Today we’ll have a roundtable Q&A about the writing process with H. G. Carrillo, Jen Michalski and Ana Maria Spagna. It will be moderated by director Jerry Gabriel. Later, Elizabeth Arnold will have a craft talk which will focus on student poems with a steely concentration on the words on the page. Reference to poems of past and present masters will be made as relevant. Following our second round of workshops, we will enjoy a readings by…..

Ana Maria Spagna, the author of Test Ride on the Sunnyland Bus: A Daughter’s Civil Rights Journey, winner of the River Teeth Literary Nonfiction Prize.

Matthew Henry Hall, the author of Phoebe and Chub, a finalist for a Western Writers of America Storyteller Award.

Schedule Monday June 25
- 7:30am Breakfast
- 9:15am “Writing Process” Roundtable (Schaefer 132)
- 11:00am Elizabeth Arnold Craft Talk (Schaefer 106)
- 11:30am Lunch
- 1:30pm Workshops:
  - Burgess: Goodpaster 117
  - Hall: Goodpaster 134
  - Spagna: Goodpaster 103
  - Arnold: Glendenning 180
  - Henley: Schafer 106
- 5:00pm Dinner
- 6:30pm Ana Maria Spagna and Matthew Henry Hall (Library 321)
- 7:30pm Social (River Center)

Matt Hall

Let us Recapitulate

Matt Burgess
“Find your Captain Happen”

Ana Maria Spagna
“Changed perspective is more important than many experiences”

Jen Michalski

Our only disappointment from Jen Michalski’s reading from The Tide King was that she left us desperate to discover Stanley’s fate.

HG Carrillo

An animated reading of new work by a brilliant Cuban author. Look for Twilight of the Small Havanas in your local bookstore in the spring of 2014!