

**MUSIC MAJOR 2014-2015**

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

**Note: Pre-requisites in parentheses**

I. Required courses (at least 32 credit-hours):

a. Music Theory: at least 16 credit-hours selected from:

Sem. Taken	Cr. Earned	13 required credit-hours
		MUSC 203 Music Theory I <i>co-requisite MUSC 201</i>
		MUSC 201 Sight Singing & Dictation I
		MUSC 204 Music Theory II ( <b>MUSC 203</b> ) <i>co-requisite MUSC 202</i>
		MUSC 202 Sight Singing & Dictation II ( <b>MUSC 201</b> )
		MUSC 303 Music Theory III ( <b>MUSC 202 &amp; 204</b> ) <i>co-requisite MUSC 309</i>
		MUSC 309 Sight Singing & Dictation III ( <b>MUSC 202 &amp; 204</b> ) or consent of instructor
		MUSC 311 Sight Singing & Dictation IV ( <b>MUSC 202 &amp; 204</b> ) or consent of instructor
		<u>At least 3 credit-hours from:</u>
		MUSC 304 Music Theory IV ( <b>MUSC 303, 309, &amp; Math GenEd</b> ) <i>co-requisite MUSC 311</i>
		MUSC 332 Form & Analysis ( <b>MUSC 303</b> )

b. Music History: at least 12 credit-hours selected from:

		MUSC 210 Music History Survey I ( <b>MUSC 203</b> )
		MUSC 211 Music History Survey II ( <b>MUSC 204</b> )
		MUSC 320 Music History Survey III ( <b>MUSC 303</b> )

c. Ethnomusicology: at least 4 credit-hours selected from:

		MUSC 216 Introduction to the World's Music
		<b>or</b>
		MUSC 323 Topics in Ethno-musicology

II. Performance Requirements (14 credit-hours)

a. Private Instruction: at least 7 semester-hours (one credit-hour each) selected from:

**MUSA 280, 281, 284, 285, 286, 287, 288, 289, 380, 381, 384, 385, 386, 387, 388, 389**

		Course 1: _____
		Course 2: _____
		Course 3: _____
		Course 4: _____
		Course 5: _____
		Course 6: _____
		Course 7: _____

b. Ensemble Participation: at least 7 semester-hours (one credit-hour each) chosen from MUSA 180/480 Choir, MUSA 182/482 Chamber Singers, MUSA 186/486 Jazz Ensemble, MUSA 187/487 Chamber Ensembles, MUSA 189/489 Orchestra, or MUSA 190/490 Piano Accompanist

		Course 1: _____
		Course 2: _____
		Course 3: _____
		Course 4: _____
		Course 5: _____
		Course 6: _____
		Course 7: _____

NOTE: A student will not be permitted to take more than 4 credit-hours of applied music (MUSA) courses during one semester without consent of the music faculty.

III. Elective Courses (8 credit-hours): Music courses chosen in consultation with adviser. Courses in fields other than music can satisfy this requirement with approval of department chair in music .

_____	Course 1: _____
_____	Course 2: _____
_____	Course 3: _____
_____	Course 4: _____
_____	Course 5: _____
_____	Course 6: _____
_____	Course 7: _____
_____	Course 8: _____
_____	Course 9: _____
_____	Course 10: _____

\_\_\_\_\_ IV. Performance proficiency in vocal or instrumental music, to be determined by public recital or audition before music faculty.

\_\_\_\_\_ V. Proficiency in piano as a basic tool, through two semesters of Class Piano (MUSA 173, 174, or 273 as appropriate – one credit hour each). One or both smesters may be replaced by one or two semesters (as appropriate) of private instruction in piano (MUSA 281/381). Students satisfying this requirement through MUSA 281/381 must still pass an exam given by the teacher of Class Piano focused on melody harmonization. If they fail this exam, they must complete a single semester of MUSA 273.

\_\_\_\_\_ VI. St. Mary's Project\*  
 \_\_\_\_\_ MUSC 493 St. Mary's Project  
 \_\_\_\_\_ MUSC 494 St. Mary's Project

\* This requirement is waived if the student completes either a Senior Seminar or a St. Mary's Project outside the Music Department.