

ART & ART HISTORY MAJOR 2011-2012

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

Note: Pre-requisites in parentheses

I. At least 13 courses carrying art credit & a minimum of 48 semester-hours including the following:

Sem. Taken	Cr. Earned

II. Two core courses:

ART 105	Introduction to Visual Thinking
ARTH 100	Introduction to Art History

(A) For the Studio Art Focus:

a. Two additional required studio courses:

Sem. Taken	Cr. Earned

ART 204	Introduction to Drawing
ART 214	Introduction to Digital Imaging (any studio art class)

b. Three studio art courses that constitute an area of focus **(as approved by art adviser)**.

1. One advanced- level course chosen from the following:

Sem. Taken	Cr. Earned

Course 1:

ART 304	Drawing Studio (ART 204)
ART 306	Painting Studio (ART 206)
ART 308	Sculpture Studio (ART 102 or 208)
ART 312	Photography Studio (ART 212)
ART 314	Digital & Time-Based Studio (ART 214)

2. Two additional elective courses, one of which might be the introductory course that serves as the prerequisite for one of the courses listed above.

Sem. Taken	Cr. Earned

Course 2:

Course 3:

c. Two courses in Art History:

Sem. Taken	Cr. Earned

Course 1:

Course 2:

d. Two courses in Art Theory:

Sem. Taken	Cr. Earned

Course 1:

Course 2:

e. One of the following two options for a senior capstone experience (8 semester hours)

(1) The following two courses for the St. Mary's Project:

Sem. Taken	Cr. Earned

ART 493	St. Mary's Project in Studio Art I
ART 494	St. Mary's Project in Studio Art II

or

(2) Two 300 or 400 level art studio courses, **(approved by art advisor)**. One of these courses must be selected from the following list:

Sem. Taken	Cr. Earned

Course 1:

Course 2:

ART 304	Drawing Studio (ART 204)
ART 306	Painting Studio (ART 206)
ART 308	Sculpture Studio (ART 102 or 208)
ART 312	Photography Studio (ART 212)
ART 314	Digital & Time-Based Studio (ART 214)

(B) For the Art History Focus:

a. Four additional courses in art history; two must be focused on the study of Western art, and two on the study of non-western art

	Western Art Course 1:	_____
	Western Art Course 2:	_____
	Non-Western Art Course 1:	_____
	Non-Western Art Course 2:	_____

b. Two courses in Art Theory:

	Course 1:	_____
	Course 2:	_____

c. One additional art studio course

	Course 1:	_____
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d. Senior Experience. This requirement may be satisfied in one of two ways:

	(1) ARTH 493	St. Mary's Project in Art History I
	ARTH 494	St. Mary's Project in Art History II

or

	(2) ARTH 490	Senior Experience in Art History
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e. additional elective courses to bring courses for major to a minimum of 13 courses & a minimum of 48 semester-hours:

	Course 1:	_____
	Course 2:	_____
	Course 3:	_____
	Course 4:	_____
	Course 5:	_____