

APPLICATION FORM FOR A ST. MARY'S PROJECT

NAME _____
(please type)

DATE _____

Check one:

- _____ Historical and Theoretical Theses
- _____ Acting Project
- _____ Directing Project
- _____ Dance/Movement
- _____ Scenic Design
- _____ Costume Design
- _____ Lighting Design
- _____ Playwriting
- _____ Screenwriting
- _____ Film-/Video-making Project
- _____ Other

Check one:

- _____ Have stage-managed
- _____ Have not stage-managed

1. Short title of project.
2. List the courses and practical experiences you have had that you feel have prepared you to accomplish this project.
3. An introduction of your project. Include a statement concerning the purpose of your project, and substantially address the specific goals, challenges, and problems of the material on which you are working (e.g. the play). What do you want to accomplish, and what is the significance of your task? (Even if you are at a preliminary stage in your thinking about the material on which you intend to work, you must address your particular views—personal, analytical—on the material.)
4. What will you do to achieve your goals? Provide an explanation of research or preparatory procedures to be employed, including process, methodology, and a timetable for completing this work.
5. List your sources and resources, including the location of or a plan to locate these materials.
6. Specifically, what are your strengths and/or weaknesses that will be addressed in this project?
7. If you are doing a group St. Mary's Project, list your collaborators and specify your role as well as the role of others who are involved in your project.
8. Attach a preliminary schedule for the completion of the project, presuming an ideal final presentation date. Please be as specific and as detailed as possible.
9. Itemize your proposed budget, and specify anticipated equipment, shop, and facilities support for filming, building, rehearsing, and/or performing your project.