

THEATER, FILM, & MEDIA STUDIES MAJOR 2014-2015

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

Note: Pre-requisites in parentheses

Theater Studies Focus

I. A minimum of 48 credit-hours of course work.

Sem. Taken	Cr. Earned	Required Courses:
_____	_____	TFMS 170 Stagecraft
_____	_____	TFMS 171 Elements of Design
_____	_____	TFMS 200 Theater in History
_____	_____	choose one TFMS 220: Introduction to Film & Media Studies or
_____	_____	TFMS 221: Film and Media Production Modes
_____	_____	TFMS 230 Acting I
_____	_____	TFMS 250 Movement I
_____	_____	TFMS 300 Modern Theater (TFMS 200)
_____	_____	TFMS 371 Production Lab (1 credit-hour); majors must complete a minimum of 4 credit-hours
_____	_____	Credit 1
_____	_____	Credit 2
_____	_____	Credit 3
_____	_____	Credit 4

II. One course chosen from:

_____	_____	Course 1: TFMS 251 Introduction to Traditional African Dance
		TFMS 255 Modern Dance I
		TFMS 258 Dance in History
		TFMS 260 Topics in Dance/Movement
		TFMS 350 Movement II (TFMS 250)
		TFMS 355 Modern Dance II (TFMS 255 or consent of the instructor)
		TFMS 360 Dance Improv. & Composition (TFMS 255 or consent of the instructor)
		TFMS 460 Adv. Topics in Dance/Movement (TFMS 255 or consent of the instructor)

III. One course chosen from:

_____	_____	Course 1: TFMS 310 Shakespeare
		TFMS 315 Japanese Film
		TFMS 325 Documentary Practices (TFMS 220, 221, or consent of the instructor)
		TFMS 326 World Cinema
		TFMS 420 Mediated Bodies: Gender, Race, & Class on Stage and Screen
		Any topics or experimental course numbered 300 or higher and cross-listed in TFMS

IV. One course chosen from:

_____	_____	Course 1: TFMS 340 Directing for the Stage (TFMS 230, or consent of the instructor)
		TFMS 374 Lighting Design (TFMS 170, 171, or consent of the instructor)
		TFMS 375 Costume Design for Stage and Screen (TFMS 171, 275, or consent of the instructor)
		TFMS 376 Scenic Design for Stage and Screen (TFMS 170, 171, or consent of the instructor)

V. Senior Experience - This requirement may be satisfied in one of two ways:

a. 4 additional credit-hours of course work taken from the 400-level course offerings in TFMS

_____	_____	Course 1: _____
		or

b. St. Mary's Project (with the permission of the department chair, the SMP may be completed in another discipline or cross-disciplinary area).

_____	_____	TFMS 493 St. Mary's Project
_____	_____	TFMS 494 St. Mary's Project

VI. Theater Productions: Satisfactory work on at least 3 major productions

_____	_____	Show 1: _____
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_____|_____
Show 2: _____
_____|_____
Show 3: _____

Film & Media Studies Focus

I. A minimum of 48 credit-hours of course work.

Required Courses:

_____|_____
TFMS 130 Idea into Performance
_____|_____
TFMS 200 Theater in History
_____|_____
or
_____|_____
TFMS 300 Modern Theater
_____|_____
TFMS 220 Introduction to Film & Media Studies
_____|_____
TFMS 221 Film and Media Production Modes
_____|_____
TFMS 228 Media Production I
_____|_____
TFMS 320 Film History (**TFMS 220, 221, or consent of the instructor**)

II. Two courses chosen from:

_____|_____
Course 1: ASIA 305 Chinese Cinema
_____|_____
Course 2: POSC 373 Politics and Film in the Third World
HIST 380 History of Russian & Soviet Cinema
ILAS 350 Latin American Cinema
TFMS 315 Japanese Film
TFMS 326 World Cinema
TFMS 420 Mediated Bodies: Gender, Race, & Class on Stage and Screen
Any topics or experimental course numbered 300 or higher
and cross-listed in TFMS

III. Two courses chosen from:

_____|_____
Course 1: ART 212 Introduction to Photography
_____|_____
Course 2: ART 214 Introduction to Digital Media Art
TFMS 171 Elements of Design
TFMS 230 Acting I
_____|_____
or
TFMS 234 Acting for the Camera
TFMS 328 Media Production II
TFMS 340 Directing for the Stage (**TFMS 230 or consent of the instructor**)
TFMS 346 Screenwriting
TFMS 374 Lighting Design (**TFMS 170, 171, or consent of the instructor**)
TFMS 375 Costume Design for Stage and Screen (**TFMS 171, 275,**
or consent of the instructor)
TFMS 376 Scenic Design for Stage and Screen (**TFMS 170, 171,**
or consent of the instructor)

IV. One course chosen from:

_____|_____
Course 1: ARTH 316 Modern Art, 1850-1970
ARTH 317 Contemporary Art, 1970-Present
TFMS 325 Documentary Practices (**TFMS 220, 221, or consent of the instructor**)
TFMS 422 Horror Film: Of Monsters and Monstrosities (TFMS 220, 221 or consent of the instru
TFMS 425 Advanced Topics in Film & Media (**check schedule for**
topic and prerequisite)

V. Senior Experience - This requirement may be satisfied in one of two ways:

a. 4 additional credit-hours of course work taken from the 400-level course offerings
in TFMS, including any approved topics or experimental courses cross-listed in TFMS

_____|_____
Course 1: _____
_____|_____
or

b. St. Mary's Project (with the permission of the department chair, the SMP may be completed in another
discipline or cross-disciplinary area).

	TFMS 493	St. Mary's Project
	TFMS 494	St. Mary's Project

VI. Theater Productions: Satisfactory work on at least one major production

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