

# Requirements for the Minors in Theater Studies, Film & Media Studies, and Dance/Movement

In addition to the majors in theater studies and in film and media studies, TFMS offers minors in the following three areas: theater studies, film and media studies, and dance/movement. Students may combine a major in either TFMS focus area with a minor in any other TFMS minor area.

To complete a minor in theater studies, in film and media studies, or in dance/movement, students must satisfy the following requirements:

- General College requirements
- All requirements in a major field of study
- At least 20 credit hours of course work in theater studies, in film and media studies, or in dance/movement with a grade of C- or above

Several of the courses listed below for each minor include prerequisites. Please check the College catalog for those prerequisites.

## Minor in Theater Studies

Students choosing to minor in theater studies are responsible for designing a cohesive area of study in consultation with a member of the department faculty. The minor in theater studies is 20 credit hours. Each course is four credit hours, unless otherwise noted. Students must fulfill the following requirements:

1. TFMS 130: Idea into Performance
  2. TFMS 200: Theater in History **or** TFMS 300: Modern Theater
  3. An additional 12 credit hours chosen from the following course offerings in the theater studies focus area. Four credit hours must be at the 300- or 400-level. Students may include a maximum of four credit hours of TFMS 290/490: Practicum.
- TFMS 170: Stagecraft
  - TFMS 171: Elements of Design
  - TFMS 200: Theater in History
  - TFMS 230: Acting I
  - TFMS 250: Movement I
  - TFMS 258: Dance in History
  - TFMS 290: Practicum (1-2 credit hours)
  - TFMS 300: Modern Theater
  - TFMS 310: Shakespeare
  - TFMS 340: Directing for the Stage
  - TFMS 350: Movement II
  - TFMS 360: Dance Improvisation and Composition
  - TFMS 374: Lighting Design
  - TFMS 375: Costume Design for Stage and Screen
  - TFMS 376: Scenic Design for Stage and Screen
  - TFMS 490: Practicum (1-2 credit hours)
  - TFMS 493/494: St. Mary's Project (a theater studies- or production-related project)

## Minor in Film & Media Studies

Students choosing to minor in film and media studies are responsible for designing a cohesive area of study in consultation with a member of the department faculty. The minor in film and media studies is 20 credit hours. Each course is four credit hours, unless otherwise indicated. Students must fulfill the following requirements:

1. TFMS 220: Introduction to Film and Media Studies **or** TFMS 221: Film and Media Production Modes
2. TFMS 320: Film History **or** TFMS 326: World Cinema

3. An additional 12 credit hours chosen from the following course offerings in the film and media studies focus area. Four credit hours must be at the 300- or 400-level. Students may include a maximum of four credit hours of TFMS 290/490: Practicum.

- TFMS 171: Elements of Design
- TFMS 234: Acting for the Camera
- TFMS 220: Introduction to Film and Media Studies
- TFMS 221: Film and Media Production Modes
- TFMS 225: Topics in Film and Media
- TFMS 228: Media Production I
- TFMS 290: Practicum (1-2 credit hours)
- TFMS 315: Japanese Film
- TFMS 320: Film History
- TFMS 325: Documentary Practices
- TFMS 326: World Cinema
- TFMS 328: Media Production II
- TFMS 340: Directing for the Stage
- TFMS 346: Screenwriting
- TFMS 374: Lighting Design
- TFMS 375: Costume Design for Stage and Screen
- TFMS 376: Scenic Design for Stage and Screen
- TFMS 420: Mediated Bodies: Gender, Race, and Class on Stage and Screen
- TFMS 422: Horror Film: Of Monsters and Monstrosities
- TFMS 425: Advanced Topics in Film and Media
- TFMS 490: Practicum (1-2 credit hours)
- TFMS 493/494: St. Mary's Project (a filmmaking- or film studies-related project)
- ART 212: Introduction to Photography
- ART 214: Introduction to Digital Media Art
- ARTH 410: After Modern Art, 1945 to the Present
- ASIA 305: Chinese Cinema
- ENGL 390 (Topics in Literature): American Film
- HIST 380: History of Russian and Soviet Cinema
- ILAS 350: Latin American Cinema
- POSC 373: Politics and Film in the Third World

### **Minor in Dance/Movement**

Students choosing to minor in dance/movement are responsible for designing a cohesive area of study in consultation with a member of the department faculty. The minor in dance/movement is 20 credit hours. Each course is four credit hours, unless otherwise indicated. Students must fulfill the following requirements:

1. Two courses chosen from the following:
  - TFMS 250: Movement I
  - TFMS 255: Modern Dance I
  - TFMS 258: Dance in History
2. An additional 12 credit hours chosen from the following course offerings in dance/movement. Four credit hours must be at the 300- or 400-level. Students may include a maximum of four credit hours of TFMS 290/490: Practicum.
  - TFMS 230: Acting I
  - TFMS 250: Movement I
  - TFMS 251: Introduction to Traditional African Dance
  - TFMS 255: Modern Dance I
  - TFMS 258: Dance in History
  - TFMS 260: Topics in Dance/Movement
  - TFMS 290: Practicum (1-2 credit hours)
  - TFMS 350: Movement II
  - TFMS 355: Modern Dance II

- TFMS 360: Dance Improvisation and Composition
- TFMS 460: Advanced Topics in Dance/Movement
- TFMS 490: Practicum (1-2 credit hours)
- TFMS 493/494: St. Mary's Project (a dance/movement-related project)