

Checklist:

Theater Studies Major

Students should use this checklist as a *recommended* framework for completing the requirements of the theater studies major.

1. By Spring Semester of Sophomore Year

A. Completed:

1. At least 24 credit hours of course work in the theater studies focus area; includes the following courses:

- TFMS 170: Stagecraft
- TFMS 171: Elements of Design
- TFMS 200: Theater in History
- TFMS 220: Introduction to Film and Media Studies **or** TFMS 221: Film and Media Production Modes
- TFMS 230: Acting I
- TFMS 250: Movement I

2. Satisfactory work on at least one major theater production in a position of responsibility to be arranged with the technical director

B. Obtained an adviser in TFMS (unless a double major, and an adviser has been selected from another field of study)

C. Declared a TFMS major, theater studies focus

2. By Spring Semester of Junior Year

A. Completed:

1. At least 16 credit hours (or more) of course work in theater studies; includes the following areas:

- 4 credit hours (or more) in dance/movement
- 12 credit hours (or more) in theater studies, including at least two credit hours of TFMS 371: Production Lab

2. Participation on at least one run crew for a major theater production

3. Satisfactory work on at least one major theater production in a position of responsibility to be arranged with the technical director

B. Optional: **Submission of St. Mary's Project proposal**, if planning to begin work in the coming fall semester

- Students planning to undertake a St. Mary's Project (SMP) must submit a formal proposal that will fulfill the department and College guidelines for an SMP to their mentor *no later than the eighth week of the semester preceding the academic year during which the work will begin.*
- For those proposing an SMP in directing for the main stage, final proposals are due for circulation to the entire department faculty *on the first day of the first week of classes of the spring semester preceding the academic year during which the work will begin.*

3. By Fall Semester of Senior Year

A. If planning to attend graduate school after graduation from St. Mary's:

- Begin writing/submitting applications to graduate schools of choice (M.F.A. applicants should schedule auditions or portfolio presentations)
- Register for GRE (Graduate Record Examination), if necessary

B. Optional: St. Mary's Project (TFMS 493/494) (must be completed by spring semester)

4. By Spring Semester of Senior Year

A. Completed:

1. Additional credit hours to satisfy requirements for graduation as a theater studies major (8 credit hours, or fewer), including:

- Completion of TFMS 371: Production Lab (at least two credit hours; majors must complete a minimum of 4 credit hours)
- Completion of a St. Mary's Project, if chosen to undertake one

2. Satisfactory work on at least one major theater production in a position of responsibility to be arranged with the technical director

B. Satisfied all requirements for graduation from St. Mary's

5. Fall Semester of Each Year

TFMS Open House (mandatory for declared TFMS majors)

6. Spring Semester of Each Year

TFMS Night (optional)