## Saturday at a glance...

### Morning:
- 8:00-9:00 - Breakfast (Aldom Lounge)
- 10:00-11:00 - Publishing Roundtable (Blackistone Room)
- 10:00-12:00 - Agent and Publisher Meetings (Upper Deck)
- 10:00-1:30 - Brunch (Great Room)

### Afternoon:
- 1:00-4:00 - Afternoon Workshops (Same locations)
- 6:00-7:00 - Picnic Dinner (DPC)

### Evening:
- 7:00-8:00 - Attendee Reading (DPC)
- 8:00-9:00 - Wayne Karlin (Faculty) Reading (DPC)
- 6:00-11:00 - Social time (Aldom Lounge)

## Sunday (in advance)...
- 8:00-9:00 a.m. - Continental Breakfast (DPC)
- 12:00 p.m. - Checkout (DPC)
- 8:00-5:00 p.m. - Departure

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## Workshops and Field Trips and Readings, Oh My!

Yesterday was another beautiful day, perfect for Liz Arnold’s craft class on lyricism in the morning, a long day of workshops, and several side trips in the afternoon. Jeff Hammond’s and Matt Burgess’ reading, followed by the River Concert, rounded out a busy day!

Today, the schedule is a little different—see the changed meal times and locations. (The DPC is the building at the end of the Greens.)

Unfortunately, Jeff Hammond is no longer able to deliver his craft talk this morning, but he encourages any and all to ask him questions about his topic, “Self-Objectivity in Creative Nonfiction.”

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### Don’t Miss...

10:00-11:00 a.m.  
Publishing Roundtable (Blackistone Room)

7:00-8:00 p.m.  
Attendee Reading* (DPC)

8:00-9:00 p.m.  
Wayne Karlin Reading (DPC)

*Readers: please email Jerry anything you need printed out for the reading tonight by 3:00 p.m. - thanks!

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How to get home? Kevin is working out everyone’s travel arrangements. Let him know where you need to go!
Introducing the Roundtable

JEN MICHALSKI
Jen Michalski’s novel The Tide King and her collection of novellas are forthcoming. She authored two collections of fiction (Close Encounters, So New and From Here) and is the editor of the anthology City Sages: Baltimore. She is the founding editor of the literary quarterly jmww, a co-host of the monthly reading series The 510 Readings and the biannual Lit Show in Baltimore, and interviews writers at The Nervous Breakdown.

GREG NICHOLL
Greg Nicholl is an assistant editor at the Johns Hopkins University Press, where he acquires titles related to the Chesapeake region and American studies. Before joining Johns Hopkins, Greg worked for several New York City trade publishers including Random House, Modern Library, and Grand Central Publishing/Hachette Books, and he has also worked in the production departments at Random House and Routledge. Greg is also a poet with an MFA in poetry from Sarah Lawrence College. His poetry has recently appeared in several literary journals. From 2006 to 2010 he served as the Web Editor for The Cortland Review.

ROBERT H. PRUETT
Robert H. Pruett is founder and president of Brandylane Publishers, Inc, a small, independent press that has published fiction, non-fiction, poetry, and children's books since 1985. Brandylane is located in Richmond's Monroe District and publishes 12 to 15 titles each year.

HOWARD YOON
Howard Yoon is a literary agent and principal of the Ross Yoon Agency. He started as Gail Ross' literary assistant in 1992 and since then has worked as an editorial director, ghostwriter, foreign rights manager, and book consultant and editor. Howard is also a featured professor in the Masters of Journalism program at Georgetown University. He was a former contributor to NPR.org's food blog, "Kitchen Window," and has written travel articles for various publications.