

THEATER, FILM, & MEDIA STUDIES MAJOR 2011-2012

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

Note: Pre-requisites in parentheses

Theater Studies Focus

I. A minimum of 48 credit-hours of course work.

Sem. Taken	Cr. Earned	Required Courses:
		TFMS 170 Stagecraft
		TFMS 171 Elements of Design
		TFMS 200 Theater in History
		TFMS 220 Introduction to Film & Media Studies
		or
		TFMS 221 Film and Media Production Modes
		TFMS 230 Acting I
		TFMS 250 Movement I
		TFMS 300 Modern Theater (TFMS 200)
		TFMS 371 Production Lab (1 credit-hour): majors must complete a minimum of 4 credit-hours
		Credit 1
		Credit 2
		Credit 3
		Credit 4

II. One course chosen from:

	Course 1:	TFMS 251 Introduction to Traditional African Dance
		TFMS 255 Modern Dance I
		TFMS 258 Dance in History
		TFMS 260 Topics in Dance/Movement
		TFMS 350 Movement II (TFMS 250)
		TFMS 355 Modern Dance II (TFMS 255 or consent of the instructor)
		TFMS 360 Dance Improv. & Composition (TFMS 255 or consent of the instructor)
		TFMS 460 Adv. Topics in Dance/Movement (TFMS 255 or consent of the instructor)

III. One course chosen from:

	Course 1:	TFMS 310 Shakespeare
		TFMS 315 Japanese Film
		TFMS 325 Documentary Practices (TFMS 220, 221, or consent of the instructor)
		TFMS 326 World Cinema
		TFMS 420 Mediated Bodies: Gender, Race, & Class on Stage and Screen
		Any topics or experimental course numbered 300 or higher and cross-listed in TFMS

IV. One course chosen from:

	Course 1:	TFMS 340 Directing for the Stage (TFMS 230. or consent of the instructor)
		TFMS 374 Lighting Design (TFMS 170, 171, or consent of the instructor)
		TFMS 375 Costume Design for Stage and Screen (TFMS 171, 275, or consent of the instructor)
		TFMS 376 Scenic Design for Stage and Screen (TFMS 170, 171, or consent of the instructor)

V. Senior Experience - This requirement may be satisfied in one of two ways:

a. 4 additional credit-hours of course work taken from the 400-level course offerings in TFMS

	Course 1:	_____
		or

b. St. Mary's Project (with the permission of the department chair, the SMP may be completed in another discipline or cross-disciplinary area).

	TFMS 493	St. Mary's Project
	TFMS 494	St. Mary's Project

VI. Theater Productions: Satisfactory work on at least 3 major productions

Show 1: _____
Show 2: _____
Show 3: _____

Film & Media Studies Focus

I. A minimum of 48 credit-hours of course work.

Required Courses:

TFMS 130 Idea into Performance
TFMS 200 Theater in History

or

TFMS 300 Modern Theater
TFMS 220 Introduction to Film & Media Studies
TFMS 221 Film and Media Production Modes
TFMS 228 Media Production I
TFMS 320 Film History (**TFMS 220, 221, or consent of the instructor**)

II. Two courses chosen from:

Course 1: ANTH 304 Anthropology of Media
Course 2: HIST 447 History of Russian & Soviet Cinema
ILAS 350 Latin American Cinema
TFMS 315 Japanese Film
TFMS 326 World Cinema
TFMS 420 Mediated Bodies: Gender, Race, & Class on Stage and Screen
Any topics or experimental course numbered 300 or higher
and cross-listed in TFMS

III. Two courses chosen from:

Course 1: ART 212 Introduction to Photography
Course 2: ART 214 Introduction to Digital Media Art
TFMS 171 Elements of Design
TFMS 228 Media Production I
TFMS 230 Acting I
or
TFMS 234 Acting for the Camera
TFMS 340 Directing for the Stage (**TFMS 230 or consent of the instructor**)
TFMS 346 Screenwriting
TFMS 374 Lighting Design (**TFMS 170, 171, or consent of the instructor**)
TFMS 375 Costume Design for Stage and Screen (**TFMS 171, 275, or consent of the instructor**)
TFMS 376 Scenic Design for Stage and Screen (**TFMS 170, 171, or consent of the instructor**)

IV. One course chosen from:

Course 1: ARTH 410 After Modern Art, 1945 to the Present
(**ARTH 100, 220, 250, ART 105, or consent of the instructor**)
ENGL 230 Literary Topics: History of American Film
(**CORE 101, CORE 301, NITZ 180, or ENGL 102**)
ENGL 400 Studies in Genre: Film Genre
(**one 300-level ENGL literature course plus ENGL 304**)
TFMS 325 Documentary Practices (**TFMS 220, 221, or consent of the instructor**)
TFMS 422 Horror Film: Of Monsters and Monstrosities (TFMS220, 221 or consent of the instructor)
TFMS 425 Advanced Topics in Film & Media (**check schedule for topic and prerequisite**)

V. Senior Experience - This requirement may be satisfied in one of two ways:

a. 4 additional credit-hours of course work taken from the 400-level course offerings in TFMS, including any approved topics or experimental courses cross-listed in TFMS

Course 1: _____
or

b. St. Mary's Project (with the permission of the department chair, the SMP may be completed in another discipline or cross-disciplinary area).

	TFMS 493	St. Mary's Project
	TFMS 494	St. Mary's Project

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