Greetings, Pilgrims of the Printed Page!

You may have thought that you came here merely for the purpose of sharing your literary work with your peers, on a quest to save the written page (a worthy quest indeed). But Lo! Here you are, a few feet from the beach, a stroll away from working replicas of the Ark and the Dove in Historic St. Mary’s City, so you may feel the urge to go barefoot and relax. That’s how you know you’re in St. Mary’s, an Institution of higher learning so immersed in natural beauty and rooted in historic significance that it’s impossible to avoid inspiration. So, take off your shoes and stay awhile!

Alcohol Policy
Alcohol will not be available for purchase at the Chesapeake Writers’ Conference. A natural place where this might be an issue is at the nightly social time at the River Center. If you are interested in having alcohol at these events, you are welcome to bring your own; there are a number of liquor stores in the area, including Cooke’s on Rt. 5 (three miles north of campus), and St. James Deli (three miles east of campus, off Mattapany). Cups and bottle openers will be available at the River Center. If you are not able to get off campus to purchase your own, we can send someone in the afternoon to pick something up. Just talk to or email John Hain (jhhain@smcm.edu) before 3:00 pm on the day you would like something. If you have any questions about this policy, feel free to direct them to Jerry Gabriel, who can be reached at gdgabriel@smcm.edu or at 240-434-6829.

June 23, 2013

Schedule

Sunday at a Glance
9:00am-5:00pm
Check-in

5:00pm-6:30pm
Dinner (Great Room)

6:30pm-7:00pm
Welcome (Cole Cinema)

7:00pm-8:00pm
Lecture: Patricia Henley (Cole Cinema)

8:00pm-10:00pm
Social Time & Music (River Center)

Workshop Rooms

B Burgess: Goodpaster 117

Hall: Goodpaster 154

Spagna: Goodpaster 103

Arnold: Schafer 222

Henley: Schafer 106
One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a calendar of upcoming events or a special offer that promotes a new product.

You can also research articles or find “filler” articles by accessing the World Wide Web. You can write about a variety of topics but try to keep your articles short.

Much of the content you put in your newsletter can also be used for your Web site. Microsoft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you’re finished writing your newsletter, convert it to a Web site and post it.

Selecting pictures or graphics is an important part of adding content to your newsletter. Think about your article and ask yourself if the picture supports or enhances the message you’re trying to convey. Avoid selecting images that appear to be out of context.

Microsoft Publisher includes thousands of clip art images from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to the article. Be sure to place the caption of the image near the image.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends, or make predictions for your customers or clients.

If the newsletter is distributed internally, you might comment upon new procedures or improvements to the business. Sales figures or earnings will show how your business is growing.

Some newsletters include a column that is updated every issue, for instance, an advice column, a book review, a letter from the president, or an editorial. You can also profile new employees or top customers or vendors.

“To catch the reader’s attention, place an interesting sentence or quote from the story here.”
Inside Story Headline

This story can fit 150-200 words.

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Inside Story Headline

This story can fit 100-150 words.

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Inside Story Headline

This story can fit 75-125 words.

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Once you have chosen an image, place it close to the article. Be sure to place the caption of the image near the image.
This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it’s a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you’ve received since the last edition or you can summarize some generic questions that are frequently asked about your organization.

A listing of names and titles of managers in your organization is a good way to give your newsletter a personal touch. If your organization is small, you may want to list the names of all employees.

If you have any prices of standard products or services, you can include a listing of those here. You may want to refer your readers to any other forms of communication that you’ve created for your organization.

You can also use this space to remind readers to mark their calendars for a regular event, such as a breakfast meeting for vendors every third Tuesday of the month, or a biannual charity auction.

If space is available, this is a good place to insert a clip art image or some other graphic.

This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served.

It would also be useful to include a contact name for readers who want more information about the organization.