

**THEATER, FILM, & MEDIA STUDIES MAJOR 2013-2014**

This checklist is for reference only. Please see the College Catalog and check with your major adviser or department chair to assure compliance with graduation requirements.

**Note: Pre-requisites in parentheses**

**Theater Studies Focus**

I. A minimum of 48 credit-hours of course work.

Sem. Taken	Cr. Earned	Required Courses:
_____	_____	TFMS 170 Stagecraft
_____	_____	TFMS 171 Elements of Design
_____	_____	TFMS 200 Theater in History
_____	_____	choose one TFMS 220: Introduction to Film & Media Studies or
_____	_____	TFMS 221: Film and Media Production Modes
_____	_____	TFMS 230 Acting I
_____	_____	TFMS 250 Movement I
_____	_____	TFMS 300 Modern Theater ( <b>TFMS 200</b> )
_____	_____	TFMS 371 Production Lab (1 credit-hour); majors must complete a minimum of 4 credit-hours
_____	_____	Credit 1
_____	_____	Credit 2
_____	_____	Credit 3
_____	_____	Credit 4

II. One course chosen from:

_____	_____	Course 1: TFMS 251 Introduction to Traditional African Dance
		TFMS 255 Modern Dance I
		TFMS 258 Dance in History
		TFMS 260 Topics in Dance/Movement
		TFMS 350 Movement II ( <b>TFMS 250</b> )
		TFMS 355 Modern Dance II ( <b>TFMS 255 or consent of the instructor</b> )
		TFMS 360 Dance Improv. & Composition ( <b>TFMS 255 or consent of the instructor</b> )
		TFMS 460 Adv. Topics in Dance/Movement ( <b>TFMS 255 or consent of the instructor</b> )

III. One course chosen from:

_____	_____	Course 1: TFMS 310 Shakespeare
		TFMS 315 Japanese Film
		TFMS 325 Documentary Practices ( <b>TFMS 220, 221, or consent of the instructor</b> )
		TFMS 326 World Cinema
		TFMS 420 Mediated Bodies: Gender, Race, & Class on Stage and Screen
		Any topics or experimental course numbered 300 or higher and cross-listed in TFMS

IV. One course chosen from:

_____	_____	Course 1: TFMS 340 Directing for the Stage ( <b>TFMS 230, or consent of the instructor</b> )
		TFMS 374 Lighting Design ( <b>TFMS 170, 171, or consent of the instructor</b> )
		TFMS 375 Costume Design for Stage and Screen ( <b>TFMS 171, 275, or consent of the instructor</b> )
		TFMS 376 Scenic Design for Stage and Screen ( <b>TFMS 170, 171, or consent of the instructor</b> )

V. Senior Experience - This requirement may be satisfied in one of two ways:

a. 4 additional credit-hours of course work taken from the 400-level course offerings in TFMS

_____	_____	Course 1: _____
		or

b. St. Mary's Project (with the permission of the department chair, the SMP may be completed in another discipline or cross-disciplinary area).

_____	_____	TFMS 493 St. Mary's Project
_____	_____	TFMS 494 St. Mary's Project

VI. Theater Productions: Satisfactory work on at least 3 major productions

_____	_____	Show 1: _____
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\_\_\_\_\_|\_\_\_\_\_  
\_\_\_\_\_|\_\_\_\_\_  
\_\_\_\_\_|\_\_\_\_\_ Show 2: \_\_\_\_\_  
\_\_\_\_\_|\_\_\_\_\_ Show 3: \_\_\_\_\_

**Film & Media Studies Focus**

I. A minimum of 48 credit-hours of course work.

Required Courses:

\_\_\_\_\_|\_\_\_\_\_  
\_\_\_\_\_|\_\_\_\_\_ TFMS 130 Idea into Performance  
\_\_\_\_\_|\_\_\_\_\_ TFMS 200 Theater in History  
\_\_\_\_\_|\_\_\_\_\_ **or**  
\_\_\_\_\_|\_\_\_\_\_ TFMS 300 Modern Theater  
\_\_\_\_\_|\_\_\_\_\_ TFMS 220 Introduction to Film & Media Studies  
\_\_\_\_\_|\_\_\_\_\_ TFMS 221 Film and Media Production Modes  
\_\_\_\_\_|\_\_\_\_\_ TFMS 228 Media Production I  
\_\_\_\_\_|\_\_\_\_\_ TFMS 320 Film History (**TFMS 220, 221, or consent of the instructor**)

II. Two courses chosen from:

\_\_\_\_\_|\_\_\_\_\_  
\_\_\_\_\_|\_\_\_\_\_ Course 1:  
\_\_\_\_\_|\_\_\_\_\_ Course 2:  
HIST 447 History of Russian & Soviet Cinema  
ILAS 350 Latin American Cinema  
TFMS 315 Japanese Film  
TFMS 326 World Cinema  
TFMS 420 Mediated Bodies: Gender, Race, & Class on Stage and Screen  
Any topics or experimental course numbered 300 or higher  
and cross-listed in TFMS

III. Two courses chosen from:

\_\_\_\_\_|\_\_\_\_\_  
\_\_\_\_\_|\_\_\_\_\_ Course 1: ART 212 Introduction to Photography  
\_\_\_\_\_|\_\_\_\_\_ Course 2: ART 214 Introduction to Digital Media Art  
TFMS 171 Elements of Design  
TFMS 228 Media Production I  
TFMS 230 Acting I  
\_\_\_\_\_|\_\_\_\_\_ **or**  
TFMS 234 Acting for the Camera  
TFMS 328 Media Production II  
TFMS 340 Directing for the Stage (**TFMS 230 or consent of the instructor**)  
TFMS 346 Screenwriting  
TFMS 374 Lighting Design (**TFMS 170, 171, or consent of the instructor**)  
TFMS 375 Costume Design for Stage and Screen (**TFMS 171, 275,**  
**or consent of the instructor**)  
TFMS 376 Scenic Design for Stage and Screen (**TFMS 170, 171,**  
**or consent of the instructor**)

IV. One course chosen from:

\_\_\_\_\_|\_\_\_\_\_  
\_\_\_\_\_|\_\_\_\_\_ Course 1: ARTH 410 After Modern Art, 1945 to the Present  
**(ARTH 100, 220, 250, ART 105, or consent of the instructor)**  
ENGL 230 Literary Topics: History of American Film  
**(CORE 101, CORE 301, NITZ 180, or ENGL 102)**  
**(one 300-level ENGL literature course plus ENGL 304)**  
TFMS 325 Documentary Practices (**TFMS 220, 221, or consent of the instructor**)  
TFMS 422 Horror Film: Of Monsters and Monstrosities (TFMS220, 221 or consent of the instru  
TFMS 425 Advanced Topics in Film & Media (**check schedule for**  
**topic and prerequisite**)

V. Senior Experience - This requirement may be satisfied in one of two ways:

a. 4 additional credit-hours of course work taken from the 400-level course offerings  
in TFMS, including any approved topics or experimental courses cross-listed in TFMS

\_\_\_\_\_|\_\_\_\_\_  
\_\_\_\_\_|\_\_\_\_\_ Course 1: \_\_\_\_\_  
\_\_\_\_\_|\_\_\_\_\_ **or**

b. St. Mary's Project (with the permission of the department chair, the SMP may be completed in

another discipline or cross-disciplinary area).

TFMS 493 St. Mary's Project

TFMS 494 St. Mary's Project

VI. Theater Productions: Satisfactory work on at least 1 major production



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