

ART MAJOR 2014-2015

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

Note: Pre-requisites in parentheses

Sem. Taken	Cr. Earned	
_____	_____	1. At least 13 courses carrying art credit & a minimum of 48 semester-hours including the following:
_____	_____	a. Four core courses:
_____	_____	ART 105 Introduction to Visual Thinking
_____	_____	ART 204 Introduction to Drawing
_____	_____	ART 214 Introduction to Digital Art
_____	_____	ARTH 100 Introduction to Art History
_____	_____	b. Five courses chosen to constitute an integrated area of focus in art. This area of focus should include course work on both the introductory and advanced levels:
_____	_____	1. One advanced-level course chosen from the following:
_____	_____	Course 1: _____
		ART 304: Advanced Drawing (ART 204)
		ART 306: Advanced Painting (ART 206)
		ART 308: Advanced Sculpture (ART 105 or 208)
		ART 309: Advanced Drawing + Printmaking (ART 204)
		ART 312: Advanced Photography (ART 210)
		ART 314: Advanced Digital Art (ART 214)
_____	_____	2. Two additional art elective courses, one of which might be the introductory course that serves as the prerequisite for one of the courses listed above.
_____	_____	Course 2: _____
_____	_____	Course 3: _____
_____	_____	3. Two additional elective courses selected from any art or art history offerings.
_____	_____	Course 4: _____
_____	_____	Course 5: _____
_____	_____	c. Two courses in Art History:
_____	_____	1. One art history elective
_____	_____	Course 1: _____
_____	_____	2. One art history course with significant modern or contemporary content chosen from the following:
_____	_____	Course 2: _____
		ARTH 306: American Art
		ARTH 314: Race and Representation
		ARTH 316: Modern Art, 1850-1970
		ARTH 317: Contemporary Art, 1970 to Present
		ARTH 331: Topics in Modern and Contemporary Latin American Art
		ARTH 382: Sexuality and Modernity
_____	_____	d. 8 credits of senior capstone experience (one of the two following options)
_____	_____	Course 1: _____
_____	_____	Course 2: _____
		Option 1: The following two courses for the St. Mary's Project:
		ART 493 St. Mary's Project in Art I
		ART 494 St. Mary's Project in Art II
		Option 2: Two 300- or 400- level art courses (approved by an art adviser). One of these courses must be selected from the following:
		ART 304: Advanced Drawing
		ART 306: Advanced Painting
		ART 308: Advanced Sculpture
		ART 309: Advanced Drawing + Printmaking
		ART 312: Advanced Photography
		ART 314: Advanced Digital Art