View Music Department website
We provide students, majors and non-majors, with a full range of musical opportunities, academic and performance, guided with a high level of personal attention. We offer instrumental and vocal instruction (private and class), the opportunity to participate in a variety of excellent ensembles, and coursework that supports an understanding of music in its wider historical, social, cultural and geographical contexts. Our numerous college-level and professional-level performance activities provide a substantial educational foundation and serve as an important cultural resource for our region. The unique summer international and orchestral programs offer students the opportunity to expand horizons and deepen understanding of worlds beyond their own by engaging in conservatory-like, pre-professional training here and abroad. Taken together, these endeavors prepare our students for advanced training and careers in a variety of fields such as performance, composition, music scholarship, education and arts administration.

Students who graduate with a major in music will have achieved college-level proficiency in:
- General musicianship (ear training, dictation, keyboard competency)
- Music theory
- Music history
- Performance in their chosen instrument(s) or voice
  Skills in these areas of music will be demonstrated in:
- Classroom work and examinations
- Public Performances
  The final project (St. Mary’s Project) will show, in addition to the above, proficiency in:
- Writing
- Research
- Critical thinking

The major in music incorporates a high degree of flexibility beyond the core of required courses. All students pursue electives in music, and additionally, some students undertake double majors or minors in other subjects. This helps students prepare for careers and
graduate study in a wide variety of musical areas.
NOTE: Some music requirements may be waived (by the department chair in consultation with the music faculty) for transfer students or for students with experience or knowledge equivalent to the material of a particular course.

Learning Outcomes

- Use tenets of music theory to analyze music
- Explain the ways in which peoples of different societal groups use music
- Explain significant developments in Western music within a historical or sociological context
- Communicate thoughts on the development of Western music clearly in writing
- Demonstrate effective oral communication of ideas in music
- Analyze and interpret evidence pertaining to the development of Western music
- Internatilize principles of music performance and scholarship to be able to carry them into post-college life
- Show musicianship skills of singing, dictation, and keyboard proficiency
- Produce original work (performance, composition, or scholarship) in the area of the student's choosing that demonstrates depth of knowledge
- Integrate the use of original sources and information in the discipline to support a research topic

Degree Requirements for the Minor

General
To earn a minor in music, a student must not be a music major and must satisfy either the performance option or the academic option. A grade of C or better must be received in each course. Courses taken for credit/no credit may not be used to satisfy requirements in the minor. Students earning below a C in any semester will need to re-audition for private instruction and ensemble participation. Restrictions noted in “Degree Requirements for the Major,” section 3.b., will apply.
Performance Option (18 credit hours)
Performance requirements: At least 14 credit hours chosen from a combination of private instruction and ensemble participation as approved by the music faculty:

- Ensemble Participation: between 4 and 10 credit hours of large ensemble (MUSA 180/480 Choir, MUSA 182/482 Chamber Singers, MUSA 186/486 Jazz Ensemble, or MUSA 189/489 Orchestra).

Academic requirements: At least four credit-hours chosen from MUSC 112, 201, 202, 203, 204, 216, 217, 221, 223, 227, 228, 230, 231, 232, 233, 310, 318, 319, 320, 360.

Academic Option (19 credit hours)

Academic requirements: At least 16 credit hours chosen from MUSC 201, 202, 203, 204, 216, 217, 221, 223, 227, 228, 230, 231, 232, 233, 303, 304, 309, 310, 311, 318, 319, 320, 332, 340, 342, 360.

Degree Requirements for the Musical Arts Administration Minor

General
To earn a minor in Musical Arts Administration, a student may be either a music major, a music minor, or neither. A grade of C or better must be received in each course. Courses taken for credit/no credit (with the exception of MUSC 398) may not be used to satisfy requirements in the minor.

18 credit hours
Foundational Requirements (8 credit hours):

- MUSC316: Arts Administration: The Business Behind the Curtain
- ECON102: Principles of Microeconomics
Practical Requirement (2 credit hours):
MUSC 398 (in concert production or comparable work as approved by the department chair).

Language/Culture of Finance Requirement: At least 4 credit hours chosen from:

- ECON 209: Business Law
- ECON 220: Introduction to Management
- ECON 250: Principles of Accounting

Language/Culture of Music Requirement: At least 4 credit hours chosen from:

- MUSC 112: Music as Communication
- MUSC 205: The story of Music
- MUSC 216: Introduction to the World’s Music
- MUSC 217: The Jazz Makers
- MUSC 221: Topics in Music History
- MUSC 223: Topics in Ethnomusicology
- MUSC 227: Music and Myth
- MUSC 229: Film Music
- MUSC 231: Gender and Music
- MUSC 232: Music of the Silk Road
- MUSC 233: Music of Latin America

Requirements for Teacher Certification

A Master of Arts in Teaching program is available at St. Mary’s College of Maryland after completion of the baccalaureate degree. Students who are interested in becoming teachers should contact the chair of the Department of Educational Studies or an education adviser in their major field of study for suggested coursework in educational studies, and their specific major. These consultations should take place during the first semester of the sophomore year.
Faculty

David Froom, Sterling Lambert, Deborah Lawrence, Jeffrey B. Silberschlag (department chair), Larry E. Vote