THEATER, FILM, & MEDIA STUDIES MAJOR 2013-2014

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

Note: Pre-requisites in parentheses

Theater Studies Focus

I. A minimum of 48 credit-hours of course work.

Som Tokon	Cr. Formed	Required Courses:					
Sein, Laken	Cr. Earneu	TFMS 170 Stagecraft					
			S 171 Elements of Design				
		TFMS 200					
		choose one	TFMS 221: Film and Media Production Modes				
		TEME 220					
		TFMS 230	Acting I				
		TFMS 250	Modern Theorem (TEMS 200)				
		TFMS 300	Index Theater (TFMS 200)				
		TFMS 371	Production Lab (1 credit-hour): majors must complete a minimum of 4 credit-hours				
		Credit 1 Credit 2					
		-					
		Credit 3					
		Credit 4					
			e chosen from:				
		Course 1:	TFMS 251 Introduction to Traditional African Dance				
			TFMS 255 Modern Dance I				
			TFMS 258 Dance in History				
			TFMS 260 Topics in Dance/Movement				
			TFMS 350 Movement II (TFMS 250)				
			TFMS 355 Modern Dance II (TFMS 255 or consent of the instructor)				
			TFMS 360 Dance Improv. & Composition (TFMS 255 or consent of the instructor)				
			TFMS 460 Adv. Topics in Dance/Movement (TFMS 255 or consent of the instructor)				
		III. One cour	se chosen from:				
		Course 1:	TFMS 310 Shakespeare				
		-	TFMS 315 Japanese Film				
			TFMS 325 Documentary Practices (TFMS 220, 221, or consent of the instructor)				
			TFMS 326 World Cinema				
			TFMS 420 Mediated Bodies: Gender, Race, & Class on Stage and Screen				
			Any topics or experimental course numbered 300 or higher and				
			cross-listed in TFMS				
			Closs-listed iii 117013				
		IV. One cour	se chosen from:				
		Course 1:	TFMS 340 Directing for the Stage (TFMS 230. or consent of the instructor)				
		=	TFMS 374 Lighting Design (TFMS170, 171, or consent of the instructor)				
			TFMS 375 Costume Design for Stage and Screen (TFMS 171, 275,				
			or consent of the instructor)				
			TFMS 376 Scenic Design for Stage and Screen (TFMS 170, 171,				
			or consent of the instructor)				
		V Carion Em	This requirement may be estisfied in one of two ways.				
			perience - This requirement may be satisfied in one of two ways: Il credit-hours of course work taken from the 400-level course offerings				
		in TFMS					
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		Course 1:					
		or b St Morry's	Duniont (with the manufacion of the demonstrate their the CMD week a count to 1.1				
			Project (with the permission of the department chair, the SMP may be completed in				
			pline or cross-disciplinary area).				
		TFMS 493	St. Mary's Project				
		TFMS 494	St. Mary's Project				
		VI Thankar F	broductions, Satisfactory work on at least 2 major modulations				
ı			Productions: Satisfactory work on at least 3 major productions				
		Show 1:					

Show 3: Show	I gi a							
Film & Media Studies Focus 1. A minimum of 48 credit-bours of course work. Required Course: TFMS 130 Idea into Performance TFMS 201 Theater in History or TFMS 202 Introduction to Film & Media Studies TFMS 212 Introduction to Film & Media Studies TFMS 212 Film and Media Production Modes TFMS 220 Film History (TFMS 220, 221, or consent of the instructor) II. Two courses chosen from: Course 1: Course 1: Course 2: HIST 447 History of Russian & Soviet Cinema II.AS 350 Latin American Cinema TFMS 315 Japanese Film TFMS 326 World Cinema TFMS 345 World Cinema TFMS 427 Mediated Bodies: Gender, Race, & Class on Stage and Screen Any topics or experimental course numbered 300 or higher and cross-listed in TFMS III. Two courses chosen from: Course 1: ART 212 Introduction to Photography Course 2: ART 214 Introduction to Digital Media Art TFMS 171 Filements of Design TFMS 230 Media Production II TFMS 230 Acting I or TFMS 234 Media Production II TFMS 340 Directing for the Camera TFMS 345 Directing for the Camera TFMS 345 Screenwriting TFMS 375 Costume Design for Stage and Screen (TFMS 171, 275, or consent of the instructor) TFMS 376 Secreenwriting TFMS 375 Costume Design for Stage and Screen (TFMS 170, 171, or consent of the instructor) TFMS 376 Secreenwriting TFMS 375 Costume Design for Stage and Screen (TFMS 170, 171, or consent of the instructor) TFMS 376 Secreen Design for Stage and Screen (TFMS 170, 171, or consent of the instructor) TFMS 376 Secreen Design for Stage and Screen (TFMS 170, 171, or consent of the instructor) TFMS 376 Secreen Design for Stage and Screen (TFMS 170, 171, or consent of the instructor) TFMS 376 Secreen Design for Stage and Screen (TFMS 170, 171, or consent of the instructor) EPMS 375 Decumentary Practices (TFMS 270, 221, or consent of the instructor) EPMS 375 Decumentary Practices (TFMS 270, 221, or consent of the instructor) TFMS 325 Advanced Topics in Film & Media (check schedule for topic and preced production of course work taken from the 400-level course offerings in TFMS 455 Advanced Topi	Show 2:							
L. A. minimum of 48 credit-hours of course work.	Show 3.							
Required Course: TFMS 200 Theater in History or TFMS 300 Modern Theater TFMS 220 Introduction to Film & Media Studies TFMS 221 Film and Media Production Modes TFMS 228 Media Production I TFMS 238 Media Production I TFMS 230 Film History (TFMS 220, 221, or consent of the instructor) II. Two courses chosen from: Course 1: Course 2: Course 2: HIST 447 History of Russian & Soviet Cinema LAS 350 Latin American Cinema TFMS 351 Japanese Film TFMS 326 World Cinema TFMS 320 Media de Bodies: Gender, Race, & Class on Stage and Screen Any topics or experimental course numbered 300 or higher and cross-listed in TFMS III. Two courses chosen from: Course 1: ART 212 Introduction to Photography Course 2: ART 214 Introduction to Digital Media Art TFMS 230 Acting 1 TFMS 230 Acting 1 TFMS 234 Acting for the Camera TFMS 235 Acting 1 Or TFMS 234 Acting for the Camera TFMS 340 Directing for the Stage (TFMS 230 or consent of the instructor) TFMS 375 TFMS 374 Lighting Design (TFMS 170, 171, or consent of the instructor) TFMS 375 TFMS 375 Costume Design for Stage and Screen (TFMS 171, 175, or consent of the instructor) TFMS 376 Design TFMS 376 Design (TFMS 170, 171, or consent of the instructor) TFMS 376 Design (TFMS 170, 171, or consent of the instructor) TFMS 376 Design (TFMS 170, 171, or consent of the instructor) TFMS 376 Design (TFMS 170, 171, or consent of the instructor) TFMS 375 Design (TFMS 170, 071, 071, 071, 071, 071, 071, 071,	Film & Mo	Film & Media Studies Focus						
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TFMS 200 Modern Theater TFMS 300 Modern Theater TFMS 220 Introduction to Film & Media Studies TFMS 221 Film and Media Production Modes TFMS 228 Media Production I TFMS 230 Film History (TFMS 220, 221, or consent of the instructor) II. Two courses chosen from: Course I: Course 2: Course 2: HIST 447 History of Russian & Soviet Cinema ILAS 350 Latin American Cinema TFMS 315 Japanese Film TFMS 320 Mediated Bodies: Gender, Race, & Class on Stage and Screen Any topics or experimental course numbered 300 or higher and cross-listed in TFMS III. Two courses chosen from: Course 1: ART 212 Introduction to Photography Course 2: ART 214 Introduction to Digital Media Art TFMS 320 Mediated Bodies: Gender, Race, & Class on Stage and Screen Any topics or experimental course numbered 300 or higher and cross-listed in TFMS III. Two courses chosen from: Course 1: ART 212 Introduction to Digital Media Art TFMS 171 Elements of Design TFMS 228 Media Production I TFMS 329 Acting I or TFMS 230 Acting I or TFMS 234 Acting for the Camera TFMS 335 Media Production II TFMS 340 Directing for the Stage (TFMS 230 or consent of the instructor) TFMS 346 Screen writing TFMS 347 Lighting Design (TFMS 170, 171, or consent of the instructor) TFMS 346 Screen writing TFMS 347 Lighting Design (TFMS 170, 171, or consent of the instructor) TFMS 346 Screen writing TFMS 375 Costume Design for Stage and Screen (TFMS 171, 275, or consent of the instructor) IV. One course chosen from: Course 1: ARTH 410 ARTH Modern Art, 1945 to the Present (ARTH 100, 220, 250, ART 105, or consent of the instructor) TFMS 422 Introduction of Monsters and Monstrosities (TFMS 220, 221 or consent of the instructor) TFMS 422 Horror Film: Of Monsters and Monstrosities (TFMS 220, 221 or consent of the instructor) TFMS 422 Horror Film: Of Monsters and Monstrosities (TFMS 220, 221 or consent of the instructor) TFMS 423 Advanced Topics in Film & Media (check schedule for topic and para paperoved lopics or experimental courses cross-slied in TFMS	•							
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II. Two courses chosen from: Course 2: HIST 447 History of Russian & Soviet Cinema ILAS 350 Latin American Cinema TFMS 315 Japanese Film TFMS 326 World Cinema TFMS 420 Mediated Bodies: Gender, Race, & Class on Stage and Screen Any topics or experimental course numbered 300 or higher and cross-listed in TFMS III. Two courses chosen from: Course 1: ART 212 Introduction to Photography Course 2: ART 214 Introduction to Digital Media Art TFMS 171 Elements of Design TFMS 228 Media Production I TFMS 230 Acting I or TFMS 340 Acting I or TFMS 340 Directing for the Stage (TFMS 230 or consent of the instructor) TFMS 341 Lighting Design (TFMS 170, 171, or consent of the instructor) TFMS 374 Lighting Design (TFMS 170, 171, or consent of the instructor) TFMS 375 Costume Design for Stage and Screen (TFMS 171, 275, or consent of the instructor) TFMS 376 Scenic Design for Stage and Screen (TFMS 170, 171, or consent of the instructor) IV. One course chosen from: Course 1: ARTH 410 After Modern Art, 1945 to the Present (ARTH 100, 220, 250, ART 105, or consent of the instructor) TFMS 325 Documentary Practices (TFMS 220, 221, or consent of the instructor) TFMS 422 Horror Film: Of Monsters and Monstrosities (TFMS220, 221 or consent of the instructor) TFMS 422 Horror Film: Of Monsters and Monstrosities (TFMS220, 221 or consent of the instructor) TFMS 425 Advanced Topics in Film & Media (check schedule for topic and prerequisite) V. Senior Experience - This requirement may be satisfied in one of two ways: a. 4 additional credit-hours of course work taken from the 400-level course offerings in TFMS, including any approved topics or experimental courses cross-sisted in TFMS								
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or								

	another discipline or cross-disciplinary area).		
	TFMS 493	St. Mary's Project	
	TFMS 494	St. Mary's Project	

VI. Theater Productions: Satisfactory work on at least 1 major production

