

# College Alumnus Featured Tackle Box Fishing Report

## in Gallery Exhibition



(L-R) Boyden Gallery Director Erin Peters, Professor of Art Carrie Patterson, and St. Mary's College alumnus Eli Hill '21

Over the summer, St. Mary's College of Maryland held its annual St. Mary's Undergraduate Research Fellowship (SURF) program, which provides students opportunities to engage deeply in independent research, laboratory and creative work across disciplines, under the guidance and with the expertise of faculty mentors.

Now an alumnus, art major Eli Hill '21 worked with mentor Carrie Patterson, professor of art, on his SURF project titled "Metropolis Scrolling."

"For Eli's project, I was on campus almost every day with him for six weeks. I was watching and guiding how he set things up, how he mixed paint, what size brushes he used, how he stored paint, how the light was projected, what the ideas were, and finally helping set goals that were possible to attain," said Patterson. "Originally the goal was to complete 25 small works on paper, and 10 large-scale paintings, but we had to adjust - in terms of expectations - to 20 works on paper and six large-scale paintings."

That body of work created during SURF is now on display in the College's Dwight Frederic Boyden Gallery and Collection through November 20, 2021, in the exhibition titled "Metropolis Scrolling with Eli Hill." According to Patterson, "Part of what he did during SURF was apply for two solo shows."

Hill's Boyden Gallery exhibition incorporates in-process video projection with music he selected. Using a plethora of media, Hill translates his experience as a young Black man raised in Washington, D.C., into imagery and sound. Relying on personal, distinct symbolism, he weaves a non-linear story of joy, chaos, resolve and determination. This story captures mundane imagery and pop culture references to highlight humor, absurdity and survival through gesture, marking, color, symbolic representation and scale.

Continued Patterson, "The Boyden Gallery experience was such a gift and opportunity provided by Boyden Gallery Director Erin Peters. The art department is grateful for her showcasing one of our recent grads and also Eli is grateful for the professional opportunity."

This was Hill's first exhibition and first time really showing others his artwork, saying he typically doesn't share his work. Hill said it was "cool seeing and

hearing people's interpretations of my work."

Hill was grateful for the SURF opportunity and especially grateful for Patterson, for helping him through the entire process. Hill said he was appreciative of Peters not just coming out to see his work but noticing that it was something that needed sharing.

"I was thrilled to see Eli develop as a student artist in submissions to two years of the annual all-student show and the Studio Art Capstone exhibition. From seeing his work in these contexts, Eli's maturity, intellectualism, and artistic potential was evident," said Peters. "This became exceptionally clear when Carrie and Eli invited me to see the first four large-scale paintings of Metropolis Scrolling in the art studios in summer 2021 - I was struck, and knew the whole body of work would be artistically intricate and conceptually complex. I am continually intrigued by Eli's use of media that are not immediately evident to create a processual body of work."

According to Peters, there were additional reasons Hill's work was chosen as the primary exhibition for the fall 2021 semester. "I wanted to showcase that we are updating our mission and vision as the public gallery to expand creative and underrepresented voices - towards this aim, Eli is a recent graduate - recent graduates are rarely represented with solo exhibitions - who was a commuter and a transfer student. Commuting and transfer students are also underrepresented at SMCM and other traditionally residential colleges and universities. Most importantly, it is especially important to add Eli's voice as a person of color to those long present in the contemporary art community of Southern Maryland."

SURF is made possible by generous support from the Office of the Provost, St. Mary's Foundation and other internal funding at St. Mary's College, in addition to Dominion Energy Inc. The Boyden Gallery and Collection is supported in part by the Maryland State Arts Council (msac.org). The gallery was recently awarded a MSAC grant in recognition of its efforts to expand creative and underrepresented voices.

*Press Release from St. Mary's College of Maryland*



Dwane Clomax caught this 6 lb 5 oz Bullhead catfish with Bellador Charters out of Tall Timbers. This appears to be a state record for this species.

By Ken Lamb  
Contributing Writer

The storm last Friday had a monumental tide surge that had docks underwater and water in the trees. The high water mark probably measured in the top ten of the last four decades and was pretty much a surprise.

There is still a lot of debris and floating hazards everywhere in the creeks, rivers, and bay. This event will speed the migration of our summer visiting fish. Spot, mackerel, bluefish and redfish will be migrating to the ocean as the water cools and clears.

However, this is rockfish weather. Striped bass will school up and feed on the plentiful baitfish that have permeated creeks, rivers, and bay.

There was little fishing in the last four days because of the conditions. This will make us all pioneers on our next trip out. The

rock should be plentiful in the rivers for trollers using tandems and umbrellas. The fish will be active at Cedar Point Rip at dawn and dusk. The reefs south of Point No Point should be holding rockfish all day. Breakers will be popping up most everywhere attracting diving sea birds.

Catfishing in the Potomac above St. George Island is very good for bait fishing using cut alewife and mud shad. There are catfish off the shore line in Breton Bay, Chaptico, and Bushwood wharf. The upper Patuxent has plenty of big catfish.

Crappie are active in St. Mary's Lake for lure casters using tine jigs. Live minnows are excellent bait too. The bass there are jumping on deep diving crank baits.

Trout were stocked by DNR last week, and those targeting them have had good catches.



**ALWAYS FREE IN PRINT AND ONLINE**