the senior associate director of admissions at The Johns Hopkins University. The family resides in Abingdon, Md.

To Julia Shatto Becker ’10, MAT ’11 and Ian Becker ’10, a daughter, Aryadne Glover [15], born April 5, 2014. Julia is a nature instructor for Frederick County Parks and Recreation; Ian is a senior research and development engineer at Spirent Communications. The family lives in Frederick, Md.
MARGARET HAWKINS ABBOTT ’41HS, ’43JC, of Ruxton, Md., died Feb. 1, 2013, at age 89. Raised in LaPlata, Md., she graduated from the Johns Hopkins Hospital School of Nursing in 1941, received a bachelor of science degree in nursing from Johns Hopkins University in 1952, and a master’s degree in public health in 1960 from the Johns Hopkins School of Hygiene and Public Health. She worked as a head surgical nurse, nursing instructor, senior caseworker for the Charles County Department of Public Welfare and an assistant in the Department of Preventive Medicine at the University of Maryland School of Medicine before moving into the new field of medical genetics research in 1957 at the Johns Hopkins University School of Medicine. As an assistant to Dr. Victor McKusick, who pioneered the study of medical genetics, she worked with patients affected by dwarfism and inherited blood diseases. In 1982, she joined the Baltimore Huntington’s Disease Center at the medical school as a clinical nurse and medical genealogist. Working closely with patients, she developed large genealogical charts of extended families and counseled those at risk. She retired from Johns Hopkins University as an assistant professor of medicine in October 2005. Margaret is survived by her four stepchildren, Jesse and John Abbott, Aline Abbott Ybarra, and Carrie Abbott Moore.

JEAN PEARSON McMICHIEL ’44HS, of West Palm Beach, Fla., died Sept. 15, 2014, at age 89. Jean is survived by her four children; nine grandchildren; 12 great-grandchildren; and her brother.

June Haviland Hannah ’45HS, ’47JC, of Kapaa, Hawaii, died Jan. 9, 2015, at age 86. Born in Chicago, Ill., she worked as an office manager at Ithaca College before she retired. June is survived by her children, Catherine Hannah Mink, Cynthia Hannah-White, and Robert Hannah; and five grandchildren.

Nancy Whitmore Sutton ’48JC, died Sept. 28, 2013, in Okemos, Mich., at age 87. A native of Baltimore, Md., she studied voice at Peabody Institute and music was a constant throughout her life. Her children credit her with teaching them the proper way to “belly-womp” on a sled down a hill. In her fifties, she went back to college and did missionary work in Singapore, Thailand, China and the Philippines. Nancy is survived by her children, Pamela Sutton Pospisil, Claudia Sutton Kerbawy, and Robert Sutton; five grandchildren; two great-grandchildren; and her brother Charles Whitmore.

Wilma Sears McDaniel ’46JC, of Alexandria, Pa., died Jan. 13, 2015, at age 90.

Barbara “Babs” Ross Ryan ’46HS, ’48JC, of Gainesville, Fla., died Dec. 1, 2014, at age 85. Born in East Orange, N.J., she developed deep friendships with the “belles of St. Mary’s” that spanned seven decades. She loved attending reunions and hearing from “the girls.” Babs served in a variety of professional roles including assistant to the Provost of Wilson College; and a district manager for World Book Encyclopedia. In retirement, she and her late husband Ray had many adventures with “The Rowdies!” She loved to entertain, play bridge and go dancing. Babs is survived by her daughters, Lynn Ryan Farver and Nancy Ryan; three grandchildren; and three great-grandchildren. Memorial gifts, designated to “Babs Ryan Memorial,” may be sent to St. Mary’s College of Maryland Foundation, 18952 E. Fisher Road, St. Mary’s City, Md. 20686.

Jeraldine Rickert VanSice ’48HS, ’50JC, of Madison Heights, Mich., died Nov. 8, 2014, at age 83. Born in Baltimore, Md., she was a member of the student council, orientation committee, and the varsity hockey, basketball, volleyball, softball and swim teams while a student at St. Mary’s Seminary and St. Mary’s Seminary Junior College. While living in Madison Heights, she volunteered with St. John Macomb Oakland Hospital, and Madison Heights Nature Center, Women’s Club, Historical Committee, Parade Committee and Christmas Tree Lighting Committee. Jerry is survived by her children, Richard, Michelle VanSice McCallough, and Douglas; and eight grandchildren.


IN MEMORIAM

Trinity Church is built of bricks from Maryland’s original 1676 State house.

1924 The barracks that served as temporary housing for students and faculty after the 1924 fire were floated down the river on a barge from Fort Meade.

The Crescent Townhouses were inspired by the Royal Crescent in Bath, England.

1941 The original cost of building Kent Hall (1941) was $85,000. The building sits on the site thought to be the colonial city’s jail.

That the first men enrolled at St. Mary’s were required to follow a strict dress code.

1951 The original use of Margaret Brent Hall (1951) was as faculty apartments.

The brick benches in front of Caroline Hall mark the remnants of the Hicks residence, a merchant house from the 17th century.

1960 In 1960, St. Mary’s Junior College had fifteen full-time faculty and 141 full-time students.

St. John’s pond was once a large free-flowing creek that emptied into the St. Mary’s River.

1974 The terracotta casts of the east frieze of the Parthenon in Athens, Greece were a gift from Princeton University to the College in 1974. The casts were probably made in London by Italian craftsmen in 1850. Princeton acquired them in 1888 for use as a teaching aid and for installation on the face of their art museum. They were taken down in 1963 when the museum was remodeled.
John “Bart” Mettam '67JC, of Ridge, Md., died Dec. 11, 2014, at age 67. After St. Mary’s Seminary Junior College, he graduated from Arizona State University in 1970 with a bachelor’s degree in economics. He worked for over 30 years as a team lead financial management analyst for Naval Air Systems Command at Naval Air Station Patuxent River. John is survived by his wife, Georgina; his children, Eleanor Mettam Wilson, Cesar Sanchez, Arturo Sanchez and Aaron Sokol; and two grandchildren.

Kimberley Rubala Cullins ’82, of Mechanicsville, Md., died Feb. 20, 2015, at age 55. A life-long resident of St. Mary’s County, Md., she was a marketing specialist for the county’s museum division for 14 years. Her most treasured accomplishment was the creation of the Potomac Jazz & Seafood Festival held annually at the St. Clements Island Museum. She helped plan various museum fundraisers including the annual interactive murder mystery dinner in which she played “Daphne DiMarco.” Named the 2013 St. Mary’s County administrative employee of the year, Kim was active with the St. Mary’s County Chamber of Commerce and the Southern Maryland Heritage Area Consortium. She also officiated weddings around Southern Maryland. Kim is survived by her mother, Marjorie Ridgely Rubala ’43JC, her brother, Mike Rubala ’76 and his wife Penny; her daughters, Robin, Leah and Cassie; and her fiancé Mark Markovich.

Melinda Griffith Alvarez ’83, died Dec. 6, 2014, at age 55. She grew up in Ocean City, Md. After St. Mary’s she lived in Washington, D.C. and worked as a bookkeeper at the Republican Majority Fund. She later worked as a landscaper for LandDesigns in The Plains, Va., where she melded her love of nature and artistic talents to help create beautiful outdoor settings. Melinda is survived by her husband Mark; her mother, Hannah Ayres Esham; and her siblings, Kent and Dirk Griffith ’79, Holly Griffith Eckman, and Christina Griffith Del Pino.

Isaac William Pineo ’06, of Meadville, Pa., died Feb. 25, 2015, at age 30. A graduate of Temple University School of Law, he practiced in Philadelphia, Pa., for a year before returning home to Meadville where he established his own general civil practice and criminal defense practice, Pineo Law, in 2013 and became a part-time assistant public defender. Isaac is survived by his wife, Rebecca Sawyer Pineo ’06, his sons, Eli William and Sawyer Tecumseh; his parents, William and Patricia; and his brothers, Thomas, Ross and Caleb. Contributions may be made to the “Rebecca Pineo Benefit Fund” at Marquette Bank, 935 S. Main St., Meadville, Pa. 16335.

Katrice Pitts ’07, of Washington, D.C., died Jan. 2, 2015, at age 29. She worked for the DC Child and Family Services for six years. Katrice is survived by her grandmother, Cassandra Pitts.
MEMORABILIA

The College Archives has been fortunate to receive by donation memorabilia that recreates a snapshot of St. Mary’s in earlier times. Personal photo collections, young women’s scrapbooks and journals, beanies and postcards are a few of the items shown here.

From top left:
- A beanie from the 1950s, worn by new students during initiation.
- A newspaper report of the devastating fire that burned the Main Building to the ground during the night of January 5, 1924. When fire broke out in the basement furnace room, a severe winter storm blew the flames quickly through the rest of the building. Fortunately, the building was empty for the winter holidays.
- This young woman in 1969 is a new student, gauging by her beanie. Apparently her friend is an upperclassman.
- A pennant from the 1950s shows the new interlocking “SMS” for St. Mary’s Seminary – a change made in the 1949-50 academic year to drop “Female” from the school name.
- A 1928 diary page includes a place card from a party the “Eps” (Delta Phi Epsilon sorority) gave the “Sigmas” (and to which the author wore her fur). A favorite brand of ink pen nibs is also shown.
Spring & Summer Events

**Art St. Mary’s Project Exhibition**
Through May 5, Boyden Gallery

**Awards Convocation**
April 24 at 3 pm
Michael P. O’Brien Athletics & Recreation Center Arena

**The Ninth Annual Twain Lecture: Aasif Mandvi**
April 24 at 7:30 pm
Michael P. O’Brien Athletics & Recreation Center Arena

**The Ben Bradlee Lecture in Journalism: Carl Bernstein**
April 28 at 7 pm
Michael P. O’Brien Athletics & Recreation Center Arena

**Young at Art:**
An Exhibition of Art from St. Mary’s County Schools
May 11 – 31, Boyden Gallery

**Commencement**
May 16 at 10 am
Townhouse Green

**Alumni Weekend**
June 11-14

**River Concert Series**
June 19 – July 24
Friday evenings at 7 pm
Townhouse Green
[www.smcm.edu/events/riverrconcert](http://www.smcm.edu/events/riverrconcert)

**Chesapeake Writers’ Conference**
July 12-18
To apply: [http://chesapeakewritersconference.submittable.com/](http://chesapeakewritersconference.submittable.com/)

**Golden & Beyond Reunion Weekend**
(for classes celebrating 50th and beyond anniversaries)
July 17-19

**42nd Annual Governor’s Cup Yacht Race**
July 31-August 1
[www.smcm.edu/events/govcup](http://www.smcm.edu/events/govcup)

Check for event updates and additions:
[www.smcm.edu/events/calendar](http://www.smcm.edu/events/calendar)

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*Photo of Barbara VanDevanter Pevey ’52S, ’54Sc coming out of the St. Mary’s River by Marion Warren. Courtesy College Archives.*
France’s Showpiece

The Garden of Remembrance, inspired and overseen by M. Adele France (principal of St. Mary’s Female Seminary 1923-1937, and president of St. Mary’s Female Seminary-Junior College 1937-1948), was the Seminary’s showpiece for the Tercentenary celebration in 1934. Its cost was borne entirely by the Alumnae Association. A new fountain in 2014 was a gift of alumna BJ Howard-Jasper. See story on page 24.