

Books and Articles Published by Joe Urgo, President-Elect of SMCM

Books [Available in the Library Board Room]:

Reading Faulkner: Absalom, Absalom!, with Noel Polk. Jackson: University Press of Mississippi, 2010.

In The Age of Distraction. Jackson: University Press of Mississippi, 2000. *Willa Cather and the Myth of American Migration*. Urbana: University of Illinois Press, 1995.

Novel Frames: Literature as Guide to Race, Sex, and History in American Culture. Jackson: University Press of Mississippi, 1991.

Faulkner's Apocrypha: A Fable, Snopes, and the Spirit of Human Rebellion. Jackson: University Press of Mississippi, 1989.

Edited Volumes [Available in the Library Board Room]:

Violence, the Arts, and Willa Cather. With Merrill Skaggs. (Cranbury, NJ: Associated University Press, 2007)

Faulkner's Inheritance: Faulkner and Yoknapatawpha, 2005. With Ann J. Abadie (Jackson: University Press of Mississippi, 2007)

Faulkner and Material Culture : Faulkner and Yoknapatawpha, 2004. With Ann J. Abadie (Jackson: University Press of Mississippi, 2007)

Faulkner and the Ecology of the South: Faulkner and Yoknapatawpha, 2003. With Ann J. Abadie (Jackson: University Press of Mississippi, 2005)

Faulkner and His Contemporaries: Faulkner and Yoknapatawpha, 2002. With Ann J. Abadie (Jackson: University Press of Mississippi, 2004)

My Antonia, by Willa Cather. Edited, with Introduction and contextual appendices. Peterborough: Broadview Press, 2003.

Willa Cather and the American Southwest. With John Swift. (Lincoln: University of Nebraska Press, 2002; paper ed. 2004)

Faulkner in America: Faulkner and Yoknapatawpha, 1998. With Ann J. Abadie (Jackson: University Press of Mississippi, 2001)

Discursos Inaugurales de los Estados Unidos / The United States Presidential Inaugural Addresses. Introduction ("The Inaugural Address as Genre: Textual Nationalism in the United States") and seven addresses collected in a bilingual edition, tr. by Camino Fernandez Rabadan (León, Spain: University of León, 1996)

Articles and Chapters:

["Counting to One is Not Not Counting: A Humanities Response to the Spellings Commission,"](#) *ADFL Bulletin* 40:1 (Fall 2008), pp. 9-13.

["Gorham Munson Falls Out With Cather: A Letter,"](#) in *Cather Studies* 7: *Willa Cather as*

Cultural Icon (2007), 186-202. Accompanied by "Subsequent Reflections on *Shadows on the Rock*," with Richard H. Millington and John J. Murphy, 203-211.

"Introduction: Existential Terror in Cather," in *Violence, the Arts and Willa Cather*. Eds. Joseph R. Urgo and Merrill Skaggs. (Cranbury, NJ: Associated University Press, 2007), pp. 11-30.

"Introduction: What Faulkner Inherited," in *Faulkner's Inheritance: Faulkner and Yoknapatawpha, 2005*. Eds. Joseph R. Urgo and Ann J. Abadie (Jackson: University Press of Mississippi, 2007), ix-xvi.

["Introduction: Faulkner's Things."](#) in *Faulkner and Material Culture : Faulkner and Yoknapatawpha, 2004*. Eds. Joseph R. Urgo and Ann J. Abadie (Jackson: University Press of Mississippi, 2007), ix-xix.

"Age and Re-Reading in *My Ántonia*." *Aging and Dying in Willa Cather's Fiction*. Ed. Ann Romines and Virgil Albertini. (Red Cloud, NE: Willa Cather Foundation, 2006)

"'there is evil in the world an I'm going to do something about it': William Faulkner as Political Resource," in *What Democracy Looks Like: A New Critical Realism for a Post-Seattle World*, eds. Amy Schragger Lang and Cecelia Tichi (Camden, NJ: Rutgers University Press, 2006), p. 105-113

["Collegiality and the Management of Academic Community."](#) *symploké* 13:1-2 (2005), pp. 30-42

["The Cather Thesis: The American Empire of Migration."](#) in *The Cambridge Companion to Willa Cather*, ed. Marilee Lindemann. (NY: Cambridge, 2005), pp. 35-50

["The Yoknapatawpha Project: The Map of a Deeper Existence."](#) *Mississippi Quarterly* 57(4) (2005), pp. 639-655.

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