

## **Fall 2014 WGSX Cross-Listed Courses**

### **ANTH 336.1: The Cultured Body**

**Iris Ford, MWF 9:20-10:30 AM**

This course will focus on material and nonmaterial aspects of culture that affect the human body (a critical frontier in the production and authentication of identity) and embodiment (how we live in this world) shaped by discourse, institution, practice, technology, and ideology. The course will explore cultural variations of the body and embodiment used to construct and contest identities that reflect ideas about self (particularly gender and ethnicity), family, nation, nature, and the supernatural—through space and time.

### **ARTH 382.01: Sexuality and Modernity in 20<sup>th</sup> and 21<sup>st</sup> Century Art**

**Joe Lucchesi, T 6:00-9:50 PM**

This course considers 20th century art through changing conceptions of sexual identity. We will study the visual arts as a primary means through which gender and sexuality were elaborated, negotiated, and enforced in the last 100 years, from the turn of the century emergence of the "gay and lesbian individual" to ongoing shifts in conceptions of sex and gender roles. The course will examine style, content, and production contexts in diverse media including painting, sculpture, photography, and performance. . Slide presentations, lecture, and discussion.

### **ASIA 200.01: Introduction to Asian Studies: The Modern Self**

**Yu Min Chen, MW 2:40-4:30 PM**

Under the impact of a country's internal turmoil due to globalization and modernization, the new Asian modern self is starting to be confronted by conflicts arising from the interaction between old and new values, and the mix of ideologies from the east and the west. Individuals begin to question the definition of self-identity and gender roles as they seek for meaning in the new era. The class will include novels and films ranging in origin from China, Taiwan, Japan, Korea, and India to investigate questions such as: How does identity become manifest as a product of social, cultural formation or articulation? Can identity be merely an invention or is it a chain of continuity within discontinuity? How do the self and the individual mirror society or the collective whole, and vice versa? How can self-perception be changed over time to adjust itself to the social norm? This course will explore Eastern concepts of the self through comparisons of philosophy, literature, film, and the art of self-invention through autobiographical novels. The course will include works by Salman Rushdie, Yasunari Kawabata, Yukio Mishima, Ding Ling, Yang Jiang, Eileen Chang, Hsiao Li Hung, and Eugenia Kim.

## ASIA 335.01/ECON 235.01: Economics of the Sex Industry in SE Asia

### Ho Nguyen, For Students Studying at Payap University

This course will examine the 'oldest' industry in the world from an economics perspective, within the Southeast Asian region. Specifically, the course will investigate the unique cultural and religious factors of this region and how these factors may influence the demand side and supply side of the market. Other topics covered in the course include the market structure, government regulation and the resulting policy implications. Special topics unique to the regions such as child prostitution, human trafficking for the purpose of prostitution, and sex tourism will also be discussed.

\*Note: this class will be taught at our Signature Program in Payap University, Chiang Mai, Thailand.

## ENGL 235.01: African American Expression

### Jeffrey Coleman, TR 8:00-9:50 AM

This course will examine the multiple roles of African-American creativity in the expressive arts. Selections from the fields of theater, fiction, poetry, music, and film from the 1800s to 2010 will be explored in order for students to gain a deeper cultural understanding of how American artists and writers of African descent have inscribed the African presence and played essential roles in shaping America's identity, history, thought, and culture.

## ENGL 355:01: Topics in British Literature: Restoration and 18<sup>th</sup> Century

### Couples Comedy

### Robin Bates, TR 10-11:50 PM

We will look at relationship comedies from the British Restoration and 18th century, concluding in the Regency period with Jane Austen's first novel. The works will include bawdy poetry by "the libertine," John Wilmot, Earl of Rochester; Restoration comedies by William Wycherley (*Country Wife*, which we will see performed in Staunton, Virginia's replica theater) and Aphra Behn (*The Rover*); poetry by Alexander Pope (*Rape of the Lock*), neo-Restoration comedies by Oliver Goldsmith (*She Stoops to Conquer*), Thomas Sheridan (*School for Scandal*), and Hannah Cowley (*The Belle's Stratagem*); and novels by Henry Fielding (*Tom Jones*), and Jane Austen (*Sense and Sensibility*). Under girding the course will be two theories of comedy, the hard view of Thomas Hobbes (comedy as attack) and the soft view of the Earl of Shaftesbury (comedy as sympathetic identification). Since comedy today continues to fall into these two camps, we will compare the above works with contemporary television and film comedy. Prerequisite: ENGL281, 282, 283, or permission of the instructor.

## ENGL 410.02: Faulkner, Hurston, and Cather

Kate Chandler, MWF 9:20-10:30 AM

Created by a people from their land and tales, regional literature evokes visions both geographical and human. While the land is never separate from the story, questions arise as to source, mode, and inspiration. Willa Cather claims that “The history of every country begins in the heart of a man or a woman,” while William Faulkner laments the futility of chronicling a people and a land, asserting that “two hundred years had not been enough.” Zora Neale Hurston dramatizes more than philosophizes. Hurston’s more direct approach and emphasis on characters’ voices brings into consideration narrative style in the construction of regional qualities. Focusing on the interplay of natural history and social history, this course will begin with these authors’ short stories and progress to longer fiction. Novels will include Cather’s *O Pioneers!* and *My Antonia*, Faulkner’s *Go Down, Moses* and *The Sound and the Fury*, and Hurston’s *Jonah’s Gourd Vine* and *Their Eyes Were Watching God*. As a 400-level seminar, students should be prepared to encounter criticism and theory in their readings and incorporate them into writings and discussions. If they have not done so already, students are encouraged to take ENGL 283 concurrently with this course. *Prerequisites: ENGL 304 and one 300-level literature course or permission of the instructor.*

## ENGL 430.01: Woman Word: Anglo-American Women Write the Novel

Jennifer Cognard-Back, TR 8:00-9:50 AM

Sandra Gilbert and Susan Gubar began their revolutionary study of female authorship with the following question: “Is a pen a metaphorical penis?” This course will consider both the motivation behind, and the consequence of, Gilbert and Gubar’s self-consciously seminal question by reading and talking about all kinds of novels by Anglo-American women, from Aphra Behn to Jeanette Winterson, Jane Austen to Audre Lorde. Since women have written beautiful poetry, produced successful plays, and shot exquisite films, why focus on the novel? Because the novel is the genre most often associated with “the feminine” in Western literature (even now, 80% of habitual novel-readers are women), and it is the literary form females have written most. The novel is also deeply creative—elastic and eclectic. It was and is the popular culture of its day (from eighteenth-century Gothic thrillers to contemporary romance novels), and it remains an experimental form, containing most other genres (including poetry, the essay, travel writing, autobiography, philosophy, scientific inquiry, photography, and film) between its covers. In addition to examining Anglo-American women’s novels across the 300 years of their publication, this course will also ask students to analyze the history of literary criticism about women’s writing from Virginia Woolf on and to view such criticism as creative texts in and of themselves—texts that are often fantastical and highly subjective. Thus, over the term, students should expect to read a good bit of literary criticism as well as upwards of ten to twelve novels, watch at least one film, and be ready to produce their own “woman words.” The

final course project will be the production of an anthology of Woman Word, authored by the students themselves. **Prerequisites: English 304 and one 300-level literature course or permission of the instructor. This course also counts towards the WGSX minor.**

## HIST 475.01: History of the Family in Europe and the US

Christine Adams, TR 6:00-7:50 PM

HIST 475.01 History of the Family in Europe and the U.S. (4) Family history, as a highly interdisciplinary field, has close affinities with anthropology, demography, sociology, and women's studies. Family historians deal with issues of class, culture, gender, religion, public and private life, and politics. This course will be organized thematically, and cover the classic works and theories in the history of the family, as well as the more recent challenges to these theories. It will also explore questions about meanings of family, how those meanings are constructed, and how they have changed over time.

## ILCT 293.01: Introduction to Cultural Studies (2 credits)

Anne Leblans, T 12:00-1:50 PM

This course introduces students to recent scholarship in the area of cultural studies theory. Students will be exposed to a variety of approaches to textual analysis, be it the text of books found within an established literary tradition, the text of expressions within popular culture, or the text of a given social experience in its broadest sense. Students will learn how to use the insights generated by the discipline of cultural studies to better understand and comment about the cultures that they study within the curriculum in the Chinese, French, German, Latin American Studies and Spanish concentrations. By comparison and contrast, students will also come to a better understanding of how U.S. society fits within a globalized cultural context. This course introduces students to recent scholarship in the area of cultural studies theory. Students will be exposed to a variety of approaches to textual analysis, be it the text of books found within an established literary tradition, the text of expressions within popular culture, or the text of a given social experience in its broadest sense. Students will learn how to use the insights generated by the discipline of cultural studies to better understand and comment about the cultures that they study within the curriculum in the Chinese, French, German, Latin American Studies and Spanish concentrations. By comparison and contrast, students will also come to a better understanding of how U.S. society fits within a globalized cultural context.

## PHEC 167.01/02: Self-Defense against Sexual Assault (2 credits)

Darlene Gentry, T 4:00-5:50 PM (01)/ T 6:00-7:50 PM (02)

This course is designed to instruct students in their choices for preventing and defending against sexual assault and abduction, both on and off a college campus. The course includes an

exploration of violence prevention and victim abuse community services. A combination of lecture and physical training sessions will provide instruction in violence awareness, rape myth, the psychology of self protection, risk reduction, and basic self defense skills and strategies.

### PHIL 321.01/02: Environmental Ethics

Barrett Emerick, MWF 12:00-1:10 PM

A survey of major approaches to thinking about the ethical issues arising in the relations among humans, other species, and the earth. This will include ecocentric ethics, ecofeminism, animal rights, development ethics, and some examples of a religious approach to environmental ethics. *Prerequisite: one course in philosophy or religious studies, or consent of the instructor.*

### PHIL 325.01: Feminism and Philosophy

Barrett Emerick, MWF 10:40-11:50 AM

An introduction to issues in feminist philosophy, including its critique of Western philosophy and its contributions to major areas of philosophy such as ethics, social philosophy, theories of human nature, and theories of knowledge.

### PSYC356.01 Psychology of Women

Jennifer Tickle, TR 2:00-3:50 PM

This course provides a general introduction to the psychology of women. Topics covered may include psychological development of women through the lifespan; gender differences and gender-associated personality, abilities, and behaviors; women and language; images of women; women and work; violence against women; women in relationships; women of color; lesbians and bisexuals; women's mental health; and feminist therapy. *Prerequisite: PSYC 101.*

### RELG 310.01: Ascetics, Saints, and Sinners

Staff, MW 2:40-4:30 PM

A critical appraisal of selected religious thinkers in the Jewish and Christian traditions. Introduces the student to the conflicts in the formation of the religious, theological, mystical, and gendered Christian identity. Primary texts ranging from the ancient to the medieval and contemporary worlds will be studied. *Prerequisite: one course in RELG, or consent of the instructor.*

## RELG 355.01: Women in Islam

Betül Basaran, MWF 1:20-2:30 PM

A survey beginning with the advent of Islam up to modern times that provides a broad sense of the religious, cultural, and political roles played by women in Islamic societies. Topics include theoretical questions about the concept of gender and the validity of focusing on gender in trying to understand Islamic societies, the political implications of the study of women in the Middle East and North Africa, and the development of feminist trends and dilemmas faced by Muslim women in asserting themselves as legitimate voices in the contemporary global world, including Muslim women in the United States and Europe. *Prerequisite: one course in RELG, WGSX, or consent of the instructor.*

## TFMS 220.01: Introduction to Film and Media Studies

Joanne Klein, T-TR 2:00-3:50 PM

This course will introduce students to concepts, theories, and methods of film and media practices and will provide a basis for further study in the subject. Course materials will encompass film, video, and television studies. Students will examine the production and consumption of screen-based discourses, including image, montage, and sound; apparatus theory and historiography; genres; authorship; issues of gender, race, ethnicity, class, and nation; economics; and looking practices. Assignments will emphasize development of writing, analytical, and research skills. This course may be used to satisfy an elective requirement for the English major, under the terms stipulated in the English Department's section of the catalog. Satisfies a requirement for a minor in WGSX. Satisfies the Core Curriculum requirement in Arts.

## TFMS 275.01: Costumes/Clothes in History

Jessica Lustig, MWF 1:20-2:30 PM

This course introduces students to the critical study of the various modes of film, video, animation, and new media production. The primary modes considered include Classical Hollywood Narrative, Independent film, Art Cinema, International film, Experimental film, Documentary film, Animation, and New Media. The course focuses on the distinctive formal elements of each mode as well as on the historical, cultural, and economic contexts in which each mode is produced and received. This course may be used to satisfy an elective requirement for the English major, under the terms stipulated in the English Department's section of the catalog. This course satisfies the Core Curriculum requirement in Arts.

## TFMS 325.01: Documentary Practices

Joanne Klein, T-TR 10:00-11:50 AM

This course will interrogate the practices and problems arising from documentary depictions. By interrogating techniques and technologies of production and reception of meanings in a series of films chosen for their specific development of issues arising from documentary depiction, students will learn how to think critically about reciprocities between the real and the represented—the extent to which the two are contingent on each other. Topics will cover live performance, ethnographic filmmaking, documentary history, evidentiary and political uses, live coverage, re-enactments, "reality TV," and computer simulation. Materials will include screenings of films as well as readings in film theory, performance studies, cyberculture, and cultural studies. Instructional methods will include lectures, discussions, readings, presentations, writing assignments, and examinations. This course may be used to satisfy an elective requirement for the English major, under the terms stipulated in the English Department's section of the catalog. Satisfies a requirement for a minor in women, gender, and sexuality studies. *Prerequisite: TFMS 220, 221, or consent of the instructor.*

## TFMS 422.01 Horror Film: Of Monsters and Monstrosities

Mark Rhoda, MW 2:40 – 4:30 PM

This course will examine evolving conceptions of the monster and of monstrosity in select horror films from the late silent era (e.g. the German Expressionist vampire classic, *Nosferatu*, *A Symphony of Horror*) to the present (e.g. the Japanese revenge dramas of Takashi Miike and the cyberpunk horror of Shinya Tsukamoto). Concomitantly, it will examine the aesthetics of cinematic horror by situating readings of the films' iconographic elements within broader historical, social, political, and cultural perspectives. In doing so, students will interrogate the films' constructions of categories of gender, race, class, sexuality, identity, and the family. Instructional methods will include lectures, film screenings, discussions, readings, writing assignments, and examinations. This course may be used to satisfy an elective requirement of the English major, under the terms stipulated in the English Department's section of the catalog. This course satisfies a requirement for a minor in women, gender, and sexuality studies. *Prerequisite: TFMS 220, 221, or consent of the instructor.*