ART HISTORY MAJOR 2014-2015

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

Note: The pre-requisite for all upper-level art history courses is ARTH 100 or any 200-level ARTH course.

Sem. Taken	Cr. Earned	1. At least 13 courses carrying art credit & a minimum of 48 semester-hours including the following: a. Two core courses:
		ARTH 100 Introduction to Art History
		_ART 105 Introduction to Visual Thinking
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	1	b. One 200-level Art History course
		– Course:
	I	c. One of the following courses:
		_Course: ARTH 316: Modern Art, 1850-1970
		ARTH 317: Contemporary Art, 1970 to Present
		d. One of the following courses:
		_Course:
		ARTH 321: Art and Architecture of the Ancient Maya
		ARTH 322: Native North American Art and Architecture
		ARTH 331: Topics in Modern and Contemporary Latin American Art
		ARTH 355: Advanced Topics in Global Art History
	1	e. Two additional 300-level Art History courses
		_Course 1:
		_Course 2:
		f. One of the following:
		_Course:
		ARTH 440: Advanced Topics in Practice-Based Art History
		ARTH 450: Advanced Seminar in Art History
		g. ARTH 470: Critical Approaches to the Analysis of Art
	1	h. One additional ART course
		_Course:
		i. Senior Experience (one of the two following options)
	1	Option 1: The following two courses for the St. Mary's Project
		_ARTH 493 St. Mary's Project in Art History
		ARTH 494 St. Mary's Project in Art History
		Option 2: ARTH 490: Senior Experience in Art History
		_ ARTH 490 Senior Experience in Art History
		j. Additional art history elective course to bring the courses taken for the major to a
		minimum of 13 courses and a minimum of 48 credit hours. These electives may include
		courses listed in (c), (d), and (g) beyond the one selected to fulfill that requirement. With
	1	art history faculty approval, electives may include courses in other departments.
		_ Course: