

## MUSIC MAJOR 2016-2017

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

### Note: Pre-requisites in parentheses

#### I. Required Courses (at least 32 credit-hours)

a. Music Theory: at least 16 credit-hours selected from:

Sem. Taken	Cr. Earned	13 Required Credit-hours
_____	_____	MUSC 203 Music Theory I <i>co-requisite MUSC 201</i>
_____	_____	MUSC 201 Sightsinging & Dictation
_____	_____	MUSC 204 Music Theory II ( <b>MUSC 203</b> ) <i>co-requisite MUSC 202</i>
_____	_____	MUSC 202 Sightsinging & Dictation II ( <b>MUSC 201</b> )
_____	_____	MUSC 309 Music Theory III ( <b>MUSC 204</b> ) <i>co-requisite MUSC 309</i>
_____	_____	MUSC 309 Sightsinging & Dictation III ( <b>MUSC 202</b> ) <b>or consent of instructor</b>
_____	_____	MUSC 311 Sightsinging & Dictation IV ( <b>MUSC 202</b> ) <b>or consent of instructor</b>
_____	_____	<u>At least 3 credit-hours from:</u>
_____	_____	MUSC 304 Music Theory IV ( <b>MUSC 303 &amp; Math Gen Ed.</b> )
_____	_____	MUSC 332 Form & Analysis ( <b>MUSC 303</b> )

b. Music History: At least 12 credit hours selected from:

_____	_____	MUSC 318 Music History Survey I ( <b>MUSC 203</b> )
_____	_____	MUSC 319 Music History Survey II ( <b>MUSC 204</b> )
_____	_____	MUSC 320 Music History Survey III ( <b>MUSC 303</b> )

c. Ethnomusicology: at least 4 credit-hours selected from:

_____	_____	MUSC 216 Introduction to the World's Music
_____	_____	<b>or</b>
_____	_____	MUSC 223 Topics in Ethnomusicology

#### II. Performance Requirements (14 credit-hours)

a. Private Instruction: at least 7 semester-hours (1 credit-hour each) selected from:

**MUSA 280, 281, 284, 285, 286, 287, 288, 289, 380, 381, 384, 385, 386, 387, 388, 389**

_____	_____	Course 1: _____
_____	_____	Course 2: _____
_____	_____	Course 3: _____
_____	_____	Course 4: _____
_____	_____	Course 5: _____
_____	_____	Course 6: _____
_____	_____	Course 7: _____

b. Ensemble Participation: at least 7 semester hours (1 credit-hour each) chosen from:

**MUSA 180/480 Choir, MUSA 182/482 Chamber Singers, MUSA 186/486 Jazz Ensemble or MUSA 189/489 Orchestra**

_____	_____	Course 1: _____
_____	_____	Course 2: _____
_____	_____	Course 3: _____
_____	_____	Course 4: _____
_____	_____	Course 5: _____
_____	_____	Course 6: _____
_____	_____	Course 7: _____

**NOTE:** A student will not be permitted to take more than 4 credit-hours of applied music (MUSA) courses during one semester without the consent of music faculty.

**III. Elective Courses** (8 credit-hours):

Music courses chosen in consultation with adviser. Courses in fields other than music can satisfy this requirement with approval of department chair in music.

_____	Course 1: _____
_____	Course 2: _____
_____	Course 3: _____
_____	Course 4: _____
_____	Course 5: _____
_____	Course 6: _____
_____	Course 7: _____
_____	Course 8: _____

**IV. Performance Proficiency in Vocal or Instrumental Music.**

(To be determined by public recital or audition before music faculty)

**V. Proficiency in Piano as a basic tool.**

Through two semesters of Class Piano (MUSA 173, 174, or 273 as appropriate – one credit-hour each). One or both semesters may be replaced by one or two semesters (as appropriate) of private instruction in piano (MUSA 281/381). Students satisfying this requirement through MUSA 281/381 must still pass an exam given by the teacher of Class Piano focused on melody harmonization. If they fail this exam, they must complete a single semester of MUSA 273.

**VI. St. Mary's Project\***

\_\_\_\_\_ MUSC 493 St. Mary's Project  
\_\_\_\_\_ MUSC 494 St. Mary's Project

\*This requirement is waived if the student completes either a Senior Seminar or a St. Mary's Project outside of the Music Department.