POSITION DESCRIPTION

TITLE: Public Humanities Fellow (Full-time, Temporary, Contingent)

Collective Bargaining - Ineligible - Contingent
Contingent positions are not eligible to participate in collective bargaining.

JOB SUMMARY:

The Public Humanities Fellow is charged with building on national attention for the College’s recently dedicated Commemorative to Enslaved Peoples of Southern Maryland by leading a one-year grant-funded project. By supporting existing humanities programming and participating in community engagement work with invested people and projects in the campus and local community, the Public Humanities Fellow will take responsibility for two central objectives: 1) creating a long-term plan for activities and public outreach related to this monument for use by the College; and 2) completing scholarly research in the humanities related to the Fellow’s expertise that bears directly on the experiences of the enslaved in the historical and contemporary American landscape. This position reports to the Director of the Boyden Gallery and Fine Art Collection.

ESSENTIAL DUTIES AND RESPONSIBILITIES:
(Note: These examples are intended only as illustrations of the various types of work performed in positions allocated to this class. The omission of specific statements of duties does not exclude them from the position if the work is similar, related, or a logical assignment to the position.)

- Responsible for following the policy and procedures as defined in the employee handbook.
- Coordinates and expands existing initiatives for the Commemorative.
- Aids in assessing current programming and contributes to strategic planning for future programming.
- Designs and executes academic and public community programming with colleagues from the African and African Diaspora Studies and Museum Studies programs and with other faculty and staff collaborators.
- Researches and develops a conceptual framework for long-term programming and sustained research initiatives associated with the Commemorative and slave quarters.

MINIMUM QUALIFICATIONS:

- Education: Ph.D. in any field of the humanities specializing in histories of enslavement, antiracism and social justice, and/or monuments and memory.
- Commitment to public humanities in museums and heritage work, galleries, libraries, and archives, or other cultural and service organizations.
- Strong project management skills with a collaborative spirit and an innovative mindset.
- Strong writing/storytelling abilities with the capacity to distill complex information for academic and public audiences into case studies and/or reports.
• Excellent problem-solving skills and the ability to work both independently and collaboratively.

• Well-suited to work in a small, rural, liberal arts academic environment.

• Must possess a valid driver’s license.

• Any combination of acceptable education and experience, which has provided the necessary knowledge and skills to fulfill the requirements of this position, may be considered.