

Joseph R. Urgo
President
St. Mary's College of Maryland
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EDUCATION

- Ph.D. Brown University Program in American Civilization, 1985
areas of focus: twentieth century American fiction; texts in the imagination of America, 1765-1900; United States History, 1765-1980; literary theory.
- M.A. Brown University 1982 Program in American Civilization
- M.A.L.S. Wesleyan University Graduate Liberal Studies Program, Middletown, CT 1982
- B.A. Haverford College 1978, major in Political Science

PROFESSIONAL DEVELOPMENT

- Institute for Higher Education Management, Harvard Graduate School of Education, July 22-August 3, 2007.

PROFESSIONAL APPOINTMENTS

- President, and Professor of English, St. Mary's College of Maryland (2010-)
- Vice President for Academic Affairs and Dean of Faculty, Professor of English, Hamilton College (2006-2010)
- Acting President, Hamilton College, Spring term, 2009
- Professor and Chair, Department of English, The University of Mississippi (2000-2006)
- Professor of English and Humanities, Bryant College (1996-2000)
 - Department Chair (1995-2000)
- Associate Professor of English and Humanities, Bryant College (1991-1996)
- Assistant Professor of English and Humanities, Bryant College (1989-1991)
- Andrew W. Mellon Fellow in American Studies and Assistant Professor of English, Department of English, Vanderbilt University (1986-1989)
- Visiting Assistant Professor Department of English, Syracuse University (1985-1986)
- Teaching Fellow, American Civilization, Brown University (1983-1985)

President, St. Mary's College of Maryland

- Underway

Dean of Faculty, Hamilton College

- VPAA/Dean of Faculty position includes oversight of all academic programs and services; Registrar, Library, and Athletics
- Created the position of Associate Dean for Diversity Initiatives, for faculty recruitment and retention

- Conducted series of alumni association meetings around the country, “an evening with the dean of faculty,” with Development Office
- Led faculty in process to revise the *Faculty Handbook*
- Coordinated campus-wide strategic planning process, resulting in the publication of *Foundations for Hamilton’s Next 200 Years*
- Instituted faculty annual review process, including system for annual merit determination
- Moved annual student course evaluation from paper to online format, 2008
- Led academic departments to formulate discipline-specific tenure and promotion guidelines
- Mellon Foundation Grants: \$800,000, for post-doc appointments in the arts and humanities; \$100,000 to explore New York consortia among six central and upstate New York colleges; \$100,000 for curricular leadership
- Created annual faculty scholarship/creative activity awards to complement annual teaching awards

Chair, Department of English, The University of Mississippi

- 37 full-time faculty (27 tenure lines, two writers in residence, eight instructors) and two Directors: University Writing and Speech, and The Writing Center
- 400 undergraduate majors; 90 graduate students in three programs: M.A., M.F.A., and Ph.D
- Created Mississippi’s first M.F.A. program, at U Mississippi, in 2002
- Fundraising: successfully raised or attracted approx. \$1 million for undergraduate scholarships and graduate fellowships.
- Administrative oversight includes:
 - Freshman Composition
 - Speech Program (five full-time faculty)
 - The Writing Center
 - LIBA102, The Freshman Seminar (100 sections of the first-year seminar taught annually by faculty across all departments and schools)

University Committees

- Information Literacy Committee, 2005-2006
- Steering Committee for Residential Colleges Design Plan, Chair, 2005-2006
- Racial Reconciliation Choreography Project, Advisory Committee, 2004
- Provost’s Task Force on Residential Colleges, Chair, 2004-2005
- Provost’s Task Force on Undergraduate Education, 2004-2005
 - Chair: Subcommittee on General Education Requirements
- Freshman Reading Committee, 2003
- Faculty Misconduct, 2003
- Provost's ad hoc Committee on Residential Colleges, 2003
- Academic Discipline, 2002-2006
- McDonnell-Barksdale Honors College, Honors Council, 2002-
- Provost Task Force on the First Year of College, 2002-2006
- Faculty Senate, 2002-2006

- Subcommittee: Faculty Governance, Chair
- Executive Committee
- Cultural Events Committee (town/gown), 2001-2004
- Advisory Board, Center for the Study of Southern Culture 2001-2006
- Graduate Workshop Advisory Committee 2000-2006
- NEH Regional Center Grant Proposal Advisory Committee 2000-2001
- Liberal Arts Freshman Seminar Steering Committee 2000-2003
- Building Mayors 2000-2006 (Bondurant Hall Mayor)

Bryant College (now University) administrative experience

Department Chair: Department of English and Humanities
including Languages (Spanish, French, German, Chinese, and Japanese),
Communication, and Philosophy.

Presidential and Trustee Representation

- Presidential Committee: Strategic Planning 2000+, 1999-2000
- Coordinator, Subcommittee on the Communication Major (2000)
- Trustee Subcommittee: Academic and Faculty Affairs,
1993-1996 Faculty representative
- Presidential Committee: Strategic Management, 1996-1997
- Technology: Information Technology Advisory Council (ITAC), 1995

Assessment

- Vice-President's Committee on Educational Outcomes Assessment, 1999-

Accreditation

- New England Association of Schools and Colleges (NEASC), 1998-2000
 - ◆ Campus-wide Steering Committee
 - ◆ Subcommittee on Programs and Instruction
 - ◆ Subcommittee on Faculty
- College Self-Assessment Committee, 1998-1999

GRANTS & AWARDS

- Mississippi Humanities Council Grant, The University of Mississippi at Marshall County Corrections Facility Creative Writing Program, 2001-2002, 2002-2003, 2003-2004. Inmate creative writing program.
- Lindsay McCauley Kirkley Council Scholarship, established in my honor in 2004 by Martha Dunn Kirkley of Columbus, Mississippi, to assist deserving young men and women who are pursuing a major in the College of Liberal Arts at The University of Mississippi
- Phi Kappa Phi, inducted 2002
- Honorary membership, Golden Key National Honor Society, 2000
- Distinguished Faculty Award, Bryant College Alumni Association, 2000
- Bryant College Merit Award: 1992, 1994, 1999; Scholarship Award 1996; Research Grant, 1992, 1998
- United States Title VI Grant to Internationalize Bryant College Freshman Humanities Program, 1993
- Fulbright Lecture Award, Universities of Leon and Oviedo, Spain, 1992:

American Literature and Culture

- Kenan-Venture Grant, Vanderbilt University, summer 1987: to organize a core lecture course in American Studies

PUBLICATIONS

Books:

- *Reading Faulkner: Absalom, Absalom!*, with Noel Polk. Jackson: University Press of Mississippi, 2010.
- *In The Age of Distraction*. Jackson: University Press of Mississippi, 2000.
- *Willa Cather and the Myth of American Migration*. Urbana: University of Illinois Press, 1995.
- *Novel Frames: Literature as Guide to Race, Sex, and History in American Culture*. Jackson: University Press of Mississippi, 1991.
- *Faulkner's Apocrypha: A Fable, Snopes, and the Spirit of Human Rebellion*. Jackson: University Press of Mississippi, 1989.

Edited Volumes:

- *Violence, the Arts, and Willa Cather*. With Merrill Skaggs. (Cranbury, NJ: Associated University Press, 2007)
- *Faulkner's Inheritance: Faulkner and Yoknapatawpha, 2005*. With Ann J. Abadie (Jackson: University Press of Mississippi, 2007)
- *Faulkner and Material Culture : Faulkner and Yoknapatawpha, 2004*. With Ann J. Abadie (Jackson: University Press of Mississippi, 2007)
- *Faulkner and the Ecological South: Faulkner and Yoknapatawpha, 2003*. With Ann J. Abadie (Jackson: University Press of Mississippi, 2005)
- *Faulkner and His Contemporaries: Faulkner and Yoknapatawpha, 2002*. With Ann J. Abadie (Jackson: University Press of Mississippi, 2004)
- *My Antonia*, by Willa Cather. Edited, with Introduction and contextual appendices. Peterborough: Broadview Press, 2003.
- *Willa Cather and the American Southwest*. With John Swift. (Lincoln: University of Nebraska Press, 2002; paper ed. 2004)
- *Faulkner in America: Faulkner and Yoknapatawpha, 1998*. With Ann J. Abadie (Jackson: University Press of Mississippi, 2001)
- *Discursos Inaugurales de los Estadosunidos / The United States Presidential Inaugural Addresses*. Introduction ("The Inaugural Address as Genre: Textual Nationalism in the United States") and seven addresses collected in a bilingual edition, tr. by Camino Fernandez Rabadan (León, Spain: University of León, 1996)

Journals

- Co-editor, *BLR: Bryant Literary Review* 2000, an annual journal of poetry and fiction, with Tom Chandler (poetry editor) and Miriam Perry (managing editor)

- Guest editor, *The Faulkner Journal* 13:1&2 (Spring 1998): 3-14 (topic "Faulkner the Reiver")
- Book Review Editor, *College Literature*, 1994-2000

Articles and Chapters:

"The Hour When the Ship Comes In: A president's tale of displaced students—and how administrators found them a home on the water." *University Business* (January 2012).
End Note: <http://www.universitybusiness.com/article/hour-when-ship-comes>

"Preface: Literature and Freedom," in Hong Sun, *Retrospect and Rethinking: Cather Studies in the Context of Societal Change* [forthcoming, China, 2012]

"Report from Cherry Valley, Where Willa Cather Was Very Likely 'Overcome by a Feeling of Place.'" *Willa Cather: A Writer's Worlds*. Eds. John J. Murphy, Françoise Palleau-Papin, and Robert Thacker. Lincoln: University of Nebraska Press, 2010, pp. 312-324.

"Concerning Value: A Small College Liberal Arts Education," *University Business* (March 2010), online edition, <http://www.universitybusiness.com/viewarticle.aspx?articleid=1549>.

"Counting to One is Not Not Counting: A Humanities Response to the Spellings Commission," *ADFL Bulletin* 40:1 (Fall 2008), pp. 9-13

"Gorham Munson Falls Out with Cather: A Letter," in *Willa Cather: New Facts, New Glimpses, Revisions*. Eds. John J. Murphy and Merrill Skaggs. (Madison, NJ: Fairleigh Dickinson Press, 2008), pp. 317-322.

"Cather's Secular Humanism: Writing Anacoluthon and Shooting Out into the Eternities," in *Cather Studies 7: Willa Cather as Cultural Icon* (2007), 186-202. Accompanied by "Subsequent Reflections on *Shadows on the Rock*," with Richard H. Millington and John J. Murphy, 203-211.

"Introduction: Existential Terror in Cather," in *Violence, the Arts and Willa Cather*. Eds. Joseph R. Urgo and Merrill Skaggs. (Cranbury, NJ: Associated University Press, 2007), pp. 11-30.

"Introduction: What Faulkner Inherited," in *Faulkner's Inheritance: Faulkner and Yoknapatawpha, 2005*. Eds. Joseph R. Urgo and Ann J. Abadie (Jackson: University Press of Mississippi, 2007), ix-xvi.

"Introduction: Faulkner's Things," in *Faulkner and Material Culture: Faulkner and Yoknapatawpha, 2004*. Eds. Joseph R. Urgo and Ann J. Abadie (Jackson: University Press of Mississippi, 2007), ix-xix.

"Age and Re-Reading in *My Ántonia*." *Aging and Dying in Willa Cather's Fiction*. Ed. Ann Romines and Virgil Albertini. (Red Cloud, NE: Willa Cather Foundation, 2006)

"'there is evil in the world an I'm going to do something about it': William Faulkner as Political Resource," in *This Is What Democracy Looks Like: A New Critical Realism for a Post-Seattle World*, eds. Amy Schrager Lang and Cecelia Tichi (Camden, NJ: Rutgers University Press, 2006), p. 105-113

"Collegiality and the Management of Academic Community." *symploké* 13:1-2 (2005), pp. 30-42

"The Cather Thesis: The American Empire of Migration," in *The Cambridge Companion to Willa Cather*, ed. Marilee Lindemann. (NY: Cambridge, 2005), pp. 35-50

"The Yoknapatawpha Project: The Map of a Deeper Existence." *Mississippi Quarterly* (2005)

"William Faulkner's Map of the Unseen World, Yoknapatawpha County." *Literature and Belief* 24:1,2 (2005), special issue, *Belief in the Modernist Age*, pp. 41-62

"Introduction: Faulkner and the Ecological South." *Faulkner and His Contemporaries: Faulkner and Yoknapatawpha, 2003*. Eds. Joseph R. Urgo and Ann J. Abadie (Jackson: University Press of Mississippi, 2005), pp. ix-xxii.

"Introduction: Faulkner and His Contemporaries." *Faulkner and His Contemporaries: Faulkner and Yoknapatawpha, 2002*. Eds. Joseph R. Urgo and Ann J. Abadie (Jackson: University Press of Mississippi, 2004), pp. ix-xxv.

"*My Ántonia* and the National Parks Movement." *Willa Cather's Ecological Imagination*, Ed. Susan J. Rosowski. *Cather Studies*, Volume 3 (Lincoln: University of Nebraska Press, 2003), pp. 44-63.

"Multiculturalism as Nostalgia in Cather, Faulkner, and United States Culture," *Willa Cather on the American Southwest*. Ed. John Swift and Joseph R. Urgo (Lincoln: University of Nebraska Press, 2002), 136-149.

"Postvomiting: *Pylon* and the Faulknerian Spew," *Faulkner and Postmodernism: Faulkner and Yoknapatawpha, 1999*. Ed. John Duvall and Ann J. Abadie (Jackson: University Press of Mississippi, 2002),

"Introduction: Faulkner in/and America." *Faulkner in America: Faulkner and Yoknapatawpha, 1998*. Eds. Joseph R. Urgo and Ann J. Abadie (Jackson: University Press of Mississippi, 2001), ix-xxvii.

"Where Was that Bird?: Thinking *America* Through Faulkner," *Faulkner in America: Faulkner and Yoknapatawpha*, 1998. Ed. Joseph R. Urgo and Ann J. Abadie (Jackson: University Press of Mississippi, 2001), 98-115.

"The Affiliation Blues." *symploké* 7:1-2 (2000): 7-20; featured in *The Chronicle of Higher Education*, October 11, 2000 "Daily Chronicle."
Reprinted in *Affiliations: Identity in Academic Culture*, Ed. Jeffrey Di Leo (Lincoln: University of Nebraska Press, 2003).

"Willa Cather's Political Apprenticeship at *McClure's Magazine*," in *Willa Cather in New York*, ed. Merrill Skaggs (Madison, NJ: Fairleigh Dickinson University Press, 2000), 60-74.

"Willa Cather's Dock Burs: Reading Cather through *Sapphira and the Slave Girl*." *Willa Cather's Southern Connections: New Essays on Cather and the South*, ed. Ann Romines (University of Virginia Press, 2000), 24-37

"Capitalism, Nationalism, and the American Short Story," *Studies in Short Fiction* 35(4):339-53. 1998. Also published in *The American Short Story: New Perspectives* (Spain: University de Santiago de Compostela, 1997)

"Distraction; or, The Public Value of Literary Study," *Journal X: A Journal in Culture and Criticism* 2:2 (1998): 237-259

"Reiving and Writing," *The Faulkner Journal* 13:1&2 (Spring 1998): 3-14 (Introduction to special issue, "Faulkner the Reiver")

"An Obscure Destiny, This Business of Teaching English," *Profession* 96 (Modern Language Association, 1996): 134-138.

"Destinations and Admonitions: Willa Cather's *Obscure Destinies*." *Willa Cather Pioneer Memorial Newsletter* 40:2 (Summer/Fall 1996): 29, 31-34.

"Faulkner Unplugged: Abortopoesis and *The Wild Palms*," *Faulkner and Gender: Faulkner and Yoknapatawpha*, 1994. Ed. Donald M. Kartiganer and Ann J. Abadie (Jackson: University Press of Mississippi, 1996), 252-272.

"Faulkner's Real Estate: Land and Literary Speculation in *The Hamlet*," *Mississippi Quarterly* 48:3 (Summer 1995): 443-458

"The Burden of the Future: The Reinvention of the U.S. Frontier at the End of the Twentieth Century," in *La Frontera: Mito y Realidad del Nuevo Mundo*. Ed. Maria Jose Alvarez Maurin, Manuel Broncano Rodriguez, and Jose Luis Chamosa Gonzalez (Spain: Universidad de León, 1994), pp. 321-334.

"Faulkner's Yoknapatawpha: Myth or Apocrypha?" *Estudios de Literatura en Lengua Inglesa del Siglo XX*, Eds. Pilar Abad, Jose M. Barrio, Jose M. Ruiz (Valladolid, Spain: Instituto de Ciencias de la Educacion, Universidad de Valladolid, 1994), pp. 101-107.

"Conceiving the Enemy: Rituals of War in Faulkner's *A Fable*." *Faulkner Studies in Japan* 1:2 (Fall 1992): 1-19

"The Tune is the Unity of the Thing: Power and Vulnerability in Zora Neale Hurston's *Their Eyes Were Watching God*." *The Southern Literary Journal* 23:2 (Spring 1991): 40-54

"*Absalom, Absalom!*: The Movie," *American Literature* 62:1 (March 1990): 56-73

"How Context Determines Fact: Historicism in Willa Cather's *A Lost Lady*," *Studies in American Fiction* 17:2 (Autumn 1989): 183-192. Reprinted in *Willa Cather: Critical Assessments, Vol. III: Essays on Specific Works*, ed. Guy Reynolds (London: Helm Information, 2003), pp. 414-423

"Menstrual Blood and 'Nigger Blood': Joe Christmas and the Ideology of Sex and Race," *The Mississippi Quarterly* 41:3 (Summer 1988): 391-402

"William Faulkner and the Drama of Meaning: The Discovery of the Figurative in *As I Lay Dying*," *South Atlantic Review* 53:2 (May 1988): 11-23

"Hemingway's 'Hills Like White Elephants,'" *Explicator* (Spring 1988): 35-37

"A Prologue to Rebellion: *The Awakening* and the Habit of Self-Expression," *The Southern Literary Journal* 20:1 (Fall 1987): 22-32

"Comedic Impulses and Societal Propriety: The Yippie! Carnival" *Studies in Popular Culture* X: 1 (Summer 1987): 83-100

"Proletarian Literature and Feminism: The Gastonia Novels and Feminist Protest," *The Minnesota Review* n.s. 24 (Spring 1985): 64-84 *Reprinted in *Twentieth Century Literary Criticism* Vol. 54 (Detroit: Gale Research, Inc. 1995), pp. 138-148.

"A Note on Reverend Shegog's Sermon in Faulkner's *The Sound and the Fury*," *Notes on Modern American Literature* 8:1 (Spring-Summer 1984), Item 4

"Temple Drake's Truthful Perjury: Rethinking Faulkner's *Sanctuary*," *American Literature* 55:3 (October 1983): 435-444

BIBLIOGRAPHIES, ENCYCLOPEDIA and OCCASIONAL PIECES

"After Merrill Skaggs." *The Willa Cather Newsletter and Review* 52:3 (Winter 2009), pp. 55-56.

"Sitting In with George Monteiro," *Gavea-Brown* 24,25 (2003-2004), pp. 120-123. Also published in *George Monteiro: The Discreet Charm of a Portuguese-American Scholar*. Eds. Onesimo T. Almeida and Alice R. Clemente (Providence: Gavea-Brown, 2005), pp. 120-123.

"Willa Cather." *The Encyclopedia of the Midwest*. Bloomington: Indiana University Press, 2004.

"Willa Cather." *The Encyclopedia of Appalachia*. 2004.

"John Murphy and Joe Urigo: A Conversation in Letters," *Willa Cather Newsletter and Review* (Fall 2000), 45-50.

Contributions to *The Faulkner Encyclopedia* (Westport, CT: Greenwood Press, 1999): *The Mansion, The Reivers, The Town*, "Centaur in Brass", "Fool About a Horse", "The Hound", "Lizards in Jamshyd's Courtyard", "Shingles for the Lord", *Air Force, Battle Cry, The De Gaulle Story*, Nobel Prize Acceptance Speech, Pine Manor Graduation Speech, Corporal, Temple Drake, Rider, Runner, Snopeses, Varners, Hollywood, Politics, Christianity, Totalitarianism.

"Cybernatawpha" *Teaching Faulkner* (Spring 1995)

"Teaching Faulkner in Spain," *Teaching Faulkner* (Summer1993)

"Thomas Beer" entry, *Bibliography of United States Literature* (Columbia, SC: Brucoli Clark Layman, 1992)

"Yippies" entry, *The Encyclopedia of the Left*. Ed. Paul Buhle, Mari Jo Buhle, and Dan Georgakas. New York: Garland, 1990: pp. 870-871. Second edition, Oxford University Press, 1998: pp. 918-919.

REVIEW ESSAYS

"Faulkner." *American Literary Scholarship: An Annual 2004*. Ed. David Nordloh. Durham, NC: Duke University Press, 2006, pp. 169-200.

"Faulkner." *American Literary Scholarship: An Annual 2003*. Ed. Gary Scharnhorst. Durham, NC: Duke University Press, 2005, pp. 171-200

"Faulkner." *American Literary Scholarship: An Annual 2002*. Ed. David Nordloh. Durham, NC: Duke University Press, 2004, pp. 161-180.

"The Godfather Seen Through The Lens of Elite Criticism (and Vice Versa)." Chris Messenger *The Godfather and American Culture: How the Corleones Became "Our Gang"* Albany: State University of New York Press, 2002, *The Electronic Book Review*, posted January 2, 2003.

http://www.electronicbookreview.com/v3/servlet/ebr?command=view_essay&essay_id=urgoce

"The Iconic Willa Cather." Review of Jonathan Goldberg, *Willa Cather and Others*. Durham, NC: Duke University Press, 2001 and Deborah Lindsay Williams, *Not in Sisterhood: Edith Wharton, Willa Cather, Zona Gale, and the Politics of Female Authorship*. *Modernism/Modernity* 9:2 (April 2002): 327-333

"Faulkner." *American Literary Scholarship: An Annual 2001*. Ed. Gary Scharnhorst. Durham, NC: Duke University Press, 2003. pp. 187-210.

"Faulkner." *American Literary Scholarship: An Annual 2000*. Ed. David Nordloh. Durham, NC: Duke University Press, 2002, pp 163-190.

"Faulkner." *American Literary Scholarship: An Annual 1999*. Ed. Gary Scharnhorst. Durham, NC: Duke University Press, 2001, pp. 179-200. With Philip Cohen

"Faulkner." *American Literary Scholarship: An Annual 1998*. Ed. David Nordloh. Durham, NC: Duke University Press, 2000, pp. 149-178 With Philip Cohen.

"Faulkner." *American Literary Scholarship: An Annual 1997*. Ed. Gary Scharnhorst. Durham, NC: Duke University Press, 1999, pp. 151-182. With Philip Cohen.

"Faulkner." *American Literary Scholarship: An Annual 1996*. Ed. David Nordloh. Durham, NC: Duke University Press, 1998, pp. 141-178. With Philip Cohen.

"Current Studies in Willa Cather: The Emergence of a Cultural Resource." *Borderlines: Studies in American Culture* 4:2 (1997): 177-184

"Performing Yoknapatawpha." Review-essay on *Faulkner and the Artist: Faulkner and Yoknapatawpha 1993*. Jackson: University Press of Mississippi, 1996. *Mississippi Quarterly* 50:3 (1997): 507-512

"Deep Breathing: Faulknerian Reflections on Ricardo Piglia's *Artificial Respiration*. *The Faulkner Journal* XI (Fall 1995/Spring 1996): 51-58. *Translated by Beatriz Vegh and Reprinted in *Homenaje a William Faulkner (1897-1997) desde el Río de la Plata: Una versión inédita de "Gambito de caballo"* y colaboraciones de Juan José Saer, Ricardo Piglia y Joseph Urgo (Montevideo: Cal y Canto, 1997). *Reprinted again in *Faulkner Desde el Otro Sur: Una versión inédita de Gambito de caballo de William Faulkner* (Montevideo: Cal y Canto, 2000), 73-88.* Reprinted again in *Ricardo Piglia: una poética sin límites*, ed. Adriana Rodríguez Pérsico (University of Pittsburgh Press, 2004), pp. 257-270.

"William Faulkner, Screenwriter." Review Essay: William Faulkner. *Stallion Road: A Screenplay*. Ed. by Louis Daniel Brodsky and Robert W. Hamblin. Jackson: U P Mississippi, 1989. William Faulkner. *Country Lawyer and Other Stories for the Screen*.

Ed. by Louis Daniel Brodsky and Robert W. Hamblin. Jackson: U P Mississippi, 1987.
Bruce Kavin. *Faulkner and Film*. New York: Ungar, 1977. *Mississippi Quarterly* 43:3
(Summer 1990): 445-450

REVIEWS

Steven Trout, *Memorial Fictions: Willa Cather and the First World War*. Lincoln:
University of Nebraska Press, 2002. *Modern Fiction Studies* 50:2 (Summer 2004): 487-
488.

Karl Zender. *William Faulkner and the Politics of Reading*. Baton Rouge: Louisiana
State University Press, 2002. *The South Atlantic Review*

Doc Watson and David Holt, *Legacy*, High Windy Audio, 2002 *The Southern Register*
Fall 2002, page 11.

Steve Cheseborough. *Blues Traveling: The Holy Sites of the Delta Blues*. Jackson:
University Press of Mississippi, 2001. *The Southern Register* (Spring 2001): 5-6.

Theresa M. Towner, *Faulkner and the Color Line: The Later Novels*. Jackson:
University of Mississippi Press, 2000 *Southern Quarterly*: 38:4 (Summer 2000): 152-153

Black, White, and Huckleberry Finn: Re-imagining the American Dream. By Elaine
Mensch and Harry Mensch. Tuscaloosa: University of Alabama Press, 2000. *Arkansas
Review: A Journal of Delta Studies* 31:2 (August 2000), 156-157.

Willa Cather and the Politics of Criticism. By Joan Acocella. Lincoln: University of
Nebraska Press, 2000. *Modern Fiction Studies* 47: 2 (Summer 2001): 488-489

Reading Faulkner's Best Short Stories. By Hans H. Skei. Columbia: University of South
Carolina, 1999 and *Percyscapes: The Fugue State in Twentieth-Century Southern
Fiction*. By Robert W. Rudnicki. Baton Rouge: Louisiana State University Press.
American Literature 72:1 (March 2000): 204-206

Willa Cather: Queering America. By Marilee Lindemann. New York: Columbia U P,
1999. *Modern Fiction Studies* 45:4 (Winter 1999):1030-1032

The Stuff of Our Forebears: Willa Cather's Southern Heritage. By Joyce McDonald.
Tuscaloosa: The University of Alabama Press, 1998. *Southern Quarterly* 38:1 (Fall
1998): 163-164

William Faulkner: The Making of a Modernist. By Daniel J. Singal. Chapel Hill: The
University of North Carolina Press, 1997. H-USA, H-Net Reviews, March 1998.
URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=16882890338325>

Fictions of Labor: William Faulkner and the South's Long Revolution. By Richard Godden. NY: Cambridge, 1997. *Borderlines: Studies in American Culture* (Wales) (Forthcoming)

Various Positions: A Life of Leonard Cohen. By Ira B. Nadel. NY: Pantheon, 1996. H-PCAACA (Popular Culture Association/American Culture Association Internet list) URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=28204863960927> and *Journal of American Culture* 21.2 (1998): 103-104

Children of the Dark House: Text and Context in Faulkner. By Noel Polk. Jackson: U P Mississippi, 1996. *American Literature* (March 1997): 235-236

Racial Formations/Critical Transformations: Articulations of Power in Ethnic and Racial Studies in the United States. By E. San Juan, Jr. *MELUS* 19:1 (Spring 1994), 137-138.

Frames in James: The Tragic Muse, The Turn of the Screw, What Maisie Knew, and The Ambassadors. By Paul Biedler. *English Literary Studies*, No. 59. University of Victoria, 1993. *Henry James Review* 14:3 (Fall 1993): 310-312

Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America. New York: Atheneum, 1993. By Richard Slotkin. *Wesleyan Alumni Monthly* (May 1993), p. 37.

Faulkner's Subject: A Cosmos No One Owns. By Philip M. Weinstein. New York: Cambridge U P, 1992. *American Literature* (June 1993):

Sutpen's Design: Interpreting Faulkner's Absalom, Absalom! By Dirk Kuyk, Jr. Charlottesville: U P Virginia, 1990. *American Literature* 63:1 (March 1991): 144-145

Faulkner's Country Matters: Folklore and Fable in Yoknapatawpha. By Daniel Hoffman. Baton Rouge: Louisiana State U P, 1989. *American Studies* 31:1 (Spring 1990): 131

Creating Faulkner's Reputation: The Politics of Modern Literary Criticism. By Lawrence H. Schwartz. Knoxville: U of Tennessee P, 1988. *South Atlantic Review* 53:4 (November 1989): 104-106

New Essays on Uncle Tom's Cabin. Ed. Eric J. Sundquist. Cambridge, MA: Cambridge U P, 1986. *South Atlantic Review* 53:3 (September 1988): 144-146

Faulkner and Women: Faulkner and Yoknapatawpha, 1985. Eds. Doreen Fowler and Ann J. Abadie. Jackson: U P Mississippi, 1986. *South Atlantic Review* 53:2 (May 1988): 171-172

Kate Chopin. By Barbara C. Ewell. New York: Ungar, 1986. *American Literature* 59:1 (March 1987): 145-146

ADVISORY BOARD, EDITORIAL and REFEREE ASSIGNMENTS

- Co-Editor, with Martin Kreiswirth, *The Faulkner Journal*
- Board of Directors, Rowan Oak Society, 2002-2006
- Editorial Board, *Willa Cather Review*, 2001-
- Board of Governors, Willa Cather Pioneer Memorial and Educational Foundation, 2000-
- Advisory Board, *The Faulkner Journal*, 1999-
- Advisory Board, *College Literature*, 1994-
- Guest Editor, *The Faulkner Journal* 13:1&2, Special Issue, "Faulkner the Reiver."
- Advisory Board, *Precursors and Aftermaths: Literatures in English, 1914-1945*, 1998-
- Advisory Board, *Journal X: A Journal of Literature and Culture*, 1995-2000
- Book Review Editor, *College Literature*, 1994-2000
- Read and evaluated book manuscripts for the Cambridge University Press, University Press of Mississippi, University of Alabama Press, University of Missouri Press, Southern Illinois University Press, Northern Illinois University Press, University of Illinois Press, University of Nebraska Press, and University of Virginia Press; read and evaluated article submissions for *PMLA*, *American Literature*, *College Literature*, *Novel*, *Southern Literary Journal*, *Mosaic*, *Journal X*

CONSULTANT

- "Easy as 1-2-3: Designing Assignments and Grading Papers so that Writing Supports Learning." Austin Peay State University, November 2009
- Advisor to the Department of English, Allegheny College, Meadville, PA, in advance of the department's self-study, March 2009.
- *Willa Cather: The Road is All* (2004); Nebraska Educational Telecommunications, Lincoln; consultant and on-camera commentator http://www.pbs.org/previews/american_masters_cather/
- International Advisory Graduate Faculty, University of León (Spain), May-June 2001, to participate in the creation of a new graduate program, "Transatlantic Dialogues."

PUBLIC PAPERS

"Faulkner's Pedagogy." William Faulkner Society Panel, *Faulkner and the 1950s*, Modern Language Association Convention, Philadelphia, December 2009. Invited Panelist

"Counting to One is Not Not Counting": *Quantifying Higher Education: Making Arguments for the Humanities in Response to the Spellings Commission*, Modern Language Association Convention, December 27-30, 2007, Chicago, Illinois. Invited Speaker

“Report from Cherry Valley, where Willa Cather was likely ‘overcome by a feeling of place.” Willa Cather: A Writer’s Worlds – The 11th International Seminar, Paris and Provence, France, June 24 – July 1, 2007. Invited Seminar Faculty

“*Existential Terror* in Cather: ‘We drop from security into something malevolent and bottomless.’” The International Cather Seminar 2005, Red Cloud and Lincoln, Nebraska, June 18-25, 2005. Invited Seminar Faculty

“Age and Re-Reading in *My Ántonia*.” The Passing Show. Panelist at the Spring 2005 Cather Festival, Red Cloud, Nebraska. May 2005.

“Fifty Years after *A Fable*.” William Faulkner Society, Modern Language Association, Philadelphia, PA (December 2004). Respondent

“William Faulkner, Ne’er-do-well Accountant,” 10th World Congress of Accounting Historians, Oxford, Mississippi. August 4, 2004. Invited Speaker

"it is because there is nothing else I believe there is something else but there may not be and then I": William Faulkner's Map of the Unseen World, Yoknapatawpha County." Belief in the Modernist Age: A Symposium on Major Novelists," Fifth Literature and Belief Symposium, Brigham Young University, Provo, Utah (March 18-20, 2004). Invited as Plenary Speaker.

"The text was mainly anacoluthon: Why shoot a man out into the eternities?" Ninth International Willa Cather Seminar, Brad Loaf, Vermont (May-June 2003). Invited as Seminar Faculty.

"William Faulkner, Hollywood Screenwriter." The 13th Annual Natchez Literary and Cinema Celebration: Creativity in the South, A Living Legacy, Natchez, Mississippi (February 2002). Invited Speaker

"From Speculation to Conservation: What Jim Burden Gave Willa Cather." Eighth International Willa Cather Seminar, Nebraska City, Nebraska (June 2000). Invited as Seminar Faculty

"Multiculturalism as Nostalgia in Cather and Faulkner." Mesa Verde Willa Cather Symposium, Mesa Verde, Colorado (forthcoming October 1999). Invited Speaker.

"Postvomiting: *Pylon* and the Faulknerian Spew." The 26th Annual Faulkner and Yoknapatawpha Conference, "Faulkner and Postmodernism," Oxford, Mississippi, (July, 1998). Invited Speaker

"The Nostalgia of Multiculturalism in Cather, Faulkner, and United States Culture." Spanish Association for American Studies, University of Santiago, Spain (March 1999), Invited Speaker

“Where was that Bird? Thinking America through Faulkner.” The 25th Annual Faulkner and Yoknapatawpha Conference, "Faulkner and America," Oxford, Mississippi, (July, 1998). Invited Speaker

"Willa Cather's Political Apprenticeship at *McClure's Magazine*." Cather In and Around New York. Drew University. Conference on Cather's New York Connections (June 1998). Invited Speaker

"Inattention as Sustenance; or, Making Room for Faulkner." Society for the Study of Southern Literature, Modern Language Association, Toronto (December 1997) Invited Roundtable Panelist

"The Freshman Seminar at Bryant College." Southern New England Consortium on Race and Ethnicity (SNECORE), Fall Symposium 1997, Rhode Island College, Providence, RI. Invited Speaker

"Dock Burs in Yo' Pants: Reading Cather." Seventh International Willa Cather Seminar, Winchester, Virginia (June 1997). Invited as Seminar Faculty.

“Reading Past Tolerance: Faulknerian Encounters.” American Literature Association, Baltimore, (May 1997)

"Migration, Declaration, Nation: The United States as Destination Culture," British Association for American Studies, Leeds, England (April 1996)

"Capitalism, Nationalism, and the American Short Story," International Conference on the American Short Story, Santiago de Compostela, Spain. Invited as Conference Faculty (November 1995)

"The Migration of Ideas in Willa Cather's *Shadows on the Rock*," Sixth International Willa Cather Seminar, Quebec City, Canada (June 1995) Invited as Seminar Fellow

"Faulkner Unplugged: Abortopoesis and *The Wild Palms*," The 21st Annual Faulkner and Yoknapatawpha Conference, "Faulkner and Gender," Oxford, Mississippi, (August, 1994)

"Sense of History and Place: Willa Cather and William Faulkner," American Literature Association, San Diego, CA (June 1994)

"The Burden of the Future: The Reinvention of the U.S. Frontier at the End of the Twentieth Century," La Frontera: Mito y Realidad del Nuevo Mundo Leon, Spain (September 1993). Invited

"Willa Cather, the Critics, and *The Professor's House*," Fifth International Willa Cather Seminar, Red Cloud and Hastings, Nebraska (June 1993)

"Willa Cather and the Professors," Twentieth-century Literature Conference, Louisville, KY (February 1993)

"Cathy's Photograph: Women and Memory in American War Fiction and Film," "Faulkner's Apocryphal Aesthetics," and "Literary Contextualism: Novels as Frames." Three lectures and seminars at the Universidad del Pais Vasco, Vitoria, Spain (May 4-6, 1992). Invited

"Faulkner's Yoknapatawpha: Myth or Apocrypha?," Keynote Address at the Second Annual Twentieth-century American Literature Conference, Valladolid, Spain (April 1992). Invited

"Faulkner's Mississippi / Faulkner's Apocryphal Mississippi," joint lecture and exchange with Noel Polk, Universidad de Salamanca, Spain (April 1992). Invited

"The Apocryphal Quality of William Faulkner's Fiction," Universidad de Vigo, Spain (March 1992). Invited

"The Loose Fish: Faulkner's Apocryphal County," Universidad de Santiago de Compostela, Spain (March 1992). Invited

"The Defeminized Authority in American War Tales" and "On William Faulkner." Two Lectures given at Universidad de Oviedo, Spain (February 1992)

"Jesse Jackson and Television News: Black Man Running," Northeast Popular Culture Association, Colchester VT (October 1991)

"Conceiving the Enemy in Faulkner's *A Fable*," American Literature Association (Faulkner Society), Washington DC (May 1991)

"The Enemy in American Fiction and Film," Modern Language Association, Washington, DC (December 1989)

"The Yuppies Since 1968: *Blacklisted News and Secret Histories*," Popular Culture Association in the South, Knoxville, TN. Chair of Politics panel (October 1988)

INVITED SESSION CHAIR

The Southern Review, Moderator, Oxford Conference for the Book, Oxford, Mississippi (March 2001)

Faulkner Panel, Chair and Respondent, Twentieth-Century Literature Conference, Louisville, Kentucky (February 1995)

ON-LINE DISCUSSION GROUP PARTICIPATION

Board of Advisors, H-AMSTDY (H-Net American Studies) Discussion List, 1995-2000

Administrator and Founder, FAULKNER discussion group (hosted by the University of Mississippi), 1994-2006

PUBLICATION AWARDS

George Whatley Prize for the best article of the 1987 volume of *Studies in Popular Culture*, "Comedic Impulses and Societal Propriety: The Yippie! Carnival"

COURSES TAUGHT

Hamilton College 2006-

- Seminar on Willa Cather (2007 and 2009)

University of Mississippi, 2000-2006

Undergraduate Level Courses

- Introduction to Literature
- William Faulkner
- Willa Cather

Graduate Level Courses

- Introduction to Graduate Studies/Professional Issues
- Major American Authors: Willa Cather

Bryant College, 1989-2000

- Early American Literature
- *Freshman Liberal Arts Seminar 1998/99: "Nature"
- *Freshman Liberal Arts Seminar 1997/98: "The American Dream"
- *Freshman Liberal Arts Seminar 1996/97: "Community"
Chair of the Seminar Faculty Committee
- *American Studies: "Migration and Declaration" (Honors)
- *Senior Seminar in Critical Theory
- *Capitalism, Nationalism, and the American Short Story
- *Major Literary Figures: William Faulkner (Honors)
- *Special Topics in American Studies: "The Production of the 'American' Nationality"
- *Freshman Seminar: Leadership
- *Major Literary Figures: Willa Cather
- *Film
- *The Ideology of War in American Fiction and Film
- *American Studies (Honors)
- The Short Story
- College Writing 1 , College Writing 2
- Introduction to Study in the Humanities
*Indicates new course offering

University of Oviedo and León, Spain, January-May 1992 Graduate Level Courses

Southern American Literature

William Faulkner and American Literature

- Undergraduate Lectures in 20th-century American Literature including lectures on Faulkner, Cather, Ellison

Vanderbilt University, 1986-1989

- Introduction to American Studies
- The American Political Imagination
- William Faulkner and the Apocryphal Vision
- Images of the Enemy in American Fiction and Film
- Southern Literature
- Prose Fiction

Syracuse University, 1985-1986

Undergraduate Level Courses:

- American Literature and Culture 1914-1945
- Contemporary American Fiction 1945-1980

Graduate Level Courses:

- Literature and Biography: Life Writing

PROFESSIONAL ORGANIZATIONS

Northeast Deans Association

The Annapolis Group

American Association of Colleges and Universities

Modern Language Association

American Literature Association

William Faulkner Society

Willa Cather Society

DISSERTATIONS

Director

- Trauma in the Works of Willa Cather, Gabriel Scala, English. The Department of Mississippi, 2007
- Mythic Place and Imperial Space in Faulkner's Cosmos. Taylor Hagood, English, The University of Mississippi, 2005
- Faulkner and Oe: The Self-Critical Imagination. Akio Kimura, English, Drew University, 2004
- Contemplating the Great Waste: The Western Environment and Ecological Consciousness. Cory Shaman, English, The University of Mississippi, 2005
- Faulkner and Art, Jeff Stayton, English. The University of Mississippi, 2007
- War Correspondence, Diana Gill, English, The University of Mississippi, 2007

Outside Reader

- Physiological, Ecological, and Behavioral Aspects of the Early Life History of the Northern Mockingbird. Christopher G. Sims, Biology, The University of Mississippi, April 2002.
- The Endocrine Basis for Trade-Offs between Immediate Survival and Reproductive Success in Arctic- and Temperate-Breeding Yellow Warblers, *dendroica petechia*. Charles Morgan Wilson, Biology, The University of Mississippi, April 2002.

MASTER'S THESES

Director

- Cultivating the “wild land”: The Industrialization of Agriculture and Willa Cather’s Great Plains Novels. Amanda Kuhnel. 2006
- Rewriting the Old Testament in Faulkner’s *Go Down Moses*. Luke Duncan. April 2005
- Trinity, Troika, Triangle: The Power of Three in the Literature of Carson McCullers. Emily Holloway. July 2004
- Willa Cather and Shame Writing. Stephen Monroe. August 2003
- Hemingway/Bullfight/Code/Man. Nathan Henton. July 2003 Reader
- Leaving Laurel: Migration and the Failure of the Geographic Cure in Tennessee Williams’ *A Streetcar Named Desire*. Travis Montgomery, August 2004
- Power, Sex and Jesus: Poor White Women in Southern Literature. Ashley Craig, July 2002.

UNDERGRADUATE THESES

Honors Council Reader

- Transitions: Decentralization and Senegalese Political Parties. Megan Norris. International Studies, April 2003
- Candy Apples and Other Tales of Entropy. Brent H. Bonds. English, May 2003
- On the Shoulders of Martians: Creative Thesis. Jamie Paige. English, May 2003
- How the Song Goes: Southern Society Singing the Dual Lives of Women. Amy Rebecca Roebuck. English, April 2003.
- Photojournalism, Documentary Photography, and Fine Arts Photography: A Spectrum Analysis. Sara Anna Beasley, Journalism, April 2002.
- In the Aftermath: Stories of Divorce. Ryan P. McClelland. English, April 2002
- North-northwest: Madwoman in Nineteenth Century British Literature. Sara Anna Powers, April 2002
- Capital Punishment: Why Should I Oppose a Punishment that has so Many Arguments in its Favor? Joan Leigh Lucas, May 2002.
- Malaysian-Chinese Women: A study of changes in social position through the last century. Lee Ann Jarrett, August 2002