

## ENGLISH MAJOR 2011-2012

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

### Note: Pre-requisites in parentheses

The major requires 44 total credit-hours, distributed as follows:

Sem. Taken	Cr. Earned	I. The Core (16 credit-hours):
		1) Three courses (12 credits) that examine literature historically, primarily within English-speaking communities:
		ENGL 281 Literature in History I: The Beginnings through the Renaissance <b>(CORE 101, ENGL 102, NITZ 180, or CORE 301)</b>
		ENGL 282 Literature in History II: The Rise of Anglo-American Literature 1700-1900 <b>(CORE 101, ENGL 102, NITZ 180, or CORE 301)</b>
		ENGL 283 Literature in History III: Twentieth-Century Voices (CORE 101, ENGL 102, NITZ 180, or CORE 301)
		2) 4 credits:
		ENGL 304 Methods of Literary Study <b>(Either ENGL 281, ENGL 282, or ENGL 283)</b>

### II. Electives in the major (at least 24 credit-hours, 16 of which must be upper-division):

		Course 1:
		Course 2:
		Course 3 UL:
		Course 4 UL:
		Course 5 UL:
		Course 6 UL:
Courses selected from the following, or approved experimental courses (please note that any of these courses, with the exception of 106 and 270, may be repeated for credit if the majority of the content is different):		
	ENGL 106	Introduction to Literature <b>(CORE 101, ENGL 102, NITZ 180, or CORE 301)</b>
	ENGL 130	Literary Topics <b>(CORE 101, ENGL 102, NITZ 180, or CORE 301)</b>
	ENGL 201	Advanced Composition <b>(CORE 101, ENGL 102, NITZ 180, or CORE 301)</b>
	ENGL 235	Topics in Literature and Culture <b>(CORE 101, ENGL 102, NITZ 180, or CORE 301)</b>
	ENGL 270	Creative Writing <b>(CORE 101, ENGL 102, NITZ 180, or CORE 301)</b> : <b>one college-level literature course)</b>
	ENGL 350	Studies in Language: Historical, Linguistic, and Rhetorical Contexts <b>(ENGL 281, 282, or 283)</b>
	ENGL 355	Studies in British Literature <b>(ENGL 281, 282, or 283)</b>
	ENGL 365	Studies in American Literature <b>(ENGL 281, 282, or 283)</b>
	ENGL 380	Studies in World Literature <b>(ENGL 281, 282, or 283)</b>
	ENGL 390	Topics in Literature <b>(ENGL 281, 282, or 283)</b>
	ENGL 395	Topics in Writing <b>(one previous writing course beyond 102)</b>
	ENGL 400	Studies in Genre <b>(ENGL 304 and one 300 level literature course)</b>
	ENGL 410	Studies in Authors <b>(ENGL 304 and one 300-level literature course)</b>
	ENGL 420	Studies in Theory <b>(ENGL 304 and one 300-level literature course)</b>
	ENGL 430	Special Topics in Literature <b>(ENGL 304 and one 300-level literature course)</b>
	ENGL 493	St. Mary's Project (senior standing and approval of the department)
	ENGL 494	St. Mary's Project (senior standing and approval of the department)

Elective coursework may also include the following:

		a. Up to 4 credit hours of guided readings, independent studies, or credit-bearing internships;
		b. Up to 8 credit hours of approved classes originating in other departments. The current list of approved courses includes: ANTH 352: Cultural Journalism (topic only); HIST 393; HIST 435: WWI in Russian Culture (this topic only); HIST 447; HIST 455: Chinese Film and History (this topic only); HIST 475; Mass Culture and the Creation of the Modern (this topic only); ILAS206; ILAS350; ILCT106

ILCT293; ILCT300; Any Upper-division literature class in ILCC, ILCF, ILCG, ILCS, or ILCT; TFMS106, TFMS210, TFMS220, TFMS221, TFMS225 (selected topics only; check with Chair for approval); TFMS326, TFMS310, TFMS315, TFMS320, TFMS325, TFMS346, TFMS420, TFMS425, (selected topics only; check with Chair for approval). Experimental and special topics classes may also be added to this list on a term-by-term basis, and so designated in the Schedule of Classes.

III. The 400-level Seminar (4 credit-hours)

Course 1: ENGL 400, 410, 420, or 430. This class may not be used to satisfy any other requirement for the major.

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