

MUSIC MAJOR 2012-2013

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

Note: Pre-requisites in parentheses

I. Required courses (at least 28 credit-hours):

a. Music Theory: at least 16 credit-hours selected from:

Sem. Taken	Cr. Earned	13 required credit-hours
		MUSC 203 Music Theory I <i>co-requisite MUSC 201</i>
		MUSC 201 Sight Singing & Dictation I
		MUSC 204 Music Theory II (MUSC 203) <i>co-requisite MUSC 202</i>
		MUSC 202 Sight Singing & Dictation II (MUSC 201)
		MUSC 303 Music Theory III (MUSC 202 & 204) <i>co-requisite MUSC 209</i>
		MUSC 309 Sight Singing & Dictation III (MUSC 202 & 204)
		MUSC 311 Sight Singing & Dictation IV (MUSC 202 & 204)
		<u>At least 3 credit-hours from:</u>
		MUSC 304 Music Theory IV (MUSC 303, 309, & Math Core) co-requisite MUSC 311
		MUSC 332 Form & Analysis (MUSC 303)

b. Music History: 12 credit-hours:

		MUSC 210 Music History Survey I (MUSC 204)
		MUSC 211 Music History Survey II
		MUSC 320 Music History Survey III (MUSC 201 & 211)

c. Ethnomusicology: at least 4 credit-hours selected from:

		MUSC 216 Introduction to the World's Music
		or
		MUSC 323 Topics in Ethnomusicology

II. Performance Requirements (14 credit-hours)

a. Private Instruction: at least 7 semester-hours (one credit-hour each) selected from:

MUSA 280, 281, 284, 285, 286, 287, 288, 289, 380, 381, 384, 385, 386, 387, 388, 389

		Course 1: _____
		Course 2: _____
		Course 3: _____
		Course 4: _____
		Course 5: _____
		Course 6: _____
		Course 7: _____

b. Ensemble Participation: at least 7 semester-hours (one credit-hour each) chosen from MUSA 180/480 Choir, MUSA 186/486 Jazz Ensemble, or MUSA 189/489 Orchestra

		Course 1: _____
		Course 2: _____
		Course 3: _____
		Course 4: _____
		Course 5: _____
		Course 6: _____
		Course 7: _____

NOTE: A student will not be permitted to take more than 4 credit-hours of applied music (MUSA) courses during one semester without consent of the music faculty.

III. Elective Courses (10 credit-hours): chosen in consultation with adviser. Courses in

fields other than music can satisfy this requirement with approval of department chair.

	Course 1:	_____
	Course 2:	_____
	Course 3:	_____
	Course 4:	_____
	Course 5:	_____
	Course 6:	_____
	Course 7:	_____
	Course 8:	_____
	Course 9:	_____
	Course 10:	_____

_____ IV. Performance proficiency in vocal or instrumental music, to be determined by public recital or audition before music faculty.

_____ V. Proficiency in piano as a basic tool, to be determined by examination. The student should complete this examination by the end of junior year.

VI. St. Mary's Project*

_____ MUSC 493 St. Mary's Project
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* This requirement is waived if the student completes either a Senior Seminar or a St. Mary's Project outside the Music Department.