

ART & ART HISTORY MAJOR 2012-2013

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

Note: Pre-requisites in parentheses

I. At least 13 courses carrying art credit & a minimum of 48 semester-hours including the following:

Sem. Taken	Cr. Earned

II. Two core courses:

- ART 105 Introduction to Visual Thinking
- ARTH 100 Introduction to Art History

(A) For the Studio Art Focus:

a. Two additional required studio courses:

- ART 204 Introduction to Drawing
- ART 214 Introduction to Digital Media Art

b. Five studio art courses that constitute an area of focus **(as approved by art adviser)**.

1. One advanced- level course chosen from the following:

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Course 1:

- ART 304 Drawing Studio **(ART 204)**
- ART 306 Painting Studio **(ART 206)**
- ART 308 Sculpture Studio **(ART 102 or 208)**
- ART 312 Photography Studio **(ART 212)**
- ART 314 Digital & Time-Based Studio **(ART 214)**

2. Two additional studio elective courses, one of which might be the introductory course that serves as the prerequisite for one of the courses listed above.

Course 2:

Course 3:

3. Two additional elective courses selected from any studio art, art history, or art history offerings.

Course 4:

Course 5:

c. One course in Art History:

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Course 1:

d. One course in Art Theory:

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Course 1:

e. One of the following two options for a senior capstone experience (8 semester hours)

(1) The following two courses for the St. Mary's Project:

- ART 493 St. Mary's Project in Studio Art I
- ART 494 St. Mary's Project in Studio Art II

or

(2) Two 300 or 400 level art studio courses, **(approved by art adviser)**. One of these courses must be selected from the following list:

Course 1:

Course 2:

- ART 304 Drawing Studio **(ART 204)**
- ART 306 Painting Studio **(ART 206)**
- ART 308 Sculpture Studio **(ART 102 or 208)**
- ART 312 Photography Studio **(ART 212)**
- ART 314 Digital & Time-Based Studio **(ART 214)**

(B) For the Art History Focus:

a. Four additional courses in art history; two must be focused on the study of Western art, and two on the study of non-western art

_____	Western Art Course 1:	_____
_____	Western Art Course 2:	_____
_____	Non-Western Art Course 1:	_____
_____	Non-Western Art Course 2:	_____

b. Two courses in Art Theory:

_____	Course 1:	_____
_____	Course 2:	_____

c. One additional art studio course

_____	Course 1:	_____
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d. Senior Experience. This requirement may be satisfied in one of two ways:

_____	(1) ARTH 493	St. Mary's Project in Art History I
_____	ARTH 494	St. Mary's Project in Art History II

or

_____	(2) ARTH 490	Senior Experience in Art History
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e. additional elective courses to bring courses for major to a minimum of 13 courses & a minimum of 48 semester-hours:

_____	Course 1:	_____
_____	Course 2:	_____
_____	Course 3:	_____
_____	Course 4:	_____
_____	Course 5:	_____

course

theory

