

Music Composition in Alba

May 19 - June 2, 2008

In conjunction with the International Alba Music Festival (May 19 - June 2, 2008), prize-winning composer David Froom will lead a small master class in composition.



Photo: Bruno Murialdo

The class size will be limited to six students between the ages of 19 and 25. Alba is in Italy's Piedmont region.

Who is eligible:

Composers of any nationality between the ages of 19 and 25. At the time of application, composers should be matriculated students in a college or university program leading to a music degree. Exceptions may be granted on a case-by-case basis.

Who will be admitted:

A maximum of six students will be admitted to the program, based on quality and promise of compositional work.

Possibility of auditing:

Composition students and other interested parties who wish to attend class meetings, concerts, and rehearsals may do so for a small auditing fee. Auditors may purchase food through the festival, and, if space is available, lodging. Auditors will not have individual meetings with the festival composers, nor will they be considered for commissions.

Features of the program:

- Regular class meetings (five per week) with David Froom and guest composers. Classes will be conducted in English.
- Twice-weekly individual meetings.
- Regular interaction with the vocal and instrumental students of the festival.
- Regular interaction with the faculty and guest performers of the festival.
- Open attendance at all rehearsals and concerts of the festival.
- If applicants submit music for solo or duo instrument/voice or small chamber groups, we will endeavor to have works programmed during the festival. In cases where programming is not possible, admitted participants will be considered for a commission of a piece to be performed either at the Alba Festival or on a concert series in the U.S. in the season following the completion of the work. Participant's performed work will be recorded for the composer's personal use. Applicants will be informed upon admittance about performance or commission prospects.

Guest composers for Summer 2008:

Jeffrey Mumford
Mikako Mizuno
Antonello Lerda
Elliott Miles McKinley



The Alba International Music Festival in 2006 comprised fifteen concerts over fourteen days and included the participation of the following:

Jeffrey Silberschlag (U.S.A., conductor, trumpet soloist, and festival co-director)
Giuseppe Nova (Italy, flutist and festival co-director)
Larry Vote (U.S.A., choral conductor and festival co-director)
State Symphony Orchestra of Romania
St. Mary's College Chamber Singers (U.S.A.)
Claudi Arimany (Spain, flutist)
Brian Ganz (U.S.A., pianist)
Jean-Jacques Balet (Switzerland, pianist)
Mayumi Kameda (Japan, pianist)
Donald Stapleson (U.S.A., saxophonist)
Don Stapleson Jazz Combo Players
Olivia Vote (U.S.A., mezzo soprano)
Jeanne Fryberger (U.S.A., harpsichord)
Beverly Babcock (U.S.A., pianist)
Kazutaka Shimizu (Japan, flutist)
Angela Horn (U.S.A., mezzo soprano)
James Albritten (U.S.A., tenor)
George Kiss (France, harpsichord)
Thomas Barrett (U.S.A., baritone)
Mike Adams (U.S.A., trumpet)
Joe Burnham (U.S.A., trombone)
Peabody Brass (U.S.A.)
Paolo Vairo (Italy, pianist)
Marilyn Taylor (U.S.A., soprano)
Davide Trivella (Italy, pianist)
Eliza Garth (U.S.A., pianist)
Sue Song (Korea, pianist)
Scott Wheeler (U.S.A., composer)
Daniele Trivella (Italy, pianist)
Enrico Correggia (Italy, composer)
Jennifer Rende (U.S.A., viola)
José Cueto (U.S.A., violin)
David Froom (U.S.A., composer)
Roberto Metro (Italy, pianist)
Katherine Wessinger (U.S.A., soprano)
Giuseppe Nastro (Italy, cello)
Antonello Lerda (Italy, composer)
Gianmaria Griglio (Italy, composer)
Philharmonic Orchestra of Piemonte
Chorus of the Civic Institute of Music "Lodovico Rocca"

Costs:

Students accepted to the class from North America will pay an all-inclusive fee for room, board (two meals per day), and roundtrip airfare from the Washington, D.C. area. Extra costs for travel to Washington D.C. (to meet with our group flight) or for airfare from elsewhere, will be the responsibility of the student. However, flight costs typically are similar from elsewhere on the East Coast, and our travel agent will arrange such travel. The costs for 2008 will be:

Regular fee: \$2595

Students accepted to the class from St. Mary's College of Maryland will receive the Waldschmitt Fellowship. This Fellowship is available only to students at St. Mary's College of Maryland.

Students accepted to the class who are citizens of a country that is a member of the European Community will receive the Alba Festival Scholarship, and reduced total costs will be €1000.

NB: This fee for members of the European Community includes room, board, and tuition but does not include any transportation costs, which are the responsibility of the student.



Auditors will pay €50 per day. This does not include room, board, or transportation. Auditors may purchase room and board through the festival for an additional €40 per day.

To apply, send:

- Letter of application expressing your desire to participate in the program and demonstrating your eligibility (or explaining why you are requesting an exception).
- One or two sample compositions, with a recording, if possible. Each work and each recording should be labeled with your name, address, and other contact information. **NOTE: Send copies only; we cannot be responsible for lost or damaged materials.**
- Self-addressed, stamped envelope (if you would like us to return your materials).
- Confidential reference letter in a sealed envelope, with author's signature across the seal.

Send all materials to:

David Froom
Music Composition in Alba
Music Department
St. Mary's College of Maryland
18952 E. Fisher Road
St. Mary's City, MD 20686

Deadline:

March 14, 2008. Announcement of class participants will be no later than April 4, 2008.

Questions?

E-mail questions to dfroom@smcm.edu

Information on guest composer and class is current as of January 2008 and is subject to change.

ALBA MUSIC *festival*

May 19 - June 2
2008



Call for Applications

Music Composition Master Class

offered through
St. Mary's College of Maryland
at the International Alba Music Festival
in Italy