4TH ANNUAL MAY DAY PAGEANT

May 8, 1943

THE BELLES of ST. MARY’S

Sponsored by Woman’s Athletic Association of Saint Mary's Female Seminary
CAST

Heralds . . . . . . . . . . . . . Marion Gill, Joanna Urner
Introduction. . . . . . . . . Helen Ambler Betty Goldsborough
Mary B. Archbold Ruth Jones
Pat Coan . Noel Moustier
Wilodean Evans Theodora Penn
Mary E. Fairbank Joyce Wagner

MAY COURT . . . . . . . . . . .
Adelaide Clark Julia Ann Reynolds
Doris Due Cherry Stevens
Audrey Goldsborough Charlotte Van Horn
Betty MacDonald Nancy MacDonald

Sceptor Bearer. . . . . . . . . Nancy MacDonald
Crown Bearer. . . . . . . . . Granville Wood
Train Bearer. . . . . . . . . Constance Wood

OFFICIAL CROWNING OF MAY QUEEN
Miss M. Adele France, President

Leadership Dance . . . . . . . .
Alma Mater . . . . . . . . . . . . . Ann Carrington
Student Leader . . . . . . . . . Margaret Harryman
Student Body. Helen Ambler Betty Goldsborough
Mary B. Archbold Ruth Jones
Pat Coan Noel Moustier
Wilodean Evans Theodora Penn
Mary E. Fairbank Joyce Wagner

Dance of Friendship . . . . . . .
Spirit of Friendship . . . . . . . Jean Winebrenner
Old Girls . . . . . . . . . . . . . Sue McJilton, Hattimai Dancy
New Girls . . . . . . . . . . . . . Marion Gill, Joanna Urner

Dance of Worship . . . . . . . .
Marjorie Higman Joyce Wagner
Ethel Mae Rankin Ruth Ellen Wiley

Fun and Frollic . . . . . . . .
Datha Dawn Deering

Athletic Dance . . . . . . . . .
Mary B. Archbold Francis Manerini
Ann Carrington Theodora Penn
Datha D. Deering June Snyder
Margaret Harryman Jean Winebrenner
Betty Mace

Finale . . . . . . . . . . . . .
Carolyn Allender Ann Gruber
Helen Ambler Lucy B. Harrison
Louise Carpenter Marjorie Higman
Sally Carroll Ruth Jones
Elise Chapman Sue McJilton
Jerry Chase Margaret A. Price
Pat Ennis Ethel Mae Rankin
Betty Goldsborough Joyce Wagner
LEADERSHIP DANCE

The Alma Mater guides and directs the student body through their period of matriculation. A talented student, under the watchful guidance of Alma Mater, assumes a position of leadership in relation to her fellow students.

When students leave the Alma Mater her influence goes with them.

DANCE OF FRIENDSHIP

At the beginning of a school session, old girls and new girls come together. All difficulties involved in their relations are dissolved by the Spirit of Friendship, which prevails throughout the student body.

DANCE OF WORSHIP

Symbolizes religious tolerance as exhibited at the Seminary, in accordance with long established Maryland traditions.

FUN AND FROLIC

The student who can create fun and merriment is always a great favorite with her schoolmates; she is especially helpful as moral-booster in these war times.

ATHLETIC DANCE

Interest in Athletics is widespread and varied. In the spring one of the major sports is baseball, and a champion always receives the admiration and commendation of her fellow students.

FINALE

War consciousness and a spirit of patriotism and loyalty prevail throughout the student body.

(At the entrance of the Heralds, bearing the American flag, the cast and audience will sing the National Anthem.)

RECESSIONAL

Acknowledgements

Field Drum - Charlotte Mall Military Academy
Costume Chairman - Margaret Hawkins
Make-up Chairman - Kay Davis
Staging Committee - Mary Jane Hendrickson, Lianne Brown
Program Committee - Kay Davis, Marion Gill, Marietta Abell
Drummers - Virginia Beech, Mary Ann Berry
Bugler - Helen Ann Linthicum
Violins - Miss Evelyn Mitchell, Mary Jane Starr