

# Music Composition in Alba

May 18 - June 1, 2009

In conjunction with the International Alba Music Festival (May 18 - June 1, 2009), prize-winning composer David Froom will lead a small master class in composition.



Photo: Bruno Muriatido

The class size will be limited to six students between the ages of 19 and 25. Alba is in Italy's Piedmont region.

All classes will be conducted in English

## *Who is eligible:*

Composers of any nationality between the ages of 19 and 25. At the time of application, composers should be matriculated students in a college or university program leading to a music degree. Exceptions may be granted on a case-by-case basis.

## *Who will be admitted:*

A maximum of six students will be admitted to the program, based on quality and promise of compositional work.

## *Possibility of auditing:*

Composition students and other interested parties who wish to attend class meetings, concerts, and rehearsals may do so for a small auditing fee. Auditors may purchase food through the festival, and, if space is available, lodging. Auditors will not have individual meetings with the festival composers, nor will they be considered for commissions.

## *Features of the program:*

- Regular class meetings (five per week) with David Froom and guest composers. Classes will be conducted in English.
- Twice-weekly individual meetings.
- Regular interaction with the vocal and instrumental students of the festival.
- Regular interaction with the faculty and guest performers of the festival.
- Open attendance at all rehearsals and concerts of the festival.
- If applicants submit music for solo or duo instrument/voice or small chamber groups, we will endeavor to have works programmed during the festival. In cases where programming is not possible, admitted participants will be considered for a commission of a piece to be performed either at the Alba Festival or on a concert series in the U.S. in the season following the completion of the work. Participant's performed work will be recorded for the composer's personal use. Applicants will be informed upon admittance about performance or commission prospects.

## *Guest composers for Summer 2009:*

Robert Gibson

Mikako Mizuno

Other guests to be announced.



**Robert Gibson** studied and worked professionally as a double bass player in both the symphonic and jazz worlds. From the mid 1970s, he began to turn his focus towards composition. He is now Professor of Composition and Director of the School of Music at the University of Maryland, College Park. Mr. Gibson's orchestral, chamber,



and computer music compositions have been performed widely in major venues throughout the United States, in Europe, South American, and China, on National Public Radio, championed by numerous noted artists and ensembles, and featured at international conferences and festivals. His music for film and television includes a documentary score for the National Geographic Explorer series. Mr. Gibson's many composition awards and fellowships include those from the American Composers Forum, the State of Maryland, and the University of Maryland. Commercial recordings include a CD on Capstone, "Chamber Music," named one of Fanfare magazine's five most notable recordings of 1996.

**Mikako Mizuno** is Assoc. Professor of Composition at Nagoya City University. She is the Director of both the Japanese Society of Electronic Music and the Chubu chapter of the Japanese Musicological Society. She is a member of



the Japan Federation of Composers, the Japan Society for Contemporary Music, International Computer Music, and the International Society for Aesthetics. She has won prizes and commissions from the Japanese Symphonic Association, the City of Nagoya, Toyota City, the Canada's CBC, the Central Aichi Philharmony Orchestra, and the Republic of Moldova (as a winner of their International Composition Competition). Her orchestral, chamber, and electronic music is heard regularly throughout Japan, and has been featured in Salzburg, the Venice International Music Festival, the Bourge International Institute for Electroacoustic Music, the Pierre Schaeffer Center for Study and Research in Paris, and in Budapest on Hungarian Radio.

### *Costs:*

Students accepted to the class from North America will pay an all-inclusive fee for room, board (two meals per day), and roundtrip airfare from the Washington, D.C. area. Extra costs for travel to Washington D.C. (to meet with our group flight) or for airfare from elsewhere, will be the responsibility of the student. However, flight costs typically are similar from elsewhere on the East Coast, and our travel agent will arrange such travel. The costs for 2008 will be:

**Regular fee: \$2595**

Students accepted to the class from St. Mary's College of Maryland will receive the Waldschmitt Fellowship. This Fellowship is available only to students at St. Mary's College of Maryland.

Students accepted to the class who are citizens of a country that is a member of the European Community will receive the Alba Festival Scholarship, and reduced total costs will be €1000.

***NB: This fee for members of the European Community includes room, board, and tuition but does not include any transportation costs, which are the responsibility of the student.***



Auditors will pay €50 per day. This does not include room, board, or transportation. Auditors may purchase room and board through the festival for an additional €40 per day.

### *To apply, send:*

- Letter of application expressing your desire to participate in the program and demonstrating your eligibility (or explaining why you are requesting an exception).
- One or two sample compositions, with a recording, if possible. Each work and each recording should be labeled with your name, address, and other contact information. **NOTE: Send copies only; we cannot be responsible for lost or damaged materials.**
- Self-addressed, stamped envelope (if you would like us to return your materials).
- Confidential reference letter in a sealed envelope, with author's signature across the seal.

### *Send all materials to:*

David Froom  
Music Composition in Alba  
Music Department  
St. Mary's College of Maryland  
18952 E. Fisher Road  
St. Mary's City, MD 20686

### *Deadline:*

March 13, 2009. Announcement of class participants will be no later than April 3, 2009.

### *Questions?*

E-mail questions to [dfroom@smcm.edu](mailto:dfroom@smcm.edu)

Information on guest composer and class is current as of December 2008 and is subject to change.

# ALBA MUSIC *festival*

May 18 - June 1  
2009



## Call for Applications

## Music Composition Master Class

offered through  
St. Mary's College of Maryland  
at the International Alba Music Festival  
in Italy