



FALL 2014

**WHO WE ARE**

## **THE NEW PRESIDENT**

*St. Mary's seventh president  
shares her plans and goals  
for the College*

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## **A PASSION FOR DANCE**

*Leonard Cruz brings his  
many talents to St. Mary's*

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*Cole Meyerhoff '16  
is a craftsman in the  
liberal arts*

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ST. MARY'S COLLEGE  
*of Maryland*



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The magazine is named for the famous mulberry tree under which the Calvert colonists signed a treaty of friendship with the Yaocomoco people and on the trunk of which public notices were posted in the mid-1600s. The tree endured long into the 19th century and was once a popular meeting spot for St. Mary's students. The illustration of the mulberry tree on the cover was drawn in 1972 by Earl Hofmann, artist-in-residence when St. Mary's College President Renwick Jackson launched the magazine.

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Donna Denny '81  
Barbara Dinsenhacher '56  
Laurel Tringali Eierman '84  
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Kate Fritz '04  
Chris Holt '86  
Missy Beck Lemke '92  
Ryan McQuighan '05  
Laurie Menser '01  
Jeremy Pevner '09  
Allan Wagaman '06  
Jayson Williams '03

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Jemile Safaraliyeva '15

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#### Baltimore:

Dallas Hayden '06

#### Boston:

Kyle McGrath '11

#### D.C. Metro:

Matt Schafle '10

#### Denver:

Alisa Ambrose '85

#### New York:

Christelle Niamke '05

#### Philadelphia:

Emma Prasher '09

#### San Francisco:

Micah Cupid-Benons '09

#### Southern Maryland:

Cathy Hernandez Ray '77

#### Western Maryland:

Kristi Jacobs Woods '97

### Staff

David Sushinsky '02  
Beth Byrd  
Lawrence MacCurtain '11



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## HONORED TO SERVE

I AM HONORED AND PRIVILEGED to serve as the seventh president of St. Mary's College of Maryland, an institution 175 years in the making. I am especially glad to be back in my home state and I am thrilled by the profound beauty and historical significance of this place. I deeply respect the College's mission and distinction in higher education as well as the thoughtful and creative community that stewards this tremendous responsibility.

While an undergraduate at Fisk University in Nashville, Tenn., I gained an appreciation for the same characteristics that are the hallmarks of St. Mary's: small size, engaged faculty, a core curriculum grounded in the liberal arts tradition of humanities, arts, and sciences, and co-curricular experiences that all work together to provide an enriched and holistic experience for our students. Because of that experience, I have committed myself to small colleges and the liberal arts ideal.

My experience and expertise as a professor, a director at a national foundation, and as an academic administrator will serve to enhance the College's academic programs, the faculty's professional growth and development, the St. Mary's student experience, and national stature as an excellent higher education institution. To achieve these goals, to strengthen St. Mary's, I must work to provide the appropriate resources for the faculty and staff to do their respective jobs to the best of their abilities. This, in turn, ensures the best education and value to the students.

Through collaborative, strategic, innovative, and collegial leadership, I will strive to build partnerships, community, and trust and to garner resources and support for St. Mary's. In all I do, I will remain true to our core mission – providing the best educational experience possible that is accessible to all who meet the standards for attending an honors college.

Please join me in celebrating 175 successful years of St. Mary's and in looking forward to many prosperous years ahead.



DR. TUAJUANDA C. JORDAN  
*President, St. Mary's College of Maryland*

**“Please join me in celebrating 175 successful years of St. Mary's and in looking forward to many prosperous years ahead.”**

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### Editor's Note

THIS PAST JUNE, STARBUCKS and Arizona State University made headlines for their Starbucks College Achievement Plan. The plan provides Starbucks employees the opportunity to complete their college degree through online programs at ASU with full or partial tuition reimbursement by Starbucks.

Howard Schultz (Starbucks chairman, president and CEO) and Michael Crow (ASU president) each had personal life experiences that fueled their desire to act: Schultz's parents never finished high school; Crow, from St. Mary's County, Md., witnessed a classmate's extreme poverty while delivering food as an Eagle Scout.

Bottom line, the Starbucks College Achievement Plan invests in human potential and its creators realize it's also a good business model. According to research done by the American Association of Colleges and Universities, employers want to hire college graduates with liberal arts skills of critical thinking and analytical reasoning, written and oral communication, teamwork and the ability to solve complex problems.

Closer to home, The Patuxent Partnership invests in our physics faculty and curriculum to attract students to applied physics, where an emerging market exists in the defense industry. Alumnus Joe Garner '74 and his wife Kathy reward a deserving student each year with a full scholarship to St. Mary's so that the dream of a college education can come true. In the vein of “think global, act local,” these investors are helping Americans succeed. In this issue, read about three individuals whose potential made others take note and take action: Tuajuanda Jordan (first in her family to go to college); Leonard Cruz (scholarships funded his higher education); and Cole Meyerhoff '16 (encouraged by his family to take a gap year before college). Their college experience might not have happened if others hadn't seen their potential and invested in their education.

LEE CAPRISTO, *editor*

## Athletic Hall of Famers Honored at Hawktoberfest

Three athlete alumnae were inducted into the 2014 Hall of Fame on October 3 as part of Hawktoberfest Weekend. Scott Devine, director of athletics and recreation, bestowed the honors.

**Gia Trionfo Hooper '99** was a lacrosse all-star and St. Mary's all-time leader in goals, assists and points. She was a two-time All-America selection, a three-time all-region pick, two-time Capital Athletic Conference Player of the Year, and a four-time first team All-CAC honoree.

**Jaime Cheng Swanson '02** is part of St. Mary's swimming history as one of seven women ever to have qualified for the NCAA Championships. She was a multiple All-CAC performer during her four-year career, winning the 1650 freestyle as a junior at the 2001 CAC Championships and a

two-time team MVP. At one point in her college career, she held five school records.

**Jennifer Chumley-Pfeiffer '04** was a lacrosse standout as a four-year starter goalie for the Seahawks. Like Trionfo Hooper, she ended her career as a four-time first team All-CAC selection. She was 2001 CAC Rookie of the Year and earned three All-America nods. She made four NCAA Tournament appearances with her team, winning the 2002 CAC crown. She holds the career conference record for goals against average and save percentage.



**ATHLETES**, left to right: Gia Trionfo Hooper, Jaime Cheng Swanson and Jennifer Chumley-Pfeiffer



## New Faces on Campus

**Clint Brantley**, *director of public safety*. Brantley has a bachelor's of science degree from Savannah State University and an MBA from Wesleyan College (Georgia).

**Leonard Brown**, *dean of students*. Brown has a bachelor's degree in psychology from Dickinson College. He holds two master's degrees from Western Illinois Uni-

**NEW FACES**, above, left to right: Clint Brantley, Leonard Brown, Michael Cummings and F.J. Talley

versity and the St. Mary's Seminary and University Ecumenical Institute of Theology, respectively. Brown is currently working toward a doctorate in administration and leadership studies at Indiana University of Pennsylvania.



## COMMUNITY COLLEGE PARTNERSHIPS SIGNED INTO ACTION

On June 5, 2014, St. Mary's College of Maryland and the College of Southern Maryland (CSM) signed a transfer agreement to guarantee admission of qualified CSM graduates to complete their four-year degrees at St. Mary's College. The "Guaranteed Admission Agreement" was executed by CSM President Bradley Gottfried (at left) and St. Mary's College Interim President Ian Newbould at the community college's Leonardtown, Md., campus. Two additional agreements were signed for dual enrollment and reverse transfer. St. Mary's has signed similar agreements with Community College of Baltimore County, Frederick Community College and Montgomery Community College.

**Michael Cummings**, *dean of admissions*. Cummings has a master's degree in education policy, administration and leadership from The Catholic University of America and a bachelor's degree in communication from St. Bonaventure University. He also recently received an executive master's in leadership at Georgetown's McDonough School of Business.

**James Mantell**, *assistant professor of psychology*. Mantell has an undergraduate degree from Millersville University and a master's degree and PhD from SUNY Buffalo. His research interests include auditory perception and action and the vocal imitation of song and speech.

**Barry Muchnick**, *assistant professor of environmental studies*. Muchnick earned his undergraduate degree from Emory University and a master's degree and PhD from Yale University. His research interests include environmentalism and wildlife management.

**F.J. Talley**, *director of DeSousa-Brent Scholars Program*. Talley holds a doctorate in student personnel and higher education administration from Ohio University, a master's degree in college student personnel from Bowling Green State University, and a bachelor's degree in English from Dickinson College.



PHOTO: LARRY MACCOURTAIN

Stephanie Schindler '18

## Garner Scholarship Awarded

**St. Mary's Ryken High School graduate Stephanie Schindler '18 is the recipient of St. Mary's College of Maryland's Joe and Kathy Garner Endowed Scholarship. The need-based scholarship fund provides tuition and supplementary co-curricular support to a student attending St. Mary's College, with preference for St. Mary's Ryken High School graduates. In establishing the scholarship, the Garners wished to "provide students with a complete experience, void of the need for supplemental loans, so that their education and the experiences that support it, are their focus." Joe Garner graduated from St. Mary's Ryken High School in 1966 and from St. Mary's College in 1974. Kathy Garner graduated from the University of Maryland and served as a teacher in the St. Mary's County region.**

## Faculty News

**Christine Adams**, professor of history, published an op-ed, "The Supreme Court Has Decided Women's Rights Aren't Human Rights" on RH Reality Check in July. The op-ed discussed the Supreme Court ruling on Hobby Lobby employee contraception.

**Betül Başaran's** new book, "Selim III, Social Order and Policing in Istanbul at the End of the Eighteenth Century" [1], has been published by

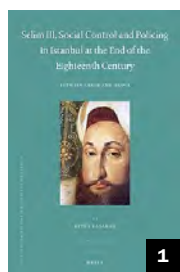
Brill (July 2014) as part of its "The Ottoman Empire and its Heritage" series. Başaran is an associate professor of religious studies.

**Holly Blumner**, associate professor of theater, film, and media studies, was selected for a Peace Corps placement in the Philippines. She began her 27-month service in July.

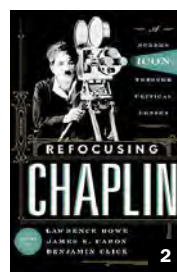
**Ben Click**, professor of English, with Lawrence Howe and James E. Caron, co-edited and contributed critical essays to "Refocusing Chaplin: A Screen Icon through Critical Lenses" [2] (2013, Scarecrow Press).

**Jennifer Cognard-Black's** new book, "Books that Cook: The Making of a Literary Meal," edited by Cognard-Black and Melissa A. Goldthwaite, has been published by New York University Press (Aug 2014). Cognard-Black is a professor of English.

**Kenneth Cohen**, associate professor of history, has been named interim director for the Center for the Study of Democracy, filling the vacancy left by departing director Michael Cain, who resumes his role as professor of political science. A permanent director will be sought and selected by the end of the academic year. Cohen has served on the Center for the Study of Democracy Advisory Board since 2009. He has also served as the Museum Studies program coordinator and directed the Sullivan Scholars program.



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**Randolph Larsen III** [3], associate professor of chemistry, completed a summer fellowship with the Naval Air Warfare Center Aircraft Division at the Patuxent River Naval Air Station. Larsen was a part of the 2014 Office of Naval Research Summer Faculty Research Program. His summer research included the development of nanoscale coating to prevent the corrosion of aluminum alloy.

**Scott Mirabile**, assistant professor of psychology, published an article entitled "Parents' inconsistent emotion socialization and children's socioemotional adjustment" in the Sept–Oct 2014 issue of the Journal of Applied Developmental Psychology.

**Julia King**, professor of anthropology, and her student crew members discovered a 17th-century signet ring with the initials "CC," believed to be that of Charles Calvert, Third Lord Baltimore, during an excavation at the Zekiah Fort, located in Waldorf, Md.

**Elizabeth Nutt Williams** [4], professor of psychology, has a new book, "Counseling Psychology (third edition)," co-authored with Charles J. Gelso and Bruce R. Fretz (2014, American Psychological Association).

The following faculty were reappointed with tenure and promotion to associate professor: **Karen Leona Anderson** (English), Kenneth Cohen (history), **Erin De Pree** (physics), and **Alan Jamieson** (computer science). **Michael Taber** (philosophy) was promoted to associate professor. **Conrad Helms** (library) was granted permanent status. **Angela Johnson** (educational studies) and **J. Jordan Price** (biology) were promoted to full professor.

## Grants Funded

During fiscal year 2014, sixteen faculty grant proposals were approved for funding by external sources, for an award total of \$255,355. Another four proposals, valued at just over \$200,000, are pending.





## FROOM HAS A YEAR TO REMEMBER

**This has been a banner year for Professor of Music David Froom. In March, he earned his fifth Individual Artist Award from the state of Maryland for “Turn of Events,” a composition for saxophone and piano that has received excellent critical notice in five performances across the U.S. The year also included a performance of the orchestrated version of his “Amichai Songs” at New York City’s Miller Theater in June, selected by the League of Composers/ISCM. The New York Times praised the work and the performance. To cap the year, Froom’s “Nightsongs” for clarinet and piano premiered at the University of Maryland and “Two Yeats Songs” for soprano and violin premiered at the Smithsonian, to excellent review by the Washington Post. Older works were performed in D.C., Illinois, New York, and Italy.**

*This July, Mulberry Tree asked Froom to recap his successful composing career:*

**MT: What is your musical history and when and why did you come to St. Mary’s?**

I grew up in rural California. I thought I wanted to be a scientist, though was always active in music. After a couple of years at University of California, Berkeley, I expressed my desire to follow music by dropping out of college to play in a rock band. We had some success (this was early 1970s), with a couple of highlights being equal billing on a concert with the Doobie Brothers and opening for Lynyrd Skynyrd (their Free Bird album had just been released). When my rock band broke up, I returned to Berkeley to

finish my B.A. in classical music. Besides getting started in my craft, I learned at Berkeley about liberal arts, which allowed a guy like me with many interests to explore in a way that resulted in my finding my ultimate career path.

After completing a master’s in composition at University of Southern California, I moved to New York City to pursue a doctorate in music composition at Columbia University, and fairly quickly got some national attention through a combination of well-reviewed performances and honors that included the Charles Ives Scholarship from the American Academy of Arts and Letters and a Fulbright Scholarship for study at Cambridge University. When I

*What excited me the most about St. Mary’s music department was its extraordinary musicians, and, as faculty have come and gone, it has only gotten better.*

returned from Cambridge, I took a full-time teaching job at the University of Utah. During my fourth year there, I heard from my mentor at Columbia that St. Mary’s College was looking for a composer to fill a vacancy in the music department.

In the summer of 1989, I came out for an interview, met Larry Vote and Jeff Silberschlag, and then-President Ted Lewis. They were also looking for a pianist, and Eliza Garth (my wife) was looking to join me in Maryland. It seemed to me a good opportunity to join a department and a college that was full of energy and optimism and ideas for positive growth. It was also exciting to contemplate returning to an institution that, like UC Berkeley, put such a high value on the liberal arts.

SMCM was a great choice. I was able to devote myself to teaching, composing, building a composition career, and helping to build a first-rate music department that would embrace the best features of music in the liberal arts. The career has built at a steady pace, with increasing national presence broadening into the international realm. My music has an excellent publisher, and is represented on a dozen commercial CDs. Four particular highlights were a Kennedy Center award in 1993, a Guggenheim Fellowship in 2003, a lifetime achievement award from the American Academy of Arts and Letters in 2006, and seeing my biography included in the New Groves Dictionary of Music and Musicians, published by Oxford University Press as the premier English language encyclopedia for music scholarship.

**MT: Why, in your own words, is the music program at St. Mary’s exceptional?**

What excited me the most about St. Mary’s music department was its extraordinary musicians, and, as faculty have come and gone, it has only gotten better. Our full-time and part-time faculty forms a group of talented and successful musicians who are both busy professionals and devoted teachers. In our hallways, there are no stars, but rather, mutual regard and respect for high levels of ability and accomplishment, all of us intensely focused on our work with our students. When I talk with my colleagues at other institutions, and tell them about our faculty and activities, they are amazed that we’ve been able to assemble this kind of faculty and program in a small liberal arts college.

**MT: What’s next professionally for you?**

I’ve just finished works for saxophone that already have performances planned in France, in Canada, and in Asia. I’m in the midst of writing a solo string piece, playable on violin, viola, or cello, to serve as the required piece for the Johansen International Competition. And, as always, there are “irons in the fire,” as I look out beyond the next year. I am excited to teach, to meet the new students, to help the current students learn as much as they can about the music they love (and the music they don’t yet know they will love), and, as much as I can, to help former students as they progress into their increasingly interesting lives as members of our ancient and honored professions of music and education. ❖







*AN INTERVIEW WITH*  
**PRESIDENT  
TUAJUANDA  
JORDAN**

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*The seventh president of  
St. Mary's College of Maryland,  
DR. TUAJUANDA C. JORDAN,  
has been on the job since July 1.  
The Mulberry Tree caught up with  
her as the fall semester began.*

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**Do you have a to-do list for your presidency  
and if so, what's on it?**

Yes, I do have a to-do list that I can speak to in general terms. We are all aware that the College has been going through a rough period. It is apparent to me that it is the strong sense of community and dedication that has helped the College survive the most recent challenge. My to-do list starts with these three things: 1) get to know the members of this community and demonstrate through my actions that I am committed to our mission, our students and shared governance; 2) work with faculty, staff, students and the governing and foundation boards to stabilize our situation; and 3) work with the internal and external constituents to move the College to a place where it is competitively positioned and thriving as a 21st-century liberal arts institution.

PHOTO: ANDREW KEIPER



*“We are a hybrid institution. And, if we think about the science of biology, it is the hybrid organism that has the greatest chance of long-term success as long as it is able to continue to adapt and evolve in the dynamic environment in which it finds itself.”*

**Do you have a model for what you want to see the College become during your presidency?**

St. Mary's College of Maryland is a public honors college steeped in the tradition of the liberal arts. There are only two such institutions in the country and we are the “senior statesman,” so in that respect, there is no model. We are unique. Our mission is very clear: we must provide an excellent liberal arts education that is accessible and affordable to diverse populations. The challenge is the apparent juxtaposition between liberal arts excellence and affordability and accessibility. There is also the question of curricular relevance and the essential need to help our students easily translate this intellectually stimulating and diverse experience into practical applications relevant to the world beyond the banks of the St. Mary's River. The beauty of the situation is that we are a hybrid institution. And, if we think about the science of biology, it is the hybrid organism that has the greatest chance of long-term success as long as it is able to continue to adapt and evolve in the dynamic environment in which it finds itself. St. Mary's College of Maryland has shown it can adapt and I assure you it will continue to adapt and evolve under my leadership.

**Are you keen on carrying on traditions attributed to previous St. Mary's presidents or are you more interested in fostering your own?**

I believe grave errors are made when one comes in determined to change things from the outset. It takes time to get a sense of the organism (my apologies for waxing biological but it seems to be an appropriate analogy when discussing the life and vitality of an institution). I also believe that if something has become a “tradition,” there must be something about the act that is endearing to the community. I am not out to erase all memory of former presidents.

I am confident that I will be able to put my mark on this institution in such a way that the integration of “those things Tuajuanda” will feel as natural as the flow of the river that is such an integral part of our campus community.

**You've been on the job since July 1. Have you assessed the institution's needs? Are there any immediate concerns?**

It is difficult to fully assess an institution's needs within the short period of time I've been here. I have learned quite a bit and every day I become aware of something new or gain a fuller understanding of an already discovered circumstance. I can say that although I have concerns, none are insurmountable. Regardless of the institution, wise and efficient use of resources is always a concern. At St. Mary's a large percentage of our resources is dependent upon net tuition revenue. Thus, an immediate task is to stabilize and enhance our student enrollment without sacrificing the quality of student we accept.

**What strengths do you offer to inspire and motivate us around a common vision?**

Two of my strengths are problem solving and the ability to establish a strong sense of community. I also have the ability to see that which others cannot readily see and then convince them that that which cannot be seen can be achieved through innovation and collaboration grounded in mutual respect, persistence and perseverance. My career track record speaks to my ability to inspire and motivate others around a vision.

**When search committee members asked our campus community, “what qualities are most important in St. Mary's next president?” a recurring response was “open communication and transparent decision-making.”**

**What would open communication and transparent decision-making look like in your presidency?**

I plan to present a state-of-the-college address to the campus community – students, faculty and staff – during the first week of every semester. Additionally, I will attend occasional faculty and staff senate meetings and student government meetings. I generally answer virtually any question that is asked of me with candor. However, because of my many responsibilities as president of this college, I will be unable to meet with every stakeholder or answer every





PHOTO: LEE CAPRISTO

ABOVE: President Jordan delivered her State of the College address on September 5.

email that is directed to me. I will depend a good deal on my executive team and other individuals in leadership positions who meet with me periodically to ask questions of their constituents and to communicate my responses. If, however, a situation requires a response or information from campus leadership, I will communicate that directly to the community myself in a timely manner.

**Thinking ahead to the future, on what measures will you want others to evaluate your effectiveness as president of St. Mary's College of Maryland?**

The list is long, but my expectation is that one will observe at least the following: increased endowment and revenue streams; stabilized enrollment; enhanced campus diversity; national recognition for dynamic and excellent programming (curricular and co-curricular), student retention and engagement; increased and enhanced engagement and programming with the local community; enhanced faculty and staff notoriety and recognition; increased external support of programs and projects; and enhanced and elevated membership on both the governing and foundation boards. ♦

*"I have the ability to see that which others cannot readily see and then convince them that that which cannot be seen can be achieved through innovation and collaboration grounded in mutual respect, persistence and perseverance."*



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*“I believe that if something has become a  
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DR. TUAJUANDA C. JORDAN

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*THERE IS*  
**MOVE**





# MENT IN EVERYTHING

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WHO WE ARE

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*Assistant Professor* **LEONARD CRUZ**  
*Embraces the Liberal Arts by Connecting  
Civic Engagement and Dance Expression*

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BY HOLLY GONZALEZ '15, SOCIOLOGY MAJOR

*Photos by Bill Wood*

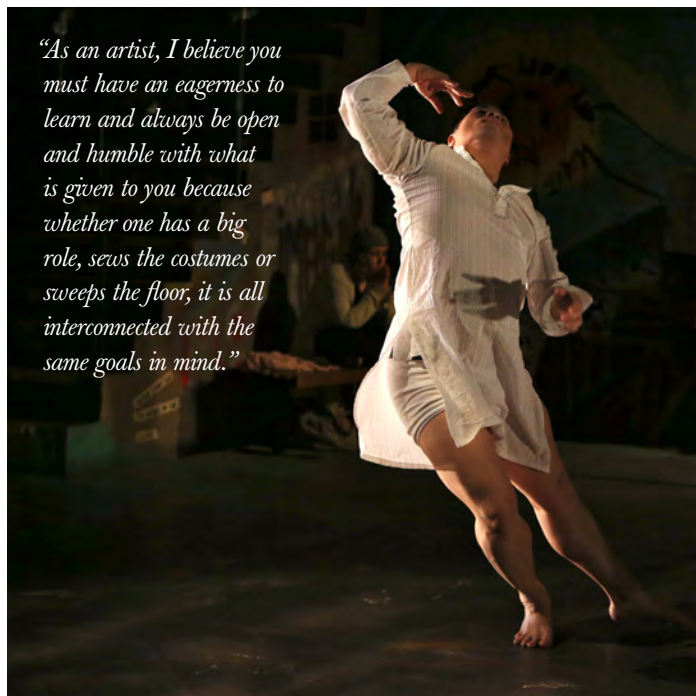
Ever wondered what brought your professor to St. Mary's College? For Leonard Cruz, assistant professor of theater, film and media studies, his arrival at St. Mary's brings together a culmination of life experiences which include a humble upbringing, cultural community dance, becoming a resident assistant as a graduate student and teaching dance to students at MIT. Cruz brings his passion for using dance as a creative outlet for anyone willing to embrace it.

Leonard Cruz was born in Pampanga, the Philippines, to a mother of Chinese ancestry and a father of Hispanic ancestry. Lacking the financial resources to take formal dance lessons, Cruz began dancing at the age of four at churches where his family and the Filipino community would congregate each week. Cruz's parents were passionate about instilling a strong sense of cultural heritage in their son. Cruz's father served over 25 years in the Air Force, and then settled in San Antonio, Texas, a city affordable enough to raise seven children. Cruz attended school in the Edgewood school district of San Antonio, one of the poorest school districts in the nation, with a population that was 98% Mexican American and lacking strong arts programs.

Through perseverance and dedication, Cruz continued to learn and perform Filipino and Hawaiian folk dances from elementary school through high school and was always active in the limited arts programs available to him. His high school counselor gave him a brochure to apply for a national arts scholarship program called, "YoungArts." Through this



*“I want to transform the stage so that in this live performance something magical happens both for the performer and viewer.”*



*“As an artist, I believe you must have an eagerness to learn and always be open and humble with what is given to you because whether one has a big role, sews the costumes or sweeps the floor, it is all interconnected with the same goals in mind.”*

program, he was recognized as a finalist in folk dance forms and was invited to Miami, Florida, to compete for scholarships and attend workshops with famous dance masters and choreographers.

In his senior year of high school, Cruz was also named a Presidential Scholar in the Arts and performed at the Kennedy Center for the Performing Arts in Washington, D.C. He was the first Filipino American to receive this honor, presented on the White House lawn with his family in tow. The award allowed Cruz to receive full scholarships to study at the University of California Los Angeles for his bachelor's and master's degrees. During his time at UCLA, Cruz joined a talent agency and worked with Paula Abdul, Lionel Richie and B.B. King, but decided that commercial dance was not his passion.

At UCLA, Cruz learned Laban Movement Analysis, a method to analyze movement through the eight effort qualities of fast and slow, direct and indirect, bound and free, and powerful and soft. This methodology inspired him to research and analyze the lyrics from music that local choreographers used in their dance concerts as well as working with the

UCLA diving team to improve their physical and mental awareness during practice and competition.

As a professional dancer, Cruz first contracted with the Bill T. Jones/Arnie Zane Dance Company where he toured 55 cities internationally over five years, including a stop in Aachen, Germany where Cruz fell in love with German dance culture.

After leaving the company in 1993, Cruz moved to Germany to find work. His first position was guest dancing with Pina Bausch and the Folwang Tanzstudio. During roughly 20 years of working as a choreographer and dancer in Germany, Cruz immersed himself in the Tanztheater style of dance, working with notable performers/choreographers Pina Bausch and Susanna Linke. This style of dance originated from Rudolf Laban in the mid-1900s in Germany and places an emphasis on true expression and presence referred to as *ausdruckstanz* in German. Dancers allow their emotions to emanate through their body, mind and spirit when dancing. In comparison, American modern dance is more abstract and places a focus on the technical elements of movement.

Cruz eventually formed his own dance com-

pany influenced by the expressionistic style of Pina Bausch and the physically and technically demanding style of Bill T. Jones. As for his own style and approach to choreography, Cruz says, “My work is thought-provoking and challenges the audience to think about what they are experiencing. More importantly, I want to transform the stage so that in this live performance something magical happens both for the performer and viewer.”

Throughout his artistic career, civic engagement was and still is important to Cruz. At his core, Cruz believes that every child should have a creative outlet that is not taken away at school because of core academic underperformance. As a creative movement and dance teacher in elementary schools, he encouraged children to find an outlet to express themselves without pressure and gain the ability to concentrate on the academic core subjects. Through teaching immigrants in Germany and the USA, he created a stress-free environment in which students expressed themselves in dance, gaining confidence there that transferred to their academic performance.

In 2008, Cruz decided to return to school to pursue a master's of fine arts in performance/choreography and thereafter a Ph.D. in urban education with a focus on the performing and creative arts at the University of Wisconsin-Milwaukee. For his Ph.D., Cruz wanted to research creative movement in elementary schools. Because no other Ph.D. candidates were researching arts integration, the urban education department of the University of Wisconsin was interested in Cruz's multi-disciplinary research and subsequently offered him a full scholarship. Cruz credits his humble upbringing as an important factor in his desire to study urban education.

During his time at the University of Wisconsin, Cruz worked as a resident assistant in a living and learning community of dance majors before teaching at MIT and Webster University. Cruz was a non-traditional R.A., and even old enough to be the parent of some of his residents. “The students found it refreshing and wanted to learn more about my life and career. Many also came to me for advice because they felt a mature person could give

*“There is movement happening in everything: mathematics, nature and in our communities. The connection to civic engagement is the transformation of taking action through movement for a cause.”*

more insight,” Cruz said. During this time, Cruz completed research studies on the health issues of first-year dance majors. Cruz also created programs on reality television, body image, journaling about eating and maintaining a good fitness program. Cruz gained a better understanding of the lives of the younger generation. He discovered that technology plays a large role in their lives, especially when it comes to communication and social skills, where conflicts arose in which students struggled to talk with one another face to face.

In 2010, Cruz was a visiting lecturer and choreographer at MIT, teaching an introduction to movement class to engineering and cognitive science students. This course was a required elective for the majors and most of the students had some background in dance. “The students understood the transformation of the liberal arts and how movement connects to their future as doctors or engineers,” Cruz said. Cruz recalls a brain and cognitive science student sending him articles on the importance of improvisation in a doctor’s practice, in which doctors must be ready to be spontaneous in their thoughts and movements in order to immediately respond to emergencies. Another engineering student wrote a paper entitled “Rudolf von Laban’s 8 Effort Qualities Applied to the Pretreatment of Feedstock for the Subsequent Use in Biodiesel Production,” uniting Cruz’s course content and his engineering studies. Most of the students went on to prestigious law and medical schools, but all kept dancing or stayed physically involved in some capacity.

Cruz came to St. Mary’s in 2012 looking for a small liberal arts college on the east coast where he could become a leader. In St. Mary’s County and the campus community, Cruz teaches and attends classes at Evolve Yoga in California, Md., and supports the House of Dance in Hollywood, Md. He also leads his students in an outreach program with Ridge Elementary, where they give lecture demonstrations and teach dance. He also mentors the campus Dance Club. Cruz hopes to share with his students the global aspect of dance in which ritual and celebration are central themes. Cruz has given a workshop on the



*Cruz directed “Encounters” during the 2013-14 season – a performance of spoken word, dance and movement.*

Argentine Tango and is teaching Filipino and Hawaiian folk dances this semester.

Cruz remarks on why he enjoys his work at St. Mary’s by describing two recent students he taught, who are recent dance/movement minor graduates: Scott McInerney ’14, a competitive contemporary dancer since childhood and Brenden McFall ’14, captain of the basketball team. The liberal arts environment is what Cruz likes about St. Mary’s because students accept their differences whether their interests lie in the sciences or the arts; students unite in learning from faculty and from one another as well. Cruz also appreciates the beautiful setting of the College and encourages his students to respect the environment and understand how that can be emanated spiritually through the body and mind. Cruz offers yoga-like salutations at the beginning and end of his classes by leading breathing exercises that acknowledge the universe, earth and oneself in peace and respect. He even brings his students outside to inspire them to dance, move and appreciate the environment. “There is movement happening in everything:

mathematics, nature and in our communities. The connection to civic engagement is the transformation of taking action through movement for a cause. That’s what the liberal arts is about,” Cruz said.

Drawing from his previous experience, Cruz is currently faculty-in-residence in Dorchester Hall. The position is new to St. Mary’s, but has been in use at other universities such as Duke, where Cruz taught as a guest professor in 2008. Cruz will host fitness and health programs such as kickboxing and meditation. Cruz hopes his presence will create an environment in which students respect their living and learning space with a faculty member living amongst them.

This fall, Oct. 30–31 in Boyden Gallery, Cruz will perform “Falling Man,” a collaboration with Caiti Sullivan ’14 that responds to the work of German Expressionist painter Max Beckmann through art installation and dance. Cruz will tour parts of the work to Kuala Lumpur, Malaysia, from Nov. 16–18; San Antonio, Texas, from Dec. 16–17, 2014; and New York City on Jan. 6, 2015. ❖



# BUILDING A DREAM



## COLE MEYERHOFF Brings a Passion for Art and the Environment to St. Mary's

By TED PUGH '14, ENGLISH MAJOR

Not many students would put the opportunity to become a St. Mary's Seahawk on hold for a year of travel, survival training and craft. But one studio art major and environmental studies minor at St. Mary's College of Maryland has gone against that current and is a force to be reckoned with. At 6'4," Cole Meyerhoff '16 has brought his experiences as a waterman, athlete, and wood and metal-worker to the liberal arts degree with no regrets.







# “Cole brings all his athletic energy to his art making. I think that is why he is drawn to sculpture and steel fabrication in particular.”

— PROFESSOR OF ART LISA SCHEER

A native of St. Michaels, Md., and resident of Easton, Md., Meyerhoff grew up in and on the waters of the Chesapeake Bay. His dad had a career as a marine mechanic and his mom was raised around boats and worked as a cook on a charter boat.

Meyerhoff took a chance in high school to act on these interests. Before graduating from the Gunston Day School in Centreville, Md., he completed a semester abroad at The Island School, an environmentally conscious and sustainable living focused school on the southern tip of Eleuthera in the Bahamas. There, he got immersed in the culture and lifestyle of island living away from society's everyday conveniences and comforts.

The road to self-awareness gained through this school is earned. Students, notes Meyerhoff, get the chance to be away from home and somewhere completely different for an extended period. They spend 48 hours alone on a beach, given only a small allotment of food and water and a tarp; they take an eight-day kayak trip and camp along the island's coast.

“It's a big challenge for a lot of people. [The instructors] force you to think about things differently and to experience things differently. But it was a fantastic experience for me. It definitely opened my eyes in a big way as to ‘what I do impacts the world environmentally,’” Meyerhoff said.

It was this semester that influenced Meyerhoff to want to take time off and return to the school before he committed to starting his college career. As time passed, however, he got accepted into St. Mary's College for the fall 2011 semester and had made up his mind to go.

“I got into St. Mary's, and St. Mary's was the best of the worlds that I wanted. It was close by, it had athletics, it had academics, it had environmental studies,” Meyerhoff said.

As summer came, he got a call from The Island School to verify that he would not be pursuing a possible fall internship program with them, which sparked his interest in that endeavor. He thought it over while on vacation with his family in Maine and would choose to build the path he would take from scratch. He and his family visited the Haystack Mountain School of Crafts in Deer Isle, Maine, at

the recommendation of his mother, and it was there that he decided that working with his hands was something he wanted to do.

The next day he went to a nearby coffee shop with Internet access so he could be online and on the phone to sign up for a series of trade school programs. In that one afternoon, Meyerhoff worked out his entire schedule for the year. He then cancelled his St. Mary's application with the intention to re-enroll the following fall.

First stop on his list was Haystack. He spent one week there in early September. He then spent another two weeks that month at the WoodenBoat School in Brooklin, Maine, where he took a “Fundamentals of Boatbuilding” class, getting to work on small boats at different stages of completion. From there, Meyerhoff went on to Penland School of Crafts in Asheville, N.C., to delve into a two-month metal sculpture program that started in October, and he learned what interested him most. Metal work was something passed down to him from his dad as well, who also worked on cars during Cole's childhood.

He had the opportunity to work for a family friend and metal sculptor for three weeks in Rochester, N.Y., where he was on the shop floor of a 40,000 square-foot shop that constructed pieces of metal artwork for sale. Reflecting on his time there, Meyerhoff felt that he was part of the team of sculptors, working with steel and sorting through scrap metal, and seeing what it was like to be exposed to the design process.

But his gap year could not wrap up without another visit to The Island School. In January and February 2012, Meyerhoff was invited back as an alumnus to complete a two-month internship, which was an abbreviated trial run course of what he had taken in high school. He was happy to do it.

“It was a whirlwind,” Meyerhoff said of his year-long experience.

Though he has acclimated to the steady pace of college life, Meyerhoff had to consider how to go about the traditional college route when he returned from his trip and re-enrolled at St. Mary's in the fall of 2012. He was able to find the strong connection between the trades and the liberal arts through his first art class

at the college, “Intro to Sculpture.” He says he absolutely loved it.

“That's kind of what's put me in the direction of the art major, as far as doing what I want to be doing. I think what I did was a combination of art and trade work. I think that because some of it was art focused, it helped it kind of mesh with the liberal arts education,” he said. “I'm banking on that.”

Outside the classroom, Meyerhoff is also a force on the playing field. A men's lacrosse player, he cannot remember a time in his life when he was not playing a sport. Throughout high school, he was active in lacrosse, soccer, basketball, swimming and sailing. He says he has not ruled out the possibility of joining the college's offshore sailing team.

“Cole is a unique individual,” Chris Hasbrouck, Meyerhoff's lacrosse coach, said. “He has a really interesting outlook and brings an intense perspective to our team. His work ethic is unmatched, he is highly motivated and has developed strong inter-team relationships. He has done an exceptional job balancing the academic, athletic and social aspects of being a college student.”

“Cole brings all his athletic energy to his art making,” says Professor of Art Lisa Scheer. “I think that is why he is drawn to sculpture and steel fabrication in particular; it isn't just the physical demands that come with making sculpture, it's also the innate understanding of movement, gravity and force. He clearly loves it. I can't drag him out of the welding room.”

While he is not sure at this stage what he will do with his degree, Meyerhoff is considering many avenues. From oyster farming and aquaculture programs to wooden boat school, he is open to all possibilities. One thing is certain, though. He knows he would like to be involved with hands-on work on the water or with an environmental group in some way around the Chesapeake Bay, something for which his academics in art and environmental studies are perfect.

“St. Mary's seems to me to be the best combination of things that will get me to what I'd like to be doing in the future,” Meyerhoff said. ♦

“Cole is a unique individual. He has a really interesting outlook and brings an intense perspective to our team.”

— CHRIS HASBROUCK, MEYERHOFF'S LACROSSE COACH

“St. Mary's was the best of the worlds that I wanted. It was close by, it had athletics, it had academics, it had environmental studies.”

— COLE MEYERHOFF



*At left, Cole Meyerhoff poses with his metal sculpture, “Trajectory,” built, he says, to capture the emotion behind his decision to study for a year at different trade schools around the country. His piece won second place for sculpture in the spring 2014 Boyden Gallery student art exhibition. Clockwise above, Meyerhoff and furry friend at the College dock; “Working Man,” by Cole Meyerhoff; as a Seahawk defenseman on the varsity lacrosse team.*





# TELL US ABOUT YOUR FAVORITE BOOKS

Mulberry Tree asked some of the St. Mary's faculty about books that mean the most to them in their fields. Here's what they had to say.



**KATY ARNETT**, associate professor of educational studies

**What book(s) brought you into your field?**

As an undergrad: "Learning

Disabilities" by Janet Lerner, a foundational textbook in the field. As a graduate student: "Issues & Options in Language Teaching" by H.H. Stern, because it inspired me to ask even more questions about language learning and education; and "The French Immersion Debate: French for All or All for French?" by Jeanne Mannavaryan, because it made me angry and that much more motivated to pursue my research and teaching.

**What is your favorite book to teach?**

It's not one I teach in a course, but one I like to give to students occasionally to read and discuss with me when they are confronting questions about disability in society: "Becoming Human" by Jean Vanier.

**What is one must-read book in your field?**

"Dual Language Development & Disorders" by Paradis, Crago and Genesee



**ROBIN BATES**, professor of English

**What book(s) brought you into your field?**

Henry Fielding's "Tom Jones" drew me to 18th-

century British literature. I felt that any period capable of generating such a comic masterpiece was worthy of study.

**What is your favorite book to teach?**

The work I never get tired of teaching is the 14th-century romance, "Sir Gawain and the Green Knight." It's a good-humored encounter with mortality by a poet writing not many years after the Black Plague wiped out a third of Europe.

**What is one must-read book in your field?**

I'll cheat a little on this one: the one must-read book(s) is(are) the complete plays of William Shakespeare. Of those, I'd single out "King Lear" and "Twelfth Night."



**KEN COHEN**, associate professor of history

**What book(s) brought you into your field?**

I wasn't brought to my field by particular books. I was brought to my field by particularly passionate professors and by visits to places that made Colonial and Revolutionary America come to

life. That's why, for me, history doesn't begin with books. It begins with people, places, and stuff. Books are just one way to communicate what you learn about those things.

**What is your favorite book to teach?**

Woody Holton's "Unruly Americans and the Origins of the Constitution" forces students to question why and how the Constitution was written, which is something most students haven't been critical of.

**What is one must-read book in your field?**

Gordon Wood's "Radicalism of the American Revolution" is still the most talked-about book, even though most historians don't agree with it. Being provocative and a "must-read" is not the same as being popular!



**ERIN DE PREE**, associate professor of physics

**What is your favorite book to teach?**

The most useful book for undergraduates preparing for research in high energy physics is Lisa Randall's "Warped Passages." It's an approachable book, but really helps students engage with the important issues and challenges in the field. Randall does a great job sharing important ideas in an understandable way without losing the complexities of the arguments. There is a clear difference in understanding of the field's nuances between students who have read her book and those who have not.



**BARRETT EMERICK**, assistant professor of philosophy

**What book(s) brought you into your field?**

René Descartes'

"Meditations on First Philosophy," Jean-Paul Sartre's "Being and Nothingness," J.L. Austin's "How to Do Things with Words"

**What is your favorite book to teach?**

"The Little Prince" by Antoine de Saint-Exupéry. I use it as a part of my unit on Existentialist ethics, and it's really fun to draw complex, philosophical concepts out

of what lots of them read in high school French as a “children’s book.”

**What is one must-read book in your field?**

“Responsibility for Justice” by Iris Marion Young



**SUSAN GROGAN**, professor of political science

**What book(s) brought you into your field?**

Peter Bachrach’s “The Theory of Democratic

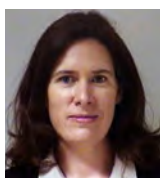
Elitism.” It had strong arguments about the need for popular participation, an assessment that was true when it was written in 1967, when I first encountered it in 1972, and today.

**What is your favorite book to teach?**

I love teaching “The Buffalo Creek Disaster” by Gerald M. Stern. Although the “disaster” was truly that, the story is compelling and always leads to good class discussions.

**What is one must-read in your field?**

“Politics by Other Means” by Benjamin Ginsberg and Martin Shefter. Almost every day’s news brings me a story that makes me think “That’s a PBOM event for sure.”



**AMY HENDERSON**, assistant professor of economics

**What book(s) brought you into your field?**

It thus was not a book that brought me into my

field, but a professor – St. Mary’s own Andy Kozak. Though texts tend to be rather dry, “Economics of the Public Sector” by Joseph Stiglitz did help to solidify my choice of field, and continues to have a place on my shelf. “Hard Heads Soft Hearts” by Alan Blinder engendered excitement about the power of economic policy to make a meaningful difference in the lives of ordinary citizens.

**What is your favorite book to teach?**

I am looking forward to using William Nordhaus’ “The Climate Casino” next semester in Senior Seminar.

*“The Selfish Gene” by Richard Dawkins still presents an engaging and refreshingly clear perspective on how evolution works and the mechanisms underlying animal (and human) behavior. Indeed, although it’s directed at a non-scientist audience, I rate this book among the few that have truly advanced our understanding of evolution since Darwin.* — JORDAN PRICE

**What is one must-read book in your field?**

I would encourage everyone to read Sylvia Nasar’s “Grand Pursuit: The Story of Economic Genius,” which provides an engaging tour of the history of economic thought.



**JORDAN PRICE**, professor of biology

**What book(s) brought you into your field?**

Books by the Canadian author Farley Mowatt made

a big impression on me, especially ones about his adventures up north. In particular, the book “Never Cry Wolf” really sparked my interest in conservation and studying animals in the field. I saw the movie in high school, and the scene in which Mowatt is communicating with a nearby wolf-pack using a bassoon really struck me. I eventually ended up studying animal communication in graduate school (including wolf howls), but using electronic equipment rather than a bassoon. Before that, the excellent books by Thornton W. Burgess got me interested in the lives of animals. As a kid I spent countless hours tramping around the northern woods of Quebec and Ontario, thinking about those stories. I’m reading those same books to my kids now.

**What is your favorite book to teach?**

“The Selfish Gene” by Richard Dawkins. It was his first big best seller, in 1976, long before his more recent controversies. Yet, despite being almost 40 years old, the book still presents an engaging and refreshingly clear perspective on how evolution works and the mechanisms underlying animal (and human) behavior. Indeed, although it’s directed at a non-scientist audience, I rate this book among the few that have truly advanced our understanding of evolution since Darwin.

**What is one must-read book in your field?**

“On the Origin of Species” by Charles Darwin (1859)



**BETH RUSHING**, vice president for academic affairs and dean of faculty and professor of sociology

**What book(s) brought you into your field?**

Rosabeth Moss Kanter’s “Men and Women of the Corporation”

**What is your favorite book to teach?**

Arlie Russell Hochschild’s “The Time Bind: When Work Becomes Home and Home Becomes Work”

**What is one must-read book in your field?**

C. Wright Mills’ “The Sociological Imagination” because Mills describes the fundamental insight of the sociological perspective: the ability to see the interconnections between what we experience as individuals on the one hand, and the larger social dynamics on the other. Another way to say this is that sociology allows us to connect biography to history, to interpret what happens to individuals in the context of what is happening in the world at large. Second wave feminists made a similar argument when they argued that the personal is political.



**DON STABILE**, professor of economics and associate dean for academic services

**What book(s) brought you into your field?**

Robert L Heilbroner’s “The Worldly Philosophers”

**What is your favorite book to teach?**

Daniel Kahneman’s “Thinking, Fast and Slow”

**What is one must-read book in your field?**

Adam Smith’s “The Wealth of Nations” (1776) ♦



# ALUMNI CONNECTION

## CLASS NOTES

### 1940s

**Joann Boner Holland '48JC** [1] and some of her fellow 1948 "Semfems" held their own mini-reunion luncheon this summer. Joann and **Peg Fowler Carter** live in the same retirement community in Catonsville, Md. *From left to right: Peg, Pat Anthony Blake, Betty Baldwin Kennedy, Joann.*



### 1950s

**Ann Brittingham Suthowski '57JC**, of Salisbury, Md., was re-elected in June to her fourth term on the Wicomico County Republican Central Committee. She also serves as president of both the United Methodist Women of Bethesda Church and the Town and Country Garden Club.

### 1960s

**Darlene Barlowe Culver, Sandy Jenkins Gruel, Carole Piel Scott, Janet Leach Jones, Dayle Rayne Rounds, and John Slade III** [2], members

of St. Mary's Seminary Junior College Class of 1964, reminisced about being in college at the June 13 Alumni Weekend Golden and Golden Plus Luncheon. Darlene remembers wearing dresses to meals served by waiters in the bottom floor of Calvert. She laughed about sunbathing with friends and then throwing a raincoat over their bathing suits to go to class. Sandy talked about making "ironed" grilled cheese sandwiches and sleeping in the hallways on coats and jackets after packing up the dorm rooms for break.

She also remembered being left behind with **Ruth Sundstrom Jenkins '64JC** and **Wilhelmina Dewees Jones '64JC** after a choir tour to Ocean City, Md. Wilhelmina's mother called the Maryland State Police to stop the bus so they could rejoin the group. Carole said during the same choir tour students put a "Just Married" sign on the back of the car Mrs. Simms, dean of students and Brantly Greeson, music director were riding in and laughed as cars honked as they passed their car. Janet recalls hearing about President John F. Kennedy's assassination while on a theater trip and later watching Air Force One land at

Andrews Air Force Base with his body. She also mentioned playing many games of bridge in Calvert Hall and having to be to all meals in time for grace. Dayle remembers sneaking saltines from the cafeteria with a friend just to find out that they were infested with weevils. Sandy and John split a scholarship because they earned the same score on the admissions test. Sandy used the money for room and board while John paid his tuition. "Fifty years later we are still in contact," Sandy said. John, a retired Maryland Associate Judge, remembers hitchhiking to class in a rainstorm from Valley Lee.

### 1970s

**Theresa LaValley Levy '74** is retired and living in a beautiful gated bird sanctuary residential community in Miramar, Fla., with her son, Jim and his girlfriend, Jess. She's hoping to find the right Florida town where she can pursue her beaded crafts, macramé creations and artwork. Alums living in Florida can contact her via the "SMC in the '70s" Facebook page.

**Jackie Armstrong Knipp '75** [3] received the Riepe Sabbatical from Gilman School. She participated in an International Study Group at the Centro Internazionale Loris Malaguzzi in Reggio Emilia, Italy. The Reggio Emilia Philosophy is an innovative and inspiring approach to education that values the child as strong, capable and creative. Jackie worked with 400 educators from 55 countries sharing ideas, concepts and values for unifying education around the globe. She and husband **John Knipp '76** live in Baltimore. Their daughter, **Megan Knipp '11**, is the manager/hostess at The Abbot's Cellar, a San Francisco



restaurant that pairs gourmet, organic food and craft beer.

**Mary Alice Williams Shaw '78** [4] escaped from Illinois ahead of last winter's Artic Vortex and is "livin' the dream" on the Peace River Harbor in Punta Gorda, Florida. She spends mornings working at a stable and every Thursday joins her fellow "oldies" along the river for jam sessions. She's also re-connected with **Mary Nicodemus Nelson '79** of Orlando, Fla., shown here to the left of Ponce de Leon and saw her former music professor and boss, Bob Levy, when he swung through Florida visiting friends.



### 1980s

**Elaine Szymkowiak '81** [5] is the director of instructional support in St. Mary's biology department and a board member of the St. Mary's River Watershed Association. Fellow board member **John Spinicchia '03** teaches natural resources management at Dr. James A. Forrest Career and Technology Center in Leonardtown, Md. This summer, they both taught an outreach program at the College during the LEAD 2014 Teen Leadership Workshop.



**Jeannie Howe '82** [6] has been named to *The Daily Record's* 2014 listing of Maryland's Top 100 women. As executive director of the Greater Baltimore Cultural Alliance, she is responsible for connecting artists and organizations to one another and to vital resources. She also advocates for the

strategic needs of the greater Baltimore cultural community. Jeannie and her husband, Alan Kreizenbeck, live in Baltimore, Md. Their daughter, **Rosalind Kreizenbeck '11**, received her master's degree in museum education this spring from George Washington University and now lives in Boston, Mass.

**Alice Cornwell Hutcherson Cooper '83** is a staff physical therapist at Integrity Rehab's Harker Heights, Texas clinic. In December, she will complete her transitional doctorate in physical therapy from the University of Texas Medical Branch in Galveston, Texas. A licensed physical therapist for 30 years, she retired in February 2013 as a U.S. Navy commander after 30 years of combined active duty and reserve service. Alice lives in Salado, Texas.

**Lynne Wise Murray '88**, on July 1, became the 29th president of Baker University, which was established in 1858 as Kansas' first university, is affiliated with the United Methodist Church, and today serves over 3000 students in four schools on seven campuses in Kansas and Missouri. She began her career in public television as a producer and on-air personality and then served from 1993-1995 as the director for Youth Service America for which her leadership was recognized in 1994 by President Bill Clinton. In 1995 she transitioned to the field of higher education, working first at Johns Hopkins School of Medicine as a development associate for corporate relations, then in development at Gallaudet University for seven years before moving to Georgetown University where, as the senior director of principal and leadership gifts, she was instrumental in

raising \$317 million in gifts from 2008-2010. Returning to Gallaudet in 2010 as vice president of development, alumni and international relations, she helped set the university's strategic direction and raise \$79 million to support scholarships, faculty excellence and academic programs. Lynne and husband Jeff, who worked at Gallaudet University for more than 25 years in the fields of television and technology, live in Baldwin City, Kan.

## 1990s

**Yvette Nial Dodson '90 [7]** has received the College of Southern Maryland's Faculty Excellence Award for adjunct faculty. A faculty member for 16 years, she teaches four different early childhood education classes based both on her experience with children, including being a mother of seven, and her research and understanding of "Brain-Based Learning Theory and Universal Design for Learning." A St. Mary's County native, she taught for seven years at Calvert Elementary School and was recognized in 1996 as the Calvert County elementary school teacher of the year. Yvette lives in Lusby, Md.

**Kevin LaTulip Jr. '92** is president of the board of directors of Court Appointed Special Advocates (CASA) of Baltimore, a nonprofit which serves abused and neglected children. He joined the board in 2013, the same year he became a principal at the law firm Ober Kaler, where he specializes in commercial finance transactions. Kevin and his wife, **Lisa Swanson '90**, live in Lutherville, Md.

**Michael Benton '95** is the senior economic advisor in the U.S. Embassy in Rome,

Italy. He assumed his position in July after serving for a year as a transatlantic diplomatic fellow in the Italian Ministry of Economy and Finance. This is Mike's fifth posting as a foreign service officer for the U.S. State Department.

**Monique Washington Day '95** came back to campus for Alumni Weekend 2014. Since leaving St. Mary's, she completed a bachelor's degree in psychology in 1998 from the University of Maryland, Baltimore County; received her master's in public policy and administration from Walden University in 2009; and is writing her doctoral dissertation in public policy and administration at Walden University. Monique works as a grants management specialist for National Institutes of Health and lives in Baltimore, Md. with her family.

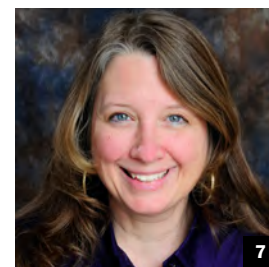
**Michael Becraft '98** is the Edward F. Lyle professor of finance and director of the graduate program in business at Park University effective June 1 and serves as the director of Park's MBA programs. He joined the University in 2013 and had been serving as assistant dean for the School of Business and assistant professor of management at the Fort Bliss Campus Center in El Paso, Texas. Michael lives in Parkville, Mo.

**Kim Ellis King '98** and **Kathleen Reineke '99** were both selected as county teachers of the year for 2014-2015 and were part of the statewide competition for Maryland Teacher of the Year. Kim, representing Charles County, is a 6th grade math teacher at Milton M. Somers Middle School in LaPlata, Md. and has taught for 16 years.

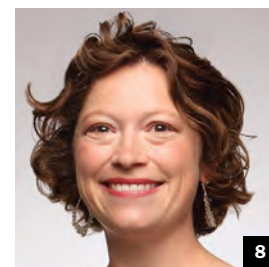
She was recognized in 2005 as a Maryland Math Teacher of the Year. Kathleen, representing St. Mary's County, Md., is an instructional resource teacher at Oakville Elementary School and has been teaching since 1999. Currently pursuing her doctorate in instructional leadership for changing populations from Notre Dame of Maryland University, she serves as a mentor teacher and also has been a demonstration teacher for the school district's teacher induction program. Kim and husband Tony are parents of two grown children, Jillian and Bradley, and live in Waldorf, Md. Kathleen, husband Phil and eight year old son Mark live in Lexington Park, Md.

## 2000s

**Timothy Homan '00** is the finance editor for Morning Consult, a digital media company that disseminates morning emails and briefings to government officials, policy advisers and industry executives and publishes original reporting. He started his journalism career as a reporter for the Daily Star in Beirut, Lebanon, interned at Bloomberg News, served as a general assignment reporter at MetroWest Daily News in Framingham, Mass., and was a Congressional Quarterly reporter covering international trade and small business legislation. In 2008 he returned to Bloomberg News as a reporter covering U.S. economic indicators and then defense, foreign policy and intelligence issues on Capitol Hill. In March 2014, he joined The Fiscal Times as a senior writer covering defense and national security before moving to Morning Consult in May. Tim lives in Washington, D.C.



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**Rob Friesel '01** had his first book, entitled "PhantomJS Cookbook," published in June. Described as a "cookbook style technical book," it is written for web development professionals. Rob works as a senior user interface engineer for Dealer.com. He, wife, **Amy Chess '00**, and sons, Holden, age 6, and Emery, age 2, live in Essex Junction, Vt.

**Jamie Morningstar '01 [8]** has been honored by the Utah Business Magazine as one of its 30 "Women to Watch for in 2014." A computer science major at St. Mary's, she started working as a software engineer but quickly recognized that her communications skills were more valuable. As a principal product manager at Mozy by EMC, a cloud backup service for over 6 million consumers and 100,000 businesses, Jamie is credited with leading a transition to more agile development processes. She says of her job, "Basically, I listen to a lot of people about what they need, work with the engineers to get it done, and then tell people about it!" As a woman in technology, she is concerned about the





growing technology gender gap and led Mozy to become involved with the Award for Aspirations in Computing given by the National Center for Women & Information Technology to recognize academic achievements of young women and encourage them to pursue technology in computing. Jamie is equally passionate about the welfare of the world's 210 million orphans and, among other outreach efforts, organizes an annual orphan relief trip to Mexico. She and husband **Stephen Morningstar '00** are the parents of four children, two by birth and two by adoption: Samuel, age 13, Benjamin, age 11, Sasha, age 7 and born in Kazakhstan, and WanYing, age 5 and born in China. The family lives in Orem, Utah.

**Kate Fritz '04** is the new executive director for the South River Federation, a non-profit organization located in Edgewater, Md. whose mission is to protect, preserve, restore and celebrate the South River, a 10-mile long tributary of the Chesapeake Bay. She previously served as the sustainability coordinator for the Planning Department in Prince George's County, Md. and, as a certified Master Watershed Steward, has played a leadership role in many restoration projects mostly in

the South River watershed. Kate lives in Annapolis, Md.

**Cristal Rae Toribio '05 [9]** is a registered yoga teacher, licensed massage therapist and mental health first aid instructor. An adjunct faculty member of the College of Southern Maryland, she teaches in the Wellness and Massage Therapy Departments. She also teaches yoga at Pilates Plus Wellness Studio in Upper Marlboro, Md. and has taught stand up paddle board yoga in Annapolis and Chesapeake Beach, Md. She also works with college resident assistants to better address substance use, eating disorders, anxiety, depression and suicide awareness in the dorm setting. Cristal lives in Chesapeake Beach, Md.

**Tara Brown '08** received her medical degree in May from the Uniformed Services University of the Health Sciences in Bethesda, Md. She also was promoted to the rank of captain in the U.S. Army during commencement. As a medical student, she completed rotations at major military medical centers and did research rotations with the Walter Reed Army Institute of Research. Tara is doing a three year internal medicine residency at the San Antonio Military Medical Center in Texas after which she plans

to complete a pulmonary and critical care fellowship.

**Sam Birnbaum '09** graduated magna cum laude from Harvard Law School and is spending a year clerking for the first Japanese-American appointed to the U.S. Court of Appeals, the Honorable A. Wallace Tashima, of the Ninth Circuit in Pasadena, Calif.

**Makeyda Hilliard '09** received her master's degree in counseling from Trinity Washington University in 2012 and has started her second year as a counselor at Winston Churchill High School, a National Blue Ribbon school, in Potomac, Md. Makeyda lives in Burtonsville, Md.

**David Yost '09, MAT '11** teaches geometry at Baltimore City College High School, a liberal arts, citywide magnet high school and an International Baccalaureate World School. This summer he taught mathematics to rising inner city 9th graders at Bridges Baltimore Summer Institute. David lives in Elkridge, Md.

## 2010s

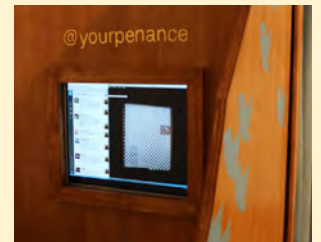
**Mariel Saez '10** is the national press secretary for U.S. Congressman Steny Hoyer (D-MD, 5th). She started working for the Congressman as an intern and after graduation joined his staff as a press assistant and researcher and most recently was his state press secretary. Mariel lives in Leonardtown, Md.

**Adam Zimmerman '10** received his master's degree in applied and industrial mathematics from Towson University in May. An actuarial analyst at the Maryland Insurance Administration, he took his first actuarial exam in September. Adam lives in Perry Hall, Md.

## "ACROSS THE AGES" ALUMNI ART EXHIBITION

The Boyden Gallery and the Office of Alumni Relations reintroduced the alumni art exhibition, entitled "Across the Ages," at the 2014 Alumni Weekend. Through a competitive selection process, the over 130 initial submissions were winnowed to 43 exhibition pieces. The alumni artists featured represent diverse careers in medicine, law, policy and education.

The exhibition, which ran from June 13–Aug. 5, 2014, was juried by alumnae **Kate Pollasch '10**, an academic adviser at the Art Institute of Chicago and an independent curator, and **Jayme McLellan '94**, who has been working in the arts for 20 years and recently taught art history at St. Mary's College. They chose three recipients for the Juror's Award for Excellence. Shown, from top to bottom are: **Richard McCauley '93** with "Fire at the Surface," his acrylic on canvas piece; "Confessional," a mixed media and video installation piece by **Winifred King Thompson '98**; and "The Snow Queen," a costume and design piece by **Leslie Day-Cook '03**.



**Skylar Bauer '11**, before starting graduate school, worked at the Waldorf, Md. archaeological site of Zekiah Fort, a 17th century fortified Piscataway Indian settlement acclaimed as one of Maryland's most significant sites. Her work at the fort led her to research another related 17th-century fort in western Michigan while pursuing her master's degree in archaeology at Western Michigan University. This summer she returned to Zekiah Fort site as the project archaeologist and hopes to conduct field work out west after she completes her master's degree.

**Andrew Coffin '12** lives in San Luis Obispo, Calif. and is a technical support specialist at MINDBODY Software, Inc., the largest cloud-based software provider in the health, wellness and beauty industries.

**John Dehm '12** has traded seahawks for the seahorses. As head lacrosse coach at Christchurch School, a boarding high school in Christchurch, Va., he has been busy rebuilding a boys' team that graduated 19 seniors in 2013, leaving only one returning starter and three varsity players. Even with this coaching challenge, John says he's found his vocation. "Where else can you work outside, coach



the game you love and help mold young boys into young gentlemen every day?"

**Amanda Rice '12** is a security and intelligence specialist with the U.S. Army Public Health Command in Edgewood, Md. A triple major in political science, Asian studies and international languages and cultures (Chinese), she spent seven months working for the English Opens Doors program in Chile teaching high school students English and Chinese. She next worked as an open source intelligence analyst focused on Asia for The Intelligence Community, LLC. She is pursuing her master's degree in international relations: global security and conflict resolution from American University. Amanda lives in Bel Air, Md.

**Mary Kate Mansius '13** is the assistant archaeologist at the Zekiah Fort archaeological site in Waldorf, Md. She is working with Professor Julie King to map out Piscataway Indian movements in order to understand the 17th century landscape and will continue her work by organizing artifacts and completing date entries at St. Mary's. She was first introduced to the study of Piscataway Indian movements during a St. Mary's Undergraduate Research Fellowship (SMURF) and her St. Mary's Project led to her continued research work with Professor King.

**Lindsey Siferd '13** has had her poem "Hurricane Man," published in The Montucky Review, an online poetry publication that features established and novice writers. Her senior thesis was a collection of essays and poems about her family history, religion and drug abuse and several of her poems were published in St.

Mary's literary magazine, Avatar. She works at St. Mary's as an admissions counselor.

**Jennifer Walker '13** has traded the St. Mary's River for Australia's Great Barrier Reef. After a year as St. Mary's Sustainability Fellow, she's started her master's degree in Marine and Tropical Science at James Cook University and expects to graduate in July 2016.

**Griffin Canfield '14** is a Fulbright Scholar serving as an English teaching assistant in the Czech Republic for academic year 2014-2015. Before leaving for Europe, he crewed with **Daniel Pratson '15** onboard the 34-foot sailboat Vineyard Vixen. The boat sailed from Lottsburg, Va. to Halifax, Nova Scotia in Canada. The return trip, cut short due to engine trouble incurred during Hurricane Arthur, ended in Manchester-by-the-Sea in Massachusetts.

**Nicole DeAngeli '14** works as a research assistant in the Neurobiology of Learning and Memory Lab at Dartmouth College. A dual major in biochemistry and psychology with a neuroscience minor, Nicole plans to attend graduate school in fall 2015.

**Allison Rugila '14** served as program director for the St. Mary's River Watershed Association for three years while an undergraduate. She spent this summer volunteering with the association during their major events including the LEAD 2014 Teen Leadership Workshop. Allison intends to spend the next year traveling before starting graduate school for marine or estuarine ecology.

## ALUMNI SCHOLARSHIP RECIPIENTS

### DON STABILE ALUMNI DOCTORAL SCHOLARSHIP



**Cudjoe Bennett '02**, this year's recipient of the Don Stabile Doctoral Alumni Scholarship, served in

the Peace Corps for two years in the Democratic Republic of Timor-Leste in South East Asia. His experiences led him to pursue graduate studies in public health. In 2008, he received his master's in public health from Columbia University and currently is pursuing his doctorate in public health from The George Washington University. In Africa's largest slum, Kibera, in Nairobi, Kenya, he has witnessed the effects of antiretroviral therapy, peer counseling and anti-stigma programs on improving the quality of life for HIV infected and affected individuals. Cudjoe is using his scholarship to support his Nairobi dissertation research. He is investigating the availability of and access to HIV/AIDS and diabetes health services for urban slum residents. After completing his doctorate in 2016, he wants to work with a global health or development organization such as the U.S. Agency of International Development, The World Bank, or a non-governmental organization focused on improving the health and livelihoods of vulnerable populations globally.

### DON STABILE ALUMNI POST-GRADUATE SCHOLARSHIP



**Ashleigh Dueker '10**, this year's recipient of the Don Stabile Alumni Post-Graduate Scholarship,

credits her study abroad experience in The Gambia with igniting her passion to fight for the betterment of the world's

poorest communities. When she returned from The Gambia, she founded and served as president of the School's Amnesty International chapter. As a Peace Corps health volunteer for two years in Mali, West Africa, and the only Westerner in her rural village, she worked with villagers on health, education, water and sanitation and small business development projects. In March 2012, Mali's soldiers staged a successful coup d'état ending 40 years of stability, growth and democracy. She spent the next 18 days finishing health projects to help the villagers endure through the war. Back home, she worked as a new program development coordinator for Jhpiego, an international non-profit health organization whose mission is to prevent needless deaths of women and their families. Asheigh is using her scholarship to pay tuition for an MBA from Lancaster University in England which will equip her better for international development work. By promoting local business, domestically and abroad, she will help improve the health and well-being of the poorest communities.

### ALUMNI LEGACY SCHOLARSHIPS



**James Foster '18**, of Pylesville, Md., is one of two recipients of this year's Alumni Legacy Scholarship

awarded to a new or current student who is related to a St. Mary's alum. For James, it's his uncle, **Douglas Howard '00**, who not only told him lots of stories about his college years but also encouraged him to visit the campus because he knew James would love it. James says falling in love with the campus was the leading reason he chose St. Mary's. Combining that with a challenging biology program, low teacher-to-student ratio, and the opportunity to participate in projects like the St. Mary's

River Project made St. Mary's his ideal choice. The first in his immediate family to go to college, he hopes to pursue a doctorate in biological sciences and a career as a biologist. Being an alumni legacy student will afford him the opportunity to preserve traditions while making new ones as well as carrying the legacy torch for his generation. A graduate of North Harford High School, he was senior class president, an active member of two environmental conservation clubs, student liaison for the local Izaak Walton League chapter, and team captain of his school's "It's Academic" team.



**Courtney Dunn '16**, of Preston, Md., is the second Alumni Legacy Scholarship recipient.

While the college experiences of her great-aunt, **Elizabeth Jean Scudder Dupont-Zimmerman '64JC**, are very different from Courtney's today, Courtney is comforted to know that someone in her family can relate to being a college student and to the struggles she has sometimes faced. Coming from an extremely small town on Maryland's Eastern Shore, she is often reminded of home when she walks out of her residence hall. She chose the College for its location and because the departments of mathematics and educational studies are outstanding. A mathematics major minoring in educational studies, she wants to be a high school math teacher and use her own experiences struggling with math to help and encourage students to succeed. A DeSousa-Brent Scholar, Courtney made the Dean's List during her first semester, earning a 4.0 GPA. At the end of her sophomore year, she had a 3.7 GPA and received the Faculty Scholarship Award given each year to an outstanding student chosen by the faculty.



## MARRIAGES & UNIONS

**David Riegel '86** and Brooke Huff [1] were married June 21, 2014 in Ruxton, Md. Their children, Dave's Emma and Cameron and Brooke's Maddy, Ali and Nick, were the wedding party. **Tim Vadas '86** and **Michael Watriss '88** were guests; **Brian Holt '86** supplied the reception tent and set-up. The couple got engaged in a Bordeaux, France winery and honeymooned in Virginia's wine country. Dave is a project manager for Southway Builders; Brooke is a foreign language teacher at St. James Academy in Monkton, Md. The couple lives in Lutherville, Md.

**Jamie Mitchell '98** and John Mitchell [2] were married July 12, 2014 in St. Mary's Garden of Remembrance, returning to the place where it all began 17 years ago. Jamie's fellow 1998 alums

**John Kasprzak, Nick Novak, Paul Schultheis** and **Jennifer Aschbrenner Schultheis** were part of the long overdue celebration. Jamie is an attorney at the global law firm K&L Gates; John is a partner at the law firm Williams Mullen. The couple lives on Capitol Hill in Washington, D.C.

**Kelly Cummings '01** and David Kopp [3] were married Oct. 15, 2013, at the San Francisco City Hall and held their reception at the Kenwood Inn & Spa in Sonoma Valley, Calif. The couple honeymooned in California (Monterey, Carmel and Napa and Sonoma Valleys); Seattle, Wash.; and Victoria, British Columbia, Canada. Kelly is chief estimator and corporate secretary for Dustin Construction, Inc.; David is a bio repository project manager for the Henry M. Jackson Foundation. The couple lives in Lovettsville, Va.

**Rob Campbell '04** and **Sarah Hunter '07** [4] were married Sept. 8, 2013 at Jefferson Pat-

erson Park in St. Leonard, Md. **Ashley Fussell '07, MAT '08** was maid of honor; several alumni were guests. The couple honeymooned in the United Kingdom. Sarah is an environmental consultant for a private firm in Annapolis, Md.; Rob is an education specialist at a non-profit in Silver Spring, Md. They live in Chesapeake Beach, Md.

**Maggie Stubbs '04** and Jonathan Doran [5] were married Sep. 20, 2013 at the Charles County Courthouse in LaPlata, Md. The reception at Maggie's parents' home included fellow 2004 alums **Ashton Bauersfeld Fisher, Heather Wasson, Jennifer Wong Cernak, Minhlan Nguyen Jackson, Eric Jackson, Richard Romer** and **Teresa Caponiti, Jayson Williams '03** and **Matthew Newcomer '05**. The couple honeymooned on a cruise to The Bahamas. Maggie is an attorney for the U.S. Department of Veteran Affairs; Jon is an electrical engineer. They live in Newington, Va.

**Mandy Wood '04** and Andy Shankman [6] were married April 13, 2014 in Stevensville, Md. **Janna Kaye '04, Joan Shipp '04, Jamie Lawshe '03** and **Samantha Sissman Wentling '03** were in the wedding party. The couple honeymooned in Xcaret, Mexico. Mandy is a school psychologist for the Baltimore City Public Schools; Andy is a musician and teaches Hebrew school at Beth El congregation. They live in Baltimore, Md.

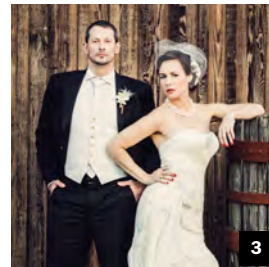
**Victoria Jones '06** and Phillip Fowler Jr. [7] were married May 10, 2014 at the N.C. Aquarium in Manteo, N.C. **Lisa Wood Alger '06** was a bridesmaid. The couple honeymooned in Cancun, Mexico. Victoria will receive her master's degree in



GERO VERHEVEN



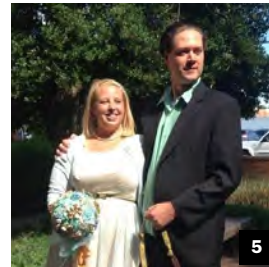
AMANDA NICHANON PHOTOGRAPHY



SHANNON STELLMACHEE PHOTOGRAPHY



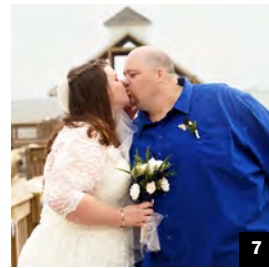
STACY WINDSOR PHOTOGRAPHY



5



6



AMANDA MARINKE

speech language pathology from Old Dominion University in December; Phillip is a district leader for Advance Auto Parts. They live in Virginia Beach, Va.

**Joanna Suder '07** and Neal Goldstein [8] were married Oct. 5, 2013 in Wilmington, Del. **Elizabeth Van Fleet '07** was maid of honor; **Jon Brolund '07** was bridesman; and **Amalia Snowdon Gillig '07, Amanda Youngbar '07** and **Kevin Parks '07** were guests. The couple honeymooned in the Galapagos Islands. Joanna is a deputy attorney general with the State of Delaware; Neal is getting his doctorate in epidemiology and works as a research assistant. They live in Wilmington, Del.

**Eric Hoffman '08** and **Rose Akca '10** [9] were married May 31, 2014 at the Steppingstone Farm Museum in Havre de Grace, Md. **Tyler Sinclair '08** officiated; **Laura Swann '10** read Lucille Clifton's "Blessing of the Boats" poem; and ring bearer was Daniel Johnson, two-year-old son of **John Johnson III '07** and **Bridget McVae Johnson '06**. The couple honeymooned on a Caribbean cruise. Eric is completing a joint master's degree program in public policy and conservation biology at the University of Maryland, College Park; Rose is the research program coordinator at the American Institute for Cancer Research. They live in Silver Spring, Md.

**Lee Ramsey '08** and Matthew Barnard [10] were married March 9, 2014 at Fearington Village, N.C. **Kylee Perez '08** was in the wedding party; **Pablo Barreyro '08, Kristi Truver '08, Ifeanyi Ezeigbo '08, Teresa Slobuski '08** and **Jason Catterton '06** were wedding guests. The couple honeymooned in Croatia



DAWN VICTORIA PHOTOGRAPHY

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in August. Lee is doing freelance event planning; Matt is working on his MBA at Duke University's Fuqua School of Business. They live in Durham, N.C.

**Brittany Toscano '08** and **Albert Gore III '11** were married May 31, 2014 in Washington, D.C.'s Union Station and held their reception in the East Hall of the train station.

**Joe Farina '06** was a wedding guest. Although trains and train stations were important to their courtship, Albert proposed to Brittany at Woodlawn Bed & Breakfast in Ridge, Md. The couple honeymooned in the Maldives, spending a few days in Rome, Italy on their way back. Brittany is a grants and development manager at Columbia University's School of Journalism; Albert is working on his MBA at Columbia University. They live in New York, N.Y.

**Kelsey Blackmon '09** and **Ben Yannuzzi '09** [12] were married May 25, 2013 in St. Mary's Garden of Remembrance. The wedding party included fellow 2009 alums; **Pat Douville, Ben Gould, John Campbell, Ellie Gutowski, Andi Scher, and Glencora Gudger; Allie Boris Burnham '05-'06** and **Billy Armstrong '06-'08**. The couple honeymooned at Harry Potter World and NASA's Space Camp for Adults in Florida. Kelsey is a legislative editor for the Maryland Department of Legislative Services; Ben is a relationship banker for BB&T Bank. They live in Annapolis, Md.

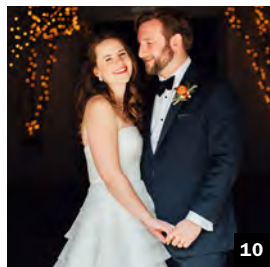
**John Campbell '09** and **Lisa Neu '10** [13] were married June 7, 2014 in St. Mary's Garden of Remembrance. The bridal party included **Christopher Neu '05, Benjamin**



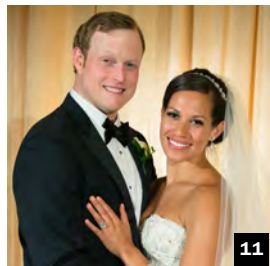
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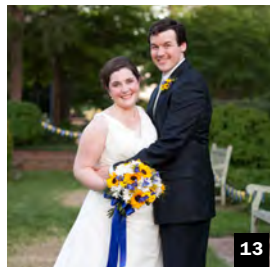
ERIN WHEELER PHOTOGRAPHY



KRYSTAL EAST PHOTOGRAPHER



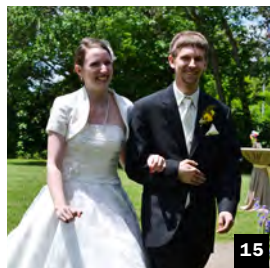
RALPH ALSWANG



SARAH WINDSOR PHOTOGRAPHY



STEPHEN HIDE



TESSA TURPIN PHOTOGRAPHY

**Espina '09, Benjamin Yannuzzi '09, Cameron Leischer '10, MAT '11, Marjorie Foley '09, MAT '10, Sarah Aclander '10, and Emilie Campbell '11. Evan Polisar '09 and Michael Brown '09** were ushers. The couple enjoyed a brief getaway to Quebec, Canada. John and Lisa live and work in the Washington, D.C. area.

**Joanne Buchbinder '10, MAT '11 and Thomas Montgomery '10** [14] were married July 6, 2014 at the Unitarian Universalist Church in Rockville, Md. and went to Lake Geneva, Wis. for a short honeymoon. The couple will go to New Zealand in 2015 after Thomas completes his doctorate in chemistry at the University of Chicago. Joanne teaches middle school math and science. They live in the Hyde Park neighborhood of Chicago, Ill.

**John Hawkins '10 and Lauren Grey '11** [15] were married June 1, 2014 at Historic St. Mary's City's State House. The bride's sister, **Emily Grey '14**, was maid of honor; **Joel Castro '10** was the best man. The couple honeymooned in Saint-Hippolyte, Quebec, Canada. John is a business operations associate for Aerotek Staffing; Lauren is the business and communication specialist for Anne Arundel County Public Schools. They live in Savage, Md.

**Stephanie Klapper '10 and Maxwell Bloch '10** [16] were married June 7, 2014 at Greenwell State Park in Hollywood, Md. The ceremony started at 11:11 am to commemorate their first date on Nov. 11, 2006 at St. Mary's College. The couple honeymooned in Rincon, Puerto Rico. Stephanie is a consultant for the Maryland Citizens' Health Initiative; Max

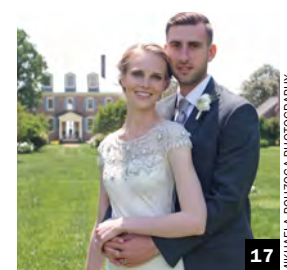


MICHAEL CLAY

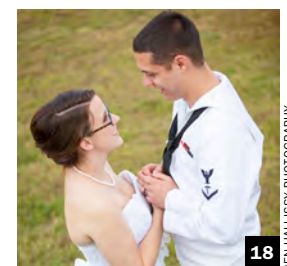
is a software engineer for Connections Education. They live in Catonsville, Md.

**Allie Snyder '11 and Mark Dattilio '11** [17] were married May 17, 2014 at St. Francis Xavier Church and held their reception at Mulberry Fields Estate, both in Leonardtown, Md. **Kathleen Overman '11** was a bridesmaid. The couple honeymooned in St. Lucia in the Caribbean. Allie is an artist with her own studio, Amaryllis Truth Studio; Mark is the assistant manager at his family's business, Grease Monkey Auto Repair & Maintenance. They are in the process of starting their own grass-fed livestock and organic produce farm in Hagerstown, Md. where they live.

**Colleen Brummitt '13 and Justin Anglin '18** were married May 31, 2014 at the Inn at Brome Howard in Historic St. Mary's City, Md. **Sarah Warren '11 and Jesse Ditillo '12** were in the wedding party. The couple honeymooned on the Caribbean island of Jamaica. Colleen does environmental planning and drafting for Lorenzi, Dodds & Gunnill, Inc., a civil engineering firm; Justin is a U.S. Navy hospital corpsman assigned to the health clinic onboard Naval Air Station Patuxent River, Md. They live in Lexington Park, Md.



MIKHAILA POHZOGA PHOTOGRAPHY



BEN HALLISSEY PHOTOGRAPHY



SERGEY KOLESNIKOV

**Anna Agarunova '14 and John Henry Hain III '14** [19] were married June 7, 2014 at St. Peter Claver Catholic Church in St. Inigo, Md. **Kara Kittel '14, Asad Akhund '16**, and the groom's brother, **Ethan Hain '16**, were in the wedding party. The couple honeymooned in the Caribbean and in New York City. Anna is pursuing a master's degree in counseling at Towson University; John is a first year law student at the University of Maryland's Francis King Carey Law School. They live in Ellicott City, Md.



## BIRTHS

To **Elizabeth Graves '95** and Jeff Young, a son, James Grace Young [1], born June 5, 2014. Elizabeth is editor-in-chief of Martha Stewart Weddings; Jeff is senior project manager at Shawmut Design and Construction. The family lives in New York, N.Y.

To **Rachel Lawrence '95** and Nathan Zeender, a son, Fhinn Zeender-Lawrence [2], born Nov. 26, 2012. Rachel graduated from the University of the District of Columbia's David A. Clarke School of Law in May 2012 and passed the Maryland bar to waive into the District of Columbia Bar. Currently she is enjoying working in member services for WAMU 88.5 American University Radio. Nathan is the head brewer for the Right Proper Brewing Company. The family lives in Washington, D.C.

To **Jeffrey Allen Rockenbaugh '99** and **Elizabeth Haan Rockenbaugh '00**, a son, Calvin James [3], born Jan. 16, 2014. He joins big sister, Madelyn, age 6. His proud uncle is **Alun Oliver '04**, the Seahawk men's head soccer coach. Jeffrey is sales manager for Worldwide Moving Systems, a division of A-Whisco, Inc.; Elizabeth is the accounts manager for A-Whisco, Inc., the family's moving and storage business in Waldorf, Md. The family lives in Lusby, Md.

To **Clayton Culp '01** and Jamie Culp, a daughter, Nola Mae [4], born Feb. 19, 2014. She joins big brother, Calvin, age 2. Clayton is an assistant principal at Glen Burnie High School in

Anne Arundel County, Md.; Jamie teaches English in Calvert County. The family lives in Annapolis, Md.

To **Brad Newkirk '04** and **Katie Lange Newkirk '06**, a son, Anderson Max [5], born March 31, 2014. Brad and Katie both work at St. Mary's College; Brad as the environmental health & safety coordinator and Katie as the head field hockey coach and assistant women's lacrosse coach. The family lives in Leonardtown, Md.

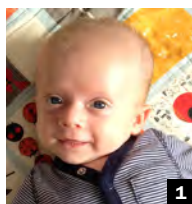
To **Alun Oliver '04, MAT '09** and Catherine Oliver, a daughter, Samantha Ffion [6], born March 25, 2014. She joins big sister, Rebecca, age 2. Alun is St. Mary's College's head men's soccer coach; Cathy is a business financial manager for Naval Air Systems Command. The family lives in Leonardtown, Md.

To **Christina Rowe Schultheis '05** and Edward Schultheis, twins, Catherine Elizabeth and Matthew Edward [7], born Aug. 7, 2013. **Lindsay Peters-Dawson '05** is their godmother. Christina is a survey statistician at the U.S. Census Bureau; Ed is a religion teacher at Mount Saint Joseph High School in Baltimore, Md. The family lives in Laurel, Md.

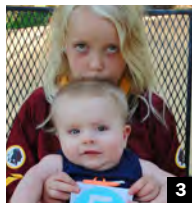
To **Eric Hergenroeder '06** and **Ninoosh Sadeghi Hergenroeder '06**, a daughter, Ava Marie [8], born Feb. 16, 2014. Ava already is a world traveler having flown across the Pacific Ocean three times by the time she was four months old. Eric, a Captain in the U.S. Air Force, is assigned as the Area Defense Counsel for the Misawa Air Force Base; Ninoosh is a full-time mom. The family lives in Misawa, Japan.

To **Kerry Crawford '07** and Tyler Belling, a son, Lucca Crawford Belling [9], born Feb. 18, 2014. Four-legged brother and sister, Woolly and Ellie, have decided that the bald puppy

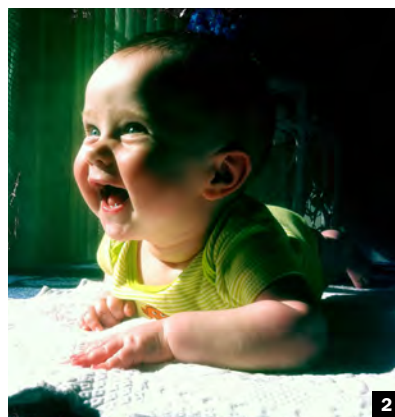
can stay. Kerry is an assistant professor in the political science department at James Madison University; Tyler works for Fairfax County government. The family lives in Strasburg, Va.



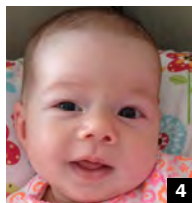
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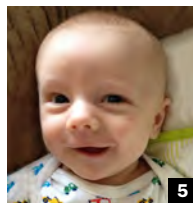
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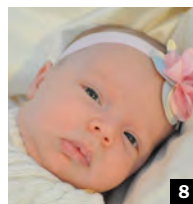
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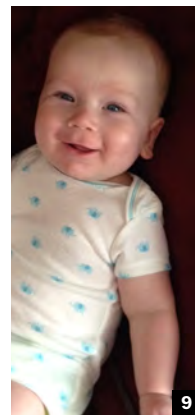
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## IN MEMORIAM

**Frances Frazer Evans '49JC**, of Rehoboth Beach, Del., died June 12, 2014, at age 83. A native of Elkton, Md., she completed bachelor and master's degrees at the University of Delaware. She taught for many years in Cecil County, Md. In retirement, she traveled extensively, visiting all 50 states and a number of foreign countries. Frances is survived by her children, Virginia Evans Rickards, A. Wallace Evans and Kathleen Evans Reineck; three grandchildren; four great-grandchildren; and her sister, **Christine Frazer '52HS, '54JC**.

**Maurice Charles Erly '59JC**, of Owings, Md., died March 10, 2014, at age 75. An orphan, he grew up in Washington, D.C., until he was adopted by John Erly of Ridge, Md. He earned undergraduate and graduate degrees from the University of Maryland, College Park. A pioneer in public school teacher education, he also was a founding member of The International Society for Teacher Education and served for 38 years on the Prince George's County, Md. Board of Education. Maurice is survived by his wife of 51 years, Patricia; his children, John, Bryan and Stephen; and six grandchildren.

**Marsha DuBois DeMond '64JC**, of North East, Md., died April 10, 2014, at age 72. Born in Waseon, Ohio, she worked as an instructor at the Cecil County, Md. Activity Center. She also enjoyed antiquing and gardening. Marsha is survived by her husband of 45 years, J. Gregory; her children, Michael



and Amy DeMond Feltman; three grandchildren; and her sister, Denise DuBois Shimrak.

**Shirley Joy Kovich '64JC**, of Ridge, Md., died April 13, 2014, at age 72. Born in Ridge, she taught elementary education at Little Flower School in Great Mills, Md. and worked for 38 years as St. Michael's Parish administrator in Ridge for which she received the Archdiocese of Washington Medal of Merit for her faithful service to Catholic education. Shirley, a devoted Navy spouse, is survived by her husband of 50 years, John; her children John and Carol Kovich Woodard; four grandsons; and her siblings, Mary Catherine Joy Abell, Joseph Joy and Larry Joy.

**Steven Shannon '74**, of Glen Rock, Pa., died Jan. 24, 2014, at age 63. He was analytical chemist for Adhesives Research, Inc. He is survived by his two children, Devin and Sarah.

**Peter John Rivers '77**, of Lexington Park, Md., died May 26, 2014, at age 61. Born in Clevedon, Somerset, England, he moved to the United States in 1972. In 2006, he earned his master of fine arts degree in visual arts from Lesley University. A gifted carpenter with an artistic flair, he was a historic building curator for Historic St. Mary's City until he retired in October 2013. Peter is survived by his wife of 37 years, **Sylvia Vieth Rivers '78**; daughter, Sarah; and his siblings, Andrew Rivers and Elizabeth Rivers Haworth.

**Louise Victoria Lusby '05**, of Prince Frederick, Md., died April 20, 2014, at age 30. A native of Prince Frederick, she was St. Mary's College's 2005 valedictorian, graduating summa cum laude and Phi Beta Kappa. After receiving a master's degree in economics in 2007 and a master's of philosophy degree in 2010, both from Columbia University, she worked as a senior economic consultant and then as an economist at the U.S. Department of Commerce's Bureau of Economic Analysis. Louise is survived by her parents, Dr. Thomas F. and Krasimira Lusby; aunts, Caroline Lusby Evans and Victoria Filkova; and uncle, Dr. Robert Evans. Memorial contributions may be made to St. Mary's College's economics department.

**Jaie Michel Perrizo '08**, of Reisterstown, Md., died May 11, 2014, at age 27. A native of Accokeek, Md., he graduated summa cum laude and Phi Beta Kappa from St. Mary's College. In 2010, he earned his master's degree in psychology from Towson University and was initiated into the Psi Chi International Honor Society in psychology. He worked as a licensed family therapist for the Carroll County Youth Services Bureau in Westminster, Md. Jaie is survived by his parents, Jerry and Mary Jo; and his brother, Beau.

**Brandon Todd Winter '15**, of Upper Marlboro, Md., died June 8, 2014, at age 23. A DeSousa Brent scholar, he was a talented artist who also enjoyed writing poetry. Brandon is survived by his parents, Shelley Martin and Raymond Winter; and his grandparents, Julia Booher, Bob Brown, and Deloris and Roger Winter.



*Jamie Lynn Roberts*

**Jamie Lynn Roberts '11**, of Rockville, Md., died June 13, 2014, at age 24, in Lexington, Ky. during the "4K for Cancer" annual Ulman Cancer Fund for Young Adults cross-country charity bike ride from Baltimore, Md., to Portland, Ore. She was struck by a truck as she changed a bike tire on the side of a highway and died on impact.

In her all-too short life, Jamie accomplished much and inspired many. At the Barrie School in Silver Spring, Md., she excelled academically while playing four varsity sports: soccer, basketball, track and field, and golf. As a senior, she joined the Barrie's 1,000+ point club for scoring more than 1,000 points in basketball. At St. Mary's, she epitomized the student-athlete, majoring in economics while playing three sports: basketball, lacrosse and soccer. Captain of the basketball and soccer teams, she also earned recognition from the Capital Athletic Conference. A stand-out on the basketball court, Jamie was honored in her senior year with the Athletic Director's Award and was named St. Mary's College's female athlete of the year. She also moonlighted as the Seahawk mascot, Solomon, something she

tried to keep a secret. Remembered at St. Mary's as the ultimate team player and a leader on and off the playing field, she had a similar impact on Catholic University's head women's basketball coach, Matt Donahue, who first encountered Jamie as a Seahawk player. He hired her after graduation to coach Catholic's basketball camps before bringing her onto his staff as an assistant women's basketball coach, fulfilling her dream to work in college athletics. Starting in 2013, she also served as an assistant sports information director for Catholic University's athletic department.

Jamie's final inspirational act was participating in the Ulman Cancer Fund's "4K for Cancer" cross-country bike ride. She rode to honor her grandfather who died of lung cancer and also dedicated the ride to a college friend whose parents had both been diagnosed with cancer. She wrote on her fundraising website, "I would love nothing more than to inspire someone else." A celebration of her life held June 27, 2014, at The Music Center at Strathmore in North Bethesda, Md., was attended by over 1000 people including her fellow bike riders. Coach Donahue summed it up when he said, "It's unbelievable to think that a 24-year old woman could have such an amazing impact on people but she did." Jamie's fellow bikers continued the ride and raised \$100,000 in her name, far exceeding her \$6000 fundraising goal.

Jamie is survived by her parents, Bob and Eveline; brother, William; sister, Julia; her aunt, Gana Dunlop; and her uncles, Jim Dunlop, Michel Mieville and Gaston Mieville.

## FACULTY, STAFF AND FRIENDS OF THE COLLEGE

**Deborah Marie "Debi" Brooks**, of Chaptico, Md., died July 24, 2014, at age 56. A Navy spouse for 33 years, she worked at St. Mary's College for 11 years; first as the executive assistant to the vice-president for advancement and later in the information technology department.

Debi is survived by her husband, Bill; her children, Christopher and Corey; two grandchildren; and ten siblings, William, Christopher, Brenda, Pamela, Leona, Faye, Jeffrey, David, and Timothy Barnes and Delores Somerville.

# ST. MARY'S COLLEGE

## *A Community of Learning*

By Lawrence P. MacCurtain '11

**S**T. MARY'S COLLEGE IS A COMMUNITY of learning, and that community does not end at the boundaries of campus, but rather extends to the Southern Maryland area and beyond. One example of this can be found in the work of Associate Professor of Psychology Anne Marie Brady, who has organized the annual "Southern Maryland Brain Bee" on campus since 2007. The Brain Bee program is an international neuroscience competition in which more than 30,000 high school students from around the world participate to test and expand their knowledge of the human brain.

Brady, along with St. Mary's student volunteers, has worked for years to bring the excitement and academic opportunities of this international competition, which is held in more than 30 countries, to the youth of St. Mary's County. A 1993 alumna of St. Mary's, Brady recognizes the importance of the College collaborating with area high schools to cultivate an intellectual curiosity, and commitment to excellence that is a hallmark of the liberal arts tradition. Beyond the academics, the program is just plain fun, albeit challenging. A sample question reads like this, "What do you call the electrical charge that travels along the axon?" (Despite repeated incorrect guesses, I was told the answer is "action potential.")

Preparation for the Brain Bee starts in the fall, when St. Mary's student volunteers visit local schools to recruit more than 40 high school juniors and seniors for the program. Those interested are provided with a standardized study text from the Society of Neuroscience, which lays out the fundamentals of the human brain's form and function. After a couple months of casual studying, students form teams or compete individually when game day arrives. This past February's Brain Bee featured high school teams from St. Mary's Ryken, Leonardtown, Great Mills and the James A. Forrest Career & Technology Center. With team names like "The Psychos," "Schizos" and "Brain Babes," you know the students are ready to test their neuroscience know-how when they arrive to St. Mary's.

Following a challenging Saturday filled with brain-related trivia, the top Southern Maryland



PHOTO: JIM PARCELL

**The Brain Bee program is an international neuroscience competition in which more than 30,000 high school students from around the world participate to test and expand their knowledge of the human brain.**

individual advances from the local contest to the national competition which is held in Baltimore. Win or lose, students enjoy a day of friendly competition with peers, cash prizes, and also later have the opportunity to explore the College's psychology and behavioral science labs. Brady is proud to report that several recent high school participants chose to attend

*Students from St. Mary's County high schools identify parts of the human brain using a real human brain during the Fourth Annual Southern Maryland Brain Bee held at St. Mary's College of Maryland in 2010.*

St. Mary's after partaking in the Brain Bee program and seeing all the College has to offer to undergraduates pursuing STEM-related fields. Speaking of the role the program plays in showcasing the College, Brady notes: "In addition to providing a fun way to explore the study of neuroscience, the Brain Bee also helps students familiarize themselves with St. Mary's. For area high school students, this is particularly helpful because it introduces them to a world of academic possibilities within the sciences that they might not have known was available to study at the College."

From day one, the Brain Bee program has relied upon the generosity of volunteers and donors. Ultimately, the program continues to thrive and grow thanks to the sponsorship of alumni as well as local business owners, all of whom recognize the great return in investing in educational programs; thousands of dollars have been raised on behalf of the program.





Anne Marie Brady '93

**Brady was recently awarded funding from the College's Mellon Foundation Civic Engagement Grant to expand upon the success of the Brain Bee by developing a neuroscience and education outreach program.**

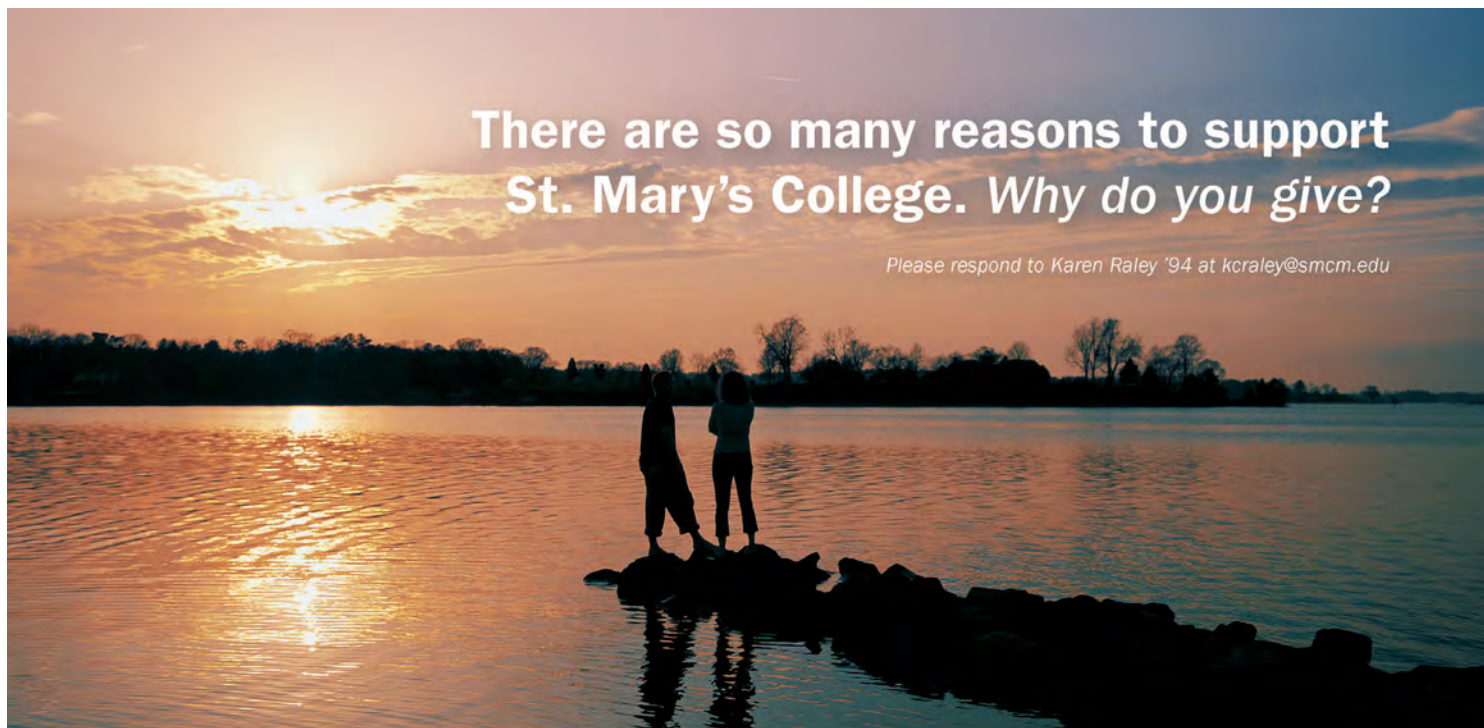
Looking towards the future, Brady is confident that the Brain Bee will help to further cultivate the intellectual curiosity of local high

school students. Indeed, Brady was recently awarded funding from the College's Mellon Foundation Civic Engagement Grant in order to expand upon the success of the Brain Bee by developing a neuroscience and education outreach program. This new initiative is designed to teach St. Mary's students who are pursuing careers within the behavioral sciences to effectively engage pre-college students within the realm of neuroscience.

In the end, Brady's involvement with a community-building program is not unique, but rather indicative of the collective dedication of the College's faculty, many of who engage in education off campus as well. The faculty serve not just as instructors over the course of a student's undergraduate career, but they also become advisers, confidants and friends. They naturally engage the local community with a similar dedication and energy. ❖

**There are so many reasons to support St. Mary's College. Why do you give?**

*Please respond to Karen Raley '94 at [kcraley@smcm.edu](mailto:kcraley@smcm.edu)*



**ST MARY'S** COLLEGE of MARYLAND  
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# ORGANIZING THE PAST

*Helping Build Student Futures in the Archives*

By Kent Randell, College archivist and assistant librarian

The primary function of the St. Mary's College of Maryland Archives is to manage and store historical materials and records related to the College, as well as assist in documenting the history of St. Mary's County. A third, and equally important, mission of the archives is to provide educational opportunities to students.

During the last academic year, students worked in the archives through four different funding sources, each doing work that they can add to their portfolios when applying for post-St. Mary's jobs or graduate education.

During an internship-for-credit, Steven Gentry '14 processed and described the papers of former President Renwick Jackson and also wrote a paper which he has submitted to a peer-reviewed journal. Steven has accepted a deferred enrollment to the University of North Carolina at Chapel Hill, Archives Program. Jenny Housley '14, A "PFP" Fellow (from the SMCM Career Center's Professional Fellowship Program) completed the processing of the papers of J. Frank Raley, scanned photographs which were added to the online Historic Photograph Collection, and contributed a post to the library's "Beyond the Bookshelves" blog. Taylor Schafer '15, a recipient of a Sullivan Scholarship, conducted and transcribed interviews for the SlackWater Oral History archive, including former Presidents Joe Urgo and Jane Margaret "Maggie" O'Brien. Carson Fehner '16 scanned and described the Rachel (Early) Green herbarium notebook and worked on the archive's Vertical File.

Classes also use the archives. Art faculty Carrie Patterson and Cristin Cash brought their classes to the archives and used archival materials for class assignments. Next spring, the Museum Studies Department will offer "Introduction to Archives and Information Science."

More than just housing historic materials, the St. Mary's College of Maryland Archives is a living, active resource for students at St. Mary's.

Students Perform an Asian Dance at the 1902 Graduation



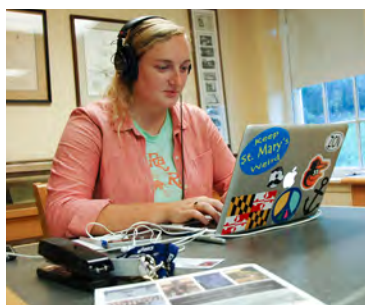
Dance Card circa 1927



Emily Hiner '13 created an online exhibit about the history of dance at St. Mary's, to accompany a related physical exhibit now on display on the second floor of the library.



Women photographed during dance class in the early 1950s



Taylor Schafer '15, transcribing interviews for the SlackWater Oral History archive.



Steven Gentry '14, surrounded by the Hammett collection when it arrived at the archives. He is holding a Leonardtown public schools scrapbook that was included in the donation. The collection will be processed and re-housed in acid-free folders and acid-free boxes. It will be housed in a climate-controlled space, equipped with fire suppression.





## Fall 2014 Calendar of Events

### Agglomophenomena

by Lynn Tomaszewski  
Through October 25  
Boyden Gallery in  
Montgomery Hall  
T/W/F: 11-6, TH 11-8

### VOICES Reading Series

8:15 pm in Daugherty-Palmer  
Commons

**October 16:** Alumni Reading  
Paul Clark, Joe Hall, Cheryl  
Quimba, Caitlin Newcomer,  
Christine Dickler  
(poetry, fiction, essays)

**November 20:** April Lindner  
(poetry, fiction)

**December 11:** Robin Bates  
(film specialist, blogger)

### The Inauguration of President Tuajuanda C. Jordan

October 18 at 2 pm  
Townhouse Green  
[www.smc.edu/president/](http://www.smc.edu/president/inauguration)  
inauguration

### The Eighth Annual TFMS Film Series

*Hybrid Documentary: Enacting  
Actuality*

8:15 pm in Cole Cinema

**October 20:** "Your Day is  
My Night" by Lynne Sachs

**November 10:** "An Over-  
simplification of Her Beauty"  
by Terence Nance

**Falling Man:** *A Dance and Visual  
Art Collaboration with Leonard Cruz  
and Caiti Sullivan '14*

October 30 at 8:30 pm  
October 31 at 4:30 pm  
Boyden Gallery in  
Montgomery Hall

### The Big Draw

November 2-7  
Boyden Gallery in  
Montgomery Hall  
T/W/F: 11-6, TH 11-8

### Zamanakos Noontime Concert Series

Featuring Brian Ganz  
Noon in Auerbach Auditorium of  
St. Mary's Hall  
**November 4:** "Beethoven in  
Ecstasy"  
**November 13:** "Chopin  
Discoveries"

### "Much Ado about Nothing"

by William Shakespeare  
Directed by Michael Ellis-Tolaydo  
November 6-8 at 8 pm  
November 13-15 at 8 pm  
November 9 and 16 at 2 pm  
Bruce Davis Theater in  
Montgomery Hall

### Jazz Combo

directed by Don Stapleson  
November 7 at 8 pm  
Montgomery Hall, room 25

### Clazzical Project

with flute, guitar and cello  
November 8 at 7 pm  
Auerbach Auditorium of St.  
Mary's Hall

**Fracking PA:** *Documentary  
Practices and Environmental Activism*  
November 10-25  
Boyden Gallery in  
Montgomery Hall  
M-W: 11-6, TH 11-8, F 12-6:30

### Choral Concert

directed by Larry Vote  
November 15 at 4 pm  
Michael P. O'Brien Athletics &  
Recreation Center

### Orchestra Concert

featuring Trio des Alpes,  
directed by Jeffrey Silberschlag  
November 18 at 8 pm  
Montgomery Hall, room 25

### Performance of Handel's "Messiah"

directed by Larry Vote  
December 6 at 4 pm  
Michael P. O'Brien Athletics &  
Recreation Center

### Studio Art SMP Midterm Exhibition

December 8-12  
Boyden Gallery in  
Montgomery Hall

### Piano Recital

by Brian Ganz: *Works of Beethoven,  
Debussy and Chopin*  
December 11 at 8 pm  
Auerbach Auditorium of St.  
Mary's Hall

### Jazz Ensemble

directed by Don Stapleson  
December 12 at 8 pm  
Auerbach Auditorium of St.  
Mary's Hall





PHOTO: ASHLEY STOPERA

## A Chilly Welcome

After being nominated by Stephon Dingle '12 to do the ALS Ice Bucket Challenge, St. Mary's College of Maryland's new president, Dr. Tuajuanda C. Jordan, readily accepted the icy dare that is attached to a good cause. "This is an incredibly important opportunity to get the word out about this disease," she said just before being doused by students on Aug. 27.

Jordan assumed the role of president of St. Mary's College on July 1. Her inauguration ceremony will be held Oct. 18 on the College's Townhouse Green.

Watch the video at <http://tinyurl.com/tcjicebucket>