

# Summer Session 2016

## Credit-Course Listings

### ANTHROPOLOGY

#### **ANTH 230**

##### **Cultural Anthropology**

This course provides an introduction to the ways societies use culture to structure behavior and interpret experience. Students learn methods and theories anthropologists use to study culture; examine aspects of culture such as language, social organization, gender, marriage, family and religion; and analyze historical, biological and social determinants of cultural institutions. This course fulfills the Core Curriculum requirement in Cultural Perspectives.

Lenik

4 credits

May 16 - June 3

M, T,W,R 1:00 - 5:10 pm

Location: Kent 316

#### **ANTH 336**

##### **The Cultured Body**

This course explores historical and cultural variations of the body and embodiment used to construct and contest identities that reflect ideas about the self, family, gender, nation, nature and the supernatural documented from a sample of cultures around the world.

Ford

4 credits

**Meets WGSX minor requirement**

May 16 - June 3

M, T,W,R 1:00-5:10 pm

Location: Kent 311

#### **ANTH 352.01**

##### **Archaeology Field School – Cremona Estate:**

The Department of Anthropology's archaeological field school will be at Cremona Estate (Mechanicsville, St. Mary's County) this summer. Students will continue excavations at the 17th and 18th century plantation of West Ashcom located on the property. The aim of the field school is to provide students with the skills necessary to carry out Cultural Resource Management (CRM) projects in line with the National Historic Preservation Act and Maryland Standards and Guidelines for Archaeological Investigations.

This entails: Learning to work collaboratively and productively in an outdoor and laboratory environment; Implement a Phase I and II survey according to Maryland state guidelines; Record data in the field and lab including forms, mapping, and photography including the use of drones; Process, catalog, and curate artifacts according to Maryland state guidelines; Explore and analyze spatial relationships among various categories of artifacts; Read, interpret, and prepare Maryland archaeological site forms.

Students may register for credit in Anthropology (ANTH352) or History (HIST310). This course meets the ELAW requirement as well as the Museum Studies internship requirement.

Gijanto

6 credits

June 6 – July 15

M,T,W,R,F 9:00am – 5:00pm

# Summer Session 2016

## Credit-Course Listings

Location: Cremona 1<sup>st</sup> four weeks then Kent Hall 316

### **ANTH 352.02**

#### **The Anthropology of Stuff: Popular Culture and Consumption**

In this seminar we will explore the power of material culture—human made objects and artifacts—to better understand our culture and our world. We will apply theoretical models to analyze objects that reflect identity, authenticity, and globalization, and reveal how we are shaped as much by material culture as we are by our social relationships. We will address the links between consumption, gender, ethnicity, and class, and explore the materiality of media. Finally, we will address the unprecedented scale of contemporary materialism and consumption: Do the things we make and own, make and own us? Is materialism destroying our families, eroding civic virtue, and undermining the collective good? Why \*do\* we wear our bling on our sleeves?

Ford

4 credits

May 16 - June 3

M,T,W,R 8:00 am-12:10 pm

Location: Kent 316

### **ANTH 410**

#### **Historical Archaeology Field School**

Historic St. Mary's City (HSMC), in association with St. Mary's College of Maryland, announces its 2016 field school in historical archaeology. HSMC is a state-supported, outdoor museum located at the site of Maryland's first capital (1634-1694). The main focus of this summer's excavations is on the yards directly adjacent to the Calvert House. Built in the first decade of Maryland's settlement by Leonard Calvert, the first Governor, it served as the statehouse of the Province until 1676. Previous testing in the back yard revealed the presence of numerous fences, borrow pits, several outbuildings, and the ditch of a 1645 fort. Excavations will seek to better define the fences, identify outbuildings, and explore selected features to aid in dating the development of the landscape.

For the student, the program is an intensive, 10 week experience in Colonial archaeology. The first week includes lectures on history, archaeological methods and material culture studies. Students learn artifact identification by working with one of the best archaeological collections of 17<sup>th</sup> century, Colonial material in the country. During the following weeks, students participate in excavation, recording and analysis. Guest scholars speak on the history and architecture of the Chesapeake region. Field trips to nearby archaeological sites in Maryland and Virginia are planned. Students will also have the rare opportunity to learn about and help sail the MARYLAND DOVE, a replica of a 17th-century, square-rigged tobacco ship. To apply email:

[hmmiller@smcm.edu](mailto:hmmiller@smcm.edu).

Miller

8 credits

May 31-August 6

M,T,W,R,F 8:00am – 4:20pm

Field trip fee: \$60

Cross-listed with HIST310

Location: HSMC

# Summer Session 2016

## Credit-Course Listings

### ART

#### ART233

##### **Fieldscapes: Drawing and Painting from Life**

This course is a three-week intensive class that covers the principles, practices, and history of painting and drawing from direct observation. The primary goal for this course is to provide students with the experience of painting and drawing the landscape as a way of understanding space and time through learning about St. Mary's county, the east coast, and in turn America, and in turn the history of western landscape painting. Students learn techniques of drawing and painting from direct observation, and the conceptual framework for a variety of approaches to landscape and culture found in drawing and painting. We will work from three sites: Historic St. Mary's City, Mulberry Fields, and the St. Mary's River. *This class satisfies the art requirement in the Core Curriculum, is cross listed with ENST, and serves as an elective for the art major.*

Patterson

4 Credits

May 16 – June 3

M,T,W,R 9:00am – 1:10

Montgomery Hall 129

#### ART 212

##### **Introduction to Photography/Advanced Photography**

Offered at either the Introductory or Advanced levels. See the course catalog for individual course descriptions. At the 200 level, this course satisfies the Core Curriculum requirement in Arts.

Forsgren

4 credits

June 6 – June 24

M,T,W,R, 1:00 – 5:10 pm

Location: Montgomery Hall 105

#### ART 312

##### **Introduction to Photography/Advanced Photography**

Offered at either the Introductory or Advanced levels. See the course catalog for individual course descriptions. At the 200 level, this course satisfies the Core Curriculum requirement in Arts.

Forsgren

4 credits

June 6 – June 24

M,T,W,R, 1:00 – 5:10 pm

Location: Montgomery Hall 105

### ECONOMICS

#### ECON103

# Summer Session 2016

## Credit-Course Listings

### **Principles of Macroeconomics**

This course introduces the study of the functioning of market economies, with emphasis on the United States, including such topics as supply and demand analysis and economic policy. Additional topics covered are an introduction to the study of economic performance of the national economy as measured by employment, national income, inflation, and growth. This course satisfies the Core Curriculum requirement in Social Science.

Reber

4 credits

May 16 – June 24

T, R 1:00pm – 5:10pm

Location Kent 120

## **EDUCATIONAL STUDIES**

### **EDUC 206**

#### **Education in America: Social Foundations of Education**

A foundations course that is multidisciplinary in content and method, this course involves the examination of childhood and the world of children from the diverse perspectives of school, family and societal influences, combining a historical overview with an investigation of the world and lived experiences of children from diverse backgrounds today. A required field experience component is built into this course, in addition to time spent in class. This course is a prerequisite for the MAT program. This course satisfies the Core Curriculum requirement in Experiencing the Liberal Arts in the World.

Moore & Warner

4 credits

June 6 - 24

M,T,W,R 3:00 – 7:00 pm; F 7:00 am - 3:00 pm

Location: Goodpaster 237

### **EDUC240**

#### **Art Integration**

This course explores the role and value of the arts in children's learning and development with a basis in current theory and research. This course emphasizes understanding and integrating the arts in teaching and learning with students, and examines strategies, materials, and experiences in visual arts, music, drama, dance, and play for children with or without special needs from Pre K-12. Literacy learning, connections to technology, and relationships to standards and assessments are essential components.

Thompson

4 Credits

June 6- 24

M,T,W,R 1:00pm – 5:10pm

Location: Goodpaster 230

### **EDUC491**

#### **ESL Across the Curriculum**

# Summer Session 2016

## Credit-Course Listings

This course explores theoretical and practical considerations in teaching students in K-12 classrooms who speak English as a Second Language. This course will consider: theories of second language learning and acquisition, the social experience of English Language Learners, teaching strategies (including specific attention to written and oral language literacy), methodological approaches, and effective assessment and evaluation techniques. Class members will draw on their theoretical understandings to resolve practical problems, perhaps by participating in a field experience. Lecture and potential field experience. This course is a prerequisite for the MAT program. Prerequisites: EDUC/PSYC 368, or permission of the instructor. Not open to students who have received credit for EDUC 394 or EDUC 495.

Sushinsky

4 Credits

May16 – June24

M,T,W,R 6:00pm – 8:05PM

Location: Goodpaster 230

## ENGLISH

### ENGL355/235

#### Shakespeare Studies in Britain

To celebrate the 400th anniversary of the Bard's death this coming summer, this tour will study Shakespeare in performance in Stratford-upon-Avon, England and will be focused on the theme of "Branding Billy" or what it means to think about Shakespeare as a commodity. Beginning with moments of commodity exchange within Shakespeare's own plays, this course will further consider consumption as a metaphor for writing and staging Renaissance drama as well as for modern novels, narratives, and cookbooks produced under the Shakespeare brand. Students will also examine how the Shakespeare brand is consumed in Stratford itself, such as enjoying a cream tea at "The Food of Love" on Henley Street or analyzing Shakespearean swag. Included in the tour are lectures with world-renowned scholars, performances at the Royal Shakespeare Theatre (RST) and the Globe Theatre in London, talk-back sessions with Royal Shakespeare Company (RSC) actors, acting workshops with RSC facilitators, and visits to all five Shakespeare Trust museums, including the fabled Birthplace. These activities will be linked to additional lectures and day trips focused on the stage, the shop, and the restaurant as loci for promoting the Shakespeare brand on behalf of individual citizens, tourists, and the British nation as a whole. As a result, the tour will include, among other activities, an afternoon at Mary Arden's for learning about 17th-century cooking and farming techniques as an example of "living history" Shakespeare; a display of original Renaissance cookbooks alongside contemporary Shakespeare books produced and packaged for self-styled foodies; and a lecture on the commodification of Shakespeare to sell everything from mugs and t-shirts to chocolates and playing cards.

Coursework begins with pre-trip lectures at St. Mary's campus for four days prior to leaving for England. Once across the pond, group activities will last for 15 days, followed by a long weekend for further study or travel on an individual basis. Plays at the RST and Globe run the gamut of Shakespeare's oeuvre, including the most popular (*The Merchant of Venice*, *As You Like It*, *King Lear*, *The Taming of the Shrew*) and the little known (*King John*, *Cymbeline*,

*Measure for Measure*, *Richard II*). Before attending any plays, students will read and discuss each text with Professor Jennifer Cognard-Black as well as with members of the Shakespeare

# Summer Session 2016

## Credit-Course Listings

Centre faculty in Stratford-upon-Avon. In turn, after viewing a production, students will further study the text through performance (or “consumption”) history, including talk-back sessions with Shakespeare scholars and RSC actors. In addition, students will also read modern British texts that connect to—yet also move beyond—the Renaissance, including a British novel or two reconstructing Shakespeare for its own ends; cookbooks that, in an updated format, echo Renaissance ideas of the kitchen; and pieces of cultural criticism and cultural kitsch that interrogate as well as celebrate the creation of Shakespeare™.

Jennifer Cognard-Black

4 credits

June 6-27

M,T,W,R 1:00pm – 5:10pm

Location: June 6-9 Montgomery Hall 103 June 10-27 Abroad

### **ENGL 395 Topics in Writing: Chesapeake Writers’ Conference Seminar in Creative Writing**

This unique course will be rooted in the intensive experience of the Chesapeake Writers’ Conference, during which students will immerse themselves for one week in the art and craft of fiction, poetry, or creative non-fiction. In addition to attending a daily three-hour workshop in your genre, you will be required to attend all other conference literary events, including daily readings, lectures, craft talks, and panel discussions (there will be approximately two to three such events each day).

Other requirements will include daily journal responses to the literary events of the conference, and thoughtful, constructive responses to your workshop peers’ submissions. You will work out with the professor a short reading list in your genre that you will use as a touchstone for your work. Finally, you will work with the professor via email in revising the work produced in and for your workshop. This, along with the other assignments and an introductory reflection essay on the work, will be due in a portfolio approximately one month after the conference ends. This course is worth two-credits. Prerequisite: 200-level writing course or permission of the instructor.

Gabriel

2 credits

June 19-25 (on St. Mary’s campus) and correspondence with professor post-conference.

M,T,W,R,F 9:00am – 4:00pm

## **ENVIRONMENTAL STUDIES**

### **ENST295.01**

#### **Topics in Environmental Science: Earth Systems**

This course in Earth Systems explains the geology of the Earth in the context of the natural environment. The course covers basics of the solid Earth (rocks, minerals, volcanoes, and earthquakes) surface systems (biosphere and weathering), fluid systems (surface water, oceans, groundwater, atmosphere; and the dynamic Earth (plate tectonics, energy transfer, and climate change). It discusses how the physical characteristics of the Earth and human interactions impact environmental change, global warming, and other issues. The course includes a

# Summer Session 2016

## Credit-Course Listings

laboratory providing hands on experience with the subject matter. This course satisfies elective credit in the Environmental Science track for the ENST major and minor.

Linn

4 credits

May 16 - June 3

M,T,W,R 6:00 – 10:10 pm

Location: Lecture - Schaefer 109/Lab - Schaefer 108

## HISTORY

### HIST104

Historical Foundations of the Modern World

A thematic and topical study of the political, social, economic and cultural developments that established the early Western heritage and contributed to its influence on non-European peoples and cultures around the world. Representative topics will be explored within a chronological format: the emergence of civilizations; ancient cultures; the making of Europe; interactions with

Asia; and the medieval world. This course satisfies the Core Curriculum requirement in Humanistic Foundations. Formerly HIST 201. Not open to students who have received credit for HIST 201.

Dennie

4 Credits

May 16 – June 3

M,T,W,R 8:00 am – 12:10pm

Kent 312

### HIST 310

#### Historical Archaeology Field School

Historic St. Mary's City (HSMC), in association with St. Mary's College of Maryland, announces its 2016 field school in historical archaeology. HSMC is a state-supported, outdoor museum located at the site of Maryland's first capital (1634-1694). The main focus of this summer's excavations is on the yards directly adjacent to the Calvert House. Built in the first decade of Maryland's settlement by Leonard Calvert, the first Governor, it served as the statehouse of the Province until 1676. Previous testing in the back yard revealed the presence of numerous fences, borrow pits, several outbuildings, and the ditch of a 1645 fort. Excavations will seek to better define the fences, identify outbuildings, and explore selected features to aid in dating the development of the landscape.

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# Summer Session 2016

## Credit-Course Listings

of 17<sup>th</sup> century, Colonial material in the country. During the following weeks, students participate in excavation, recording and analysis. Guest scholars speak on the history and architecture of the Chesapeake region. Field trips to nearby archaeological sites in Maryland and Virginia are planned. Students will also have the rare opportunity to learn about and help sail the MARYLAND DOVE, a replica of a 17th-century, square-rigged tobacco ship. To apply email: [hmmiller@smcm.edu](mailto:hmmiller@smcm.edu).

Miller

8 credits

May 31-August 6

M,T,W,R,F 8:00am – 4:20pm

Field trip fee: \$60

Cross-listed with ANTH490

Location: HSMC

### **HIST 393**

#### **Greece Study Tour**

St. Mary's Greece Summer Study Tour offers participants the opportunity to gain knowledge of the many layers of history in this part of the world of which influence far greater than the islands that encompass it. Students are able to make the sites, sounds, and structures of their readings come alive and learn that Greece has literally lived and died many times over and is now, most certainly, very much alive. Also offered as PHIL 380 and RELG 380.

Taber

4 credits

June 2 - June 27

### **HIST 419**

#### **African-American History in America**

Significant aspects of African-American history in the United States from its colonial origins to the present are dealt with, using a variety of discussion techniques and intensive examination of pertinent historical studies. Related sociological, psychological, economic and political aspects will be considered. The course seeks to make students aware of the richness of these studies and their impact on American society. This course is cross-listed as POSC 419.

Dennie

4 Credits

May 16 – June 3

M,T,W,R 1:00 pm – 5:00pm

Kent 312

## **INTERDISCIPLINARY STUDY**

### **LNGL 101**

#### **Elementary Latin I**

An introduction to the basic structures of the Latin language, with an emphasis on the acquisition of reading and translation skills. This course is for students who are beginning the study of Latin. This course satisfies the Core Curriculum requirement in International Language.



# Summer Session 2016

## Credit-Course Listings

Hall

4 credits

May 16 - June 3

M,T,W,R 8:00 am-12:10 pm

Location: Kent 213

### **LNGL 102**

#### **Elementary Latin II**

A continuation of the study of basic grammar, with an increasing emphasis on the translation of ancient texts. This course satisfies the Core Curriculum requirement in Cultural Perspectives if not used to satisfy the Core Curriculum International Language requirement.

Hall

4 credits

June 6-24

M,T,W,R 8:00 am-12:10 pm

*Prerequisite: LNGL 101 or equivalent as determined by the Foreign Language Proficiency Test.*

Location: Kent 213

### **PHILSOPHY**

#### **PHIL 380.02**

##### **Philosophy of Emotions**

Emotions significantly contribute to how we understand ourselves, and the world around us. Researchers and theorists from various disciplines observed that our moral and legal judgments are intimately related to many emotional experiences. We appeal to the appropriateness of remorse following a wrong-doing as an indication of the wrongdoer's moral or rational sensibilities. We judge those who show regret to be less blameworthy or morally reprehensible than those who do not. Failures to appropriately respond to emotional situations have been used to characterize various individuals as irrational or abnormal. Emotional responses have also served as a basis for action and social policy. Given the importance of emotions in our daily lives and the significant impact of the conclusions drawn from emotions as evidence for our moral and epistemic status, the question of what emotions are is a fundamental concern for philosophers and other academics, policy makers, and lay people. But do emotions help explain our behaviors? Do they help explain the rationality or irrationality of our actions? Do they express who we are? Do they constitute ourselves, our characters, or our virtues? Can they excuse our actions or, at least, make them more acceptable or understandable to those around us? Each of these questions ultimately depends on what emotions are. Throughout this course, we will take an interdisciplinary approach to answer some of these questions, with an eye towards gaining an understanding of what emotions are. This course is a 4-credit, accelerated course that will meet four days a week (M-TR), for 4 hours and 10 minutes. There will be two breaks, after every 1 hour and 20 minutes of class.

Mun

4 credits

May 16 – June 3

M,T,W,R 8:00am – 12:10 pm

Location: Margaret Brent 110

# Summer Session 2016

## Credit-Course Listings

### **PHIL 380.03**

#### **Greece Study Tour**

St. Mary's Greece Summer Study Tour offers participants the opportunity to gain knowledge of the many layers of history in this part of the world of which influence far greater than the islands that encompass it. Students are able to make the sites, sounds, and structures of their readings come alive and learn that Greece has literally lived and died many times over and is now, most certainly, very much alive. Also offered as HIST 393 and RELG 380.

Taber

4 credits

June 2 – June 27

### **POLITICAL SCIENCE**

#### **POSC 341**

##### **American Presidency**

A study of the structure, functions, and problems of the executive branch of government. Emphasis will be on the president's formal powers, political roles, personality, and relationships with other institutions of government. Prerequisite: POSC 100 or permission of the instructor.

Grogan

4 credits

May 16 - June 3

M,T,W,R 8:00 am-12:10 pm

Location: Kent 212

#### **POSC 348**

##### **Parties and Elections (Non Elaw)**

This course examines political parties, interest groups, and elections (including campaigns and voting behavior) within the broader context of American politics. It represents a part of the

traditional political science inquiry into the question: "Who governs?" "Get Out the Vote" strategies and the politics and technologies of election administration are emphasized. Students in this class will take part in off-campus voter registration and serve as Election Judges in local precincts, both of which activities also necessitate attending training sessions conducted by local officials.

Grogan

4 credits

June 6-24

M,T,W,R 8:00 am-12:10 pm

Location: Kent 212

# Summer Session 2016

## Credit-Course Listings

### **POSC 385.01**

#### **Topics in Political Science: Money and Politics**

First Amendment Rights? Corruption? Campaign finance reform is one of the most pressing issue of our time because the influence of money has grown to the point that candidates and elected officials must align themselves with (a few) donors rather than (many) voters to be successful.

Students will become familiar with how the corruption revealed in Watergate led to the creation of the Federal Election Commission and restrictions on the influence of money in politics and how these provisions have been eroded since. The course will focus on such Supreme Court cases as Buckley v. Valeo, Citizens United, and McCutcheon v. FEC that have led to radical changes in the interpretation of the First Amendment, now popularly phrased as “corporations are people” and “money is speech” as well as an increasingly limited Supreme Court view of corruption. Students will also learn how Citizens United has already served as precedent to further expand the rights of corporate First Amendment rights, specifically in the Hobby Lobby case. The course will also review how the FEC’s structure has contributed to its being ineffective in regulating and defending campaign finance.

A few books, lots of discussion, and room for individual pursuits will characterize this 3-week course.

Grogan

4 credits

June 6-24

M,T,W,R 1:00pm-5:10 pm

Location: Kent 212

### **POSC385.02**

#### **Legal Studies**

May 16 - June 3

M,T,W,R 8:00 am-12:10 pm

Location: Kent 212

### **POSC385.03**

#### **Latin American Politics**

Emerging from years of authoritarian rule and abuse of human rights, the new Latin American democracies remain threatened by highly politicized military establishments and unstable economies. As these governments pursue economic development and democratic reform they are also influenced by U.S. foreign policy. This course provides an overview of contemporary Latin American politics. The course is arranged thematically, inserting case studies into comparative areas of inquiry. Topics covered include economic development, regimes and regime change, the armed forces, human rights, and democratic consolidation. This course is intended to provide students with a broad and comprehensive foundation in this important region of the world.

Ugues

4 Credits

May 16 - June 3

M,T,W,R 8:00 am-12:10 pm

Location: Kent 311

# Summer Session 2016

## Credit-Course Listings

### **POSC385.04**

#### **Mexican Politics**

This course is a survey of contemporary Mexican politics. Emphasis is on recent economic and social changes and their impact on Mexico's political system. Topics include relations with the United States, North American issues, economic and political reforms, and the recent emergence of opposition politics. One objective of this course is to explore and understand the political and economic changes that are currently taking place in Mexico and thus allow us a greater understanding of future changes that are certain to occur. The broader objective of this course is to use the study of political and economic changes that have taken place in Mexico as a way to understand similar processes occurring around the world.

Ugues

4 Credits

June 6- June 24

M,T,W,R 8:00am-12:10pm

Location Kent 311

### **POSC 450**

#### **Washington Program**

This 8-12 credit course will consist of two weeks of intensive instruction, one prior to the beginning of the internship and the other following the internship, with various sessions and assignments during the summer as well. By combining a rigorous academic program and internship experience, the course meets the requirements of the ELAW program.

The first academic week, on the SMCM campus, will consist of an overview of political actors and groups in Washington, D.C. These daylong intensive sessions will cover policymaking in the U.S. government, the role of advocacy and pressure groups, policy analysis, and international relations. The premise of this week is to give students an idea of how Washington “works” and how the different bureaucracies and organizations work together. In addition, this week will give students some analytical tools to prepare them for their internships, including experience with policy briefs and policy analysis.

The second academic week, in Washington, DC, will start in mid-August before the beginning of the fall semester at St. Mary’s but following the students’ internship experiences. This week will cover some important themes in politics in the context of what the students learned over the summer. This will be another intensive week of instruction and students are expected to actively participate in the sessions and share their experiences. Some of the themes this week will touch on include the nature of power, the roles of various actors in the policymaking process, and students’ revised assessment of how policy is made.

In between these two weeklong sessions, students will spend approximately two-and-a-half months at an internship in the Washington area. During the summer, students will meet regularly with St. Mary’s alumni mentors who work in Washington.

Shafqat

8-12 credits

May 16 – May 20 on SMCM Campus

August 15 – August 17 in Washington DC

# Summer Session 2016

## Credit-Course Listings

M,T,W,R,F 9:00am – 4:00pm

Location: Kent 317

### PSYCHOLOGY

#### PSYC 486

##### **Special Topics in Clinical and Counseling Psychology**

An in-depth examination of a particular topic in clinical and counseling psychology. Examples include: Developmental Psychopathology; Psychology and the Law. May be repeated for credit if topics are different. *Prerequisite: PSYC 270.*

Staley

4 credits

May 16- June 24

T,R 1:00 - 5:10 pm

Location: Goodpaster 103

### RELIGIOUS STUDIES

#### RELG 380

##### **Greece Study Tour**

St. Mary's Greece Summer Study Tour offers participants the opportunity to gain knowledge of the many layers of history in this part of the world of which influence far greater than the islands that encompass it. Students are able to make the sites, sounds, and structures of their readings come alive and learn that Greece has literally lived and died many times over and is now, most certainly, very much alive. Also offered as PHIL 380 and HIST 380.

Taber

4 credits

June 2 - June 27

### SUMMER STUDY TOURS

#### HIST 393/PHIL 380/RELG 380

##### **Greece Study Tour**

St. Mary's Greece Summer Study Tour offers participants the opportunity to gain knowledge of the many layers of history in this part of the world of which influence far greater than the islands that encompass it. Students are able to make the sites, sounds, and structures of their readings come alive and learn that Greece has literally lived and died many times over and is now, most certainly, very much alive.

Taber

4 credits

June 2 – June 27

# Summer Session 2016

## Credit-Course Listings

### ENGL355/235

#### Shakespeare Studies in Britain

To celebrate the 400th anniversary of the Bard's death this coming summer, this tour will study Shakespeare in performance in Stratford-upon-Avon, England and will be focused on the theme of "Branding Billy" or what it means to think about Shakespeare as a commodity. Beginning with moments of commodity exchange within Shakespeare's own plays, this course will further consider consumption as a metaphor for writing and staging Renaissance drama as well as for modern novels, narratives, and cookbooks produced under the Shakespeare brand. Students will also examine how the Shakespeare brand is consumed in Stratford itself, such as enjoying a cream tea at "The Food of Love" on Henley Street or analyzing Shakespearean swag. Included in the tour are lectures with world-renowned scholars, performances at the Royal Shakespeare Theatre (RST) and the Globe Theatre in London, talk-back sessions with Royal Shakespeare Company (RSC) actors, acting workshops with RSC facilitators, and visits to all five Shakespeare Trust museums, including the fabled Birthplace. These activities will be linked to additional lectures and day trips focused on the stage, the shop, and the restaurant as loci for promoting the Shakespeare brand on behalf of individual citizens, tourists, and the British nation

as a whole. As a result, the tour will include, among other activities, an afternoon at Mary Arden's for learning about 17th-century cooking and farming techniques as an example of "living history" Shakespeare; a display of original Renaissance cookbooks alongside contemporary Shakespeare books produced and packaged for self-styled foodies; and a lecture on the commodification of Shakespeare to sell everything from mugs and t-shirts to chocolates and playing cards.

Coursework begins with pre-trip lectures at St. Mary's campus for four days prior to leaving for England. Once across the pond, group activities will last for 15 days, followed by a long

weekend for further study or travel on an individual basis. Plays at the RST and Globe run the gamut of Shakespeare's oeuvre, including the most popular (*The Merchant of Venice*, *As You Like It*, *King Lear*, *The Taming of the Shrew*) and the little known (*King John*, *Cymbeline*, *Measure for Measure*, *Richard II*). Before attending any plays, students will read and discuss each text with Professor Jennifer Cognard-Black as well as with members of the Shakespeare

Centre faculty in Stratford-upon-Avon. In turn, after viewing a production, students will further study the text through performance (or "consumption") history, including talk-back sessions with Shakespeare scholars and RSC actors. In addition, students will also read modern British texts that connect to—yet also move beyond—the Renaissance, including a British novel or two reconstructing Shakespeare for its own ends; cookbooks that, in an updated format, echo Renaissance ideas of the kitchen; and pieces of cultural criticism and cultural kitsch that interrogate as well as celebrate the creation of Shakespeare™.

Jennifer Cognard-Black

4 credits

June 6-27

M,T,W,R 1:00pm – 5:10pm

Location: June 6-9 Montgomery Hall 103 June 10-27 Abroad

### INTL325

# Summer Session 2016

## Credit-Course Listings

### **Andean Summer Study Tour**

This study tour is intended to immerse students in Andean culture in a way that reflects the cross-disciplinary nature of Latin American Studies as well as Environmental Studies. Therefore, the itinerary and coursework introduce students to the Andean region through multiple disciplinary lenses, with an emphasis on art history, history, political science, and the study of the landscape and environment of this particular region of the world both in Pre-Columbian and modern contexts. We will study the places we visit with a particular emphasis on Inka, Colonial, and Contemporary approaches to the natural environment. Considered as a whole, the study tour provides students with an overview of Andean culture and indigenous people across time and space from its ancient roots through the present. Fulfills ELAW as well as a 300-level course in one of the following disciplines: ARTH, HIST, ENST, ILAS.

For more details see: <http://www.smcm.edu/history/andean-summer-study-tour-2016/>

Brodsky/Phillips

4 Credits

May 14-May 29

M,T,W,R,F 9:00am – 4:00pm

### **BIOL380.01/PSYC315.01**

**Marine Mammal Behavior/ Field Studies in Animal Behavior**

Eierman/Kaplan

4 Credits

May 16 – May 27

Location: Bahamas

### **BIOL380.02/PSYC315.02**

**Marine Mammal Behavior/ Field Studies in Animal Behavior**

Eierman/Kaplan

4 Credits

May 30 – June 10

Location: Bahamas

### **ENST395.03**

**Marine Mammal Behavior/ Field Studies in Animal Behavior**

Eierman/Kaplan

4 Credits

May 16- May 27

Location: Bahamas