Follow the Osprey

Matt Burgess Lecture:
How to Read a Story
Part of being a good writer is being a dedicated reader. This lecture will unpack how one particular short story works: Raymond Carver’s “Cathedral.” Handouts of the story will be made available prior to the lecture.

Anna Maria Spagna Craft Talk:
The Telling Part: Reflection in Memoir
Memoir, at the very least, does two things: tells a story from the past and tries to make sense of the past. Storytelling is the showing part of the equation since it requires you to use familiar tools—dialogue, character description, setting description—to create scenes. Reflection, or trying to make sense of the past, is something entirely different, something largely unique to memoir. It requires ruminating on the page, thinking aloud, sifting through thoughts and feelings from your own unique point of view. Reflection, in other words, is the telling part. In this presentation we’ll examine several different techniques memoirists use when writing reflection: “now” reflection, “then” reflection, “we” reflection, humorous, analytical and lyrical reflection, and finally, reflection on the nature of memory itself.

Matt Hall Lecture:
Picture Writing: A Brief & Very Incomplete History
From Cave Paintings to Graphic Novels, we’ll take a look at the various ways people depict the world pictorially to interact with and recreate the world, and, more often than not, tell stories. Work by artists ranging from hunter-gatherers to scribes from ancient Egypt to contemporary creators such as Maurice Sendak, Art Spiegelman, and Kate Beaton will be discussed. (Doodling during the lecture will be encouraged!)

Jen Michalski (visiting writer)
Reading:
Jen is the author of The Tide King, winner of the 2012 Big Moose Prize, and editor of JMWW.

H.G. Carrillo (visiting writer)
Reading:
Author of Loosing My Espanish

Let us Recapitulate

Last night Patricia Henley provided the Chesapeake Writers’ Conference with her riveting battle with struggling to find literary recognition and self actualization in her lecture The Potholder Model of Literary Ambition. We all learned that it’s always better to write what you love, and attach yourself to the craft instead of an ambition. Even if that means selling stories “door to door” like home-stitched potholders. The lecture concluded with one of the most beautiful endings we have ever had the pleasure of hearing. Isak Dinesen’s eloquent quote “I write every day, with neither hope nor despair.”

Hanging By The Water:

Schedule Monday June 24
- 7:30am Breakfast
- 9:15am Matt Burgess Lecture (Cole Cinema)
- Ana Maria Spagna (Schafer 106)
- 11:30am Lunch
- 1:30pm Workshops
- Burgess: Goodpaster 117
- Hall: Goodpaster 134

- 5:00pm Dinner
- 6:30pm Matt Hall Lecture (Schafer 106)
- 7:30pm Jen Michalski and H.G. Carrillo Lecture (Schafer 106)
This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you’ve received since the last edition or you can summarize some generic questions that are frequently asked about your organization.

A listing of names and titles of managers in your organization is a good way to give your newsletter a personal touch. If your organization is small, you may want to list the names of all employees.

If you have any prices of standard products or services, you can include a listing of those here. You may want to refer your readers to any other forms of communication that you’ve created for your organization.

You can also use this space to remind readers to mark their calendars for a regular event, such as a breakfast meeting for vendors every third Tuesday of the month, or a biannual charity auction.

If space is available, this is a good place to insert a clip art image or some other graphic.

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**Back Page Story Headline**

This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served.

It would also be useful to include a contact name for readers who want more information about the organization.

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**Business Name**

Primary Business Address
Address Line 2
Address Line 3
Address Line 4
Phone: 555-555-5555
Fax: 555-555-5555
Email: someone@example.com

**Organization**

Business Tagline or Motto

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We're on the Web!
example.com

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We're on the Web!
example.com

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We're on the Web!
example.com

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We're on the Web!
example.com