

# Calendar of Events

The following cultural events and lectures are open to the public and, unless marked with a "\$," are free. Please check <http://www.smcm.edu/> for up-to-date changes.

## December 1 – Concert



Brian Ganz and Beverly Babcock: Rachmaninoff's "Rhapsody on a Theme by Pagnini," Auerbach Auditorium of St. Mary's Hall, noon.



## To December 18 – Art Exhibit

Award-winning Art Professor Sue Johnson is showing several of her imaginative artworks at the James Backas Gallery, 175 West Ostend Street, Baltimore, from Sept. 25 to Dec. 18. The exhibit is hosted by the Maryland State Arts Council (MSAC) and will showcase the works of nine artists who received an MSAC 2008 Individual Artist Award. For more information: 410-767-6494.

## December 4 – Reading

Jeff Hammond, the George B. and Willma Reeves Distinguished Professor in the Liberal Arts and regular columnist to the *River Gazette*, will read from his latest book, *Small Comforts: Essays at Middle Age* (Kent State University Press), which explores the amusements and anxieties of growing older. Part of the VOICES Reading Series, Daugherty-Palmer Commons, 8:15 p.m.

## December 5 – Concert

Jazz Band led by Don Stapleson, Auerbach Auditorium of St. Mary's Hall, 8 p.m.

## December 7 – Concert



Handel's "Messiah" directed by Larry Vote at Immaculate Heart of Mary Church, Lexington Park, 4 p.m.

## December 8 – Lecture

Virginia Mecklenburg, senior curator of the Smithsonian American Art Museum. She has organized more than 20 exhibits; her interests include 20th-century American art, New Deal art, contemporary art, and Latino art. She has published works on the art of George Bellows, Frederick Carl Frieseke, Robert Indiana, and early American modernists. Library, room 321, 8:30 p.m.

## December 8 – 12 – Exhibition

St. Mary's Projects in Progress. Boyden Gallery, Montgomery Hall. Reception, Dec. 8 at 5 p.m.

## December 10-14 - Drama

Eric Bogosian's *subUrbia* directed by Joshua Bristol will be performed in the Bruce Davis Theater, Montgomery Hall. The play lays bare the emptiness of an American way of life in suburbia and examines, through the lens of a bunch of misfits in their 20s, what keeps us apart and what it means to move on and to leave youth behind. Dec. 10-13 at 8 p.m. Matinee performance on the 14<sup>th</sup> at 2 p.m. Reservations: 240-895-4243 or go online to [boxoffice@smcm.edu](mailto:boxoffice@smcm.edu). \$

## December 18 – Holiday Recess for Students

## January 20 – Classes Begin

## January 19 – Prayer Breakfast

Martin Luther King Jr. Prayer Breakfast, Campus Center, 9 a.m.

## January 19-February 28 – Exhibit

"Placing Color," paintings by artists



Brett Baker, Kayla Mohammadi, Carrie Patterson. Exhibit explores painting as a place of action and a destination. The three artists have intensely individual approaches. See <http://www.placingcolor.com/> for information. Reception 5 p.m. January 21, panel discussion 4:30 p.m. Feb. 4. All at the Boyden Gallery, Montgomery Hall.

## February 2 – Film and lecture

Filmmaker Michelle Citron will screen and discuss her films, including the internationally acclaimed *Daughter Rite*. Citron's visit is part of the Department of Theater, Film, and Media Studies' film series on the home movie. Cole Cinema in the Campus Center, 8 p.m.



## February 5 – Concert

The Enchanted Piano with Eliza Garth. "Ms. Garth ... has an exquisite ear for piano sound," says *The New York Times*. Auerbach Auditorium of St. Mary's Hall, 8 p.m.

## February 9 – Film and Lecture

Filmmaker Daniel Reeves will screen and discuss his film, *Obsessive Becoming*. Reeves' visit is part of the Department of Theater, Film, and Media Studies' film

series on the home movie. Cole Cinema in the Campus Center, 8 p.m.

## February 9 – Lecture

"Is Health Care a Human Right?" In the world's richest nation, 20,000 people die every year of treatable diseases because they can't afford medical care. All the other developed countries provide universal medical coverage – and spend far less than the U.S. does on health care. What is their secret? For a new book and a PBS documentary, journalist T. R. Reid, the College's 2008-09 Nitze Senior Fellow, traveled the world looking for the answer. Reid is a journalist and a commentator for National Public Radio. 8 p.m., Auerbach Auditorium at St. Mary's Hall.

## February 13 - Lecture

Humorist, author, and contributor to public radio's "This American Life," David Rakoff, is guest lecturer for the Mark Twain annual lecture, Auerbach Auditorium at St. Mary's Hall, 8 p.m.

## Museum open year-round

Visit the newest museum in Maryland. Dignitaries gathered Sept. 14 to open the new St. John's Site Museum located beyond the Admissions building on the St. Mary's College of Maryland campus. The museum is on the site of St. John's Freehold, a plantation built in 1638 where many of Maryland's early landmark events occurred. The museum is open to the public year-round free of charge. For details, see [www.stmaryscity.org](http://www.stmaryscity.org).

