

**THEATER, FILM, & MEDIA STUDIES MAJOR 2012-2013**

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

**Note: Pre-requisites in parentheses**

**Theater Studies Focus**

I. A minimum of 48 credit-hours of course work.

Sem. Taken	Cr. Earned
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
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_____	_____
_____	_____

Required Courses:

- TFMS 170 Stagecraft
- TFMS 171 Elements of Design
- TFMS 200 Theater in History
- choose one: TFMS 220: Introduction to Film & Media Studies *or* TFMS 221: Film and Media Production Modes
- TFMS 230 Acting I
- TFMS 250 Movement I
- TFMS 300 Modern Theater (**TFMS 200**)
- TFMS 371 Production Lab (1 credit-hour): majors must complete a minimum of 4 credit-hours
- Credit 1
- Credit 2
- Credit 3
- Credit 4

II. One course chosen from:

\_\_\_\_\_ | \_\_\_\_\_

- Course 1: TFMS 251 Introduction to Traditional African Dance
- TFMS 255 Modern Dance I
- TFMS 258 Dance in History
- TFMS 260 Topics in Dance/Movement
- TFMS 350 Movement II (**TFMS 250**)
- TFMS 355 Modern Dance II (**TFMS 255 or consent of the instructor**)
- TFMS 360 Dance Improv. & Composition (**TFMS 255 or consent of the instructor**)
- TFMS 460 Adv. Topics in Dance/Movement (**TFMS 255 or consent of the instructor**)

III. One course chosen from:

\_\_\_\_\_ | \_\_\_\_\_

- Course 1: TFMS 310 Shakespeare
- TFMS 315 Japanese Film
- TFMS 325 Documentary Practices (**TFMS 220, 221, or consent of the instructor**)
- TFMS 326 World Cinema
- TFMS 420 Mediated Bodies: Gender, Race, & Class on Stage and Screen
- Any topics or experimental course numbered 300 or higher and cross-listed in TFMS

IV. One course chosen from:

\_\_\_\_\_ | \_\_\_\_\_

- Course 1: TFMS 340 Directing for the Stage (**TFMS 230, or consent of the instructor**)
- TFMS 374 Lighting Design (**TFMS 170, 171, or consent of the instructor**)
- TFMS 375 Costume Design for Stage and Screen (**TFMS 171, 275, or consent of the instructor**)
- TFMS 376 Scenic Design for Stage and Screen (**TFMS 170, 171, or consent of the instructor**)

V. Senior Experience - This requirement may be satisfied in one of two ways:

a. 4 additional credit-hours of course work taken from the 400-level course offerings in TFMS

\_\_\_\_\_ | \_\_\_\_\_

Course 1: \_\_\_\_\_

or

b. St. Mary's Project (with the permission of the department chair, the SMP may be completed in another discipline or cross-disciplinary area).

_____	_____
_____	_____

- TFMS 493 St. Mary's Project
- TFMS 494 St. Mary's Project

VI. Theater Productions: Satisfactory work on at least 3 major productions

_____	_____
_____	_____
_____	_____

- Show 1: \_\_\_\_\_
- Show 2: \_\_\_\_\_
- Show 3: \_\_\_\_\_

### Film & Media Studies Focus

I. A minimum of 48 credit-hours of course work.

Required Courses:

_____	TFMS 130	Idea into Performance
_____	choose one:	TFMS 200: Theater in History <i>or</i>
_____		TFMS 300: Modern Theater
_____	TFMS 220	Introduction to Film & Media Studies
_____	TFMS 221	Film and Media Production Modes
_____	TFMS 228	Media Production I
_____	TFMS 320	Film History ( <b>TFMS 220, 221, or consent of the instructor</b> )

II. Two courses chosen from:

_____	Course 1:	ANTH 304	Anthropology of Media
_____	Course 2:	ASIA 305	Chinese Cinema
		HIST 380	History of Russian & Soviet Cinema
		ILAS 350	Latin American Cinema
		POSC 373	Film and Politics in the Third World
		TFMS 315	Japanese Film
		TFMS 326	World Cinema
		TFMS 420	Mediated Bodies: Gender, Race, & Class on Stage and Screen
			Any topics or experimental course numbered 300 or higher and cross-listed in TFMS

III. Two courses chosen from:

_____	Course 1:	ART 212	Introduction to Photography
_____	Course 2:	ART 214	Introduction to Digital Media Art
		TFMS 171	Elements of Design
		TFMS 328	Media Production II
		TFMS 230	Acting I
		<b>or</b>	
		TFMS 234	Acting for the Camera
		TFMS 340	Directing for the Stage ( <b>TFMS 230 or consent of the instructor</b> )
		TFMS 346	Screenwriting
		TFMS 374	Lighting Design ( <b>TFMS 170, 171, or consent of the instructor</b> )
		TFMS 375	Costume Design for Stage and Screen ( <b>TFMS 171, 275, or consent of the instructor</b> )
		TFMS 376	Scenic Design for Stage and Screen ( <b>TFMS 170, 171, or consent of the instructor</b> )

IV. One course chosen from:

_____	Course 1:	ARTH 410	After Modern Art, 1945 to the Present ( <b>ARTH 100, 220, 250, ART 105, or consent of the instructor</b> )
		ENGL 390	Topics in Literature: American Film ( <b>ENGL 281, 282, or 283</b> )
		ENGL 400	Studies in Genre: Film Genre ( <b>one 300-level ENGL literature course plus ENGL 304</b> )
		TFMS 325	Documentary Practices ( <b>TFMS 220, 221, or consent of the instructor</b> )
		TFMS 422	Horror Film: Of Monsters and Monstrosities ( <b>TFMS220, 221 or consent of the instructor</b> )
		TFMS 425	Advanced Topics in Film & Media ( <b>check schedule for topic and prerequisite</b> )

V. Senior Experience - This requirement may be satisfied in one of two ways:

a. 4 additional credit-hours of course work taken from the 400-level course offerings in TFMS, including any approved topics or experimental courses cross-listed in TFMS

_____	Course 1:	_____
		<b>or</b>

b. St. Mary's Project (with the permission of the department chair, the SMP may be completed in another discipline or cross-disciplinary area).

_____	TFMS 493	St. Mary's Project
_____	TFMS 494	St. Mary's Project